

A mon ami Martinn Marsick.

# Concerto pour Violon.

(la mineur.)

## Violon principal.

Jules ten Brink, Op.7.

Alla breve.  $\text{♩} = 138.$

Solo.

*f* avec énergie

glissez

glissez

*a tempo*

4<sup>e</sup> corde

retenez

*ff*

glissez

glissez

4<sup>e</sup> corde

4<sup>e</sup> corde

*dim.*

4<sup>e</sup> corde

*a tempo*  
Basse.

*p* retenez

*pp*

Altos.

2<sup>ds</sup> Violons.

1<sup>er</sup>s Violons.

2<sup>ds</sup> Violons.

1<sup>er</sup>s Violons.

Basses.

H bois.

*f*

$\sharp^{\flat}$

$\sharp^{\flat}$

# Violon principal.

Solo. *f* dans le style d'un récitatif

2<sup>e</sup> corde - *p* avec expression

4<sup>e</sup> corde - *mf* avec expression

4<sup>e</sup> corde - 3<sup>e</sup> corde - *p* *cresc.* *poco*

*u* *poco* *f*

8 *a tempo* *f* *f* **B** 1<sup>es</sup> Violons.

*f* *restez* *mf*

*p léger*

*cresc.* *poco*

*poco*

*ff* *ff* *p*

# Violon principal.

*con espress.*  
*p*

*dim.*

*pp*  
*a tempo*

*f* *sf*

*avec force* *p*

*cresc.* *ff*

# Violon principal.

1<sup>er</sup> Violons. *ff*

Trompettes. Violons. *p* Trompettes.

Violons. Trompettes. *p*

Violons. *p* *pp*

Solo. *avec expression* *p* **G**

2<sup>e</sup> corde

2<sup>e</sup> corde *pp*

2<sup>e</sup> corde 3<sup>e</sup> corde **H**

3<sup>e</sup> corde

3<sup>e</sup> corde *p*

# Violon principal.

*p léger*

*p*

*mf*

*ff*

Violons.

4/4

4/4

4/4

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *p léger*. The third staff continues the melodic line. The fourth staff features a *p* dynamic. The fifth staff includes a *mf* dynamic. The sixth through ninth staves are characterized by repeated, slurred eighth-note patterns. The tenth staff concludes with a *ff* dynamic and includes the instruction 'Violons.' followed by three staves of chordal accompaniment in 4/4 time.

# Violon principal.

Solo

4<sup>e</sup> corde -

*f* dans le style d'un récitatif

3<sup>e</sup> corde -

*mf*

*cresc.*

*poco* - - - - - *a* - - - - - *poco*

*a tempo*

*f*

3

1

*f* *sf*

*p*

*M*

*L*

2

# Violon principal.

**N** *ff* *Violons.* *Trompettes.* *Violons.* *Trompettes.*

*1<sup>er</sup> Violons.* *Cadenza Solo.* *4<sup>e</sup> corde* *ff* *f largement*

*a tempo* *f*

Violon principal.

Nº 2.

Adagio cantabile.

The score is written for a violin in G major (three sharps) and 4/4 time. It begins with a *f* dynamic and a *Solo* marking. The first staff contains a melodic line with a *dim. pp* instruction. The second staff features a more rhythmic passage with *mf* dynamics and first/second endings. The third staff continues the melodic line with *pp* dynamics and includes a section labeled **A**. The fourth staff shows a similar melodic line with *pp* dynamics. The fifth staff includes a section labeled **B** with a *4<sup>e</sup> corde* instruction and *mf* dynamics. The sixth staff continues with *p* dynamics and includes a section labeled **C** with *Harmonie Quatuor* and *f* dynamics. The seventh staff features a section labeled **D** with *Solo* and *p* dynamics, including a *3 0* fingering. The eighth staff concludes with *mf* dynamics.



# Violon principal.

*un peu animé*

## Tempo I.

*ritenuto cresc.* *ff largement*

*ff*

*mf* *avec expression*

*p*

*p*

*mf*

*pp* *pp*

# Violon principal.

**Finale.  
Prestissimo.**

**N° 3.**

**Tutti.** *f* *pp* *f* *ff* *mf* *ff* *a tempo* *à volonté mf* *cresc.*

**Violons.** **Solo.** **A** **B**

The musical score is written for a single violin part. It begins with a **Tutti** instruction and a dynamic marking of *f*. The first staff shows a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns, marked *pp* and then *f*. The third and fourth staves feature more complex melodic lines with slurs and accents, marked *ff*. The fifth staff is marked *mf* and includes a **Solo** instruction. The sixth and seventh staves are marked *ff* and contain section markers **A** and **B**. The eighth staff is marked *a tempo* and *à volonté mf*. The final two staves conclude with a *cresc.* (crescendo) marking.

# Violon principal.

2/4 *f* *ff* **C** Harmonie *ff*

Violons. *f* 4<sup>e</sup> corde.

**D** Solo. 4<sup>e</sup> corde *f*

*dim.*

*tr* *tr* *tr* *tr* **E** *tr* *p* bien rythmé

*p*

*p*

Clar. *bb* *0*

# Violon principal.

The musical score for the Violon principal consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat major/C minor), and a time signature of 2/4. It features a *p* dynamic and *tr* (trills) on the first two notes. The second staff continues with a *cresc.* (crescendo) marking and *sf* (sforzando) dynamics. The third staff includes a *dim.* (diminuendo) marking and a *p* dynamic. The fourth staff shows a *f* (forte) dynamic. The fifth staff contains detailed fingering numbers (1, 2, 3, 4) and a *p* dynamic. The sixth and seventh staves continue with complex fingering and melodic lines. The eighth staff features a *cresc.* marking, a *V* (Vibrato) marking, and a *ff* (fortissimo) dynamic. The ninth staff includes a *Tutti.* marking and a 6/8 time signature. The tenth staff is for the *2<sup>ds</sup> Violons.* and includes a *Tutti.* marking and a *p* dynamic.

Violon principal.

*p* *p dol.* **H** *p* **I** *tr* *trb* *V* **J** *p* *pp rall.*



# Violon principal.

*mf* *f* *p* *cresc.* *poco* *a* *ff*