

G. BRICCIALDI

OEUVRES POUR

Flûte et Piano.

Op. 27. La Fille du Regiment. Fantaisie	4 25
" 28. Ernani. Caprice	4 25
" 30. J Lombardi. Caprice	4 25
" 32. Notturmo	2 75
" 33. J due Foscari. Duo conc. (avec <i>Strakosch</i>)	4 25
" 34. Giovanna d'Arco. Divertissement	4 25
" 37. La Straniera. Potpourri	4 25
" 40. J due Foscari. Divertissement	3 50
" 43. Luisa Strozzi. Fantaisie	3 50
" 44. Divertissement	3 25
" 46. Lucrezia et Lucia. Potpourri	3 50
" 50. J Masnadieri. Divertissement	3 50
" 51. Fantaisie écossaise	3 50
" 55. J. Montecchi ed i Capuletti. Potpourri	3 25
" 56. Lucrezia Borgia. Fantaisie	3 50
" 57. Norma. Fantaisie	3 25
" 60. Thème de <i>Donizetti</i> . Divertissement	2 75
" 61. Morceau de concert	4 25
" 62. Andante et Polonaise	3 25
" 63. Deux Fleurs. Morceaux de salon	
No. 1. La Pensée	1 50
" 2. La Rose	2 75
" 64. Caprice	3 25
" 65. Concerto	3 50
" 66. Beatrice di Tenda. Fantaisie. (Portafoglio No. 1)	3 25
" 68. La Straniera. 2 ^d Potpourri	3 25
" 69. Allegro alla Spagnuola	3 25
" 70. Cavatina originale e senza parole	2 75
" 73. Moïse. Fantaisie	3 25
" 75. Muette de Portici. Divertissement	3 25
" 77. Il Carnevale di Venezia	3 25
" 80. La Favorite. Divertissement	3 25
" 84. Les Vêpres siciliennes. Bolero concertant	3 25
" 85. Saffo. Fantaisie	3 25
" 86. La Traviata. Fantaisie	3 50
" 87. Il Trovatore. Fantaisie	3 25
" 89. Jone de <i>Petrella</i> . Fantaisie	3 50
" 102. La Favorite. Fantaisie	3 25
" 104. Concertino	3 50
" 105. Capriccio	3 50

Op. 106. Rigoletto. Fantaisie	3 50
" 107. Guillaume Tell. Fantaisie	3 50
" 109. Il Bravo. Fantaisie	4 25
" 110. La Sonnambula. Fantaisie	3 25
" 111. Saffo. Fantaisie	3 25
" 112. Il Vento. Caprice	3 25
" 113. La Romanzessa. Capriccio	3 50
" 114. Martha. Fantaisie	3 50
" 116. Andante et Valse de concert	2 75
" 117. La Primavera	2 75
" 121. Don Carlos. 2 Fantaisies No. 1 et 2, chaque	2 75
" 127. Ruy-Blas de <i>Marchetti</i> . Fantaisie	3 25
" 128. JI Guarany de <i>C. Gomes</i> Fantaisie	3 25
" 129. Lohengrin. Fantaisie	3 25
" 134. Aïda. Fantaisie	2 50
" 136. La Juive. Fantaisie	3 25
" 138. Le Streghe de <i>Paganini</i>	3 25
" 140. 3 Romances sans paroles	
No. 1. A toi mon coeur	1 50
" 2. Espoir de revoir	1 50
" 3. Pensée fugitive	1 50
Linda di Chamounix d'après <i>Piatti</i> . Souvenir	3 50
Il Disimpegno. 6 Fantaisies, chaque	2 75
No. 1. Ernani.	
" 2. J Puritani.	
" 3. J Capuletti.	
No. 4. La Traviata.	
" 5. Luisa Miller.	
" 6. Marino Faliero.	

Flûte seule.

Etudes indispensables et journalières 1 75

2 Flûtes.

Op. 36. Duo concertant	3 25
" 45. Caterina. Ballet	3 25
" 88. J Vespri siciliani	2 —
" 100. 2 ^d Duo concertant	2 75
" 118. 3 ^{me} Duo concertant	3 50
" 132. 16 Duos dialogués. En 2 Suites, chaque	2 25

2 Flûtes et Piano.

Op. 49. Les Soirées musicales de <i>Rossini</i>	3 25
" 67. Portafoglio per i dilettanti No. 2. Duo	4 75
" 130. Duo brillant	4 25
" 137. Sérénade	3 75

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DUO CONCERTANT.

G. BRCCIALDI Op.100.

FLAUTO I^o

Allegro.

f

cres.

p

p

p

ritard e con dolcezza.

a tempo.

p

dolce.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes with slurs and accents. The word *dolce.* is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. The word *dolce.* is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it.

Musical staff 5: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. The word *ritard.* is written below the staff. The tempo marking *a tempo.* is written above the staff. A dynamic marking *p* is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 9: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 11: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking *i* is written above the staff.

The musical score consists of 11 staves of music. The first seven staves feature dense, multi-measure passages with many slurs and ties, creating a continuous, flowing texture. The eighth staff begins with the instruction *staccato.* and features a more rhythmic, dotted-note pattern. The ninth staff includes dynamic markings *p* and *cres.* (crescendo). The tenth staff starts with a very strong dynamic marking *ff* (fortissimo) and contains a complex, multi-measure passage. The final staff concludes the piece with a series of slurred notes.

Andante.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante.' and includes the dynamic 'dolce.' and the instruction 'ritard.' at the end. The second staff is marked 'affettuoso.' The third staff features 'cres.' and 'dolce.' markings. The fourth staff includes 'cres.' and 'f' rall.'. The fifth staff is marked 'dolce. a tempo.'. The sixth staff begins with a piano 'p' dynamic. The seventh staff continues with a piano 'p' dynamic. The eighth staff includes a 'rinf' marking. The ninth staff features a 'cres.' marking. The tenth and final staff concludes with 'ritard e morendo.' and a mezzo-piano 'mp' dynamic.

Allegretto. *p*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto.' and a dynamic marking '*p*'. The music is written in a treble clef with a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff features several triplet markings with the number '3' above them. The third staff continues with triplet markings and a dynamic marking '*p*'. The fourth staff has an accent marking '^' above a note. The fifth staff begins with a dynamic marking '*p*'. The sixth staff starts with the marking '*dolce.*'. The seventh staff has a dynamic marking '*f*'. The eighth staff includes a trill marking 'tr' and a dynamic marking '*p*'. The ninth staff has a dynamic marking '*p*'. The tenth staff ends with a dynamic marking '*p*'.

The musical score for Flute I consists of 12 staves. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is characterized by a highly technical and expressive melodic line, featuring numerous slurs, ornaments, and dynamic markings. The first staff begins with a melodic phrase. The second staff continues with a similar motif. The third and fourth staves show a more complex, ornamented passage. The fifth staff is marked *dolce.* and features a series of slurs. The sixth staff is marked *cres.* and includes accents. The seventh and eighth staves continue the ornamented melodic line. The ninth staff is marked *f* and features a series of slurs. The tenth and eleventh staves continue the melodic development. The twelfth staff concludes the piece with a final melodic phrase.

FLAUTO I^o

p

dolce.

cres.

p *cres.*

tr.

con grazia.

tr.

The musical score consists of ten staves of music for Flute I. The first staff begins with a piano (*p*) dynamic. The second staff is marked *dolce.* and features a crescendo hairpin. The third staff is marked *cres.*. The fourth staff begins with a piano (*p*) dynamic and includes a *cres.* hairpin and trills (*tr.*). The fifth staff is marked *con grazia.* and includes a trill (*tr.*). The sixth staff features a crescendo hairpin. The seventh staff features a crescendo hairpin. The eighth staff features a trill (*tr.*) and a crescendo hairpin. The ninth staff features a crescendo hairpin. The tenth staff features a crescendo hairpin.

A musical score for Flauto I' consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated with 'tr' above notes. Fingerings are shown with numbers 1-3. The tempo marking *Piu mosso.* appears at the start of the 10th staff, and *accel.* appears at the start of the 12th staff. The piece concludes with a double bar line.

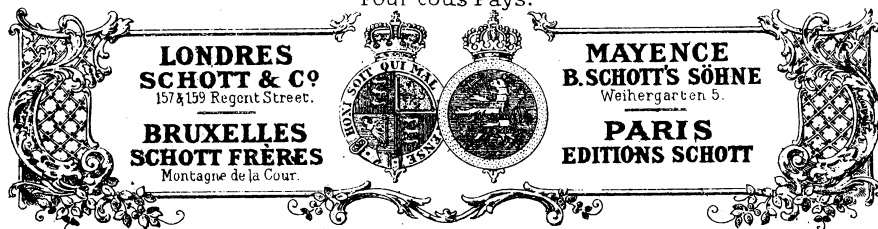
Compositions pour Flûte

par

E. WALCKIERS

Op. 1.	3 Duos pour 2 Flûtes	3 50
Op. 16.	No. 1 à 3. 3 Duos, pour 2 Flûtes	chaque 2 —
Op. 34.	Guillaume Tell. Fantaisie, avec acc. de Piano	2 75
	Quatuor	
Op. 51.	Le Serment. Fantaisie, avec acc. de Piano	3 50
	Quatuor n 1 20	
Op. 52.	Le Pré aux Clercs. Fantaisie, avec acc. de Piano	3 50
	Quatuor	
Op. 53.	Gustave. Fantaisie, avec acc. de Piano	3 50
	Quatuor n 1 20	
Collection progressive pour 2 Flûtes :		
Op. 55.	Lettre A. 12 petits Duos, dédiés aux jeunes élèves. En 2 Suites,	chaque 4 25
Op. 56.	Lettre B. 6 Duos, dédiés aux élèves. En 2 Suites, chaque	4 25
Op. 57.	Lettre C. 6 Duos, dédiés aux amateurs. En 2 Suites, chaque	4 75
Op. 58.	Lettre D. 6 grands Duos, dédiés aux artistes. En 3 Suites, chaque	5 25
Op. 74.	Le Brasseur de Preston. Fantaisie, avec acc. de Piano	3 50
	Quatuor n 1 20	
Op. 92.	Les Martyrs. Fantaisie brillante, pour Piano et Flûte	4 25
Op. 93.	La Fille du Régiment. Divertissement pour Piano et Flûte	2 75

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