

40 120

Quartet in E minor.

1.

1st Violin.

FRANK BRIDGE

21
21

Quartet in E minor.

1.

1st Violin

FRANK BRIDGE

Adagio. Allegro appassionato.

pp *pp lunga f* *mf* *f* *ff* *dim.* *pp* *mf* *f* *ff*

1st Violin.

ff pesante

dim. *p* *pp*

mf

poco rit. *a tempo* *p dolce*

mf *f*

ff

fp *mf* *p*

pp sempre

pp *mf* *f*

p *ppp*

2 *9* *5*

1st Violin.

The musical score for the 1st Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), measure 10 circled.
- Staff 2: *mf* (mezzo-forte), measure 10 circled.
- Staff 3: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *f* (forte).
- Staff 4: *11 dolce* (dolce), *p* (piano), measure 11 circled.
- Staff 5: *mf* (mezzo-forte), measure 11 circled.
- Staff 6: *p* (piano), *p*, *mf*.
- Staff 7: *12* circled, *pp* (pianissimo).
- Staff 8: *p*, *mf*.
- Staff 9: *13* circled, *cresc.* (crescendo), *f* (forte).
- Staff 10: *pespress.* (pizzicato pressurizzato), *f*, *p*.
- Staff 11: *cresc.*, *f*, *p*.
- Staff 12: *14* circled, *p* (piano), *f*, *p*.

1st Violin.

Musical score for 1st Violin, measures 20-26. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics (pp, p, mf, ff, ppp, accel.), articulation (trills, accents), and performance instructions like "Agitato" and "allargando". Measure numbers 20, 21, 22, 23, 24, 25, and 26 are circled. Measure 24 includes the instruction "Agitato. 10" and measure 25 includes "IV corda" and "accel.". Measure 26 includes "ff piu agitato". The piece concludes with a triplet of eighth notes and the instruction "allargando".

1st Violin.

2

Adagio molto
pp *f* *pp* *pp* *plaintivo*

cresc. *f*

(poco affrettando) *pizz.* ① *arco*
pp *pp* *f* *pp*

pp *cresc.* *f*

② *Poco meno adagio.*
dim. *pp*

simile

③ *pp*

p *f*

④ *meno mosso* *a tempo*
pp *p* *cresc.*

⑤ *animato* *Tranquillo*
ff *dim.* *pp*

animato *Tranquillo*
ff *dim.* *pp*

1st Violin.

⑥ animato
f *3* *dim.* *mf* *rall.* *p*

⑦ a tempo (adagio)
pp *ten.* *poco rall.*

a tempo
pp *ten.*

a tempo
poco rall. pp *cresc. mf* *pp sempre*

⑧ Poco più mosso.
f

f *ff*

⑨ *ff*

rall. *f* *dim.* *p* *dim.*

⑩ Tempo I.
pizz. *arco* *pp* *f* *pp* *pp* *f* *pp*

⑪ a tempo-poco meno adagio
pp *cresc.* *ff* *rall.* *pp*

1

pp *pp*

12

pp

mf *p* *pp*

mf *p* *f*

13

ff con passione *ff*

simile

sempre ff *fff*

14

fff

drammatico

ff *fff* *ff*

15

pp *f* *pp* *pp*

piantivo

pp

molto tranquillo
IV corda.

ten.

pp

pp *ppp* *pp* *ppp*

pizz.

1st Violin

Allegretto grazioso.
II^{da} volta *pp* sempre

3.

The musical score consists of ten staves of music in G major (one sharp) and 3/8 time. The piece is marked 'Allegretto grazioso' and is the second ending of a section, indicated by 'II^{da} volta *pp* sempre'. The score includes various dynamics such as *p*, *mf*, *dim.*, *p dolce*, *f*, *ff*, *pp*, *f*, and *f espress.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *trm* (trill). There are seven numbered first endings (1-7) marked with circled numbers. The piece concludes with a trill and a fermata, followed by the instruction 'to Coda'.

Allegro vivace

Tempo I.

1st Violin.

4.

Allegro agitato

The musical score is written for the first violin in a 2/4 time signature with a key signature of one sharp (F#). It consists of 12 measures across ten staves. The tempo is marked 'Allegro agitato'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. There are four circled numbers (1, 2, 3, 4) marking specific measures. The first measure starts with a *mf* dynamic. The second measure has a *mf* dynamic with a circled '1'. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *f* dynamic with a circled '2'. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic with a circled '3'. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *ff* dynamic with a circled '4'. The score also includes a *tr* (trill) marking in the eighth measure.

1 *mf* *p dolce* *rit.*

5 *a tempo* *mf espress.*

p *dim.* *f*

6 *ff* *p*

p *tr*

7 *f* *mf* *dim.* *poco - a -*

8 *poco -* *animato* *p*

cresc.

f

9 *ff* *ff*

1st Violin.

Musical score for 1st Violin, measures 10-15. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *pp*, *ff*, *mf*, and *p*, along with performance instructions like *cresc.*, *dim molto*, *ten.*, and *rall.*. Measures 10, 11, 12, 13, 14, and 15 are circled. Measure 14 is marked "Tempo I."

①6 *Lento.*
pp *ppp*

①7 *Allegro con anima.*
f *ff* *mf* *espress.*

①8

①9

②0 *ff con passione*

Vivo.
ff *ff feroce*

②1 *Allegro moderato.*
ff tragico *dim* *f*

②2 *dim.* *mf* *mf* *p*

②3 *meno mosso* *pp* *pp* *Adagio molto*

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