

# G. Schirmer's Octavo Church Music



## General \* \* Anthems

4853	O love, that wilt not let me go	Edward Broome	8
4865*	Soul of man	H. R. Shelley	8
4866	Rest of the weary	Edward Broome	8
4869	God is Wisdom	Edward Broome	8
4870	O give thanks unto the Lord	Henry Hadley	12
4873	Light of lights	G. W. Stebbins	12
4879	O Zion, that bringest good tidings	Josiah Booth	12
4880	Thus spake the seraph	F. W. Pearce	12
4896	The Son of God goes forth to war	Bruno Huhn	8
4932*	I think, when I read that sweet story of old	Homer Norris	8
4943	O God, the Rock of Ages	J. H. Brewer	8
4946	Vesper Hymn	T. T. Noble	6
4952*	The Lord is my Shepherd	J. H. Rogers	8
4953	The Lord is my Light	J. H. Rogers	12
4954*	Search me, O God	J. H. Rogers	8
4962	Blow ye the trumpet in Zion	R. H. Woodman	12
4965	Sun of my soul	H. A. Matthews	8
4978	Saviour, like a shepherd lead us	W. H. Neidlinger	8
4990	Jesus, Lover of my soul	W. W. Gilchrist	12
5026*	Be ye therefore followers of God	J. H. Rogers	8
5040*	The Lord is my Light	Sumner Salter	12
5044*	I will lift up mine eyes	W. Y. Webbe	8

*Anthems with the indication (\*) are not difficult and are suitable for quartet or average chorus choir.*

**G. Schirmer**

New York : 3 East 43d St. • London, W.C. : 18, Berners St.  
Boston : The Boston Music Co.

To the  
Lafayette Avenue Presbyterian Church, Brooklyn-New York  
Fiftieth Anniversary Anthem  
1857-1907

Rev. E. H. Bickersteth  
and  
Rev. A. M. Toplady

# O God, the Rock of Ages

John Hyatt Brewer

Allegro maestoso, e con brio (♩=96)

Organ *f* Gt. (coupled to Sw.)

Ped.

Soprano *mf*

O God, the Rock of A-ges, the Rock — of A-ges;

Alto *mf*

O God, the Rock of A-ges, the Rock — of A-ges;

Tenor *mf*

O God, the Rock of A-ges, the Rock — of A-ges;

Bass *mf*

O God, the Rock of A-ges, the Rock — of A-ges; .

The Hymn-tune "Cuyler," with which the Anthem closes, was written some years ago at the suggestion of the Rev. Theodore Ledyard Cuyler, D. D., for thirty years pastor of the Lafayette Ave. Pres. Church; and is frequently sung by the congregation.

*f*  
O God, who ev - er - more hast been the Rock — of A - ges:

*f*  
O God, who ev - er - more hast been the Rock — of A - ges:

*f*  
O God, who ev - er - more hast been the Rock — of A - ges:

*f*  
O God, who ev - er - more hast been the Rock — of A - ges:

*f* Sw.

*f* Più lento  
What time the tem - pest rag - es, what time the

*f*  
What time the tem - pest rag -

*f*  
What time the

Più lento  
Sw.

tem-pest, the tem - pest rag - es, Our dwell - ing - place, our dwell - ing -  
 ges, the - tem - pest rag - es, Our dwell - ing - place, our dwell - ing -  
 tem - pest rag - - es, Our dwell - ing - place, our dwell -  
 What time the tem - pest rag - es, the tempest

*f*

Tempo I *mf*  
 place, our dwell - ing - place se - rene; Be - fore Thy  
 place, — our dwell - ing - place se - rene; Be - fore Thy  
 - ing - place — se - rene; Be - fore Thy  
 rag - es, our dwell - ing - place se - rene; Be - fore Thy

*mf*

*mf*

*mf*

Tempo I  
 Gt.

*cresc.*  
 first cre - a - tions, O Lord, the same as now,  
*cresc.*  
 first cre - a - tions, O Lord, the same as now,  
*cresc.*  
 first cre - a - tions, O Lord, the same as now,  
*cresc.*  
 first cre - a - tions; O Lord, the same as now,

*cresc.*

*f*  
 To end - less, end - less, end-less gen - e - ra-tions The  
 To end - less, end - less, end-less gen - e - ra-tions The  
 To end - less, end-less gen - e - ra-tions The  
 To end - lessgen - e - ra-tions The

*f*

ev - er, ev - er - last - ing Thou.  
 ev - er, ev - er - last - ing Thou.  
 ev - er, ev - er - last - ing Thou.  
 ev - er, ev - er - last - ing Thou.

*f*

*mf*

O God, the Rock of A - ges, O Lord, the

*mf*

O God, the Rock of A - ges, O Lord, the

*mf*

O God, the Rock of A - ges, O Lord, the

*mf*

O God, the Rock of A - ges, O Lord, the

same as now, To end - less gen - e -

*f*

same as now, To end - less gen - e -

*f*

same as now, To end - less gen - e -

*f*

same as now, To end - less gen - e -

*f*

same as now, To end - less gen - e -

*marc.*

ra - - tions, O Lord, the ev - er - last - -

ra - - tions, O Lord, the ev - er - last - -

ra - - tions, O Lord, the ev - er - last - -

ra - - tions, O Lord, the ev - er - last - -

- ing Thou.

- ing Thou.

- ing Thou.

- ing Thou.

*dim. e rit. Sw.*

Andante con moto Alto (or Baritone) Solo *mp*

*mp* *espress.* *p.*

Our

years are like the shadows On sun - ny hills that lie, Or

grass - es in the mead - ows, That blos - som but to

Più lento *p sempre*

*p sempre*

die; A sleep, a dream, a

Tempo I

sto - - ry By stran - gers quick-ly told, by

stran - gers quick-ly told, An un-remain - ing glo - ry, a

*f* glo - - ry Of things that soon are old, that soon, that  
*mf*

soon - are old, of things - that

soon are old.



Andantino con espress. Solo *mf*

Solo *mf* O Thou, who canst not slum - ber, Whose

Solo *mf* O Thou, who canst not slum - ber, Whose

Solo *mf* O Thou, who canst not slum - ber, Whose

Andantino con espress. *unaccomp.* O Thou, who canst not slum - ber, Whose

light\_grows nev er pale, Teach us a-right to num-ber Our years-

light\_grows nev - er pale, Teach us a-right to num-ber Our years-

light\_grows nev - er pale, Teach us a-right to num-ber Our years-

light\_grows nev - er pale, Teach us a-right to num-ber Our years-

be-fore they fail. On us Thy mer - cy light - en, On

be-fore they fail. On us Thy mer - cy light - en, On

be - fore they fail. On us Thy mer - cy light - en, On

be-fore they fail. On us, on us Thy mer - cy light - en, On

*accomp. ad lib.*

us Thy goodness rest, — And let Thy Spir - it bright-en The hearts, —  
us Thy goodness rest, — And let Thy Spir - it bright-en The hearts, —  
us Thy goodness rest, — And let Thy Spir - it bright-en The hearts, —  
us Thy goodness rest, — And let Thy Spir - it bright-en The hearts, —

— bright-en the hearts Thy - self hath blessed. —  
— bright-en the hearts Thy - self hath blessed. —  
— bright-en the hearts Thy - self hath blessed. —  
— bright-en the hearts Thy - self hath blessed. —

*Swmf* *Ch.* *più accel.*

Man.

*f* *Tempo I*

Gt.

Ped.

Chorus Tempo I

*mf*  
 Lord, crown our faith's en-deav - or With beau - ty and with  
*mf*  
 Chorus Lord, crown our faith's en-deav - or With beau - ty and with  
*mf*  
 Lord, crown our faith's en-deav - or With beau - ty and with  
*mf*  
 Lord, crown our faith's en-deav - or With beau - ty and with

Tempo I

grace, Till, clothed in light for ev - er, We see Thee  
 grace, Till, clothed in light for ev - er, We see Thee  
 grace, Till, clothed in light for ev - er, We see Thee  
 grace, Till, clothed in light for ev - er, We see Thee

face to face, we see Thee face to face: A  
 face to face, we see Thee face to face: A  
 face to face, we see Thee face to face: A  
 face to face, we see Thee face to face: A

joy no lan - guage measures; A foun - tain brim - ming o'er; —  
 joy no lan - guage measures; A foun - tain brim - ming o'er; —  
 joy no lan - guage measures; A foun - tain brim - ming o'er;  
 joy no lan - guage measures; A foun - tain brim - ming o'er; —

*Solo. A* flow  
*ff* Chor. An end - less flow of plea - sures, an end - less flow of  
*ff* A flow of plea - sures, an end - less flow of  
*ff* An end - less flow of plea - sures, an end - less flow of  
*ff* A flow of plea - sures, an end - less flow of

*mf* *cresc. molto*  
 plea - sures, An o - cean, an o - cean, with - out  
*mf* *cresc. molto*  
 plea - sures, An o - cean, an o - cean, with - out  
*mf* *cresc. molto*  
 plea - sures, An o - cean, an o - cean, with - out  
*mf* *cresc. molto*  
 plea - sures, An o - cean, an o - cean with - out

*fz*  
 shore.  
*fz*  
 shore.  
*fz*  
 shore.  
*fz*  
 shore.  
*rit.*  
 Full Organ

Tune "Cuyler"  
 Choir and Congregation.  
 Choir in parts, or unison.  
 Maestoso

*f*  
 Rock of A - ges, cleft for me, Let me hide my -  
*f*  
 Rock of A - ges, cleft for me, Let me hide my -  
*f*  
 Rock of A - ges, cleft for me, Let me hide my -  
*f*  
 Rock of A - ges, cleft for me, Let me hide my -  
 Maestoso (♩ = ♩)

self in Thee! Let the wa - ter and the blood,  
self in Thee! Let the wa - ter and the blood,  
self in Thee! Let the wa - ter and the blood,  
self in Thee! Let the wa - ter and the blood,

Man. or Ped.

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: "self in Thee! Let the wa - ter and the blood,". The piano accompaniment features a flowing eighth-note pattern in the left hand and chords in the right hand. A marking "Man. or Ped." is placed below the piano part.

From Thy riv - en side which flowed,  
From Thy riv - en side which flowed,  
From Thy riv - en side which flowed,  
From Thy riv - en side which flowed,

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "From Thy riv - en side which flowed,". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line and a 6/4 time signature change.

Be of sin the dou - ble cure, Cleanse me from its

Be of sin the dou - ble cure, Cleanse me from its

Be of sin the dou - ble cure, Cleanse me from its

Be of sin the dou - ble cure, Cleanse me from its

Detailed description: This system contains four vocal staves. The first three are for different vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. Each staff begins with a dynamic marking of *f* and ends with *ff*. The lyrics are: "Be of sin the dou - ble cure, Cleanse me from its". The music is in 6/4 time and B-flat major.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics range from *f* to *ff*.

*Più lento*

guilt and pow'r. A - - - men.

guilt and pow'r. A. - - - men.

guilt and pow'r. A - - - men.

guilt and pow'r. A - - - men.

Detailed description: This system contains four vocal staves for the second system. The tempo is marked *Più lento*. The lyrics are: "guilt and pow'r. A - - - men.". The music is in 6/4 time and B-flat major. Dynamics include *f* and *ff*. There are first and second endings indicated by 'I' and 'II'.

*ritard.* *Più lento*

off Full Organ *f*

Detailed description: This system shows the piano accompaniment for the second system. It includes a *ritard.* (ritardando) marking and a *Più lento* tempo marking. The lyrics "off Full Organ" and a dynamic marking *f* are present. The music is in 6/4 time and B-flat major.

# G. Schirmer's Octavo Church Music



## General + + Anthems

5046	Sing anew a gladsome strain	F. A. Challinor	12
5048	Blessed be the God and Father	C. Darnton	12
5051*	The Lord is my Strength and my Shield	C. Darnton	12
5052	There shall be showers of blessing	Hugh Blair	12
5053*	Praise the Lord, O Jerusalem	E. Minshall	12
5054*	With angels and archangels	C. Darnton	8
5055*	Holy, holy, Lord God	C. Darnton	6
5056*	The Lord is merciful	C. Darnton	8
5068	Day is dying in the west	Mary T. Salter	8
5071	Sing unto God, O ye kingdoms	F. F. Harker	12
5072	O paradise, O paradise	F. F. Harker	12
5090	Come unto Me	W. H. Neidlinger	12
5091	The day is gently sinking	W. H. Neidlinger	8
5092*	I will lay me down in peace	W. H. Neidlinger	8
5099	The shadows of the evening hours	William Reed	8
5100	O Lord, how excellent is Thy name	W. Berwald	12
5101	Thy way, not mine, O Lord	W. Berwald	8
5102	The day is gently sinking	W. Berwald	8
5103*	O love that casts out fear	W. Berwald	8
5104*	Come unto Me	W. Berwald	8
5107	The Beatitudes	W. C. Macfarlane	12

*Anthems with the indication (\*) are not difficult and are suitable for quartet or average chorus choir.*

**G. Schirmer**

New York : 3 East 43d St. . London, W. : 18, Berners St.  
Boston : The Boston Music Co.