

ORIGINAL
ORGAN COMPOSITIONS

A. HERBERT BREWER

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| 12. | Solitude, An Impression, Meditation on | NET |
| | the name of Bach | 1/6 |
| 13. | Elegy, Introduction and Fugato | 1/6 |



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LONDON



SOLITUDE

Sw. Soft stops
 Gt. Diaps. *mf*
 Ch. Clarinet
 Ped. Bourdon to Swell
 Sw. to Gt.

A. Herbert Brewer

Andante

MANUAL

Sw. *mp*

PEDAL

Sw. to Ped.

Clar. Ch.

dim.

Sw.

cresc.

Sw.

Gt. *mf*

cresc.

Gt. to Ped.

poco rit. *a tempo*
Sw. *mp*
Sw. to Ped.

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line marked *poco rit.* and *a tempo*. The middle staff is in bass clef and contains a piano accompaniment with a dynamic marking of *mp* and a hairpin indicating a swell. The bottom staff is also in bass clef and contains a lower register accompaniment with the instruction *Sw. to Ped.*

This system contains the second two staves of music. The top staff continues the melodic line with various ornaments and phrasing. The middle staff continues the piano accompaniment. The bottom staff continues the lower register accompaniment.

Gt. mf *dim.* Sw. *mp*

This system contains the third two staves of music. The top staff features a melodic line with a dynamic marking of *Gt. mf* and a *dim.* hairpin. The middle staff continues the piano accompaniment with a dynamic marking of *mp*. The bottom staff continues the lower register accompaniment.

Lento
Ch. (Dulc.)
p *dim.* *pp*

This system contains the final two staves of music. The top staff is marked **Lento** and **Ch. (Dulc.)**, starting with a dynamic marking of *p* and a *dim.* hairpin, ending with *pp*. The middle staff continues the piano accompaniment. The bottom staff continues the lower register accompaniment.

AN IMPRESSION

Gt. Clarabella 8 ft.
Sw. Soft 8 ft.
Ped. Bourdon to Swell
Sw. to Gt.

A. Herbert Brewer

Moderato

MANUAL

PEDAL

Sw. soft 8 ft.

p *espress.*

Sw. to Ped.

cresc.

mf

dim.

mp

Gt.

Gt.

Gt. to Ped.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two sharps (F# and C#). The music features a melodic line in the treble staff and a bass line in the grand staff. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two sharps. The music continues with melodic and bass lines. *dim.* and *mp* markings are present in the middle of the system.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two sharps. The music features a melodic line in the treble staff and a bass line in the grand staff. *Sw.* and *p* markings are present in the middle of the system. A *cresc.* marking is present in the right half of the system. The instruction *Sw. to Ped.* is written below the grand staff.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two sharps. The music continues with melodic and bass lines. A *dim.* marking is present in the middle of the system. The system concludes with a *ppp* marking in the grand staff.

MEDITATION

ON THE NAME
of
BACH

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
Ped. Bourdon to Swell
Sw. to Gt.

A. Herbert Brewer

Larghetto

MANUAL

Sw. 8 ft.
p

PEDAL

Ch. Clar.
Sw. Ob.

Sw.
dim.
ppp Ob. in

Gt. *mp*
cresc.
Gt. soft 8 ft.
Gt. to Ped.

Sw. cresc.

mp

Gt.

Sw. to Ped.

Detailed description: This system contains the first four measures of the piece. The piano part (top two staves) features a melodic line with slurs and a dynamic marking of *mp* in the third measure. The guitar part (middle staff) has a bass line with a dynamic marking of *Gt.* in the second measure. The bass line (bottom staff) has a dynamic marking of *Sw. to Ped.* in the third measure.

Sw.

dim.

Sw. mp

Gt.

Gt. to Ped.

Detailed description: This system contains measures 5-8. The piano part (top two staves) has a dynamic marking of *Sw.* in measure 5 and *dim.* in measure 6. The guitar part (middle staff) has a dynamic marking of *Gt.* in measure 6 and *Sw. mp* in measure 7. The bass line (bottom staff) has a dynamic marking of *Gt. to Ped.* in measure 8.

dim.

Gt.

Sw. pp

Sw. to Ped.

Detailed description: This system contains measures 9-12. The piano part (top two staves) has a dynamic marking of *dim.* in measure 9 and *Sw. pp* in measure 10. The guitar part (middle staff) has a dynamic marking of *Gt.* in measure 9. The bass line (bottom staff) has a dynamic marking of *Sw. to Ped.* in measure 9.

dim.

ppp

Detailed description: This system contains measures 13-16. The piano part (top two staves) has a dynamic marking of *dim.* in measure 13 and *ppp* in measure 14. The guitar part (middle staff) has a dynamic marking of *ppp* in measure 14. The bass line (bottom staff) has a dynamic marking of *ppp* in measure 14.

ORIGINAL
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