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90

521376

VIOLIN I.

QUARTET in G minor.

Frank Bridge.

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I.

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Allegro ben moderato. (♩ = 76.)

f *espressivo* 3 *mf*

3 *cresc.* 3 *f*

espress. *p* 1 *dolce* *p* *cresc.* 3

mf 3 *mf* 3 *f* *espress. mf*

2 *f* 3 *mf* *f* *mf dolce* *p dolce*

mf cresc. *f* *rit* *PP* *a tempo* (♩ = 92.) 3 *f*

3 *f* *espress.* *mf* 3

4 *f* *mf* 3 *espress.* 3 *mf dolce* 3

VIOLIN I.

R-32

Musical staff 1: Treble clef, key signature of two flats. Contains triplets and slurs. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of two flats. Contains slurs and triplets. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 3: Treble clef, key signature of two flats. Contains triplets, slurs, and trills. Dynamics: *pesante*, *dim.*, *mf*, *p*.

Musical staff 4: Treble clef, key signature of two flats. Contains slurs and triplets. Dynamics: *p dolce*, *pp*. Measure numbers 5 and 6 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two flats. Contains slurs and triplets. Measure numbers 2, 3, and 4 are indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats. Contains slurs and triplets.

Musical staff 7: Treble clef, key signature of two flats. Contains slurs and triplets.

Musical staff 8: Treble clef, key signature of two flats. Contains slurs and triplets. Dynamics: *p dolce*. Measure number 7 is indicated above the staff.

Musical staff 9: Treble clef, key signature of two flats. Contains slurs and triplets. Dynamics: *cresc.*, *f molto espress.*, *mf*.

Musical staff 10: Treble clef, key signature of two flats. Contains slurs and triplets. Dynamics: *f*, *p espress.*, *mf*, *pp*. Measure number 8 is indicated above the staff.

mf dolce *cresc.* fp

p *cresc.*

10 con fuoco f

11 Più mosso e animato (♩ = 108.) f con passione

f

più f sempre

12 marcato ma pesante ff energico

13 ten. poco a poco tranquillo dim. mf VI. II.

f espress. *molto dim.* *p* *p espress.*

ten. *pp* *Molto tranquillo* *ppp*

poco rit. **14** *poco a poco in tempo ma tranquillo. (♩ = 76.)* *p* *p dolce* **1** *(♩ = 100.)* *Animato*

poco a poco accel. *p* *cresc.* *mf* *cresc.* *f esp*

15 *più f appassion.* *f*

Risoluto. (♩ = 92.) **16** *ff*

pesante *dim.* *tr* *mf molto dim.*

17 *pp dolcissimo*

18 *2*

VIOLIN I.

p dolce *cresc.* *f*

19 *espress.* *f* *p espress.* *cresc.* *f con passione*

20 *Energico. (♩ = 100.)*

f 8 3 3

f agitato *p*

f 3 *ff* 1 2/4 4/4

Pochettino allargando *ff* *f molto espress.* *dim. e rall.*

22 *Poco adagio. (♩ = 56.)* *pp* 1 *pp dolce* 3 3 *doloroso*

Vn. II. *PPP*

Allegro vivo. (♩ = 168.)

Vla. *mf* *cresc.* *ff*

Cello. *p*

1 *Non troppo vivo* (♩ = 144.)

pp

2

p

pizz.

1 *arco*

mf *p cresc.* *f*

3

P leggiero

mf

p

mf

4

stacc. sempre

p

mf

p

mf

5

f espress.

mf

p

pp

6

1 *b2*

VI. II.

pp ma marcato *p marc.* *mf* *cresc.*

f *p sub.* *ff*

f *ff*

ff *f* *mf*

p *pp* Cello.

9 *Andante con moto* (♩ = 69) *p dolce* *rit.* **10** *a tempo* *p dolce*

poco rit. **11** *a tempo* *p*

rit. *a tempo*
p cresc. *mf*

espress. *cresc.* *ten.* *f espress.* *rit.*

12 *a tempo*
f *ff*

dim. *rit.* **13** *a tempo*
p

rit. *molto tranquillo*
ppp dolcissimo

sempre tranquillo *rit.* **14** *Tempo I° (non troppo vivo) (♩ = 144.)*
ppp espress. *ppp* *pizz.*

15 *arco*
p

pizz. *mf* **1**

VIOLIN I.

16

arco
p cresc. *f p leggiero*

mf p mf

17

p *stacc. sempre*

18

mf p mf f espress. mf

19

cresc. f ff

f mf

20

f p sub. ff f

ff

21

ff

poco rit.

22 *a tempo più mosso* (♩ = 168)

ff

23

pizz. p pp

Molto adagio. (♩ = 50.) *poco rit.* 1 *a tempo*

pp molto cantabile *p* *pp*

espress. *p* *pp cresc.* *mf* *dim.*

2 3

pp *ppp* *pp cresc.* *f*

Allegro vivace (♩ = 176.)

dim. *mf* *p* *pp* 4 *p leggiero*

4

mf *mf* *p*

5

p *cresc.*

f

f *f*

6

ff *f*

ff 4

7

ff *mf*

8

dim. 4 *p* *cresc.* *mf* *cresc.*

9

f 1

ff

ff *dim.* *p* *dim.*

10

ppp *p dolce*

più espress. mf *p dolce*

rit. 11 *a tempo*

p

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of notes, including a half note. A *rit.* (ritardando) marking is above the staff. A tempo marking **12^a tempo** is above the staff. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of notes, including a trill. A *tr* marking is above the staff. Dynamic markings include *f* (forte) below the staff. A first ending bracket labeled **1** is shown.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of notes with accents. A dynamic marking of **13** is above the staff. Dynamic markings include *f* (forte) and *f dim.* (forte decrescendo) below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *p* (piano), *f* (forte), *dim.* (decrescendo), and *p* (piano) below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *cresc.* (crescendo), *espress.* (espressivo), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), and *dim.* (decrescendo) below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. A dynamic marking of **14** is above the staff. Dynamic markings include *pp* (pianissimo) below the staff. A second ending bracket labeled **2** is shown.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. A dynamic marking of *pp* (pianissimo) is below the staff. A fifth ending bracket labeled **5** is shown.

15 *p dolce* *mf* *p* *mf*

16 *mf cresc.* *f* *ff* *ff dim. molto*

17 *p* *ppp sempre* *rit.*

18 *a tempo* *mf espress.* *cresc.* *f* *rit.*

19 *allargando* *cresc.* *ff molto espress.* *molto rit.* *fz* *pp*

20 *a tempo* *pp sempre* *dolce* *pp* *2*

21 *cresc.* *mf* *mp dolce*

1 *f espress.* *mf*

22 *f* *commodo*

mf *ff*

23 *mf* *f espress.*

p *cresc.*

ff espress. *mf cresc.* *rit.* *tr m m m m m*

24 *f a tempo* *f* *tr m*

25 *p* *cresc.*

fff

mf

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