

# FRANK BRIDGE



## THE SPELL

FOR  
PIANOFORTE

0180

P

AUGENER LTD.  
LONDON.



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25  
113  
37  
1918

# THE SPELL

Frank Bridge

Adagio e sostenuto

PIANO

The musical score is written for piano and is divided into four systems. The first system includes the tempo marking 'Adagio e sostenuto' and the dynamic marking 'p espress.'. The second system includes 'con Pedale' and 'L.H.' markings. The third system includes 'dim.', 'pp', and 'ten.' markings. The fourth system includes 'pp semplice', 'mp dolce', and 'p' markings. The score features complex chordal textures and melodic lines in both hands, with various articulations and dynamics throughout.

First system of musical notation. The left hand plays a series of chords with a tremolo effect. The right hand plays a melodic line with a triplet. Dynamics include *ppp una corda* and *mp dolce tre corde*. A fermata is present over the final notes of the right hand.

Second system of musical notation. The left hand continues with chords and a tremolo. The right hand has a melodic line with a triplet. Dynamics include *mf*, *p*, and *ppp una corda*. A fermata is present over the final notes of the right hand. The instruction *Red. sempre* is written below the system.

Third system of musical notation. The left hand continues with chords and a tremolo. The right hand has a melodic line with a triplet. Dynamics include *p espress.* and *ppp una corda*. A fermata is present over the final notes of the right hand. The instruction *Red. sempre* is written below the system.

Fourth system of musical notation. The left hand continues with chords and a tremolo. The right hand has a melodic line with a triplet. Dynamics include *mf* and *pp*. A fermata is present over the final notes of the right hand. The instruction *Red.* is written below the system.



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gentlemen; Children of the Heavenly		<b>STRIMER, JOSEPH</b>	
King ... ..	- 9	Impromptu in D ... ..	2 -
<b>FOUR MORE CAROLS.</b> Set II. O come		Scherzetto in G ... ..	2 -
all ye faithful; A Child this day is		<b>SWINSTEAD, FELIX</b>	
born; Tomorrow shall be my dancing		Etude arabesque ... ..	2 -
day; Good Christian men rejoice ...	- 9	First Year Pieces. 8 little pieces ...	1 6
<b>FOUR MORE CAROLS.</b> Set III. A		My Lady's Minuet ... ..	2 -
virgin most pure; I saw three ships;		Tête-a-Tête ... ..	1 -
From the hallow'd beltry tower; The		<b>TAYLOR, COLIN</b>	
Coventry carol ... ..	- 9	Barren Woods ... ..	1 -
<b>FOUR EASY LITTLE PIECES:</b>		Beside the idle Summer Sea ... ..	1 -
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Peel; O dear, what can the matter be	- 9	<b>TEMPLETON, ALEC</b>	
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Waltz ... ..	2 -	Concert Waltz ... ..	2 6
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Jig; Hornpipe ... ..	2 -	A little song (Anne) ... ..	2 6
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Movements ... ..	2 6	Prelude in C ... ..	2 -
<b>ORCHARD, W. ARUNDEL</b>		Toccata ... ..	2 6
Rhapsody in A minor ... ..	2 6	<b>THIMAN, ERIC H.</b>	
<b>PITFIELD, THOMAS BARON</b>		<b>NEW NURSERY RHYMES, SET II:</b>	
<b>FIVE SHORT PIECES:</b>		Hey diddle diddle ... ..	1 -
Prelude; Dance-miniature; Bagatelle;		Matthew, Mark, Luke and John ... ..	1 6
Crooning; Merry-go-round ... ..	2 6	Little Boy Blue ... ..	1 -
<b>THE CIRCLE SUITE:</b>		Jack and Jill ... ..	1 6
Bourrée; Minuet; Pavan; Jig ... ..	2 -	<b>TITTLE, KATHLEEN</b>	
<b>TWO LITTLE DANCES</b> in old Style:		Holiday Mood ... ..	1 -
Minuet and Gavotte ... ..	1 -	Sea Frolic ... ..	1 -
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<b>HARK, HARK!</b>		Reflections ... ..	2 -
Four piano pieces for young players:		Soliloquy ... ..	1 -
Hark, Hark, the dogs do bark; Jack		<b>THREE PIECES:</b>	
and Jill; Twinkle, twinkle little star;		Nymphs; The Lake; April Days ...	3 -
Mary, Mary, quite contrary ... ..	2 -	Toccata ... ..	3 -
<b>PRINZ, LEONHARD</b>		<b>WALKER, ERNEST</b>	
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5 short easy pieces ... ..	2 -	Prelude for the left hand ... ..	1 -
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<b>TWO PIECES:</b> Pavane Caprice ... ..	2 -	Modes & Modulations for Music Class work	2 6
Child Portrait ... ..	2 -	<b>WRIGHT, MARGOT</b>	
<b>RICHARDS, KATHLEEN</b>		<b>A MIDSUMMER NIGHT'S DREAM.</b>	
<b>TWO PIECES:</b>		Puck; Enchanted Mortals; Bottom;	
1. Whither; 2. Frozen landscape ...	2 -	Titania's Lullaby; Elves' Rondo ...	2 -
<b>RICHARDSON, ALAN</b>			
Meadowlands ... ..	2 -		
<b>ROWLEY, ALEC</b>			
7 Preludes on all the intervals ... ..	4 -		
<b>THREE INVOCATIONS:</b>			
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Earth Chant ... ..	3 -		
Toccata. The two worlds ... ..	3 -		
Second Toccata ... ..	3 -		
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\* Orchestral material on hire from the Publishers.

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