

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... MEN'S VOICES. ...

201	G.W.MARSTON	I'm a Pilgrim, I'm a Stranger.	.40
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237	JOHN HYATT BREWER	How Sweet the Answer Echo Makes42

ARTHUR P. SCHMIDT,

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LEIPZIG,

NEW YORK,
136 Fifth Ave.

How sweet the answer Echo makes.

Quartette or Chorus.

Words by
THOMAS MOORE.

JOHN HYATT BREWER.
Op. 43. N^o 3.

Moderato.

TENOR I.
How sweet the an - swer Ech - o makes To mu - sic at

TENOR II.
How sweet the an - swer Ech - o makes To mu - sic at

BASS I.
How sweet the an - swer Ech - o makes To mu - sic at

BASS II.
How sweet the an - swer Ech - o makes To mu - sic at

PIANO
for rehearsal only.
p^{8va} bassi.

night. (Humming.) When, roused by lute or

night, at night. (Humming.) When, roused by lute or

night. (Humming.)

Also written for Women's voices.

(* For Quartet, sing I only.)

horn, she wakes, she wakes, (Humming.) she
 When roused by lute or horn, she wakes, she wakes, (Humming.) she
 horn, she wakes, she wakes, (Humming.) she
 When roused by lute or horn, she wakes, she wakes, (Humming.) she

wakes, (Humming.) And far a - way, o'er
 wakes, (Humming.) And far a - way, and far, o'er
 wakes, (Humming.) And far a - way, and far a - - way, And
 wakes, (Humming.) And

lawn and lakes, Goes light, (Humming.) the light, (Humming.) And
 lawn and lakes, Goes an-swer-ing light, (Humming.) the light, (Humming.) And
 far, Goes light, (Humming.) the light, (Humming.)
 far a - way, Goes light, (Humming.) the light, (Humming.)

far a - way o'er lawns and lakes, and far a - way.
 far a - way o'er lawns and lakes, Goes an - - swer-ing light.
 And far a - way o'er lakes, Goes an - - swer-ing light.
 And far a - way, Goes light, And far a -

pp *mf più moto*
 (*)(Humming, m.o.) (m.c.) Yet Love hath ech-oes tru-er far, And
 (*)(Humming, m.o.) (m.c.) *pp* *mf*
 (Humming, m.o.) (m.c.) Yet Love hath ech-oes tru-er far, And
pp *pp* *mf*
 way. (Humming, m.c.)

far more sweet; (Hum. m.o.) (m.c.)
 (Hum. m.o.) (m.c.)
 far more sweet; more sweet; (Hum. m.o.) (m.c.)
 (Hum. m.o.) (m.c.)

mp Than e'er be - neath the moon-light's star, *f* Of horn, or lute, or soft gui - tar,
p Than e'er be - neath the moon-light's star, *mf* Of
p Be - neath the star Of horn, or lute, or soft gui - tar,
p Be - neath the star, Of

mf The songs re - peat, *rit - - ard* *p poco* the
 horn, or lute, or soft gui - tar,
 The songs, — the songs re - peat, *p* the
 horn, or lute, or soft gui - tar, *p*

c poco songs re - peat. *mp* 'Tis when the sigh, in youth sin - cere, And *a tempo comodo*
 songs, — the songs re - peat. *mp* 'Tis when the sigh, in youth sin - cere, And
a poco *mp* *a tempo - - comodo*

dim. rit - - ard p a tempo

on - - - ly then, the sigh that's breath'd,

sigh that's breath'd for one to hear, the sigh that's breath'd,

dim. rit - - ard p a tempo

sigh that's breath'd for one to hear, the sigh that's breath'd for one to hear,

that's breath'd,

dim. rit - - ard p a tempo

p lento pp mp

Is by that one, that on - ly dear, breath'd back, (Hum.) breath'd

p pp mp

Is by that one, that on - ly dear, breath'd back, (Hum.) breath'd

breath'd

p pp mp

back a - gain. (Hum. m.o.) (Hum. m.o.)

p pp ppp

back a - gain, a - gain. (Hum. m.o.) (Hum. m.c.)

back a - gain. (Hum. m.o.) (Hum. m.c.)

p

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Arthur P. Schmidt's Octavo Edition.

MEN'S VOICES.

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103 O blessed Angel	Dregert	.08	153 Nearer, my God (Sop. Obl.)	E. W. Hanscom	.08
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105 The Old Song	B. O. Klein	.10	155 God's Glory in Nature	Beethoven	.08
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