

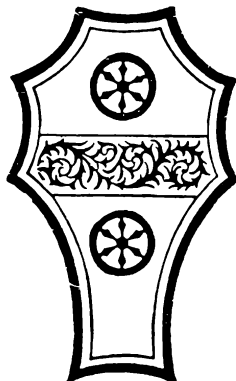
EDITION SCHOTT

EINZEL-AUSGABE

— 04431, 04432 —

RIGOLETTO

⟨G. VERDI⟩



FANTASIE

für Flöte und Klavier von

G. BRICCIALDI

KLAVIERBEGLEITUNG

Flötenstimme hierzu 04430

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RIGOLETTO

OPERA VON GIUSEPPE VERDI

Fantasie von G. BRICCIALDI Op. 106

FLÖTE

Allegro

PIANO

leggiere.

p *pp*

tr

The musical score is arranged in two systems. The first system shows the flute and piano parts. The flute part is in the upper staff, and the piano part is in the lower staff. The tempo is marked 'Allegro'. The piano part includes dynamic markings 'p' and 'pp'. The flute part includes the marking 'leggiere.'. The second system continues the music, with the piano part including trills marked 'tr'.

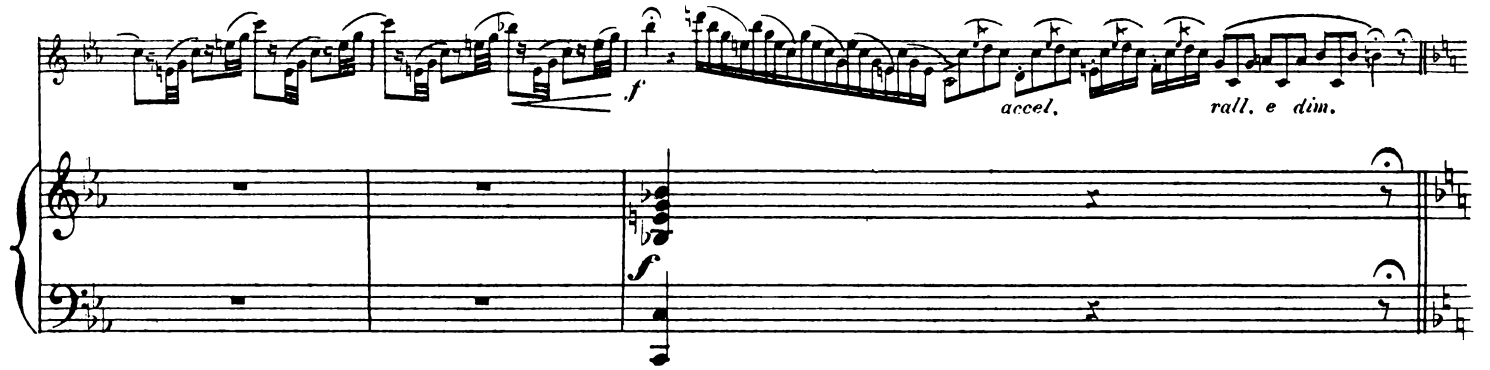
The musical score consists of several systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system features a single treble staff with trills and dynamics *p dol.*, *dol.*, and *f*. The third system is a grand staff with trills and dynamics *p* and *f*. The fourth system includes a single treble staff with dynamics *f*, *rall.*, and *p*. The fifth system is a grand staff with trills, dynamics *f*, *rall.*, and *p*, and the tempo marking *Piu lento*. The sixth system is a single treble staff with dynamics *leggiere.* and the tempo marking *Allegro*. The seventh system is a grand staff with trills and dynamics *f*. The eighth system is a grand staff with trills and dynamics *f*.

This musical score is arranged in seven systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system continues with similar notation. The third system features a piano accompaniment with a steady eighth-note pattern in the bass. The fourth system includes a piano accompaniment with a steady eighth-note pattern in the bass and a vocal line with a crescendo (*cres.*) marking. The fifth system features a piano accompaniment with a steady eighth-note pattern in the bass and a vocal line with a piano (*p*) dynamic. The sixth system features a piano accompaniment with a steady eighth-note pattern in the bass and a vocal line with a forte (*f*) dynamic. The seventh system features a piano accompaniment with a steady eighth-note pattern in the bass and a vocal line with a piano (*p*) dynamic.



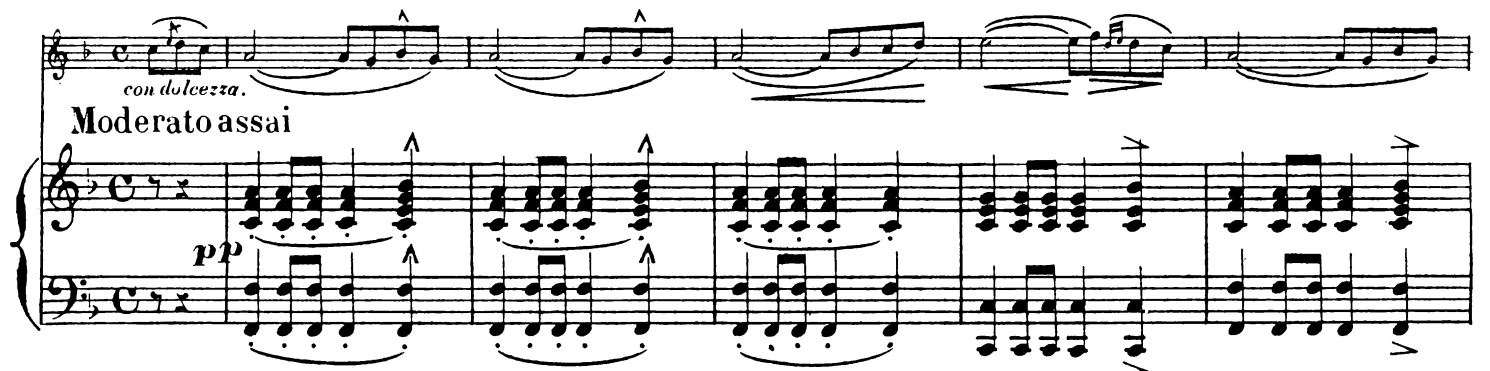
Un poco meno moto

This system contains the first two staves of the score. The upper staff features a melodic line with a piano (*p*) dynamic marking and a slur over the first two measures. The lower staff consists of a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand.



f *accel.* *rall. e dim.*


This system contains the next two staves. The upper staff continues the melodic line with a forte (*f*) dynamic marking and includes performance directions for acceleration (*accel.*) and then deceleration and dynamic reduction (*rall. e dim.*). The lower staff continues the piano accompaniment.



con dolcezza.
Moderato assai

pp

This system contains the third and fourth staves. The upper staff begins with the instruction *con dolcezza.* and the tempo marking **Moderato assai**. The lower staff features a piano accompaniment with a dynamic marking of *pp* (pianissimo).



This system contains the fifth and sixth staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the piano accompaniment with a consistent rhythmic pattern.



This system contains the seventh and eighth staves, concluding the piece. The upper staff ends with a final melodic phrase, and the lower staff concludes with a final chordal cadence.

The image displays a musical score for a piano and violin. The score is organized into four systems, each consisting of a violin staff (top) and a piano grand staff (bottom). The piano part is marked with a *pp* dynamic at the beginning. The violin part features intricate rhythmic patterns, including sixteenth-note runs and slurs. Dynamic markings such as *f*, *p*, and *rit.* are used throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a *rit.* marking in the piano part.

Allegro

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex, rhythmic melody with many beamed notes and slurs. The lower staff is in bass clef and contains a steady accompaniment of chords. The tempo marking 'Allegro' is placed above the first few notes of the upper staff.

The second system continues the piece. The upper staff features a melodic line with some rests and slurs. The lower staff has a consistent rhythmic accompaniment. A dynamic marking 'p' (piano) is visible in the lower staff.

The third system shows the continuation of the musical themes. The upper staff has a melodic line with slurs. The lower staff maintains the accompaniment. Dynamic markings 'p' and 'f' (forte) are present in both staves.

The fourth system features a melodic line in the upper staff with slurs and a dynamic marking 'p'. The lower staff has a rhythmic accompaniment with a 'cres.' (crescendo) marking.

The fifth and final system on the page. The upper staff has a melodic line with slurs and a dynamic marking 'f'. The lower staff has a rhythmic accompaniment with a 'cres.' marking and ends with a 'pp' (pianissimo) dynamic marking. The system concludes with a double bar line.

Andante

This system contains two staves. The upper staff is a vocal line with a long, sweeping melodic line that spans across the system. The lower staff is a piano accompaniment consisting of chords and single notes.

Presto.

This system contains two staves. The upper staff is a vocal line with a very fast, intricate melodic passage. The lower staff is a piano accompaniment with sparse notes and rests.

Andantino

dolce cantabile.

pp

This system contains two staves. The upper staff is a vocal line with a slow, lyrical melody. The lower staff is a piano accompaniment with a steady, rhythmic pattern of chords.

This system contains two staves. The upper staff is a vocal line with a fast, rhythmic melodic passage. The lower staff is a piano accompaniment with a steady, rhythmic pattern of chords.

This system contains two staves. The upper staff is a vocal line with a fast, rhythmic melodic passage. The lower staff is a piano accompaniment with a steady, rhythmic pattern of chords.

This musical score is for a piece in G major, 2/4 time. It consists of a violin part and a piano accompaniment. The score is divided into several systems, each with a violin staff on top and a piano grand staff (treble and bass clefs) on the bottom. The violin part is characterized by rapid sixteenth-note passages, often with trills and accents. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines. Performance instructions are placed throughout the score: *pp* (pianissimo) appears in the first system; *animandosi.* (becoming more animated) is in the second system; *stent.* (staccato) is in the third system; *p* (piano) is in the fourth system; *cres.* (crescendo) is in the fifth system; and *dolce stent.* (sweetly staccato) is in the sixth system. The score concludes with a final cadence in the piano part.

The image displays a musical score for piano, consisting of several systems of staves. The first system includes a single treble staff with a melodic line and a grand staff (treble and bass) with a dense accompaniment. Dynamic markings include *d.l.* and *pp*. The second system continues the grand staff accompaniment. The third system features a single treble staff with a melodic line and a grand staff accompaniment, with dynamic markings *cres.*, *d.l.*, and *ritard.*. The fourth system continues the grand staff accompaniment, with dynamic markings *pp* and *ritard.*. The fifth system is a single treble staff with a melodic line, marked **Allegro vivo**. The sixth system continues the single treble staff with trills (*tr*) and dynamic markings *tr* and *>*. The seventh system continues the single treble staff with trills and dynamic markings *tr* and *>*. The eighth system continues the single treble staff with trills and dynamic markings *tr* and *>*. The ninth system continues the single treble staff with trills and dynamic markings *tr* and *>*. The tenth system continues the single treble staff with trills and dynamic markings *tr* and *>*.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamics are marked with 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also accents and slurs throughout the piece. The piece concludes with a final cadence in the bass clef.

dol.

pp

f

fp

fp *fp* *fp* *fp*

p *p*

ritard. *dol.*

a tempo

ritard. *p*

The musical score is written for voice and piano. It consists of eight systems of staves. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *dol.*, *pp*, *f*, *fp*, *p*, and *ritard.*. There are also trills marked with 'tr' and accents marked with 'v'. The piano accompaniment features complex chordal textures and rhythmic patterns, including sixteenth-note runs and sustained chords. The voice part has melodic lines with trills and slurs. The score concludes with a *ritard.* and *a tempo* instruction.

This musical score is arranged in a system of four systems, each containing a violin part and a piano part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *cres.*, and *ritard.*. It also features performance instructions like *legg.* and *tr* (trills). The violin part is characterized by melodic lines with slurs and accents, while the piano part provides harmonic support with chords and arpeggiated figures. The piece concludes with a final cadence in the piano part.

This musical score is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The second system includes a piano dynamic marking of *f* and features a more complex piano accompaniment with sixteenth-note patterns. The third system includes a piano dynamic marking of *pp* and features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The fourth system features a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

The musical score is arranged in six systems, each consisting of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamic markings: *ff* (fortissimo) at the beginning of the first system, *p* (piano) in the second system, *pp* (pianissimo) in the fifth system, and *ff* (fortissimo) in the sixth system. Performance instructions include *stent.* (staccato), *rall.* (ritardando), and *a tempo*. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, and uses various articulation marks like accents and slurs. The piece concludes with a final cadence in the sixth system.

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- 01752 — Die weiße Dame
- 01543 Couvad, Berlin wie es weint u. lacht
- 01544 — Weihnachts-Ouverture mit Kinderinstrumenten ad libitum
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- 01754 — Lucrezia Borgia
- 01755 — Die Regimentstochter
- 01756 Hérold, Zampa
- 01589 Kéler-Béla, Op. 73 Lustsp.-Ouvert.
- 01590 — Op. 108 Ungar. Lustsp.-Ouvert.
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- 01765 — Zauberflöte
- 01766 Nicolai, Die lustigen Weiber
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- 01770 — Die diebische Elster
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- 0175 76 — Holländer
- 02201/2 — Tannhäuser
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- 02829 — Lohengrin
- 02830 — do. leicht
- 02842 — do. III. Akt
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- 01786 — Stumme von Portici, m. (l. 01787)
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- 01789 — do. Potpourri II, m. (l. 01791)
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