



OBRAS ESCOGIDAS

PARA

GUITARRA

POR

JOSÉ BROCA

PROPIEDAD.

	Ptas.		Ptas.
Nº 1. EL CATALAN <i>Vals</i>	3	Nº 2. ALEGRETO	2
„ 3. UN ADIOS	2	„ 4. ANDANTE	2
„ 5. EL AY	2	„ 6. FANTASIA	4
„ 7. UNA FLOR	2	„ 8. PENSAMIENTO ESPAÑOL <i>Fantasia</i>	4
„ 9. EL CORTESANO <i>Scotish</i>	2	„ 10. FANTASIA	5
„ 11. EL PATINADOR <i>Scotish</i>	2	„ 12. LA AMISTAD <i>Fantasia</i>	5
„ 13. RECUERDO TRISTE. <i>Andante</i>	3	„ 14. EL DESTINO	6
„ 15. EL ELEGANTE. <i>Vals</i>	3	„ 16. ALBORES. <i>Tres Valses</i>	4
„ 17. EL VELÓZ. <i>Vals</i>	5	„ 18. RECUERDOS JUVENILES. <i>Tres id.</i>	5
„ 19. TRES PIEZAS FACILES.	5	„ 20. CREPUSCULOS. <i>Tres Valses</i>	4
„ 21. EL ULTIMO CANTO. <i>Fantasia</i>	4	„ 22. ANDANTE SENTIMENTAL	5

Broca

EDICION-VIDAL. BARCELONA.

ANCHA 35 Y FERNANDO VII. 51.

FANTASIA.

A D. JUAN RIALP.

POR D. JOSÉ BROCA.

INTRODUCCION

The Introduction section consists of three staves of music. The first staff is in 6/8 time and features a melodic line with a 6th fingered scale and a 3rd fingered scale. The second staff continues the melodic line with a 5th fingered scale and a 3rd fingered scale. The third staff continues the melodic line with a 6th fingered scale and a 3rd fingered scale. The word "diminuendo." is written below the third staff.

Andante

TEMA.

The Tema section consists of three staves of music. The first staff is in 3/4 time and features a melodic line with a 5th fingered scale and a 3rd fingered scale. The second staff continues the melodic line with a 5th fingered scale and a 3rd fingered scale. The third staff continues the melodic line with a 5th fingered scale and a 3rd fingered scale. The word "Andante" is written above the first staff.

1. VARIACION.

The first variation section consists of two staves of music. The first staff is in 3/4 time and features a melodic line with a 5th fingered scale and a 3rd fingered scale. The second staff continues the melodic line with a 5th fingered scale and a 3rd fingered scale.

8"

2. VARN.

8"

This page of musical notation contains eight staves of music. The notation includes various rhythmic patterns, slurs, and fingering instructions. Key features include:

- Staff 1:** Features a triplet of eighth notes with a '3' above it, and a double bar line with a '3' above it.
- Staff 2:** Includes a slur over a group of notes and a '3' above it.
- Staff 3:** Shows a slur over a group of notes and a '3' above it.
- Staff 4:** Contains a slur over a group of notes and a '3' above it.
- Staff 5:** Features a slur over a group of notes and a '3' above it.
- Staff 6:** Includes a slur over a group of notes and a '3' above it.
- Staff 7:** Shows a slur over a group of notes and a '3' above it.
- Staff 8:** Contains a slur over a group of notes and a '3' above it.

MUSICA PARA GUITARRA.



	<u>Pesetas.</u>		<u>Pesetas.</u>
BROCA. EL CATALAN. Vals.....	3	VIÑAS. EL SUEÑO Reverie.....	1
„ UN ADIOS	2	„ ANDANTE ESPRESIVO	2
„ EL AY	2	„ RECUERDOS DE LA COSTA Vals.....	1
„ UNA FLOR	2	„ EL PLÁTANO Tango.....	2
„ EL CORTESANO Schotisch.....	2	„ LOS DOS MILLONES Habanera.....	2
„ EL PATINADOR „.....	2	„ FANTASIA	3
„ ALLEGRETTO	2	„ RECUERDOS DE PALMA	2
„ ANDANTE	2	„ LA PARISIEN	2 50
„ FANTASIA	4	„ LA LOCA Fantasia Original.....	6
„ PENSAMIENTO ESPAÑOL Fantasia.....	4	„ ANDANTE APASIONADO Y VALS	4
„ FANTASIA N°2	5	„ ANDANTE SENTIMENTAL	5
„ LA AMISTAD Fantasia.....	5	„ VALS DE CONCIERTO Imitacion á Strauss.....	7
„ EL DESTINO Fantasia.....	6	„ TIROLESA	4
FERRER. EL RAMILLETE	5	„ EL ARTANENSE Tango.....	3
„ BRISAS DEL PARNASO	7' 50	„ EL LAMENTO Nootuno.....	3
„ RECUERDOS DE MONTGRI Capricho.....	3	„ FANTASIA EN LA MAYOR	
„ QUEJAS DE MI LIRA Vals. Concertante.....	2' 50	„ SEIS VALSES Dedicados a sus discípulos.....	
„ FANTASIA con V ² sobre un tema de Beriot.....	6	„ RECUERDOS DE LAS CUEVAS DE	
„ CUATRO PIEZAS PROGRESIVAS	4	„ ARTÁ Fantasia de Concierto.....	
„ EL TALISMAN Vals. Op: 7.....		„ CAPULLOS DE ABRIL 6 Pequeñas.....	5
„ POLONESA Op: 10.....		„ piezas faciles.....	5
„ TRES VALSES Op: 9.....		BROCA. ALBORES. Tres Valses.....	4
„ HORAS APACIBLES. (facil) Vals, }... 6		„ RECUERDOS JUVENILES. Tres Valses.....	5
„ Andante, Andante, Mazurka, Vals y Minue }.....		„ CREPUSCULOS. Tres Valses.....	4
RUET. VALS		„ ANDANTE SENTIMENTAL	3
„ SCHOTISCH N°1		„ RECUERDO TRISTE. Andante.....	3
„ SCHOTISCH N°2		„ EL ELEGANTE. Vals.....	3
„ POLKA		„ EL VELOZ. Vals.....	3
„ PASO-DOBLE		„ TRES PIEZAS FACILES	3
„ AMERICANA		„ EL ULTIMO CANTO	4
„ POLKA	3		
VIÑAS. EL ENLACE Capricho.....	2		
„ LUISITA Polka Mazurka.....	2		