

# Frank Bridge

*Fair Daffodils*

High Medium Low

*The Last Invocation*

High Medium Low

*Into Her Keeping*

High Medium Low

*What shall I Your True Love Tell?*

High Low

*'Tis but a Week*

High Medium Low

*Mantle of Blue*

High Voice Low Voice

*Love went a-Riding*

High Voice Low Voice

*Thy Hand in Mine*

High Voice Low Voice

*Strew no more Red Roses*

High Voice Low Voice

*Come to Me in My Dreams*

High Voice Low Voice

*Dawn and Evening*

High Voice Low Voice

*E'en as a Lovely Flower*

High Voice Low Voice

*All Things that we Clasp*

High Voice Low Voice

*The Violets Blue*

High Voice Low Voice

For High Voice

*So Early in the Morning O*

*Blow Out, You Bugles*

For Medium Voice

*Adoration*

*So Perverse*

*The Devon Maid*

*Go Not, Happy Day*

*Blow, Blow, Thou Winter Wind*

*Where She Lies Asleep*

St...

18...

1...

**COME TO ME IN MY DREAMS.**

Come to me in my dreams, and then  
By day I shall be well again,  
For then the night will more than pay  
The hopeless longing of the day.

Come ! as thou cam'st a thousand times  
A messenger from radiant climes,  
And smile on thy new world, and be  
As kind to all the rest as me.

Or, as thou never cam'st in sooth,  
Come now, and let me dream it truth.  
And part my hair, and kiss my brow,  
And say—My Love ! why sufferest thou?

Come to me in my dreams, and then  
By day I shall be well again,  
For then the night will more than pay  
The hopeless longing of the day.

# Come to me in my dreams

MATTHEW ARNOLD

FRANK BRIDGE

Andante moderato

Voice

Piano

The first system of the score shows the beginning of the piano accompaniment. The voice part is silent. The piano part starts with a piano (*p*) dynamic. It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A triplet of eighth notes is marked with a '3' and a slur. The system ends with a *mf* dynamic and a piano (*p*) dynamic.

The second system begins with the voice part. The lyrics are "Come to me in my". The voice part has a *pp* dynamic and a *ten.* (tenuto) marking. The piano accompaniment continues with a *pp* dynamic, featuring a steady accompaniment in the left hand and a melodic line in the right hand.

The third system continues the vocal line. The lyrics are "dreams, and then By day I shall be well a-gain,". The voice part has a *p* dynamic. The piano accompaniment continues with a *p* dynamic, featuring a triplet of eighth notes in the right hand and a steady accompaniment in the left hand. The system ends with a *Red.* (Reduction) marking and an asterisk.

*mf* *p*

For then the night will more than pay The hope-less long - ing of the

The first system of the musical score. The vocal line is in a soprano clef with a key signature of three flats and a 7/8 time signature. It begins with a half note followed by eighth notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *mf* and *p*.

*Più mosso* *mf* *p*

day. Come! as thou can'st a

The second system of the musical score. The tempo is marked *Più mosso*. The vocal line continues with a half note and then eighth notes. The piano accompaniment features a more active texture with triplets in the right hand. Dynamics include *mf* and *p*. There are performance markings: *Red.* and *\* Red. 3* under the piano part.

thou-sand times A mes - sen-ger from ra-diant climes, And

The third system of the musical score. The vocal line continues with eighth notes. The piano accompaniment has a flowing, arpeggiated texture. Dynamics include *p*. There are performance markings: *Red.*, *Red.*, and *\* Con Red.* under the piano part.

smile on thy new world, and be As kind to all the rest as

The fourth system of the musical score. The vocal line continues with eighth notes. The piano accompaniment has a similar arpeggiated texture. Dynamics include *p*. There are performance markings: *Red.* and *\** under the piano part.

me. Or, as thou nev-er

*mf* *p cresc.*

*p cresc.*

*f* *p*

*Red.* *Red.*

canst in sooth, Come now, and let me dream it truth.

*f animato*

*animato*

*f*

*Red.* *Red.* \*

Lento. *pp* *pp*

anc part my hair. and kiss my brow, And say,-

*mf* *pp*

*con tenerezza* *Tempo I.*

My love. why suff-'rest thou?

*ppp* *pp*

*pp sempre* *ten.*

Come to me in my dreams, and then By day I shall be

*poco a poco allargando*

well a-gain, For then the night will more than pay The hope-less long - ing

*mf* *pp* *mf* *dim.*

*Red.* \*

*poco rit.* *a tempo*

of the day.

*p a tempo*

*f* *p* *pp*

*Red.* \*

# Go not, happy day

TENNYSON

FRANK BRIDGE

*Allegretto con moto*  
*Piano* *pp sempre semplice.*  
*senza  $\text{cda}$*

Go not, hap - py day,  
From the shin - ing fields, Go not, hap - py  
day, Till the mai - den yields.

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# FRANK BRIDGE

## Compositions



### VOCAL.

	s.	d.
First Album of Songs (High or Low Voice) .....	5	0
All Things that we Clasp (2 keys) .....	2	0
A Last Invocation (3 keys) .....	2	0
Adoration .....	2	0
Blow out you bugles (high voice) .....	3	0
Blow, Blow, Thou Winter Wind .....	2	0
Come to Me in My Dreams (2 keys).....	2	0
Dawn and Evening (2 keys) .....	2	0
E'en as a Lovely Flower (2 keys) .....	2	0
Fair Daffodils (3 keys) .....	2	0
Go Not, Happy Day .....	2	0
Into Her Keeping (3 keys) .....	2	0
Love Went A-Riding (2 keys) .....	2	0
Mantle of Blue (2 keys) .....	2	0
So Perverse .....	2	0
Strew No More Red Roses (2 keys) .....	2	0
So early in the Morning O .....	2	0
'Tis but a Week (3 keys) .....	2	0
The Violet's Blue (2 keys) .....	2	0
The Devon Maid .....	2	0
Thy Hand in Mine (2 keys) .....	2	0
What Shall I Your True Love Tell (2 keys).....	2	0
Where She Lies Asleep .....	2	0

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Allegro Marziale.		
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*Andante Con Moto.		
*Andantino.		
*Allegro ben Moderato.		

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