

# Frank Bridge

## Songs with Piano



*Fair Daffodils*

High Medium Low

*The Last Invocation*

High Medium Low

*Into Her Keeping*

High Medium Low

*What shall I Your True Love Tell?*

High Low

*'Tis but a Week*

High Medium Low

*Mantle of Blue*

High Voice Low Voice

*Love went a-Riding*

High Voice Low Voice

*Thy Hand in Mine*

High Voice Low Voice

*Strew no more Red Roses*

High Voice Low Voice

*Come to Me in My Dreams*

High Voice Low Voice

*Dawn and Evening*

High Voice Low Voice

*E'en as a Lovely Flower*

High Voice Low Voice

*All Things that we Clasp*

High Voice Low Voice

*The Violets Blue*

High Voice Low Voice

For High Voice

*So Early in the Morning O*

For Medium Voice

*Adoration*

*So Perverse*

*The Devon Maid*

*Go Not, Happy Day*

*Blow, Blow, Thou Winter Wind*

*Where She Lies Asleep*

Each 2/- Net

**WINTHROP ROGERS, Ltd.**

18 Berners Street, London, W.

New York: G. Schirmer.

Boston: Boston Music

Co.

'TIS BUT A WEEK.

'Tis but a week since down the glen  
The trampling horses came  
—Half a hundred fighting men  
With all their spears aflame!  
They laughed and clattered as they went,  
And round about their way  
The blackbirds sang with one consent  
In the green leaves of May.

Never again shall I see them pass;  
They'll come victorious never;  
Their spears are withered all as grass,  
Their laughter's laid for ever;  
And where they clattered as they went,  
And where their hearts were gay,  
The blackbirds sing with one consent  
In the green leaves of May.

GERALD GOULD.

M  
1621  
B851  
T59  
1919

# 'TIS BUT A WEEK

Gerald Gould

Frank Bridge

**Allegro energico**

Voice. \_\_\_\_\_

Piano. *f* *fz* *dim.*

*f*

'Tis but a week since down the glen - - The tramp - - ling hor - ses

*mf*

came Half a hun - - dred fight - ing men With

all \_\_\_\_\_ their spears a - flame! \_\_\_\_\_ They

*mf*

*f* *dim.*

Ped. \* Ped. \*

laughed \_\_\_\_\_ and clat-tered as they went, \_\_\_\_\_ And round \_\_\_\_\_ a - bout their

*mf*

**Poco largamente**

way \_\_\_\_\_ The black - birds sang \_\_\_\_\_ with

*f*

R.H.

L.H.

Ped. 3 10 \*

one con - sent \_\_\_\_\_ In the green leaves of

*f* *rit.*

Ped. 3 10 *f* *rit.* \*

Tempo *Imo*

May.

*ff* *dim.* *f* *dim.* *p*

*p* *meno mosso*

Ne - ver a - gain \_\_\_ shall I see them pass; \_\_\_ They'll come \_\_\_ vic - tor - ious

ne - ver \_\_\_ Their spears are with - cred all as grass, Their laugh - ter's laid for

*pp* *p*

*accel. poco a poco*

*mf*

ev - er; \_\_\_

And

*pp* *cresc.*

Red.

Tempo *Imo*

where they clat-tered as they went, And where their hearts were.

Poco largamente

gay, The black-birds sing with

one con-sent In the green leaves of May.

# Frank Bridge



## SONGS FOR HIGH OR LOW VOICE.

Thy Hand in Mine	...	...	...	2/-
Strew No More Red Roses	...	...	...	2/-

## SONGS FOR MEDIUM VOICE.

So Perverse	...	...	...	2/-
The Devon Maid	...	...	...	2/-
Go Not, Happy Day	...	...	...	2/-
Blow, Blow, Thou Winter Wind	...	...	...	2/-
Where She Lies Asleep	...	...	...	2/-
Love Went a-Riding	...	...	...	2/-

## SCHOOL SONGS.

For God, and King, and Right (Unison)	...	...	...	2d.
The Graceful, Swaying Wattle (Two Parts)	...	...	...	3d.
Lullaby (Three Parts)	...	...	...	3d.
Peter Piper (Three Parts, Unaccompanied)	...	...	...	3d.



## FOR PIANO.

Three Sketches	...	...	...	3/-
Characteristic Pieces	...	...	...	3/-
Three Miniature Pastorals	...	...	...	2/-

## FOR ORGAN.

Andantino	...	...	...	1/6
Allegro ben Moderato	...	...	...	1/6
Andante con Moto	...	...	...	1/6

## FOR STRING QUARTET.

Two Old English Songs for String Quartet or String Orchestra (with ad libitum part for Contrabass) or Pianoforte Duet.				
Score	...	...	...	3/- net.
Parts	...	...	...	9d. „ each
Pianoforte Duet	...	...	...	3/- „



## Winthrop Rogers, Ltd.

18 BERNERS STREET, LONDON, W.1  
 G. SCHIRMER : NEW YORK  
 BOSTON MUSIC CO.  
 BOSTON