

OBRAS ESCOGIDAS

PARA

GUITARRA

POR

JOSÉ BROCA

PROPIEDAD.

	Ptas.		Ptas.
Nº 1. EL CATALAN <i>Vals</i>	3	Nº 2. ALEGRETO	2
.. 3. UN ADIOS	2	.. 4. ANDANTE	2
.. 5. EL AY	2	.. 6. FANTASIA	4
.. 7. UNA FLOR	2	.. 8. PENSAMIENTO ESPAÑOL <i>Fantasia</i>	4
.. 9. EL CORTESANO <i>Scotisch</i>	2	.. 10. FANTASIA	5
.. 11. EL PATINADOR <i>Scotisch</i>	2	.. 12. LA AMISTAD <i>Fantasia</i>	5
.. 13. RECUERDO TRISTE. <i>Andante</i>	3	.. 14. EL DESTINO	6
.. 15. EL ELEGANTE. <i>Vals</i>	3	.. 16. ALBORES. <i>Tres Valses</i>	4
.. 17. EL VELÓZ. <i>Vals</i>	5	.. 18. RECUERDOS JUVENILES. <i>Tres id.</i>	5
.. 19. TRES PIEZAS FACILES.	5	.. 20. CREPUSCULOS. <i>Tres Valses</i>	4
.. 21. EL ULTIMO CANTO. <i>Fantasia</i>	4	.. 22. ANDANTE SENTIMENTAL.	3

UNA FLOR.

MAZURKA PARA GUITARRA.

POR JOSÉ BROCÁ.

6ª en RE.

Moderato.

The musical score is written for guitar in 6/8 time, key of D major (6ª en RE). It begins with the tempo marking "Moderato." and includes various performance instructions and techniques:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a "3" below it. Dynamics include *f* and *f*. A circled "2" is above the final note.
- Staff 2:** Features a "Caja" (cymbal) effect indicated by a dashed line. Fingerings (1, 2) and dynamics (*p*, *f*) are present. A circled "2" is above the final note.
- Staff 3:** Includes a "har" (harmonics) instruction. Dynamics range from *p* to *f*. A circled "2" is above the final note.
- Staff 4:** Marked "Dolce." (softly). Fingerings (1, 2, 4) are shown.
- Staff 5:** Includes a "Caja" effect. Fingerings (4) and (2) are shown. A circled "2" is above the final note.
- Staff 6:** Includes a "arm." (arm) instruction. Fingerings (4) and (2) are shown. A circled "2" is above the final note.
- Staff 7:** Fingerings (4, 3, 1) and (2) are shown. A circled "2" is above the final note.
- Staff 8:** Fingerings (4) and (2) are shown. A circled "2" is above the final note.
- Staff 9:** Fingerings (4) and (2) are shown. A circled "2" is above the final note.
- Staff 10:** Fingerings (4) and (2) are shown. A circled "2" is above the final note.