

Edição de  
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# Fantasia

Op. 11

José Brocá  
(1805-1882)

**Introdução**  
**Largo** ♩ = 60

Violão

mf

mf

f

mf dolce

f

(P5) (P3)

harm. 12

C2

C3

C7

Violão  
Fantasia - Op. 11

Measures 1-12 of the main musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of a single melodic line on a treble clef staff. Measure numbers 1, 5, 9, and 13 are indicated. Chordal accompaniment is shown in the bass line with fingerings (0, 1, 2, 3, 4, 5) and dynamics like (P4) and (P5). Chord symbols C5 and C7 are placed above the staff. Fingerings (2), (3), (4), and (5) are shown above notes. A double bar line with repeat dots is at the end of measure 12.

**Var. 1**

Un poco animato ♩ = 86

Measures 13-23 of Variation 1. The tempo is marked 'Un poco animato' with a quarter note equal to 86 beats per minute. The score continues on a single treble clef staff. Measure numbers 13, 20, and 23 are indicated. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. Chordal accompaniment is present in the bass line. Fingerings (2), (3), (4), and (5) are shown above notes. Chord symbols (P4) and (P5) are used. The variation ends with a double bar line and repeat dots at measure 23.

Violão  
Fantasia - Op. 11

26

4

2

1

2

4

2

2

3

3

1

2

4

1

1

2

harm. 12

1

4

1

1

0

(P4)

0

0

harm. 12

harm. 12

(P5)

(P4)

29

0

0

1

4

1

2

2

2

1

4

4

2

2

0

0

0

2

3

2

1

3

3

0

0

0

2

1

3

0

0

0

2

3

1

3

1

0

0

2

1

0

0

(P6)

0

3

1

*a*

*p i m*

Var. 2  
Tempo I

33

1

3

1

3

1

2

0

0

0

1

3

2

4

2

4

4

4

1

3

2

4

2

4

2

4

4

1

1

4

2

2

4

4

0

3

1

0

0

0

1

0

0

(P4)

(3) (2)

(P4)

(2) (3)

(P4)

(5)

(P5)

(3)

7

36

0

1

3

2

1

3

1

3

1

2

0

0

0

1

2

4

4

4

1

3

2

4

1

2

0

0

0

1

0

0

(P4)

(3) (2)

(P4)

(3)

(P4)

39

2

4

1

1

4

2

2

4

1

1

3

0

0

0

1

2

4

4

4

1

3

1

3

1

3

0

3

1

(P5)

(3)

0

0

2

(P4)

(7)

(P4)

42

1

2

0

0

1

2

2

2

3

3

2

3

3

3

4

1

3

4

2

1

1

3

2

1

1

3

2

1

1

3

2

1

1

3

2

4

1

2

1

2

1

2

0

0

0

1

0

0

(P4)

(3) (2)

(3)

(3)

(2) (3)

13

*tr*

*C3*

(2)

4

4

4

4

2

4

1

1

3

3

1

1

3

3

1

1

3

2

4

1

2

2

0

0

3

(4)

(3)

2

1

2

(5)

46

4

3

3

0

0

1

2

1

1

3

3

1

1

3

2

3

3

2

4

1

1

2

1

2

0

0

0

1

0

0

(P4)

(3) (2)

(3)

(2)

2

2

0

0

3

(3)

0

0

1

2

2





**ORIGINAL**

**Introdução**  
Compasso 9

**Tema**  
Compasso 10

**Tema**  
Compasso 15

**Var. 2**  
Compasso 48

**Var. 3**  
Compassos 64 e 65

**Var. 1**  
Compassos 21, 22 e 23

**Var. 3**  
Compassos 49 e 53

**Introdução**  
Compasso 12

**Tema**  
Andante

**Tema**  
Compassos 1 e 2 (5 e 6)

Violão  
Fantasia - Op. 11

Tema  
Compasso 4

Tema  
Compasso 8

Tema  
Compasso 9

Tema  
Compassos 12, 13 e 14

Var. 1  
Compasso 28

Var. 1  
Compasso 30

Var. 2  
Compasso 40

Var. 2  
Compasso 48

Var. 3  
Compassos 61 e 62

Final  
Compasso 71

Final  
Compasso 80

Final  
Compassos 82 e 85

Final  
Compasso 90