

David Strickland
MacMurray College

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FRANK BRIDGE

Songs *with* Piano

Fair Daffodils

High Medium Low

Mantle of Blue

High Voice Low Voice

Love went a-Riding

High Voice Low Voice

Thy Hand in Mine

High Voice Low Voice

Strew no more Red Roses

High Voice Low Voice

Come to Me in My Dreams

High Voice Low Voice

For High Voice

So Early in the Morning O

For Medium Voice

Adoration

So Perverse

The Devon Maid

Go Not, Happy Day

Blow, Blow, Thou Winter Wind

Where She Lies Asleep

Each

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BOSTON

Fair daffodils, we weep to see
You haste away so soon ;
As yet the early rising sun
Has not attained his noon.
Stay stay
Until the hasting day
Has run
But to the evensong ;
And, having pray'd together, we
Will go with you along.

We have short time to stay, as you,
We have as short a spring ;
As quick a growth to meet decay,
As you, or anything.
We die
As your hours do, and dry
Away
Like to the summer's rain ;
Or as the pearls of morning's dew,
Ne'er to be found again.

Robert Herrick.

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1621
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1919

Fair Daffodils

ROBERT HERRICK

FRANK BRIDGE

Allegretto con moto

Voice

Piano

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Allegretto con moto'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The first system shows the piano introduction with a 'Ped.' (pedal) marking and an asterisk. The voice part enters in the second system with the lyrics 'Fair Daffodils,'. The piano accompaniment continues with a piano (*p*) dynamic. The second system of the piano part includes a 'mf' dynamic marking. The third system of the piano part includes a 'p' dynamic marking and a triplet of eighth notes. The score concludes with a double bar line and a 2/4 time signature change.

mp
soon; As yet the

rit. *a tempo*
ear - ly ri - sing sun Has not at - tained his

mf
noon. Stay, stay,

Un - til the hast - ing day Has run But to the

mf

e - - ven - song; And, hav - - ing

rit. *a tempo* *mp*

pray'd to - ge - ther, we Will go with you a -

p *rit.* *mf a tempo* *p*

- long.

mf

mf

We have short time to stay,

p *mf*

as you, We have as short a spring;

As quick a growth to meet de-cay As

you, or an - y-thing. We die, as

your hours do, and dry A - way, Like to the

Red. *

sum - - mer's rain; — Or, as the

mf

mp *mf a tempo*

pearl of morn-ing's dew, —

rall. *pp* *a tempo*

p *rall.* *pp* *pp a tempo*

Ne'er to be found a - gain. —

p *dim.*

L.H. *con moto*

p *p leggiero* *dim.*

ad lib. *pp*

pp

Frank Bridge



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