ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

		S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET) ...	3	0
2.	FANTASIA IN E MINOR	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G	1	0
6.	PRELUDE IN G ... ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR	1	0
10.	THREE SHORT PIECES:— *a.* ANDANTINO IN G *b.* ALLEGRO IN C ... *c.* ALLEGRO IN D ... PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE IN B FLAT *b.* ALLEGRETTO IN D *c.* ANDANTE IN G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA IN D...	1	6
14.	TWO PRELUDES (B FLAT AND G)	1	0
15.	MARCHE RELIGIEUSE	1	0

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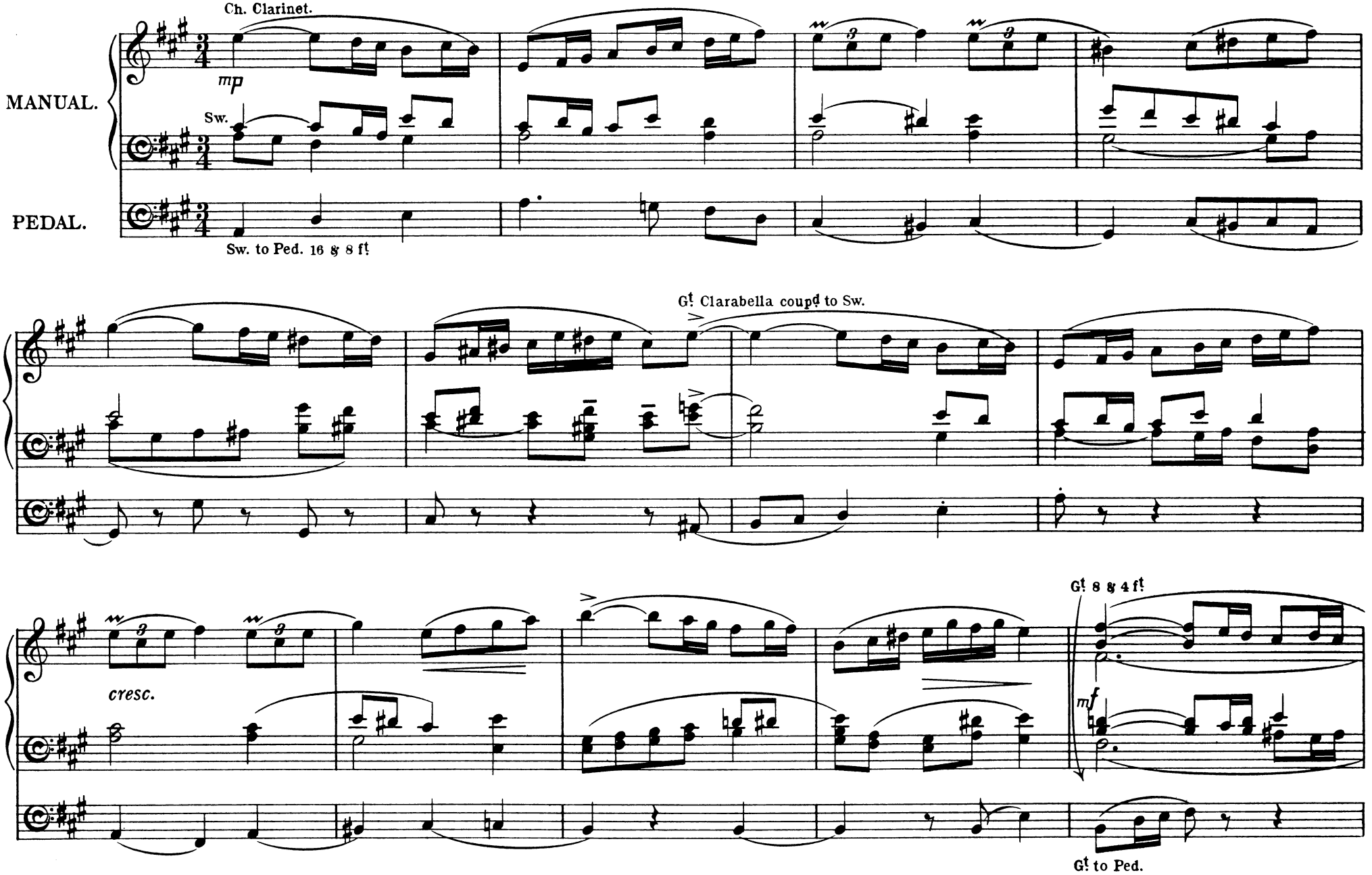
CANZONETTA.

Andante grazioso. ♩ = 69.

A. Herbert Brewer.



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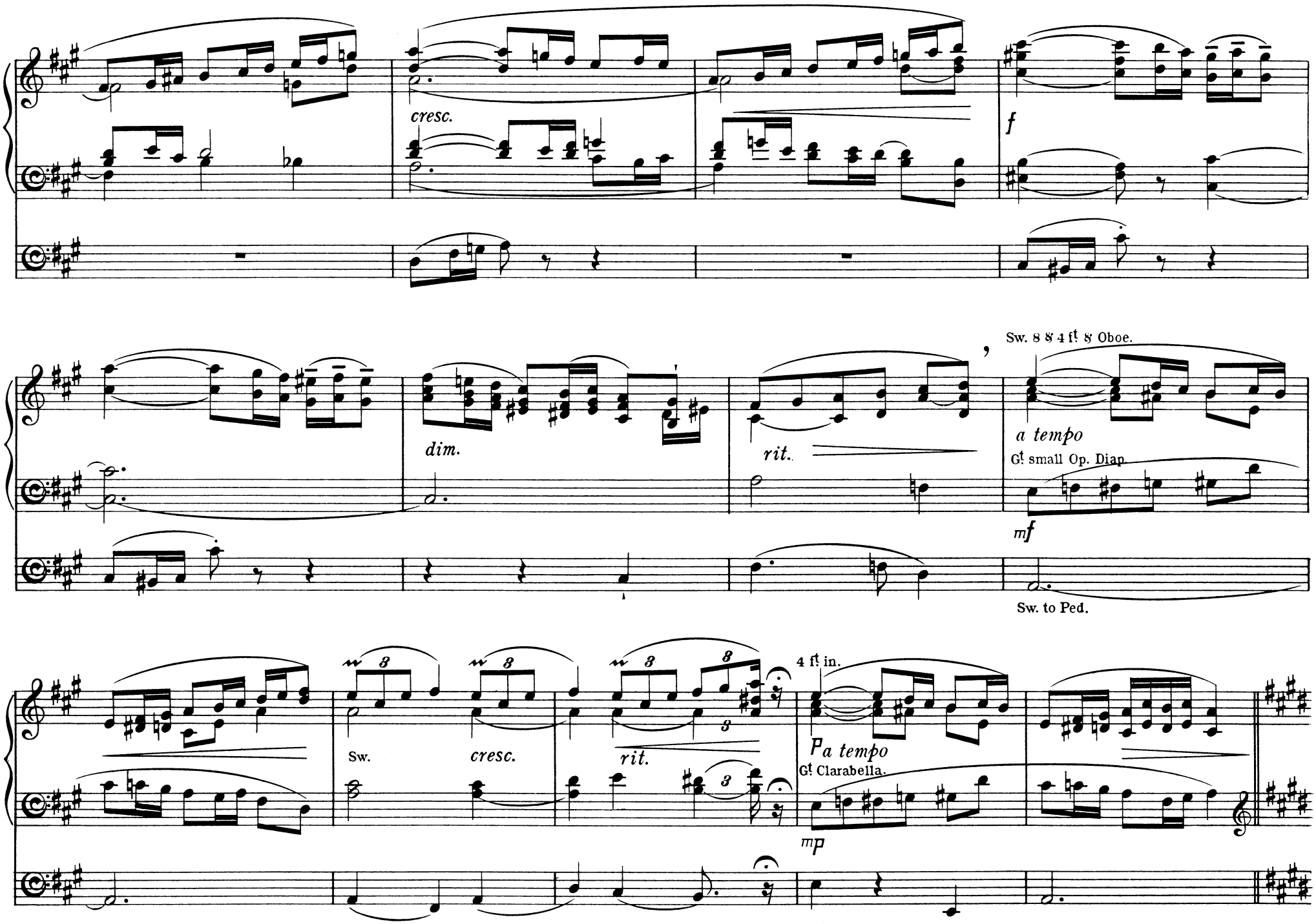
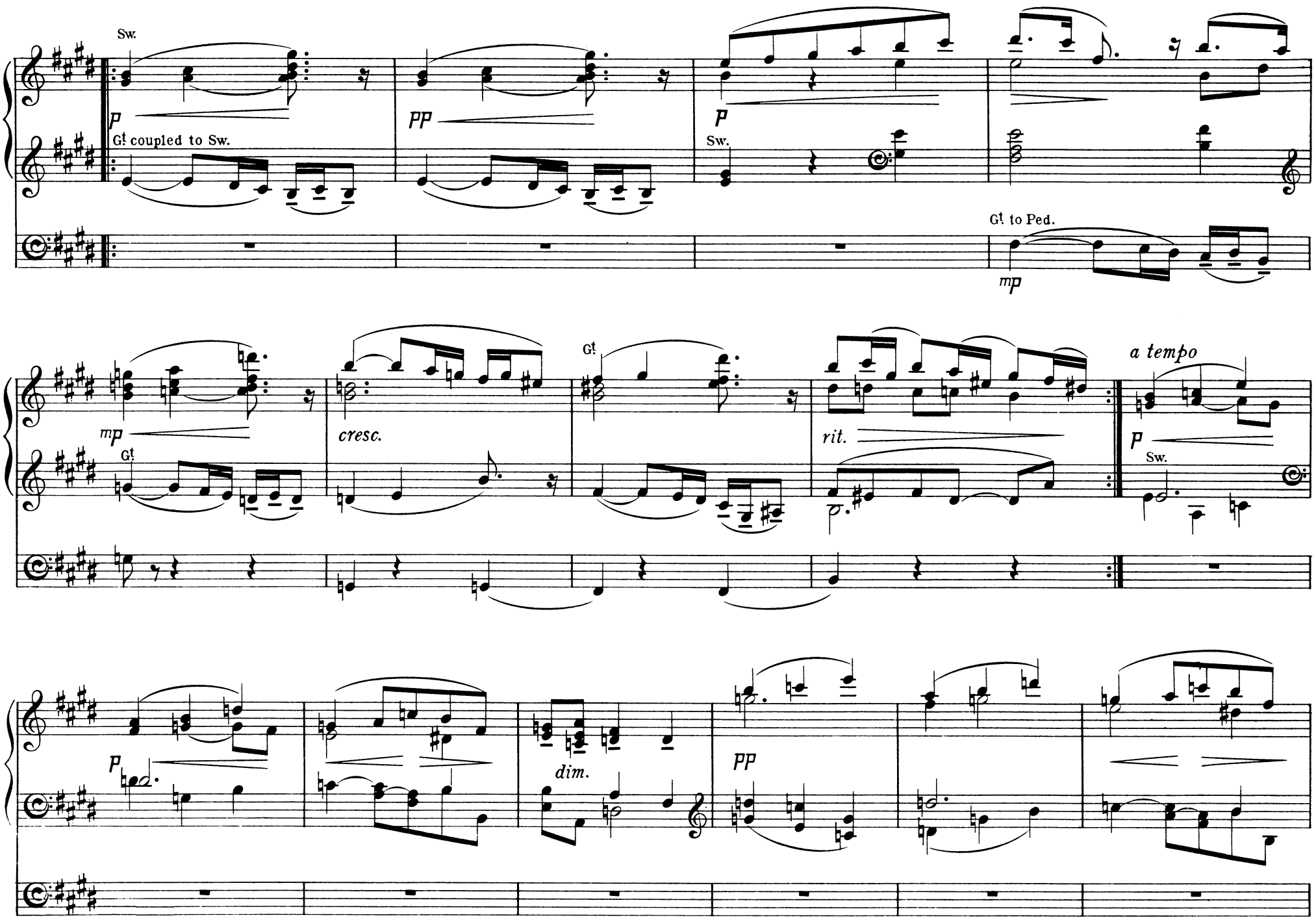
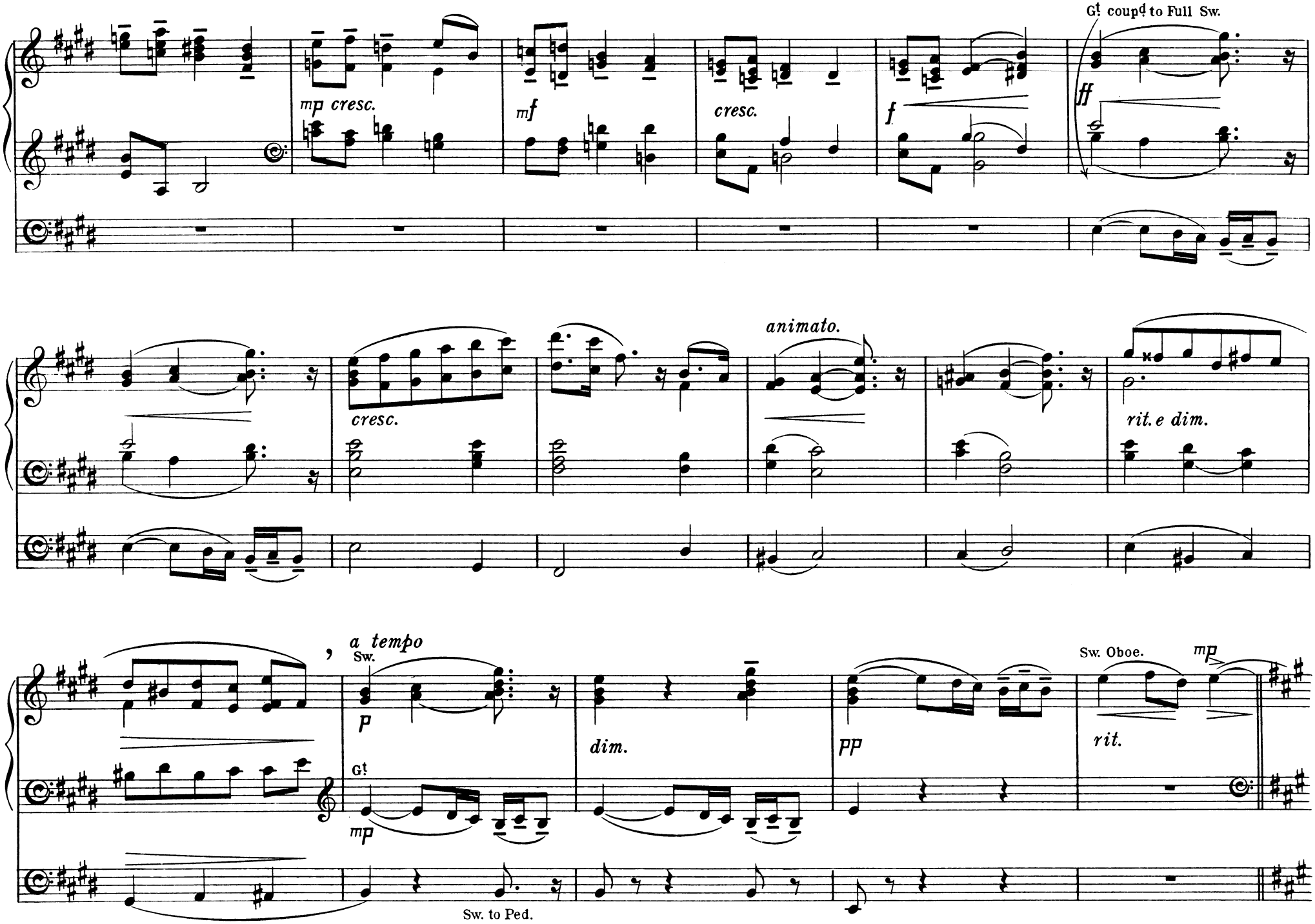
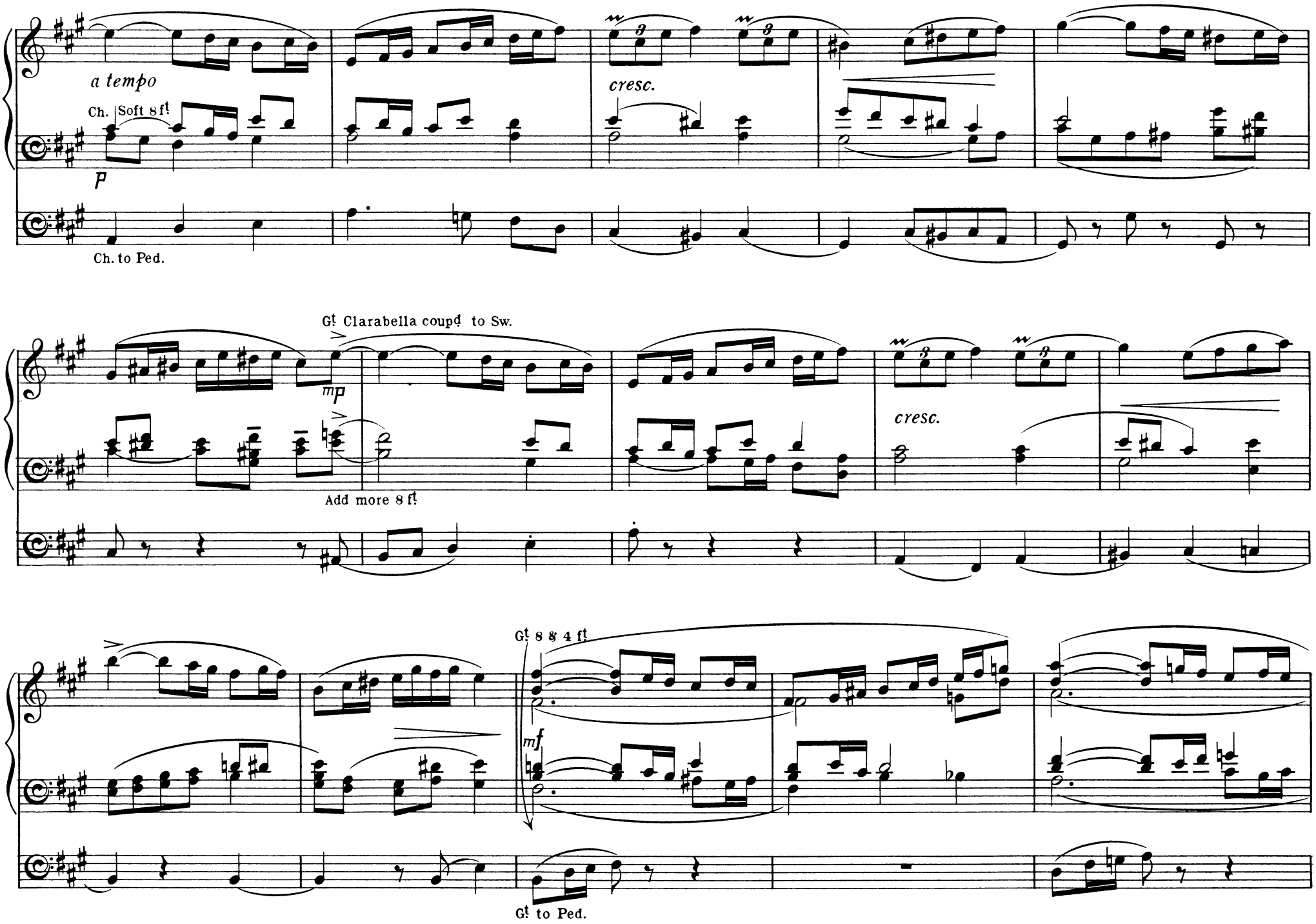
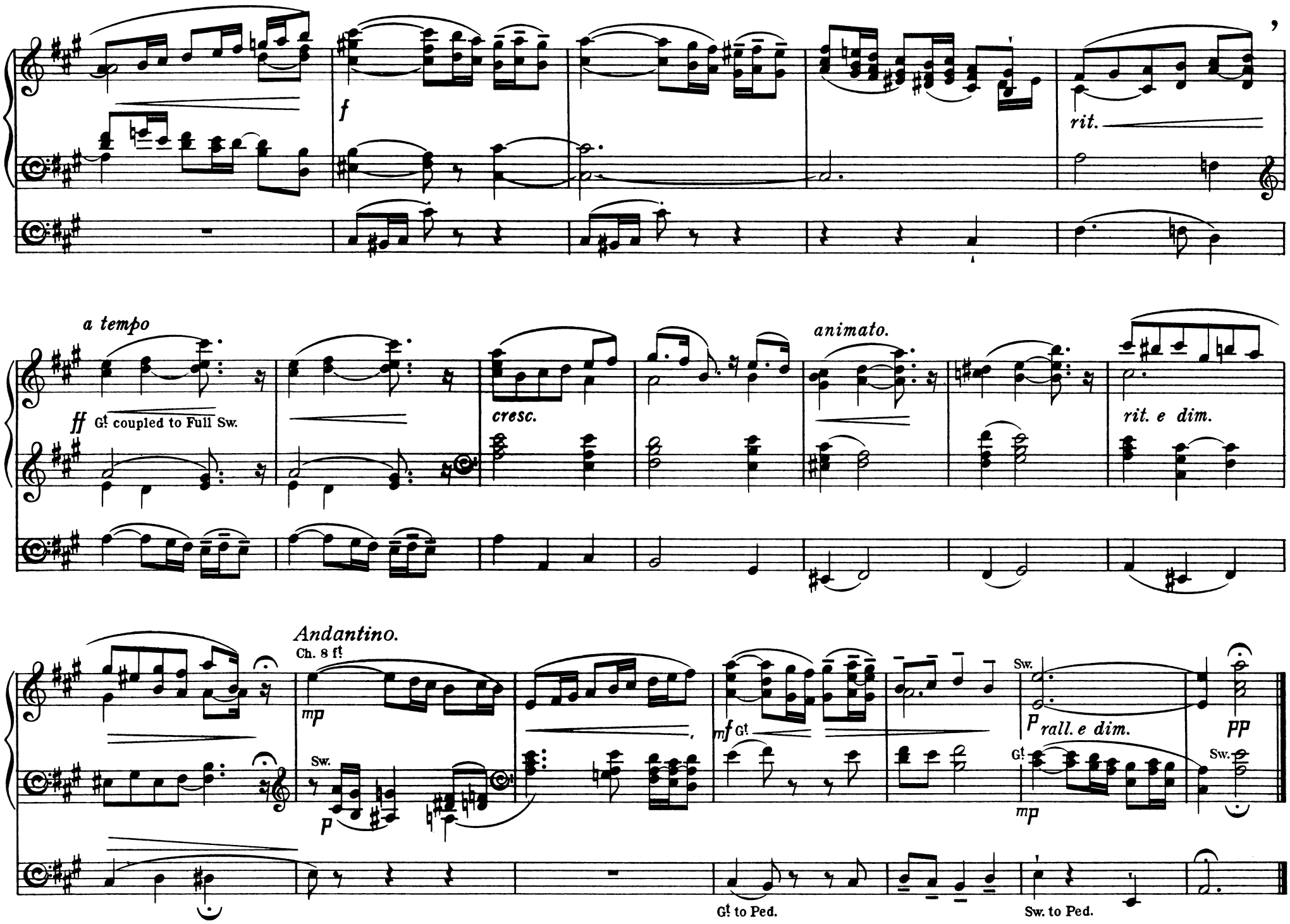

cresc.
f
dim.
rit.
Sw. 8 8 4 ft 8 Oboe.
a tempo
G! small Op. Diap.
mf
Sw. to Ped.
4 ft in.
Sw.
cresc.
rit.
Pa tempo
G! Clarabella.
mp


Sw.
p
Gt coupled to Sw.
pp
p
Sw.
Gt to Ped.
mp
mp
Gt
cresc.
Gt
rit.
a tempo
p
Sw.
p
dim.
pp


Gt coupd to Full Sw.
mp cresc.
mf
cresc.
f
ff
cresc.
animato.
rit. e dim.
a tempo
Sw.
p
dim.
pp
Sw. Oboe.
mp
rit.
Gt
mp
Sw. to Ped.


a tempo
Ch. Soft 8 ft
p
Ch. to Ped.
cresc.
Gt Clarabella coupd to Sw.
mp
Add more 8 ft
cresc.
Gt 8 8 4 ft
mf
Gt to Ped.


f
rit.
a tempo
ff
G! coupled to Full Sw.
cresc.
animato.
rit. e dim.
Andantino.
Ch. 8 ft
mp
Sw.
p
mf G!
G! to Ped.
Sw.
p
rall. e dim.
pp
G!
mp
Sw.
Sw. to Ped.

RÊVERIE.

A. Herbert Brewer.

Andante tranquillo. ♪ = 80.

Sw. Oboe.

Add Soft 16 ft or Sub: coupler.

MANUAL.

mp

cresc.

P Ch. Dulciana.

PEDAL.

Ch. to Ped.

cresc.

rit. e dim.

a tempo

Sw. Soft 8 ft

Gt Clarabella coupd to Sw.

Sw. to Ped.

Sw.

P

dim. e rit.

a tempo

mf

Small Op. Diap. coupled to Sw. 8 ft

mf

mf

Gt to Ped.

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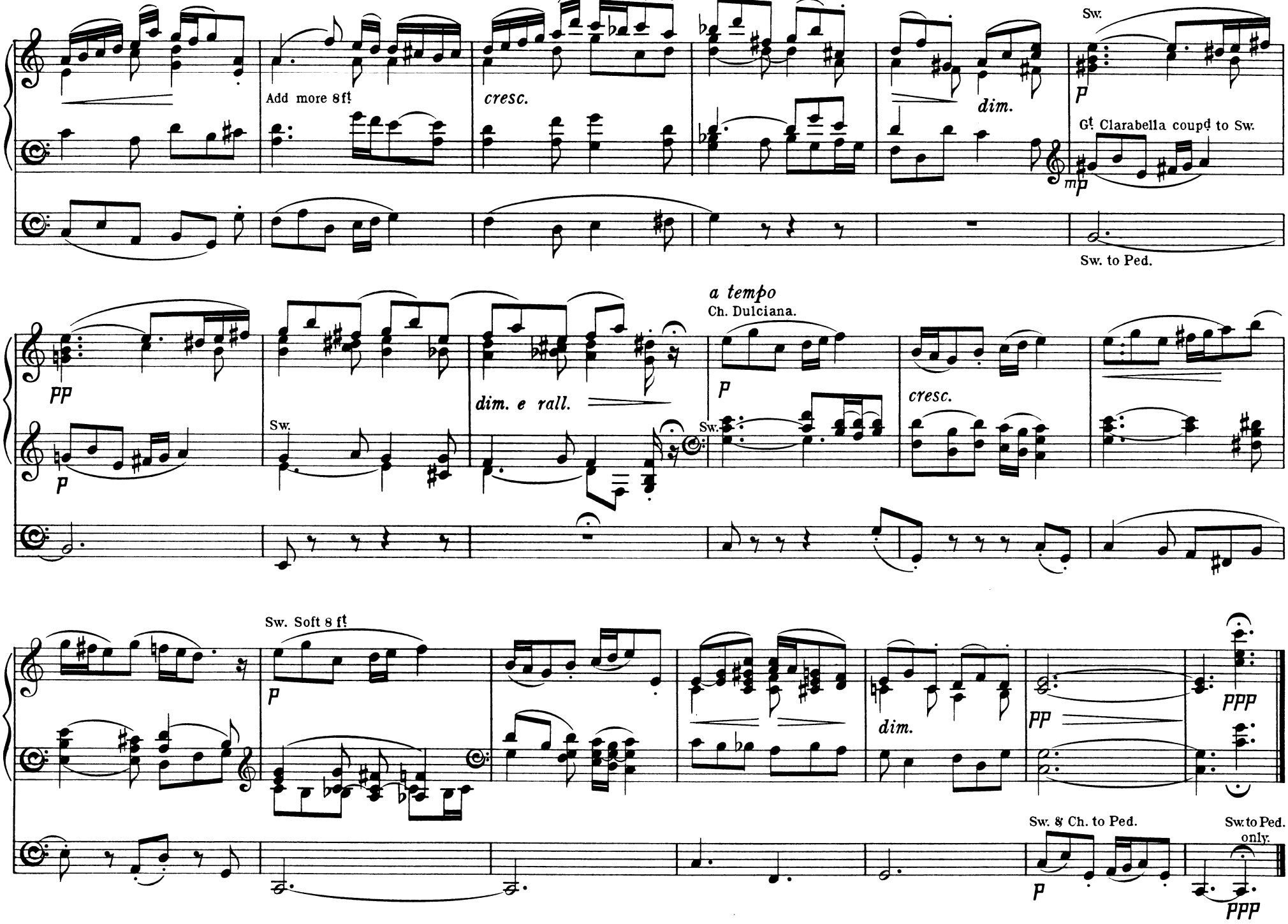
Add more 8ft
cresc.
dim.
Sw.
p
Gt Clarabella coupd to Sw.
mp
Sw. to Ped.
pp
dim. e rall.
a tempo
Ch. Dulciana.
p
Sw.
cresc.
Sw. Soft 8 ft
p
dim.
pp
ppp
Sw. & Ch. to Ped.
p
Sw. to Ped. only.
ppp

COMPOSITIONS
BY
A. HERBERT BREWER.

O SING UNTO THE LORD (PSALM xcviii.) For Soprano and Bass Soli, Chorus, and Orchestra.
Composed, by request, for performance at the Gloucester Musical Festival, in September, 1898.
PRICE ONE SHILLING AND SIXPENCE.

EMMAUS. A Biblical Scene. For Soprano and Tenor Soli, Chorus, and Orchestra. The words written by JOSEPH BENNETT.
Composed, by request, for performance at the Gloucester Musical Festival, in September, 1901.
PRICE ONE SHILLING AND SIXPENCE.
PAPER BOARDS, TWO SHILLINGS.
TONIC SOL-FA, NINEPENCE.

O PRAISE THE LORD. (A Dedication Ode.) For Chorus and Orchestra.
Composed, by request, for performance at the Worcester Musical Festival, in September, 1902.
PRICE ONE SHILLING.

SERVICES.

	s.	d.
MAGNIFICAT AND NUNC DIMITTIS in the Key of C. For Soprano Solo, Chorus, and Orchestra. Composed, by request, for performance at the Gloucester Musical Festival, in September, 1895.	0	6
MAGNIFICAT AND NUNC DIMITTIS in A	0	3
MAGNIFICAT AND NUNC DIMITTIS in F	0	3
TE DEUM LAUDAMUS in B flat	0	3
JUBILATE DEO in B flat	0	1½
MAGNIFICAT AND NUNC DIMITTIS in B flat	0	4
THE VERSICLES AND RESPONSES (arranged for ladies' or boys' voices)	0	2
TE DEUM in E flat (2 Cornets, 2 Trombones, and Timpani)	0	4
JUBILATE in E flat	0	3

ANTHEMS.

AS THE EARTH BRINGETH FORTH HER BUD. For Soprano Solo, Chorus, and Orchestra. Composed for the Tewkesbury Festival, 1899.	0	4
PREVENT US, O LORD. (Short Anthem, unaccompanied)	0	1½
O LOVE MOST WONDERFUL (from "Emmaus")	0	3

PART-SONGS, &c.

IT WAS A LOVER AND HIS LASS. S.A.T.B.	0	3
CHERRY RIPE ("THERE IS A GARDEN IN HER FACE"). S.A.T.B.	0	2
SONG AND SUMMER. S.A.T.B.	0	3
SAD HEARTS. S.A.T.B.	0	3
THERE IS A GARDEN IN HER FACE. A.T.T.B.	0	3
WAKEN, LORDS AND LADIES GAY. S.A.T.B.	0	3
A BALLAD WHEN AT SEA. A.T.B.B.	0	4
A TOAST ("GENTLEMEN! THE KING!") A.T.T.B.	0	2
LOVE'S PHILOSOPHY. A.T.B.B. (Composed for the Hereford Musical Festival, in September, 1900)	0	4
HARK! JOLLY SHEPHERDS! A.T.B.B.	0	3

ORGAN MUSIC.

MELODY in A and MENUET and TRIO in D	1	6
INTERLUDE (in "The Village Organist")	1	0
TRIUMPHAL SONG	1	6
CANZONETTA and REVERIE	1	6

ORGAN ARRANGEMENTS.

FUNERAL MARCH ("GRANIA AND DIARMID")	E. ELGAR
PRELUDE and ANGEL'S FAREWELL ("DREAM OF GERONTIUS")	E. ELGAR

CAROLS.

SEE THE MORNING STAR IS DWELLING	0	1½
CHRIST WAS BORN ON CHRISTMAS DAY	0	1½
THE PRINCE OF PEACE	0	1
CAN MAN FORGET THE STORY	0	1
WHENCE COMES THIS LIGHT		

HYMN TUNES.

"ESTHER" (on Card)	0	1
"CATHEDRAL" (on Card)	0	1
CORONATION HYMN ("MIGHTY, LORD GOD")	0	1½

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