

à M^{lle} Joséphine Martin

2^e Edition.

L'ARABESQUE

Caprice-Étude

POUR

Piano

PAR

F. BREISSON

Op. 19.

41.

Pr. 7^f 50

Le même à quatre mains 9^f

A PARIS, chez ALPHONSE LEDUC, Rue Vivienne, 18.
Milan, F. Lucca. Mayence, Schott, fils.

A. Leduc

L'ARABESQUE

POUR LE PIANO

CAPRICE ETUDE

FREDERIC BRISSON.

DEUXIÈME EDITION.

à M^{lle} JOSÉPHINE MARTIN

Prestissimo Fantastico.

OP. 19.

PIANO.

The musical score is written for piano in 5/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic, followed by piano (*p*) and staccato markings. The second system features a *legg:* (leggiero) marking and a *sempre* instruction. The third system starts at measure 8. The fourth system includes *sf* (sforzando) and *p* dynamics, along with *Ped.* (pedal) markings and asterisks (*) indicating specific performance points.

2 Ped.

sempre dolce

Con Sonorità
f tre corda

sotto voce
2 Ped.

p

Brillante

ff accentuare

Ped.

murmurando

fp

* 2 Ped.

Risoluto

ben marcato il basso
ff tre corda

Ped. *

Ped. *

Ped. *

ff *mod* *osc*

f

Ped. *

Ped. *

Ped. *

6 8 *Leggiero*

1 5 1 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

legato
mezzo forte il canto

Ped. *

8

p staccatissimo

Ped. *

8

p staccatissimo

★

Velocita

8

ben marcato la melodia

Ped. *

8

rinf:

energico
f
ff
Ped. ☆ Ped. ☆

con eleganza
p piu lento
delicatezza
Ped. ☆

p dolce
Ped.

f Ped. ☆
☆
Ped. 5 ☆

8

poco più lento ben espressivo.

riten.

Ped. *

8

riten.

accentuare.

legg:

p

Ped. *

8

dim - - e - - rall:

Ped. *

Ped. *

Ped. *

8

sf

Ped. *

8

rinforzando.

Ped. ★ Ped. ★

8

Presto.

ff pesante. *ritenuto.* *p* *dolce e leggerissimo.*

Ped. ★ Ped. ★ Ped.

8

★ Ped.

8

★

poco a poco animato.

8

f *leggiero.*

* Ped. * Ped.

8

* Ped. *

sempre accelerando.

8

sf *p* *scherzando.* *p Dolce.*

Ped. *

f stringendo. *p*

Ped. *

First system of musical notation. The right hand plays a series of eighth notes with a descending melodic line. The left hand plays a bass line with some chords. Dynamics include *f* and *con fuoco*. A *Ped.* marking is present below the first measure. A star symbol is at the end of the system.

Second system of musical notation. The right hand continues with eighth notes. The left hand has a more active bass line. Dynamics include *p* and *crece - - - en - - - da*. The tempo marking *prestissimo.* is at the beginning.

Third system of musical notation. The right hand features a complex, rapid passage with many beamed notes. The left hand has a steady bass line. Dynamics include *ff* and *strepitoso e staccato.*

Fourth system of musical notation. The right hand has a descending eighth-note passage. The left hand has a bass line with some chords. Dynamics include *ff*, *fff pesante.*, *fff*, and *rf*. Tempo markings include *ritenuto.* and *presto.*. There are *8* markings above the right hand. *Ped.* markings are below the left hand. The system ends with *FIN.* and a star symbol.