

TO THE VEN. ARCHDEACON HAYWARD.

☉ death, where is thy sting?

EASTER ANTHEM.

1 Corinthians xv. 55—57.

Composed by A. HERBERT BREWER.

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Allegro moderato. ♩ = 120.

Piano introduction in G minor, 3/4 time, marked *f*. The music consists of a series of chords and moving lines in both hands.

SOPRANO.
f O death, where is thy sting? . . . O grave, where is thy vic - to - ry?

ALTO.
f O death, . . . where is thy sting? O grave, . . . where is thy vic - to - ry?

TENOR.
f O death, . . . where is thy sting? O grave, O grave, where is thy vic - to - ry?

BASS.
f O death, . . . where is thy sting? O grave, O grave, . . . where is thy vic - to - ry?

Piano accompaniment for the vocal entries, marked *f*. It features a steady bass line and chords in the right hand.

mf The sting of death is sin, . . .

mf The sting of death is sin, . . .

mf and the strength of sin is the

mf and the strength of sin is the

Piano accompaniment for the final phrase, marked *mf*. It continues the harmonic support for the vocal lines.

O DEATH, WHERE IS THY STING?

law, . . . the sting of death is sin, and the strength of sin . . . is the

law, . . . the sting of death is sin, and the strength of sin . . . is the

law, . . . the sting of death is sin, and the strength of sin . . . is the

law, . . . the sting of death is sin, and the strength of sin . . . is the

SOLO (SOPRANO OR TENOR). *equal previous* *mf* FULL. *mf*

law. But thanks, but thanks, thanks be to God, But

law. But

law. But

law. But

rit. *mf* *senza Ped.* *Ped.*

SOLO. *dim.*

thanks, but thanks, thanks be to God, Who giv-eth us the vic-to-ry thro' our Lord Je-sus

thanks, but thanks, thanks be to God,

thanks, . . . thanks be to God,

thanks, thanks, thanks be to God,

dim. *senza Ped.*

O DEATH, WHERE IS THY STING?

FULL. *mf* *dim.* **SOLO.** *mf* *cres.*
 Christ, Who giv-eth us the vic-to-ry through our Lord Je-sus Christ, Who giv-eth us the
 Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,
 Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,
 Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,
mf *dim.* *mf* *cres.*
 vic-to-ry, Who giv-eth us the vic-to-ry, Who giv-eth us the vic-to-ry through our Lord Je-sus
 Who giv-eth us the vic-to-ry
 Who giv-eth us the vic-to-ry
 Who giv-eth us the vic-to-ry
cres. *dim.*
 Christ, through our . . . Lord, our Lord Je-sus Christ.
FULL. *mp* *p*
 through our Lord Je-sus Christ, through our . . . Lord Je-sus Christ.
 through our Lord, through our Lord Je-sus Christ.
 through our Lord Je-sus Christ, through our Lord Je-sus Christ.
 through our . . . Lord, through our Lord Je-sus Christ.
mp *p*
mp *p*
mp *p*
mp *p*
 Ped. *Voices alone.* *mp*

O DEATH, WHERE IS THY STING?

Piano introduction in G major, 3/4 time. The music begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines in both hands, with dynamics ranging from *f* to *mf*. The piece concludes with a double bar line and a key signature change to G minor (two flats).

Tempo 1mo.

death, where is thy sting? . . . O grave,

death, . . . where is thy sting? O grave, . . . where is thy vic - to - ry? The

Tempo 1mo.

O grave, O grave, . . .

sting of death is sin, . . . and the strength of sin is the law. O

death, where is thy sting? . . . O grave, where is thy vic - to - ry? The

O DEATH, WHERE IS THY STING?

sempre legato. *mf*

sting of death is sin, the sting . . . and the strength of sin is the law, . . . the

sempre legato. *mf*

sting of death is sin, . . .

sempre legato.

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a rest, then enters with the lyrics 'sting of death is sin, the sting . . . and the strength of sin is the law, . . . the'. The piano accompaniment provides harmonic support. The second system continues the vocal line with 'sting of death is sin, . . .' and the piano accompaniment. Both systems are marked 'sempre legato.' and 'mf'.

cres. *mp*

sting of death is sin, and the strength of sin is the law, . . . the

cres. *mp*

Voices alone. *cres., mf* *mp*

Detailed description: This system contains the third and fourth systems of music. The top system continues the vocal line with 'sting of death is sin, and the strength of sin is the law, . . . the'. The piano accompaniment is marked 'cres.' and 'mp'. The second system continues the vocal line with 'sting of death is sin, and the strength of sin is the law, . . . the'. The piano accompaniment is marked 'cres.' and 'mp'. The third system features 'Voices alone.' in the vocal line, with the piano accompaniment marked 'cres., mf' and 'mp'.

cres.

sting of death is sin, and the strength of sin . . . is the law.

cres.

cres.

Detailed description: This system contains the fifth and sixth systems of music. The top system continues the vocal line with 'sting of death is sin, and the strength of sin . . . is the law.'. The piano accompaniment is marked 'cres.'. The second system continues the vocal line with 'sting of death is sin, and the strength of sin . . . is the law.'. The piano accompaniment is marked 'cres.'. The third system continues the piano accompaniment, marked 'cres.'.

O DEATH, WHERE IS THY STING?

f
O death, where is thy sting? . . . O grave,
O death, where is thy sting? O
O death, where is thy sting? O grave, . .
O death, where is thy

mf *f*

cres.
where is thy vic - to - ry? Al - le - lu - ia, A - - men, . . .
death, . . where . . is thy sting? . . . O grave, . . where is thy
where is thy vic - to - ry? . . where . . is thy vic - to - ry? Al - le -
sting? O grave, . . where is thy vic - to - ry? Al - le - lu - ia, A - -
A - - men, A - - men, Al - le - lu - ia, A - -
vic - to - ry? Al - le - lu - ia, A - - men, A - -
lu - ia, A - - men, A - - men, A - -
- men, A - - men, A - - men, Al - le -

cres. *f* *cres.*

A - - men, A - - men, Al - le - lu - ia, A - -
vic - to - ry? Al - le - lu - ia, A - - men, A - -
lu - ia, A - - men, A - - men, A - -
- men, A - - men, A - - men, Al - le -

cres.

O DEATH, WHERE IS THY STING?

Animato.

men. O death, where is thy sting? . . . O death, where is thy
 men. O death, where is thy sting? . . . O
 men. O death, where is thy sting? . . . O death, where is thy
 lu - ia, A-men. O death, where is thy sting? . . . O

Animato.

sting? O grave, where is thy vic - to-ry, where is thy vic - to-ry?
 grave, where is thy vic - to-ry, where is thy vic - to-ry, where is thy vic - to-ry?
 sting? O grave, where is thy vic - to-ry, where is thy vic - to-ry?
 grave, where is thy vic - to-ry, where is thy vic - to-ry, where is thy vic - to-ry?

rall.

rall.

rall.

rall.

equal previous

Al - le - lu - ia, A - men.
 Al - le - lu - ia, A - men.
 Al - le - lu - ia, . . . A - men.
 Al - le - lu - ia, A - men.

equal previous

fff