

## SECOND SERIES OF FIFTY

## Graded British Piano Pieces

50 Carefully Selected and Graded Pieces by British Composers  
for Study and Recreation.

## GRADE I.

Very Easy (Preliminary and Elementary)  
without Octaves, etc.

	Net s. d.
51. Carse, A. ... Teddy Bear's Walk; Dolly's Lullaby; Girls and Boys come out to play & The Dancing Bear	1 8
52. Carse, A. ... Golliwog's Dance; Aiken Drum; The Dancing Fairy & Monkey-up-the-stick...	1 8
53. Schäfer, C. ... The Deer & The Old Shepherd	1 8
54. Carse, A. ... The Swing & The Clockwork Train	2 -
55. Schäfer, C. ... The Chase & Little Peasant Girls	1 8
56. Bee, E. ... Violets	2 8
57. Bee, E. ... Roses	2 2
58. Walthew, R. ... Itinerant Musicians	1 6
59. Geehl, H. ... With Pipe & Tambour (Shepherd's Dance)	1 8
60. Spurling, C. M. ... An Interesting Story	1 8
61. Spurling, C. M. ... A Morning Canter	1 8
62. Brewer, A. H. ... The Blind Fiddler	2 8
63. Brewer, A. H. ... Two's Company	2 8
64. Swinstead, F. ... Valsette	2 8
65. Lee Williams, C. ... The May Fly	2 8

## GRADE III.

Moderately Easy (Lower and Higher Division).

81. Butler, L. ... Morning Song	2 8
82. Shield-Moffat ... The Countess of Westmoreland's Delight (Minuet)	2 8
83. Jenkins, C. ... Autumn	2 8
84. Burrows, B. ... No. 4 of "Four Lyrics"	1 8
85. Rosenbloom, S. ... Insect's Dance	2 8
86. Coleridge-Taylor, S. ... Isola	2 8
87. Parry, C. H. H. ... Elizabeth: No. 2 of "Shulbrede Tunes"	2 8
88. Braithwaite, S. ... In a Cottage Garden (Intermezzo)	2 8
89. Hallam, E. P. ... Roundelay	1 8
90. Farjeon, H. ... Moment Musical	2 8

## GRADE II.

Easy (Elementary and Lower Division).

	Net s. d.
66. Carse, A. ... Gavotte	2 8
67. Schäfer, C. ... Snowballing	1 8
68. Carse, A. ... Saraband	1 8
69. Geehl, H. ... At Calm of Eve (Romancette)	2 8
70. Sarto, Casa del ... An Idyll	2 2
71. Mullen, F. ... Approaching Dusk (Valse Lente)	2 8
72. Barnett, J. F. ... Twilight Music	2 8
73. Burrows, B. ... The Day is done: No. 1 of "By the Fireside"	1 8
74. Farjeon, H. ... No. 2 of "Four Twilight Pieces"	1 8
75. Butler, L. ... A Little Song of Autumn	1 8
76. Carse, A. ... A Poem	1 8
77. Massi, F. W. H. ... Serenade No. 3	2 8
78. Butler, L. ... The Mother sings to her child	1 8
80. MacCunn, H. ... In the Glen	2 8

## GRADE IV.

Moderately Difficult (Higher Division, Intermediate and Advanced).

91. Boyce, E. ... Hymn to Diana & With a light foot	1 8
92. Bridge, F. ... The Princess	3 6
93. Williams, C. à Becket ... A la Passepied	2 8
94. Purcell-Moffat ... Two Bourrées	2 8
95. Coleridge-Taylor, S. ... No. 2 of "Comeos"	2 8
96. Parry, C. H. H. ... Gavotte & Musette: No. 5 of "Hands across the Centuries"	2 8
97. Coleridge-Taylor, S. ... No. 1 of "Three-fours" Valse Suite	3 0
98. Ireland, J. ... Moon-glade	2 8
99. Lloyd, C. H. ... Moto perpetuo	2 8
100. Fanning, Eaton ... Sorrento	2 8

AUGENER  
LONDON



M  
25  
B851  
P95  
1918

# THE PRINCESS

Allegretto con moto

Frank Bridge

PIANO

*p grazioso*

*leggiere*

*fz*

*dim.*

*poco rit.*

*p a tempo dolce*

*fz*

*rit.* *pp a tempo dolcissimo*

*Red.* \* *Red.*

*Red.* *Red.* *Red.* *Red.*

*mp espress.*

*Red.* \* *Red.*

*dim. rall.* *pp dolce* *delicatissimo*

*Red.* *Red.* \* *Red.* \* *Red.*

*rall.*

*Red.* *Red.* *Red.* \* *Red.*

*a tempo*  
*f con slancio* *brillante*

Led. Led. Led. Led. Led. Led.

*legato ed espressivo* *rit. p* *dim.*

Led. Led. \* Led. Led. Led. Led. Led.

*ppp a tempo*  
*una corda*

Led. \* Led. Led. Led. Led.

*cresc.*

Led. Led. Led. Led. Led.

*f*

Led. Led. Led. Led. Led.

11/21/85 - Philip Martin - 1.20

ppp  
Ped. \* Ped. Ped.

mf  
Ped. Ped. Ped. tre corde

trium

cresc.  
poco a poco slargando f  
Ped. \* Ped. \*

p a tempo dim. poco rit. pp a tempo  
Ped.

First system of musical notation. The upper staff contains a series of chords and arpeggiated figures. The lower staff features a melodic line with several slurs and a 'Ped.' marking under a dotted quarter note.

Second system of musical notation. The upper staff includes a complex passage with fingerings 5, 4, 1, 8, 1, 8 indicated above the notes. The lower staff has a melodic line with a 'mp' dynamic marking and a 'Ped.' marking.

Third system of musical notation. The upper staff shows a melodic line with a 'rit.' (ritardando) marking. The lower staff has a melodic line with a 'Ped.' marking and a 'a tempo ppp' (pianissimo) dynamic marking.

Fourth system of musical notation. The upper staff features a series of chords with a '8' marking above the final measure. The lower staff has a melodic line with 'Ped.' markings at the beginning and end of the system.

Fifth system of musical notation. The upper staff includes a melodic line with a 'pp' (pianissimo) dynamic marking. The lower staff has a melodic line with 'Ped.' markings and a '\*' marking.

# THIRD SERIES OF FIFTY GRADED PIANO PIECES

50 Carefully Selected and Graded Pieces  
for Study and Recreation.

## GRADE I.

Very Easy (Preliminary and Elementary).

- |      |                |                                                                                  |
|------|----------------|----------------------------------------------------------------------------------|
| 101. | Carse, A.      | ... Step by Step; A Slight Argument; Persuasion; Turn About; Nothing Particular. |
| 102. | Zilcher, P.    | ... First Attempt; A Little Dance; Cheerfulness ...                              |
| 103. | Speer, W. H.   | ... Minuet; Dolly's Swing ...                                                    |
| 104. | Coleman, H.    | ... At the Nets; At the Tuck Shop.                                               |
| 105. | Lind, G.       | ... Cradle Song ... ..                                                           |
| 106. | Longo, A.      | ... Little Preludes, 1 & 2 ...                                                   |
| 107. | Beck-Slenn, E. | ... Valse petite ... ..                                                          |
| 108. | Bainton, E. L. | ... Dutch Fisher-Maiden's Song                                                   |
| 109. | Walthew, R.    | ... Scherzetto ... ..                                                            |
| 110. | Walthew, R.    | ... Hunting Scene ... ..                                                         |
| 111. | Brewer, A. H.  | ... The Golliwogs' Procession...                                                 |
| 112. | Brewer, A. H.  | ... In a Hammock ... ..                                                          |
| 113. | Mareo, E.      | ... The Lonely Shepherd ...                                                      |
| 114. | Howells, H.    | ... The Ooce March ... ..                                                        |
| 115. | Roloff, A.     | ... Musical Box ... ..                                                           |

## GRADE III.

Moderately Easy (Lower and Higher Division).

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|------|----------------------|----------------------------------|
| 181. | Butler, L.           | ... The Song of the Brooklet ... |
| 182. | Burrows, B.          | ... Among the Heather ... ..     |
| 183. | Dale, B. J.          | ... Prunella ... ..              |
| 184. | Boyce, E.            | ... Night Piece at Venice ...    |
| 185. | Ireland, J.          | ... The Darkened Valley ...      |
| 186. | Lloyd, C. H.         | ... By the Dripping Well ...     |
| 187. | Massi-Hardman, F. W. | ... In a Florentine Garden.      |
| 188. | Lind, G.             | ... At Teddington Lock ...       |
| 189. | Redman, R.           | ... Spinning Song ... ..         |
| 140. | Bridge, F.           | ... The Dew Fairy ... ..         |

## GRADE II.

Easy (Elementary and Lower Division).

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|------|------------------|--------------------------------------|
| 116. | Butler, L.       | ... To Robin Redbreast<br>in Winter. |
| 117. | Ashton, A.       | ... Scherzo ... ..                   |
| 118. | Mareo, E.        | ... The Fat Little Gnome ...         |
| 119. | Whittaker, W. G. | ... In the Style of a Folk-Song      |
| 120. | Redman, R.       | ... Graceful Dance ... ..            |
| 121. | Beringer, O.     | ... A Merry Wind-up ... ..           |
| 122. | Beringer, O.     | ... Anticipation ... ..              |
| 123. | Burrows, B.      | ... Twilight ... ..                  |
| 124. | Beringer, O.     | ... Raindrops ... ..                 |
| 125. | Tomlinson, G. F. | ... Minuet ... ..                    |
| 126. | Lloyd, C. H.     | ... Melody ... ..                    |
| 127. | Coleman, H.      | ... Miniature Waltz ... ..           |
| 128. | Redman, R.       | ... Lyric Piece ... ..               |
| 129. | Lloyd, C. H.     | ... Scouts' March ... ..             |
| 130. | Lind, G.         | ... Valse-Improptu ... ..            |

## GRADE IV.

Moderately Difficult (Higher Division, Intermediate and Advanced).

- |      |                |                                                                             |
|------|----------------|-----------------------------------------------------------------------------|
| 141. | Redman, R.     | ... Prelude in D minor ...                                                  |
| 142. | Swinstead, F.  | ... Toccatina ... ..                                                        |
| 143. | Lind, G.       | ... At the Castle ... ..<br>1. Dames & Knights<br>2. On the Moonlit Terrace |
| 144. | Warlock, P.    | ... Folk-Song Preludes I. & III.                                            |
| 145. | Moeran, E. J.  | ... A Folk-Story ... ..                                                     |
| 146. | Ireland, J.    | ... Equinox ... ..                                                          |
| 147. | Sinding, C.    | ... Joy ... ..                                                              |
| 148. | Bridge, F.     | ... Capriccio No. 2 ... ..                                                  |
| 149. | Rosenbloom, S. | ... Polonaise in A flat ...                                                 |
| 150. | Burrows, B.    | ... Jig ... ..                                                              |

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