

Moc

OBRAS ESCOGIDAS

PARA

GUITARRA

POR

JOSÉ BROCA

PROPIEDAD.

	Ptas.		Ptas.
Nº 1. EL CATALAN <i>Vals</i>	3	Nº 2. ALEGRETO	2
„ 3. UN ADIOS	2	„ 4. ANDANTE	2
„ 5. EL AY	2	„ 6. FANTASIA	4
„ 7. UNA FLOR	2	„ 8. PENSAMIENTO ESPAÑOL <i>Fantasia</i>	4
„ 9. EL CORTESANO <i>Scotisch</i>	2	„ 10. FANTASIA	5
„ 11. EL PATINADOR <i>Scotisch</i>	2	„ 12. LA AMISTAD <i>Fantasia</i>	5
„ 13. RECUERDO TRISTE. <i>Andante</i>	3	„ 14. EL DESTINO	6
„ 15. EL ELEGANTE. <i>Vals</i>	3	„ 16. ALBORES. <i>Tres Valses</i>	4
„ 17. EL VELÓZ. <i>Vals</i>	3	„ 18. RECUERDOS JUVENILES. <i>Tres id.</i>	5
„ 19. TRES PIEZAS FACILES	3	„ 20. CREPUSCULOS. <i>Tres Valses</i>	4
„ 21. EL ULTIMO CANTO. <i>Fantasia</i>	4	„ 22. ANDANTE SENTIMENTAL	5

EDICION-VIDAL. BARCELONA.

ANCHA 35 Y FERNANDO VII 51.

EL DESTINO

FANTASIA PARA GUITARRA.

A mi alumna D^a CRISTINA PALMER.

D. JOSÉ BROCÁ.

1^a 6^a en RE. Largo.

INTRODUCCION

f *p* *f* *p* *f* *p* *rall:* *f* *rall:*

10^a 5^a 2^a

TEMA.

ff

mf

f

1^a VARIACION.

rit.

c. 10

12 ARIN

c. 20

c. 25

2^a VAR.

VAR.

Musical staff 1: Treble clef, C major, 2/4 time. Features a melodic line with a trill marked (2) and a circled '12' at the end.

Musical staff 2: Treble clef, C major, 2/4 time. Features a melodic line with a circled '12' and a circled '7' at the end.

Musical staff 3: Treble clef, C major, 2/4 time. Features a melodic line with a trill marked tr and a circled '9' at the end.

Musical staff 4: Treble clef, C major, 2/4 time. Features a melodic line with a circled '7' at the end.

Musical staff 5: Treble clef, C major, 2/4 time. Features a melodic line with a circled '5' at the end.

Musical staff 6: Treble clef, C major, 2/4 time. Features a melodic line with a circled '2' at the end.

Musical staff 7: Treble clef, C major, 2/4 time. Features a melodic line with a circled '7' at the end.

Musical staff 8: Treble clef, C major, 2/4 time. Features a melodic line with circled numbers (2), (4), and (3) at the end.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a treble clef and a key signature signature. The notation includes eighth and sixteenth notes, some beamed together. There are two vertical bar lines with repeat signs (two short vertical lines) below the staff.

Second staff of music, treble clef. It contains various musical notations including slurs, ties, and fingerings. Fingerings are indicated by numbers in parentheses: (2), (3), (4), (2), (3), (4). There are also some numbers above notes: 4, 3, 0. A dashed line labeled '2°' spans across the staff.

Third staff of music, treble clef. It continues the melodic line with slurs and ties. Fingerings (2) and (3) are shown. A dashed line labeled '2°' is present. A bracketed section contains notes with a '10' above them and a '1°' above a subsequent section. A circled '12' is at the end of the staff.

CODA.

Fourth staff of music, treble clef, labeled 'CODA.' It features a key signature change to one sharp (F#) and a common time signature 'C'. The notation includes slurs, ties, and fingerings (5), (5). A circled '12' is at the end of the staff.

Fifth staff of music, treble clef. It consists of a series of chords, some with a 'b' (flat) above them. There are some numbers like '3' and '2' above notes.

Sixth staff of music, treble clef. It consists of a series of chords, some with a 'p' (piano) dynamic marking below them.

Seventh staff of music, treble clef. It consists of a series of chords, some with a 'p' (piano) dynamic marking below them.

Eighth staff of music, treble clef. It consists of a series of chords, some with a 'p' (piano) dynamic marking below them.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments. Dynamics include *ff* and *p*. A fermata is placed over a chord in the middle of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments. Dynamics include *ff* and *p*. A fermata is placed over a chord in the middle of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments. Dynamics include *ff* and *p*. A fermata is placed over a chord in the middle of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments. Dynamics include *ff* and *p*. A fermata is placed over a chord in the middle of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments. Dynamics include *ff* and *p*. A fermata is placed over a chord in the middle of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments. Dynamics include *ff* and *p*. A fermata is placed over a chord in the middle of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments. Dynamics include *ff* and *p*. A fermata is placed over a chord in the middle of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments. Dynamics include *p* and *f*. A fermata is placed over a chord in the middle of the staff.

MUSICA PARA GUITARRA.



	<u>Pesetas.</u>		<u>Pesetas.</u>
BROCA. EL CATALAN. Vals.....	3	VIÑAS. EL SUEÑO Reverie.....	1
„ UN ADIOS	2	„ ANDANTE ESPRESIVO	2
„ EL AY	2	„ RECUERDOS DE LA COSTA Vals.....	1
„ UNA FLOR	2	„ EL PLÁTANO Tango.....	2
„ EL CORTESANO Schotisch.....	2	„ LOS DOS MILLONES Habanera.....	2
„ EL PATINADOR „.....	2	„ FANTASIA	3
„ ALLEGRETTO	2	„ RECUERDOS DE PALMA	2
„ ANDANTE	2	„ LA PARISIEN	2 50
„ FANTASIA	4	„ LA LOCA Fantasia Original.....	6
„ PENSAMIENTO ESPAÑOL Fantasia.....	4	„ ANDANTE APASIONADO Y VALS	4
„ FANTASIA N°2	5	„ ANDANTE SENTIMENTAL	5
„ LA AMISTAD Fantasia.....	5	„ VALS DE CONCIERTO Imitacion á Strauss.....	7
„ EL DESTINO Fantasia.....	6	„ TIROLESA	4
FERRER. EL RAMILLETE	5	„ EL ARTANENSE Tango.....	3
„ BRISAS DEL PARNASO	7' 50	„ EL LAMENTO Nootuno.....	3
„ RECUERDOS DE MONTGRI Capricho.....	3	„ FANTASIA EN LA MAYOR	
„ QUEJAS DE MI LIRA Vals. Concertante.....	2' 50	„ SEIS VALSES Dedicados a sus discípulos.....	
„ FANTASIA con V ² sobre un tema de Beriot.....	6	„ RECUERDOS DE LAS CUEVAS DE	
„ CUATRO PIEZAS PROGRESIVAS	4	„ ARTÁ Fantasia de Concierto.....	
„ EL TALISMAN Vals. Op: 7.....		„ CAPULLOS DE ABRIL 6 Pequeñas.....	5
„ POLONESA Op: 10.....		„ piezas faciles.....	5
„ TRES VALSES Op: 9.....		BROCA. ALBORES. Tres Valses.....	4
„ HORAS APACIBLES. (facil) Vals, }... 6		„ RECUERDOS JUVENILES. Tres Valses.....	5
„ Andante, Andante, Mazurka, Vals y Minue }.....		„ CREPUSCULOS. Tres Valses.....	4
RUET. VALS		„ ANDANTE SENTIMENTAL	3
„ SCHOTISCH N°1		„ RECUERDO TRISTE. Andante.....	3
„ SCHOTISCH N°2		„ EL ELEGANTE. Vals.....	3
„ POLKA		„ EL VELOZ. Vals.....	3
„ PASO-DOBLE		„ TRES PIEZAS FACILES	3
„ AMERICANA		„ EL ULTIMO CANTO	4
„ POLKA	3		
VIÑAS. EL ENLACE Capricho.....	2		
„ LUISITA Polka Mazurka.....	2		