

FRANK BRIDGE

ELEGIE

FOR
VIOLONCELLO & PIANO

^{3/-}
~~2/-~~ net

AUGENER Ltd.

**18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.**

Printed in England.

To IVOR JAMES.

ELÉGIE.

FRANK BRIDGE.

Poco Adagio.

CELLO.

Musical notation for the Cello part, starting with a *pp* dynamic marking.

PIANO.

Musical notation for the Piano part, starting with a *pp* dynamic marking.

Second system of musical notation for Cello and Piano. The Cello part includes an *espress.* marking. The Piano part includes *pp* and *rall.* markings, along with triplet figures.

Third system of musical notation for Cello and Piano. The Cello part includes *rall.* and *pp* markings. The Piano part includes *p*, *rall.*, and *pp* markings, along with triplet figures and a final asterisk.

First system of a musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a series of half notes with slurs. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The tempo is marked *a tempo* and the dynamics are *pp*.

Second system of the musical score. The vocal line continues with half notes and slurs. The piano accompaniment features a more complex texture with some sixteenth-note runs in the right hand. The dynamics are marked *p*.

Third system of the musical score. The vocal line continues with half notes and slurs. The piano accompaniment has a more active right hand with some sixteenth-note patterns. The dynamics are marked *p dolce*.

Fourth system of the musical score. The vocal line continues with half notes and slurs. The piano accompaniment features a more active right hand with some sixteenth-note patterns. The dynamics are marked *p* and *poco a poco cresc.*

First system of musical notation. It consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in a key with three flats. The top staff begins with a *mf* dynamic marking. The middle staff contains a complex chordal texture with many accidentals. The bottom staff has a melodic line with some rests.

Second system of musical notation. It consists of three staves. The top staff has a *ten.* marking above it and a *f* dynamic marking below it. The middle staff features a dense chordal texture with many accidentals and some slurs. The bottom staff has a melodic line with many accidentals and slurs.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with some slurs. The middle staff has a complex chordal texture with many accidentals and slurs. The bottom staff has a melodic line with many accidentals and slurs.

Fourth system of musical notation. It consists of three staves. The top staff has a *ff* dynamic marking and a *dim.* marking at the end. The middle staff has a complex chordal texture with many accidentals and slurs. The bottom staff has a melodic line with many accidentals and slurs.

First system of musical notation. It consists of a single bass staff with a melodic line and a grand staff (treble and bass) with a piano accompaniment. The key signature has three flats. Dynamics include *mf* and *p*. The piano part features arpeggiated chords and sustained notes.

Second system of musical notation. It features a single bass staff and a grand staff. Above the bass staff, the tempo changes from *rall.* to *a tempo*. Dynamics include *mf*, *p*, and *pp a tempo*. The piano part has a more active accompaniment with chords and moving lines.

Third system of musical notation. It features a single bass staff and a grand staff. The piano part is characterized by triplet patterns in both the treble and bass staves. Dynamics include *pp* and *p*. The tempo is *a tempo*.

Fourth system of musical notation. It features a single bass staff and a grand staff. The tempo changes from *rall.* to *a tempo*. Dynamics include *pp*. The piano part has a complex texture with many chords and moving lines. The system ends with a double bar line and a fermata over the final notes.

To IVOR JAMES.
ELÉGIE.

CELLO.

FRANK BRIDGE.

Poco Adagio.

pp

espress.

rall. pp

a tempo

pp

dolce

poco a poco cresc.

mf

ten.

f

ff

dim.

mf

rall. a tempo

p

pp

a tempo

mf

rall. pp

(1904)

FRANK BRIDGE

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