



The Holy Night

Christmas Cantata

For Soli, Quartet and Chorus
with
Organ Accompaniment

The Words Compiled
and
Music Composed
by
John Hyatt Brewer

Vocal Score, Pr., Ret, 75c.

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To the
Rev. David Gregg, D.D.,
Brooklyn-New York

18970

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(Heilige Nacht)

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Time of Performance, 30 Minutes

No. 1. (a) ORGAN PRELUDE.—NIGHT.

(b) CHORUS (CAROL).

Wonderful night !
Angels and shining immortals,
Thronging thine ebony portals,
Fling out their banners of light ;
Wonderful night !

Wonderful night !
Dreamed of by prophets and sages !
Manhood redeemed for all ages,
Welcomes thy hallowing might,
Wonderful night !

DR. JOH. FR. MEYER (1772-1848),
Trans. MAHAN.

No. 2. (a) RECITATIVE (TENOR).

There were shepherds abiding in the field, keeping watch over their flocks by night. And, lo ! the Angel of the Lord came upon them, and the glory of the Lord shone round about them : and they were sore afraid. And the Angel said unto them :—

ST. LUKE ii : 8, 9, 10.

(b) ARIA (TENOR).

From highest heaven, on joyous wing,
I come to you good news to bring ;
For unto you, this happy morn,
Of Virgin meek and pure, is born
A Holy Child, a gentle Boy,
To be your bliss and chiefest joy.

No. 3. CHORUS.

It is the Christ, our God indeed,
The very help poor sinners need ;
He will himself our Saviour be,
From sin and sorrow set us free.

No. 4. SOLO (BASS).

To you the blessedness He bears,
Which God the Father's love prepares,—
That in His heavenly kingdom blest
You may with Him for ever rest.

So mark ye well the signs I shew,
The swaddling-bands, the manger low ;
There shall ye find the young Child laid,
By Whom the universe was made.

MARTIN LUTHER (1483-1546).

Come to Him, and kneel before Him ;
Mortals all, great and small,
Come and worship and adore Him.

Love your King, whose love invites you ;
Lo ! His star from afar
To His dwelling lights you ;
Come and kneel before your King.

PAUL GERHARDT (1608-1676).

For to you the blessedness He bears,
Which God the Father's love prepares.

No. 5. (a) CHORUS (FUGHETTA).

Then let us ever joyful be,
And with the shepherds go and see
The gift which God to us hath given,
His own dear Son, sent down from
heaven.

MARTIN LUTHER.

(b) CHORALE.

All Christians may rejoice to-day,
For Christ is born to comfort and to
save us :
Who thus believes, no longer grieves,
For none are lost who grasp the
hope He gave us.

Yea, let us praise our new-born King,
Sing hallelujahs to the skies above us ;
The bliss received from God to-day,
To ceaseless thankfulness and joy
should move us.

CASPAR FÖGER (1617),
"O Christenleut."

(c) CHORUS.

Then let us ever joyful be,
And with the shepherds go and see
The gift which God to us hath given,
His own dear Son, sent down from
heaven.

No. 6. (a) RECITATIVE (SOPRANO).

Mark thou, my heart, look well, mine
eyes,
What yonder in the manger lies :
What Child is that so wondrous fair ?
The Infant Saviour lieth there.

(b) ARIETTA (SOPRANO).

Once did the skies before Thee bow,
A Virgin's arms contain Thee now ;
Angels, who did in Thee rejoice.—
Now listen for Thine infant voice.

A little child, Thou art our guest,
That weary ones in Thee may rest.
Forlorn and lowly is Thy birth,
That we may rise to heaven from earth.

No. 7. QUARTET.

Welcome, thrice welcome, noble guest !
The sinner's friend, the mourner's rest ;
For coming thus to grief and me,
How can I thank Thee worthily ?
O Saviour divine !

No. 8. SOLO (ALTO).

Ah ! Jesus, lay Thy gentle Head,
And make Thyself a clean, soft bed
Here in the corner of my heart,
That I and Thou may never part.

Thy mother watches tenderly,
So sleep, my babe, right happily ;
Thy mother sings, Thy cradle nigh,
Her sweetest, softest lullaby.

No. 9. (a) CHORUS. FINALE.

Now praise we all our God,
Almighty God on His high throne,
Who giveth us His only Son.
Sing Alleluia ! Amen.
Such the good news the angels bring,
Such the new year of which they sing.

Now let us ever joyful be,
And with the shepherds go and see
The gift which God to us hath given,
His own dear Son, sent down from
heaven.

(b) QUARTET.

Wonderful night !
Let us, as long as life lingers,
Sing with the cherubim singers,
"Glory to God in the height !"
Wonderful night !

DR. JOH. FR. MEYER (1772-1848).

(c) CHORUS.

O come, ye faithful all,
Your grateful hearts and voices raise
Glad songs to God,
For Christ is born this Day of Days.
O come, let us adore,
Let us adore Him, Christ the Lord !
Alleluia ! Amen.

"Adeste Fideles" (15th Century).

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15970

The Holy Night.^{*)}

(Heilige Nacht.)

Christmas Cantata.

Words from

Martin Luther. (1483-1546.) Caspar Fügen. (1617.)

J Friedrich Meyer. (1772-1848.) St Luke: II, 8, 9, 10.

Paul Gerhardt. (1606-1676.) Adeste Fideles. (15th Century.)

Night.

Adagio lento. (♩ = 40)

Prelude.

JOHN HYATT BREWER.

(♩ = 60) *più mosso*

Organ.

p Sw. or 4.
Salic. Bourdon

off Bourdon;
soft Reed on.

Ped.

Trem. Fl. 4'

off reed.

Ped.

Andante comodo. (♩ = 44)

Man.

add to Sw.

più accel.

Ped.

Chorus. Carol: "Wonderful night!"

SOPR. *mp* Andante più mosso.

ALTO *mp* Won-der-ful night! Won-der-ful night! Angels and shin-ing im - mor - tals,

TEN. *mp* Won-der-ful night! Won-der-ful night! Angels and shin-ing im - mor - tals,

BASS *mp* Won-der-ful night! Won-der-ful night! Angels and shin-ing im - mor - tals,

Won-der-ful night! Won-der-ful night! Angels and shin-ing im - mor - tals,

Andante più mosso. (♩ = 52)

Ped. 8^{va} bassa ad lib.

^{*)}Time of performance, 30 minutes.

Dream'd of by prophets and sa - ges! Man-hood, redeem'd for all a - ges,
 Dream'd of by prophets and sa - ges! Man-hood, redeem'd for all a - ges,
 night! Dream'd of by sa - ges! Man-hood, redeem'd for all a - ges,
 night! Dream'd of by sa - ges! Man-hood, redeem'd for all a - ges,

Welcomes thy hal-low-ing night, Won-der-ful night! Won - der-ful
 Welcomes thy hal-low-ing night, Won-der-ful night! Won-der-ful, won-der-ful
 Welcomes thy haHow-ing night, Won-der-ful, won-der-ful night! Won-der-ful, won-der-ful
 Welcomes thy haHow-ing night, Won-der-ful night! Won - der-ful

f. *p* *rit.* *p* *rit.* *p* *rit.* *p* *rit.*

Ped. *tacet* Org. ad lib.

night!
 night!
 night!
 night!

à tempo *off Reed* *off Fl.4'*

rit.
off wood
pp
Ped.

Tenor Solo. } Recitative: "There were Shepherds."
 } Air: "From highest heaven, on joyous wing."

Andante (♩ = 72)
p
(add Reed) Sw. add St. Diap. Ch. accel. poco a poco
Ped.

Tenor Solo.
Quasi Recit.

Animato (♩ = 92)
off Reed
Ped.

There were shepherds a - bid - ing in the

field, keep-ing watch o-ver their flocks by

night. And, lo! the
mf
più accel. (♩ = 112)
mf Gt. Sw.

An-gel of the Lord came up - on them, and the glo - -

add Fl. 4'

- ry of the Lord. _____ shone round a - bout them:

Trem. Add 4' 2'

più lento

Man. Ped.

And they were sore a -

a tempo

mp

f

p

Cornopean. Reed.

rubato

off reed. on 16'

Man. Ped.

fraid. And the an-gel said un-to them: _____ From

p

mf

off 16'

Fl. 4' & Strg.

Man. Ped. Str. Ch.

Moderato, più mosso. (♩ = 72)

high - est heaven, on joy - ous wing, I come to you _____

con anima

Ch.

Man.

good news to bring; — For un - to you, for un - to you this

cresc.

Ped.

hap py morn, Of Vir - gin meek and pure, — is born A Ho - ly

dim.

Sw.

dim.

colla voce

p

Man.

Child, a gen - tle Boy, To be your bliss and

mf

a tempo

Ch.

Ped.

chief - est joy, to be your chief - est

cresc.

joy, — to be your bliss — and chief - - est

f

rit.

colla voce

rit.

off Trem

Gt.

Chorus: "It is the Christ, our God!"

Allegro.

With spirit

SOPR.

ALTO.

TENOR.

BASS.

It is the Christ, our joy.

a tempo Full Sw. *rit.* *f* *All^o* $\text{♩} = 120$ *With spirit*

God, the Christ, our God in-deed, The ver-y help, the help, the God, the Christ, our God in-deed, The ver-y help, the help, the God, the Christ, our God, The ver-y help, the help, the God, the Christ, our God in-deed, The ver-y help, the help, the

Man. Ped.

help poor sinners need; *cresc.* It is the Christ, *cresc.* our God, It is the Christ, our help poor sinners need; *cresc.* It is the Christ, *cresc.* our God, It is the Christ, our help poor sinners need; *cresc.* It is the Christ, *cresc.* our God, It is the Christ, our help poor sinners need; *cresc.* It is the Christ, *cresc.* our God, It is the Christ, our

Gt. *cresc.*

f.
 God, He is the ver-y help, the help poor sin - - ners need;
 God, He is the ver-y help, the help poor sin - - ners need;
 God, He is the help, the ver-y help poor sin - - ners need;
 God, He is the help, the ver-y help poor sin - - ners need;

Sw. *dim.* *Gt.*

meno mosso mf
 He will Him - self, —
 He will Him - self, —
 He will Him - self, —
 He will Him - self, —

mf *mf* *mf* *mf*

meno mosso ($\text{♩} = 112$)
rit. *Sw.*

— He will our Sav - iour be, He will Him - self, — He will our
 He will our Sav - iour be, He will Him - self, He will our
 — He will our Sav - iour be, He will Him - self, — He will our
 self — our Sav - iour be, He will Him - self — our

più lento mp

Sav - iour be, From sin and sor - row He will set us

p più lento

Sav - iour be, From sin and sor - row set us

p più lento

Sav - iour be, From sin and sor - row He will set us

p più lento

Sav - iour be, From sin and sor - row set us

più lento

Reduce Sw.

Man.

free, From sin and sor - row He will set us free, He

mf

free, From sin and sor - row set us free, He

mf

free, From sin and sor - row He will set us free, He

mf

free, From sin and sor - row set us free, He

mf

Full Sw.

Ped.

atempo

will Him - self, He will our Sav - iour be, From sin and

f

will Him - self, He will our Sav - iour be, From sin and

f

will Him - self, He will our Sav - iour be, From sin and

f

will Him - self, He will our Sav - iour be, From sin and

atempo

Gt.

sor - row set us free.

sor - row set us free.

sor - row set us free.

sor - row set us free.

Full Sw.

Ped.

mf *deciso*

It is the Christ, our God, the Christ, our God in-deed, The

mf

It is the Christ, our God, the Christ, our God in - deed, The

mf

It is the Christ, our God, the Christ, our God in - deed, The

mf

It is the Christ, our God, the Christ, our God in - deed, The

Tempo I. (♩ = 132)

mf *Gt.* *deciso*

Ped. 8va bassa -

ver - y help we need, — the help — poor sinners need; It is the Christ, our

ver - y help we need, — the help poor sin - ners need; It

ver - y help we need, — the help — we need; It is the Christ, our

help — we need, — the help poor sin - ners need; — It is the Christ, our

Man.

Ped. 8ve

God, The help sin - ners need; He will our Sav -
 is the Christ, the ver - y help they need; He will our Sav - iour
 God, The help poor sin - ners need; He will our
 God, The ver - y help poor sin - ners need; He will our Sav - iour

mf *cresc.* *poco*

mf *cresc.* *poco*

mf *cresc.* *poco*

mf *cresc.* *poco*

our be, From sin and sor - - row set us free; 'Tis Christ,
 be, From sin and sor - row set us free; 'Tis Christ,
 Sav - iour be, From sin and sor - row set us free; It is the
 be, From sor - - row set us free; It is the

u poco *più allarg.* *ff*

u poco *più allarg.* *ff*

u poco *più allarg.* *ff*

u poco *più allarg.* *ff*

our God in - deed, Our Sav - - iour, and our Lord; from sin
 our God in - deed, *u tempo* Our Sav - iour, and our Lord; from
 Christ, our God in - deed, Our Sav - - iour, and our Lord; from sin
 Christ, our God in - deed, *u tempo* Our Sav - iour, and our Lord; from

u tempo

u tempo

u tempo

u tempo

and sor-row He will set us free;
 sin and sor-row He will set us free;
 and sor-row He will set us free;
 sor-row He will set us free;

piu rit.

Sw.

f It is the Christ, the Christ, our God.
 It is the Christ, the Christ, our God.
 It is the Christ, the Christ, our God.
 It is the Christ, the Christ, our God.

Gt.

off Full Sw.

Baritone Solo: "To you the blessedness He bears"
Andante ma non troppo. (♩ = 96)

reduce Sw. rit.

Sw.

Ped.

Baritone (or Alto) Solo.
mp con espress.

To you the bless-ed-ness He bears, Which

Solo

Man. Ped.

God, the Fa-ther's love pre - pares, That in His heav'nly Kingdom blest — You

may — with Him for ev - er rest. So mark ye well the signs I shew, The

mp sempre

swaddling-bands, the man-ger low; There shall ye find the young Child laid, — the

Child, Bywhom the u - ni-verse was made.

colla voce *con anima*

Come to Him, — come to Him, — and kneel — be-

mf *p* *p*

Man.

fore Him; Mor - tals all, great and small,

espress. Come and wor-ship and a - dore Him. *rit.* Love your King, *mf u tempo*

collu voce *rit.* *u tempo*

love your King whose love in - vites you, Lo! His star, from a -

f

add to Sw.

Ped.

far, To His dwell - - ing lights you:

espress. Come and kneel be - fore your King, *mp* For to

collu voce

Andante con moto.

you the bless-ed-ness He bears, Which God, the Father's love pre-pares, That

Solo Ch.

in His heavnly Kingdom blest — You may with Him for ev - er rest. So

mf

mark ye well the signs I shew, The swaddling-bands, the man-ger low; There

accel. e cresc. poco a poco *mf*

accel. e cresc. poco a poco *rit.*

shall ye find the young Child laid, — there shall ye find the young Child laid, — there

a tempo *più allarg.* *f*

a tempo *più allarg.*

shall ye find the Child, By whom the u - ni-verse was made. To —

a tempo *a tempo*

colla voce *reduce Sw.* *p*

you the bless-edness He bears, Which God,

which God, the Fa-ther's love, the

Ped. *mf* *dim.* *colla voce* *dim.* *mf*

Father's love prepares.

dim. *a tempo*

Chorus: — "Then let us ever joyful be."
 Chorale: — "All Christians may rejoice to day."
 Allegretto semplice.

Then

mf

Allegretto semplice. (♩ = 76)

Sw. (Wood 8' & 4') *not too fast* Ch.

with dignity

let us ev-er joy-ful be, And with the shepherds go and see The gift which
Then let us ev-er

with dignity

(add to Sw.)
Gt. Sw.

mf

God ———, to us ——— hath giv'n, His own dear
joy-ful be, And with the shepherds go and see The gift ——— which
Then let us ev-er

Ped.

p

Son ——— sent down from heav'n,
God ——— to us ——— hath, giv - en, His own dear
joy-ful be, And with the shepherds go and see His own dear
Then let us ev-er

Ped.

sent down from heav'n; — Then let us ev - er

Son sent down from heav'n;

Son — sent down from heav'n. The gift which

joy - ful be, And with the shepherds go and see The gift which

Full Sw.

joy - ful be, And with the shepherds go and see The gift which

To us the gift hath

God hath giv'n to us, —

God hath giv'n, Then let us ev - er

God — to us hath giv - en, His own dear

giv'n, Then let us ev - er

to us — hath giv'n, His own dear

joy - ful be, And with the shepherds go and see The gift to

Son, His own dear Son, sent down from heav'n,
 joy-ful be, And with the shepherds, with the shepherds go and see, aye,
 Son, His own dear Son sent down from
 us sent down from heav'n; His own dear

p. *Gt.* *Ped.*

the gift His own dear Son sent
 go and see the gift, His own dear Son sent
 heav - en, the gift, the gift, His own dear Son sent
 Son, the gift to us sent down from heav'n, His own dear Son sent

down from heav'n.
 down, sent down from heav'n.
 down from heav'n.
 down from heav'n.

riturd.

**) Chorale.*

All Chris-tians may Re-joice to-day,

All Chris-tians may Re-joice to-day,

All Chris-tians may Re-joice to-day,

All Chris-tians may Re-joice to-day,

Tempo of a Chorale. (not too slow)

Sw.

For Christ is born to com-fort, and to

For Christ is born to com-fort, and to

For Christ is born to com-fort, and to

For Christ is born to com-fort, and to

Sw.

save us;

save us;

save us;

save us;

Gt.

**) O Christenleut, sein hoch erfreut! Tune, Author unknown, 1589.*

Words by Caspar Fuger, 1617.

Who thus be - lieves, No lon - ger grieves,
 Who thus be - lieves, No lon - ger grieves,
 Who thus be - lieves, No lon - ger grieves,
 Who thus be - lieves, No lon - ger grieves,

Sw. Gt.

For none are
 For none are
 For none are
 For none are

Ped.

lost who grasp the hope He gave us.
 lost who grasp the hope He gave us.
 lost who grasp the hope He gave us.
 lost who grasp the hope He gave us.

Full Sw. *mf* Gt.
 Sw. Gt.

Gt. to Ped. Man.

Ped.

Four empty musical staves (Soprano, Alto, Tenor, Bass) in G major, ready for vocal entries.

Piano accompaniment for the first system. The right hand features a melodic line with a guitar (Gt.) marking. The left hand provides harmonic support with a pedal (Ped.) marking.

Vocal staves for the second system. All four parts (Soprano, Alto, Tenor, Bass) enter with the word "Yea" in a strong dynamic (f).

Piano accompaniment for the second system. It includes guitar (Gt.) and mezzo-forte guitar ((mf) Gt.) markings. The right hand has a triplet of eighth notes. The left hand includes a "Pedal coll' 8va" marking.

Vocal staves for the third system. The lyrics are: "let us praise our new-born King, Sing hal-le-". The music is in a homophonic setting.

Piano accompaniment for the final system. It features a melodic line in the right hand and a bass line in the left hand, concluding the piece.

lu - jabs to the skies a - bove us; The
 lu - jabs to the skies a - bove us; The
 lu - jabs to the skies a - bove us; The
 lu - jabs to the skies a - bove us; The

bliss re - ceived from God to - day, To
 bliss re - ceived from God to - day, To
 bliss re - ceived from God to - day, To
 bliss re - ceived from God to - day, To

cresc. ed allarg. cease - less thank - ful - ness and joy should move *a tempo*
cresc. ed allarg. cease - less thank - ful - ness and joy should move *a tempo*
cresc. ed allarg. cease - less thank - ful - ness and joy should move *a tempo*
cresc. ed allarg. cease - less thank - ful - ness and joy should move *a tempo*

us. —————

us. —————

us. —————

us. —————

più mosso

Then

mf

Then

più accel.

Sw. Gt. Sw.

off Gt. to Ped.

not too fast

let us ev - er joy - ful be, And with the shep - herds go and see The

mf

Then

not too fast

let us ev - er joy - ful be, And with the shep - herds go and see The

mf

Allegretto semplice. (♩ = 76)

with dignity

Gt. Sw.

Then

gift which God to us hath giv'n, His
 let us ev-er joy-ful be, And with the shep-herds go and
 gift which God to us hath giv'n, Then
 let us ev-er joy-ful be, And with the shep-herds go and see,

own dear Son sent down from heav'n. Then
 see The gift sent down from heav-en, The
 let us ev-er joy-ful be, And with the shep-herds go and see The
 Then

let us ev-er joy-ful be, then joy-ful ev-er be, Then
 gift, which God to us hath giv'n, Then
 gift which God to us hath giv'n, The
 let us ev-er joy-ful be, And with the shep-herds go and see The

Gt.

marcato

let us ev - er joy - ful be, And with the shep - herds go and see The
 let us ev - er joy - ful be, And with the shep - herds see , The
 gift which God hath giv'n to us, ——— Then
 gift which God hath giv'n, Then

gift , which God ——— to us hath givh, His
 gift which God to us ——— hath giv - en, Then
marcato
 let us ev - er joy - ful be, And with the shep - herds see The
marcato
 let us ev - er joy - ful be, And with the shep - herds go and see The

cresc.
 own dear Son, His own dear ——— , Son, sent down from
cresc.
 let us ev - er joy - ful be, And with the shep - herds, with the shep - herds
cresc.
 gift which God to us sent down ——— from
cresc.
 gift which God to us sent down from

heav'n, His Son, His
 go and see, aye, go and see His Son, His
 heav'n, from heav'n, The gift sent down to us from heav'n, His
 heav'n, The gift to us sent down from heav'n, the gift from heav'n, His

f *ff* *ff* *I.* *II.*

f Full Gt. *ff*

own dear Son sent down from heav'n.
 own dear Son sent down from heav'n.
 own dear Son sent down from heav'n.
 own dear Son sent down from heav'n.

I. *II.*

off Full Gt. Sw. off Gt. to Ped.

off full Sw. *più rit.*

Soprano Solo. { Recitative: — "Mark thou, my heart."
Arietta: — "Once did the skies before Thee bow."

Andante con moto. (♩ = 72)

Sw. (St. Diap. Fl. 4, Salic. 8') with Trem. ad lib. Ch. (Cello) Sw. (off St. Diap.)

Soprano Solo. Recit. Moderato. *p con espress.*

Mark thou, my heart, look well, mine eyes; What

(on Trem.) *pp* (Voix Céleste only.)

yon-der in the manger lies! What Child is that, — so wondrous

(add Fl. 4.)

fair? What Child is that — so wondrous fair?

con espress.

The in-fant Sav-iour (Je-sus) li-eth

Arietta. *mp* Andante con moto. (♩ = 80)

there. Once did the skies be - fore Thee

off Fl. 4: add St. Diap. Ch. *p*

bow: A vir - gin's arms con - tain Thee now; An - gels, who

Sw. Man. ad lib. *p*

Ped.

did in Thee re - joice, Now lis - ten, lis - ten for

thine in - fant voice. A lit - tle child, Thou art — our

guest, That wea - ry ones in Thee may rest: For - lorn and

accel. e cresc.

low - ly is Thy birth, That we may rise — to

(add to Sw.) Sw. *accel. e cresc.* add to Sw. Ped.

f *a tempo*

heav'n, may rise to heav'n from earth.

a tempo *colla voce* (Reed) *più mosso*

(reduce Sw.) Ped.

off Reed.

Quartet. "Welcome, thrice welcome, noble guest."

Andantino con moto.

mf Solo.

Wel - come, thrice wel - come, no - ble guest! The sin - ner's friend, the

mf Solo.

Wel - come, thrice wel - come, no - ble guest! The sin - ner's friend, the

mf Solo.

Wel - come, thrice wel - come, no - ble guest! The sin - ner's friend, the

mf Solo.

Wel - come, wel - come — O no - ble guest! our friend, the

Andantino con moto. (♩ = 96)

mourn-er's rest; Wel-come, thrice wel-come, no-ble guest! The
 mourn-er's rest; Wel-come, thrice wel-come, no-ble guest! The
 mourn-er's rest; Wel-come, wel-come, thrice wel-come, no-ble guest! The
 mourn-er's rest; Wel-come, thrice wel-come, no-ble guest! The

pp (Org.)

Ped.

sin-ner's friend, the mourn-er's rest: For com-ing thus to
 sin-ner's friend, the mourn-er's rest: Wel-come, For com-ing thus to
 sin-ner's friend, the mourn-er's rest: For com-ing thus to
 sin-ner's friend, the mourn-er's rest: For com-ing thus to

mp *più accel.*

mp *più accel.*

mp *più accel.*

mp *più accel.*

(Org.) *più accel.*

grief and me, for com-ing thus to grief and me,
 grief and me, for com-ing thus to grief and me,
 grief and me, for com-ing thus to grief, to grief and
 grief and me, com-ing thus to grief, to grief and

mf

mf

mf

mf

u tempo
f
 How can I thank Thee worth - i - ly? How can I thank Thee,
u tempo
 How can I thank Thee? O how can I thank Thee,
u tempo
 me, How can I thank Thee? How can I thank Thee,
u tempo
 me, How can I thank Thee? How can I thank Thee,
a tempo

mf marc.
 thank Thee worth - i - ly? How can I thank Thee worth - i - ly?
mf marc.
 thank Thee worth - i - ly? How can I thank Thee, thank Thee worth - i - ly?
mf marc.
 thank Thee worth - i - ly? How can I thank Thee, thank Thee worth - i - ly?
mf marc.
 thank Thee worth - i - ly? How can I thank Thee, thank Thee worth - i - ly?
mf marc.
cresc.

f
 Wel - come, Sav - iour, wel - come, Sav - iour di - vine!
mf marc.
 Wel - come, wel - come, Sav - iour! How can I thank Thee,
f
 Wel - come, Sav - iour, Sav - iour di - vine!
mf marc.
 Wel - come, Sav - iour, wel - come, Sav - iour! How can I thank Thee,
mf marc.

mf For com - ing thus to grief and me, *dim.* O how thank Thee
mf Sav-iour di - vine? *dim.* How can I thank Thee, *p* How can I thank Thee
mf Com-ing to grief and me, *dim.* O how thank Thee
dim. *p* Sav-iour? Com - ing thus, O how thank Thee

dim. *p*

pp più rit. worth - i - ly? Sav - iour di - vine!
pp più rit. worth - i - ly? Sav - iour di - vine!
pp più rit. worth - i - ly? Wel - come Sav-iour di - vine!
pp più rit. worth - i - ly? Sav - iour di - vine!

pp più rit. (string)
 Ped.

pp più rit.

The Virgin's Slumber-song.

(Wiegenliedlein.)

Andante ma non troppo. (♩=50)

Alto Solo.

p

Ah!

Voix céleste

Sw. Oboe or soft Fl. 8^{va} Trem.

String Ch.

Ped. *pp* 16'

off Oboe

Je - sus, lay Thy gen - tle Head,

And make Thy - self a clean soft bed — Here

Man.

in the cor - ner of my heart,

That I and Thou may

cresc.

Man.

nev - er, may nev - er part.

Solo

Ped. *p*

Lay thy gen - tle Head,

And make Thy - self a clean, soft bed

Sw.

Man.

cresc. - *p*

Here in the corner of my heart, — here in the corner of my heart, — That

cresc.

Ped.

pp *Andantino. (♩=80)*

I and Thou may nev - er part.

pp Oboe *p Ch.*

Ped. 16' only

p

Thy

Ch. *p sempre*

off Oboe

moth - er watches ten - der - ly, So sleep, my babe, right hap - pi - ly; Thy

Sw.

ritard

moth - er sings, the cra - dle nigh, Her sweet - est, soft - est

ritard.

Man. or Ped. *pp*

Andante. (♩. = 50)

p

lul - la - by. Ah! Je - sus, lay Thy gentle head, And

make Thy-self a clean, soft bed Here in the cor - ner of my

piu accel. e cresc.

heart, — here in the cor - ner of my heart, — That

piu accel. cresc.

Add to Sw.

mf a tempo

I and Thou may - nev - er, may -

dim.

a tempo

nev - er part.

p

pp

rit.

p Ch.

Finale. Chorus: "Now praise we all our God!"

Con moto, deciso. (♩ = 72)

Allegro. (♩ = 112)

mf with vigor
Now praise we all our

mf with vigor
Now praise we all our

mf with vigor
Now praise we all our

mf with vigor
Now praise we all our

with vigor

God, Almighty God on His high throne, Who giv-eth us, who

God, Almighty God on His high throne, Who giv-eth us, who

God, Almighty God on His high throne, Who giv-eth us, who

God, Almighty God on His high throne, Who giv-eth us, who

with vigor

Ped. 8

giv-eth us His on - ly Son, Now praise we all our God, who giv-eth
 giv-eth us His on - ly Son, Now praise we all our God, who giv-eth
 giv-eth us His on - ly Son, Now praise we all our God, who giv-eth
 giv-eth us His on - ly Son, Now praise we all our God, who giv-eth

us His on - ly Son. Al - le - lu - ia, Al - le - lu - ia, A -
 us His Son, His on - ly Son. Al - le - lu - ia, Al - le - lu - ia, A -
 us His Son, His on - ly Son. Al - le - lu - ia, Al - le - lu - ia, A -
 us His Son, His on - ly Son. Al - le - lu - ia, Al - le - lu - ia, A -

- men, A - men. Such is the good news, the good
 - men, A - men. Such the good news, Such
 - men, A - men. Such is the good news, the
 - men. Such is the news, the good news, the

news the an - gels bring, ————— Such the new year, the new
 is the news the an - gels bring, ————— Such the new year, ————— of
 news the an - gels bring, ————— Such the new year, the
 news the an - gels bring, ————— Such the new year, ————— the

Man.

f **Maestoso.**
 year of which they sing. ————— Now praise we all our God, who giv-eth
 which they sing. ————— Now praise we all our God, who giv-eth
 year of which they sing. Now praise, now praise we all our God, who giv-eth
 year of which they sing. Now praise, now praise we all our God, who giv-eth

f **Maestoso.**

Gt.
 Ped.

us His on - ly Son; Al - le - lu - ia, Al - le - lu - ia, A -
 us His on - ly Son; Al - le - lu - ia, Al - le - lu - ia, A -
 us His on - ly Son; Al - le - lu - ia, Al - le - lu - ia, A -
 us His on - ly Son; Al - le - lu - ia, Al - le - lu - ia, A -

a tempo - men.

a tempo - men.

a tempo - men.

a tempo - men.

a tempo *più accel.* Ch. or Sw. Man.

Allegretto semplice.

mf (Now let us ev - er
mf Now let us ev - er

Allegretto semplice. (♩ = 60)

not too fast. Sw. off Gt. to Ped.

Ped.

mf joy - ful be, And with the shep - herds see.) Now let us, ev - er
dim. joy - ful be, And with the shep - herds go and see The gift which

*) Altos sing with the Tenors, *ad lib.*

mf Now let us ev - er
dim. joy - ful be, And with the shep - herds go and see His own dear
 God to us hath giv - en, His own dear

joy - ful be, And with the shep - herds go and see His
 Son sent down from heav'n, His own dear
 Son sent down from heav - en, His own dear
mf Now let us ev - er

cresc.

Gt.
 Ped.

Son, sent down from heav - en, The gift which
 Son, sent down from heav'n, The gift which
 Son, sent down from heav - en, Now let us ev - er
 joy - ful be, And with the shep - herds see The gift which

f

Sw.
 Ped.

God, which God to us hath giv - en, The gift which
 God, which God to us hath giv - en, The gift which
 joy - ful be, And with the shep - herds go and see The gift which
 God hath giv'n, Now let us ev - er

Ped. 8

God to us hath giv - en, His own dear
 God sent down from heav'n, Now let us ev - er
 God sent down from heav - en, His own dear
 joy - ful be, And with the shep - herds see His own dear

8

Son from heav'n, *cresc.* And
 joy - ful, joy - ful be, *cresc.* now let us joy - ful be, And
 Son, from heav'n. Now let us joy - ful, ev - er
 Son. Now let us ev - er joy - ful, joy - ful be, yes,

Gt.
Man. *Ped.*

mf sing - ers, "Glo-ry to God in the height." *f* Won-der-ful night! *dim.*
mf sing - ers, "Glo-ry to God in the height." *f* Won-der-ful night! *dim.*
mf sing - ers, Sing Glo-ry to God in the height." *f* Won-der-ful night! *dim.*
mf sing - ers, Sing Glo-ry to God in the height." *f* Won-der-ful night! *dim.*

Ped. *Man.*

p won-der-ful night! *Chorus. mf* O come, ye faith-ful
p won-der-ful, won-der-ful night! *Chorus. mf* O come, ye faith-ful
p won-der-ful night! *Chorus. mf* O come, ye faith-ful
p won-der-ful night! *Chorus. mf* O come, ye faith-ful

Allegro moderato. (♩=120)

Full Sw. mf Gt. *Sw. Gt.* *Gt.* *deciso*

Ped.

all, Your grate-ful hearts and voic-es raise Glad songs to God, for
 all, Your grate-ful hearts and voic-es raise Glad songs to God, for
 all, Your grate-ful hearts and voic-es raise Glad songs to God, for
 all, Your grate-ful hearts and voic-es raise Glad songs to God, for

ff *allarg.*
 le-lu - ia, A - - - men, a - men, Al - le - lu - ia, al - le - lu - ia!

ff *allarg.*
 le-lu - ia, A - men, Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia!

ff *allarg.*
 le-lu - ia, A - - - men, A - men, Al - le - lu - ia, al - le - lu - ia!

ff *allarg.*
 le - lu - ia, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia!

ff *allarg.*
 le-lu - ia, A - men, Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia!

ff *allarg.*
 le-lu - ia, A - men, Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia!

ff *allarg.*
 le - lu - ia, al - le - lu - ia, A - men, a - men, Al - le - lu - ia, al - le - lu - ia!

ff *allarg.*
 Full Gt. *Sw.*
 off Full Gt. off Full Sw.

Andante comodo. *p* (As from a distance)
 A - - - men, a - - -
 A - - - men, a - - -
 A - - - men, a - - -
 A - - - men, a - - -

Andante comodo. *rit.* *p* (As from a distance)
 Reduce Sw. *Sw.* *p* Voix céleste
 off Gt to Ped.

Quartet. Solo. Adagio.

men, a - - men. Al - le - lu -

men, a - - men. Al - le - lu -

men, a - - men. Al - le - lu -

men, a - - men. Al - le - lu -

Adagio. *p*

Chorus. Andante. *pp*

ia, A - - men, A - - men.

Chorus. *mp* *pp*

ia, A - - men, A - - men.

Chorus. *mp* *pp*

ia, A - - men, A - - men.

Chorus. *mp* *pp*

ia, A - - men, A - - men.

Andante. *sfz* *dim.* dolce only

Man. Ped.