

Winthrop Rogers Edition

Frank Bridge

Songs *with* Piano

Adoration

Medium Voice

All Things that we Clasp

Low Voice High Voice

Blow, Blow, Thou Winter Wind

Medium Voice

Blow Out, You Bugles

High Voice

Come to Me in My Dreams

Low Voice High Voice

Dawn and Evening

Low Voice High Voice

The Devon Maid

Medium Voice

E'en as a Lovely Flower

Low Voice High Voice

Fair Daffodils

Low Voice Medium Voice High Voice

Go Not, Happy Day

Low Voice High Voice

Into Her Keeping

Low Voice Medium Voice High Voice

The Last Invocation

Low Voice Medium Voice High Voice

Love went a-Riding

Low Voice High Voice

Mantle of Blue

Low Voice High Voice

So Early in the Morning O

High Voice

So Perverse

Medium Voice

Strew no more Red Roses

Low Voice High Voice

Thy Hand in Mine

Low Voice High Voice

'Tis but a Week

Low Voice Medium Voice High Voice

The Violets Blue

Low Voice High Voice

What shall I Your True Love Tell?

Low Voice High Voice

Where She Lies Asleep

Medium Voice

Each 2/6 net

(1956)

BOOSEY & HAWKES

E'en as a lovely flower

KATE KROEKER
After HEINE

FRANK BRIDGE

Moderato

Voice

Piano *pp*

And. *And.* *And.*

Lento *pp con tenerezza*

Voice

E'en as a love-ly flower, So

Lento

poco rit.

pp

And. *And.* *

Tempo I.

Voice

fair, so pure thou art, I

Tempo I.

pp una corda

And. *

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gaze on thee, and

sad - - - ness Comes steal - - -

- ing, comes steal - - - ing, comes

steal - - ing o'er my heart.

pp

p

My

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half rest, and then a quarter note G5. The piano accompaniment consists of two staves with treble and bass clefs, featuring a complex texture of chords and moving lines. A dynamic marking of *p* (piano) is placed above the vocal line. The word "My" is written below the vocal line.

hands I faint had fold - - -

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "hands I faint had fold - - -". The piano accompaniment continues with similar harmonic and melodic patterns. A dynamic marking of *p* is present.

- ed Up - - on thy

This system contains the fifth and sixth staves of music. The vocal line has the lyrics "- ed Up - - on thy". The piano accompaniment continues. A dynamic marking of *p* is present.

soft brown hair,

pp

This system contains the seventh and eighth staves of music. The vocal line has the lyrics "soft brown hair,". The piano accompaniment continues. A dynamic marking of *pp* (pianissimo) is placed below the piano part.

p cresc.

Pray - - - ing that God

poco cresc.

..... may keep thee

dim. *pp* *poco cresc.*

..... So love - - -

dim. *pp* *poco cresc.*

- ly, pure, and

mf *pp ad lib.*

fair.....

mf

p *poco rit.*

Lento. *pp* *dolcissimo.*

E'en as a love - ly flower, so fair, so pure thou

Lento. *pp*

Tempo I.

art.....

Tempo I. *pp*

Ed.

[1903]