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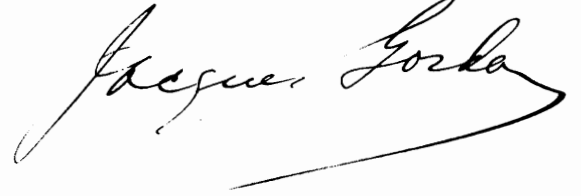
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FRANK BRIDGE



"SIR ROGER DE COVERLEY"

STRING QUARTET

VIOLIN I.

"SIR ROGER DE COVERLEY"

VIOLIN I

Frank Bridge

Allegro con spirito

The musical score for Violin I of "Sir Roger de Coverley" by Frank Bridge is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro con spirito". The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a mezzo-forte crescendo (*mf cresc.*). The third staff features a forte (*f*) dynamic and a decrescendo (*dim.*). The fourth staff has a mezzo-forte (*mf*) dynamic and a piano piano (*pp*) dynamic, with fingering numbers 3, 1, and 1. The fifth staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a piano leggiero (*p leggiero*) dynamic, with fingering numbers 1 and 2. The seventh and eighth staves continue the melodic line with various rhythmic patterns and dynamics.

p espress.

p

mf *p*

mf cresc.

mf cresc. *f*

mf cresc. *f*

VIOLIN I

pizz. *f* *ff*

6 *pp dolce* *p* arco pizz.

arco *p dolce* pizz. *p*

7 arco *p scherzando*

mf cresc.

8 *ff*

mf *cresc.*

9 *f* *f*

cantando

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *f brillante* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic markings *ff* and *pp* are placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *poco a poco cresc.* is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic markings *f* and *f sempre* are placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic markings *f*, *pizz.*, and *p* are placed below the staff. The number 12 is placed above the staff, and the number 2 is placed below the staff.

12
Tempo risoluto

Viola

arco

f > *p* *f* > **1**

f > *p* *f* > **1**

p *sempre*

13

pizz.

p *cresc.*

arco

14

f *f* **14**

p *f* *p*

f *p* *f*

15

f *mf* *scherzando*

f *mf*

16

fp saltando *cresc.*

f

17

f brillante p *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *cresc.*

18

ff

rinf.

harm. *pp* *cresc.*

f cresc. *ff*

[June 30th 1922]

FRANK BRIDGE

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