

# OBRAS ESCOGIDAS

PARA

# GUITARRA

POR

# JOSÉ BROCA

*Broca*

PROPIEDAD.

	Ptas.		Ptas.
Nº 1. EL CATALAN <i>Vals</i> . . . . .	3	Nº 2. ALEGRETO . . . . .	2
„ 3. UN ADIOS . . . . .	2	„ 4. ANDANTE . . . . .	2
„ 5. EL AY . . . . .	2	„ 6. FANTASIA . . . . .	4
„ 7. UNA FLOR . . . . .	2	„ 8. PENSAMIENTO ESPAÑOL <i>Fantasia</i> . . . . .	4
„ 9. EL CORTESANO <i>Scotish</i> . . . . .	2	„ 10. FANTASIA . . . . .	5
„ 11. EL PATINADOR <i>Scotish</i> . . . . .	2	„ 12. LA AMISTAD <i>Fantasia</i> . . . . .	5
„ 13. RECUERDO TRISTE. <i>Andante</i> . . . . .	3	„ 14. EL DESTINO . . . . .	6
„ 15. EL ELEGANTE. <i>Vals</i> . . . . .	3	„ 16. ALBORES. <i>Tres Valses</i> . . . . .	4
„ 17. EL VELÓZ. <i>Vals</i> . . . . .	5	„ 18. RECUERDOS JUVENILES. <i>Tres id.</i> . . . . .	5
„ 19. TRES PIEZAS FACILES . . . . .	5	„ 20. CREPUSCULOS. <i>Tres Valses</i> . . . . .	4
„ 21. EL ULTIMO CANTO. <i>Fantasia</i> . . . . .	4	„ 22. ANDANTE SENTIMENTAL . . . . .	5

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ANCHA 35 Y FERNANDO VII. 51.

1  
**RECUERDOS JUVENILES.**

TRES VALSES COMPUESTOS PARA GUITARRA

POR

D. JOSÉ BROCA.

A D. JOSÉ MUNGOL.

17" 1. *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 7/8 time signature, and a dynamic marking of *f*. The notation includes various rhythmic values, accidentals, and articulation marks. The second staff contains a triplet of eighth notes marked with a circled '3'. The third staff has a circled '9' above a note. The fourth staff features a circled '7' above a note. The fifth staff has circled '1' and '4' above notes. The sixth staff has a circled '5' above a note. The seventh staff has a circled '7' above a note. The eighth staff has a circled '5' above a note and a circled '3' above a note. The ninth staff has a circled '5' above a note and a circled '3' above a note. The tenth staff has a circled '5' above a note and a circled '3' above a note. The score includes various dynamics such as *f* and *ff*, and performance markings like *5"* and *3"* with dashed lines. The piece concludes with a double bar line and repeat dots.

7

2<sup>a</sup>

(5)

(6)

(6)

Detailed description: This system contains the first 16 measures of the piece. It features a treble clef and a key signature of two sharps (F# and C#). The music is written for guitar, with various rhythmic values including eighth and sixteenth notes, and rests. A first ending bracket labeled '2<sup>a</sup>' spans measures 11-12. Fingering numbers (5) and (6) are indicated below specific notes in measures 10, 11, and 12. Measure numbers 7, 11, and 12 are placed above the staff.

À D. DIONISIO AGUADO.

17<sup>o</sup>. 2.

*f*

*p*

(4)

1<sup>a</sup>

2<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

Detailed description: This system contains measures 17-24. It begins with a treble clef, a key signature of two sharps, and a time signature of 8/8. The music includes dynamic markings for forte (*f*) and piano (*p*). A first ending bracket labeled '1<sup>a</sup>' covers measures 21-22, and a second ending bracket labeled '2<sup>a</sup>' covers measures 23-24. Measure numbers 17, 18, 19, 21, 22, 23, and 24 are placed above the staff.

The first system of music consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). A bracket above the first two measures is labeled '2!'. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The lower staves provide harmonic support with chords and bass lines.

À D. JUAN MANRESA.

The second system of music consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with 'No. 5.'. The music continues with similar rhythmic patterns and harmonic structures as the first system. A dynamic marking '(4)' is visible in the second staff.

(6)

1<sup>a</sup> 2<sup>a</sup>

(5) (4) (4)

*Dolce.*

(6)

Detailed description: This is a musical score for guitar, consisting of eight systems of two staves each. The notation includes various rhythmic values, accidentals, and articulation marks. The first system starts with a circled number (6) below the first staff. The second system continues the melodic and harmonic development. The third system features first and second endings, indicated by 1<sup>a</sup> and 2<sup>a</sup> above the staff. The fourth system includes fingerings (5), (4), and (4) below the staff. The fifth system begins with the instruction *Dolce.* below the staff. The sixth system has a circled number (6) below the staff. The seventh system concludes with a long note tied across the bar line. The eighth system continues the piece with various rhythmic patterns.

# MUSICA PARA GUITARRA.



	<u>Pesetas.</u>		<u>Pesetas.</u>
<b>BROCA. EL CATALAN.</b> Vals.....	3	<b>VIÑAS. EL SUEÑO</b> Reverie.....	1
„ <b>UN ADIOS</b> .....	2	„ <b>ANDANTE ESPRESIVO</b> .....	2
„ <b>EL AY</b> .....	2	„ <b>RECUERDOS DE LA COSTA</b> Vals.....	1
„ <b>UNA FLOR</b> .....	2	„ <b>EL PLÁTANO</b> Tango.....	2
„ <b>EL CORTESANO</b> Schotisch.....	2	„ <b>LOS DOS MILLONES</b> Habanera.....	2
„ <b>EL PATINADOR</b> „.....	2	„ <b>FANTASIA</b> .....	3
„ <b>ALLEGRETTO</b> .....	2	„ <b>RECUERDOS DE PALMA</b> .....	2
„ <b>ANDANTE</b> .....	2	„ <b>LA PARISIEN</b> .....	2 50
„ <b>FANTASIA</b> .....	4	„ <b>LA LOCA</b> Fantasia Original.....	6
„ <b>PENSAMIENTO ESPAÑOL</b> Fantasia.....	4	„ <b>ANDANTE APASIONADO Y VALS</b> .....	4
„ <b>FANTASIA N°2</b> .....	5	„ <b>ANDANTE SENTIMENTAL</b> .....	5
„ <b>LA AMISTAD</b> Fantasia.....	5	„ <b>VALS DE CONCIERTO</b> Imitacion á Strauss.....	7
„ <b>EL DESTINO</b> Fantasia.....	6	„ <b>TIROLESA</b> .....	4
<b>FERRER. EL RAMILLETE</b> .....	5	„ <b>EL ARTANENSE</b> Tango.....	3
„ <b>BRISAS DEL PARNASO</b> .....	7' 50	„ <b>EL LAMENTO</b> Nootuno.....	3
„ <b>RECUERDOS DE MONTGRI</b> Capricho.....	3	„ <b>FANTASIA EN LA MAYOR</b> .....	
„ <b>QUEJAS DE MI LIRA</b> Vals. Concertante.....	2' 50	„ <b>SEIS VALSES</b> Dedicados a sus discípulos.....	
„ <b>FANTASIA</b> con V <sup>2</sup> sobre un tema de Beriot.....	6	„ <b>RECUERDOS DE LAS CUEVAS DE</b>	
„ <b>CUATRO PIEZAS PROGRESIVAS</b> .....	4	„ <b>ARTÁ</b> Fantasia de Concierto.....	
„ <b>EL TALISMAN</b> Vals. Op: 7.....		„ <b>CAPULLOS DE ABRIL</b> 6 Pequeñas.....	5
„ <b>POLONESA</b> ..... Op: 10.....		„ piezas faciles.....	5
„ <b>TRES VALSES</b> ..... Op: 9.....		<b>BROCA. ALBORES.</b> Tres Valses.....	4
„ <b>HORAS APACIBLES.</b> (facil) Vals, }... 6		„ <b>RECUERDOS JUVENILES.</b> Tres Valses.....	5
„ Andante, Andante, Mazurka, Vals y Minue }.		„ <b>CREPUSCULOS.</b> Tres Valses.....	4
<b>RUET. VALS</b> .....		„ <b>ANDANTE SENTIMENTAL</b> .....	3
„ <b>SCHOTISCH N°1</b> .....		„ <b>RECUERDO TRISTE.</b> Andante.....	3
„ <b>SCHOTISCH N°2</b> .....		„ <b>EL ELEGANTE.</b> Vals.....	3
„ <b>POLKA</b> .....		„ <b>EL VELOZ.</b> Vals.....	3
„ <b>PASO-DOBLE</b> .....		„ <b>TRES PIEZAS FACILES</b> .....	3
„ <b>AMERICANA</b> .....		„ <b>EL ULTIMO CANTO</b> .....	4
„ <b>POLKA</b> .....	3		
<b>VIÑAS. EL ENLACE</b> Capricho.....	2		
„ <b>LUISITA</b> Polka Mazurka.....	2		