# QUATRE MORCEAUX ESPAGNOLS

*Trios pour Violon, Violoncelle et Piano*

| | | |
|---|---|---|
| N° 1 | DANSE ORIENTALE, | net : 2 » |
| N° 2 | BOLÉRO, | net : 3 » |
| N° 3 | POLO GITANO, | net : 3 » |
| N° 4 | SCHERZO ANDALOU, | net : 3 50 |
| | Les 4 Trios réunis, | net : 8 » |

par

## Thomas BRETON

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IMP. REIDER, PARIS.

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# QUATRE MORCEAUX ESPAGNOLS

## Nº 1.

## DANSE ORIENTALE

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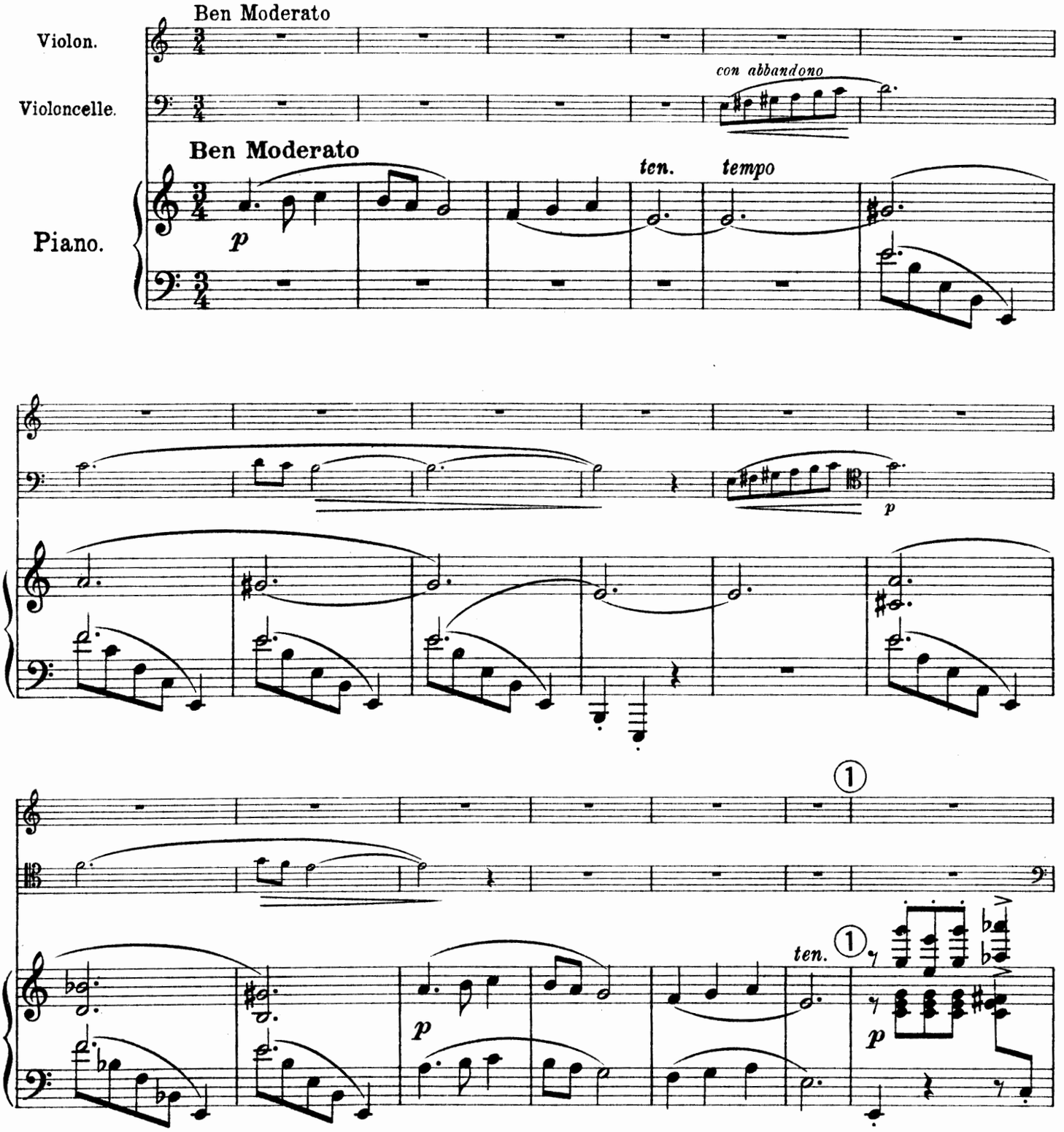


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BERLIN





pizz.

*p*

c. 8va

*segue*

c. 8va

8

*f*

*p*

arco

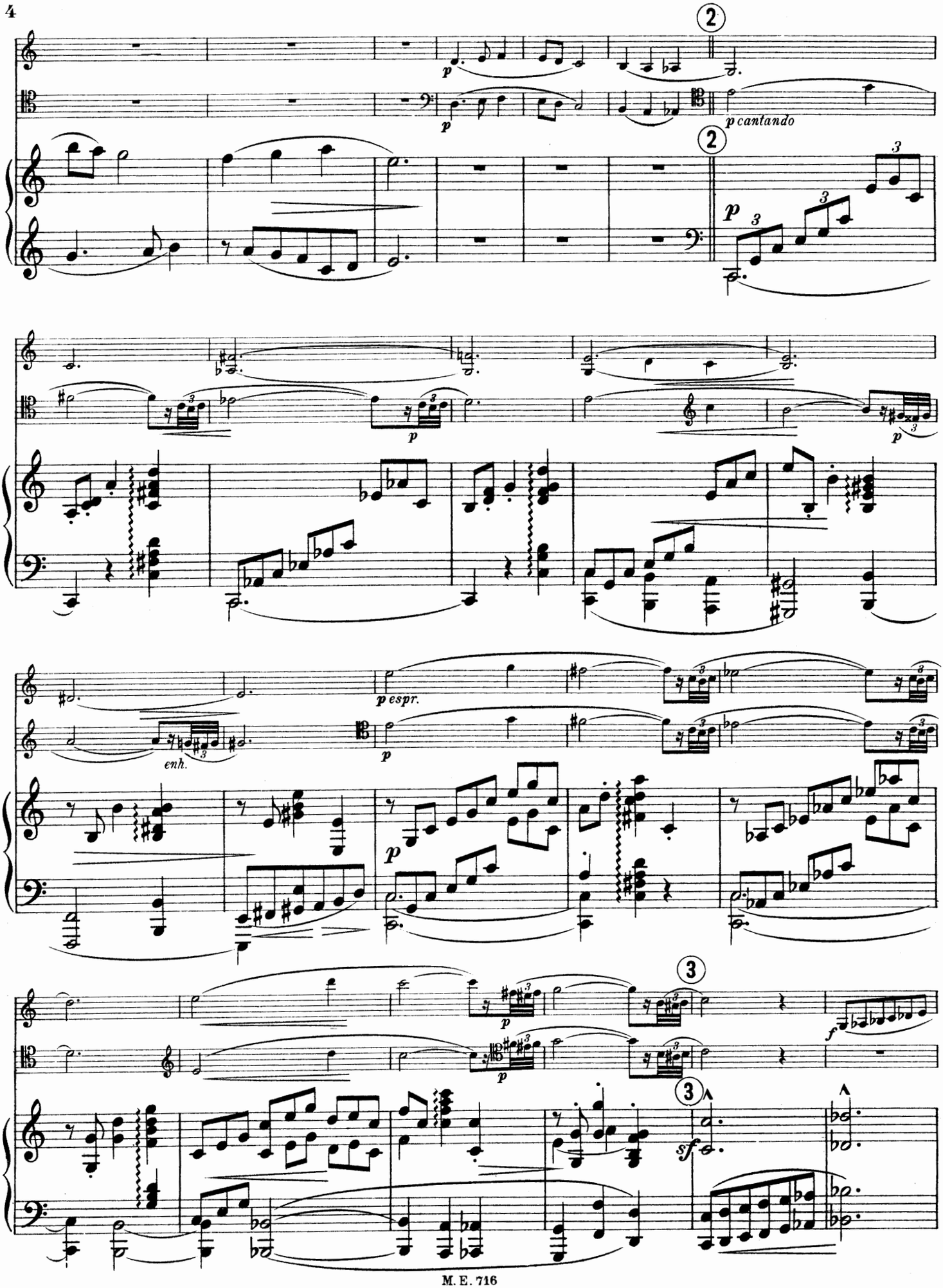
*p*

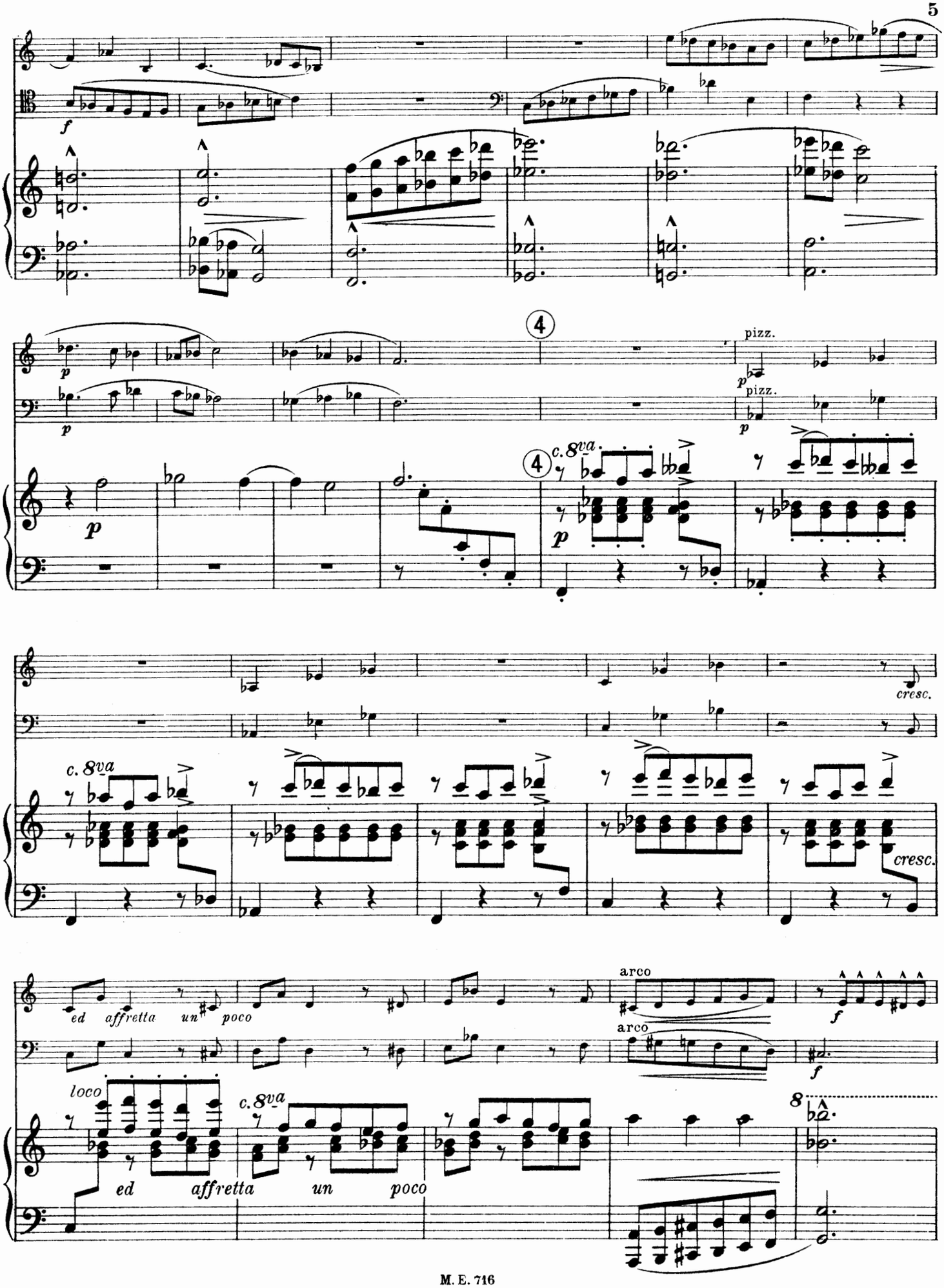
*dim.*

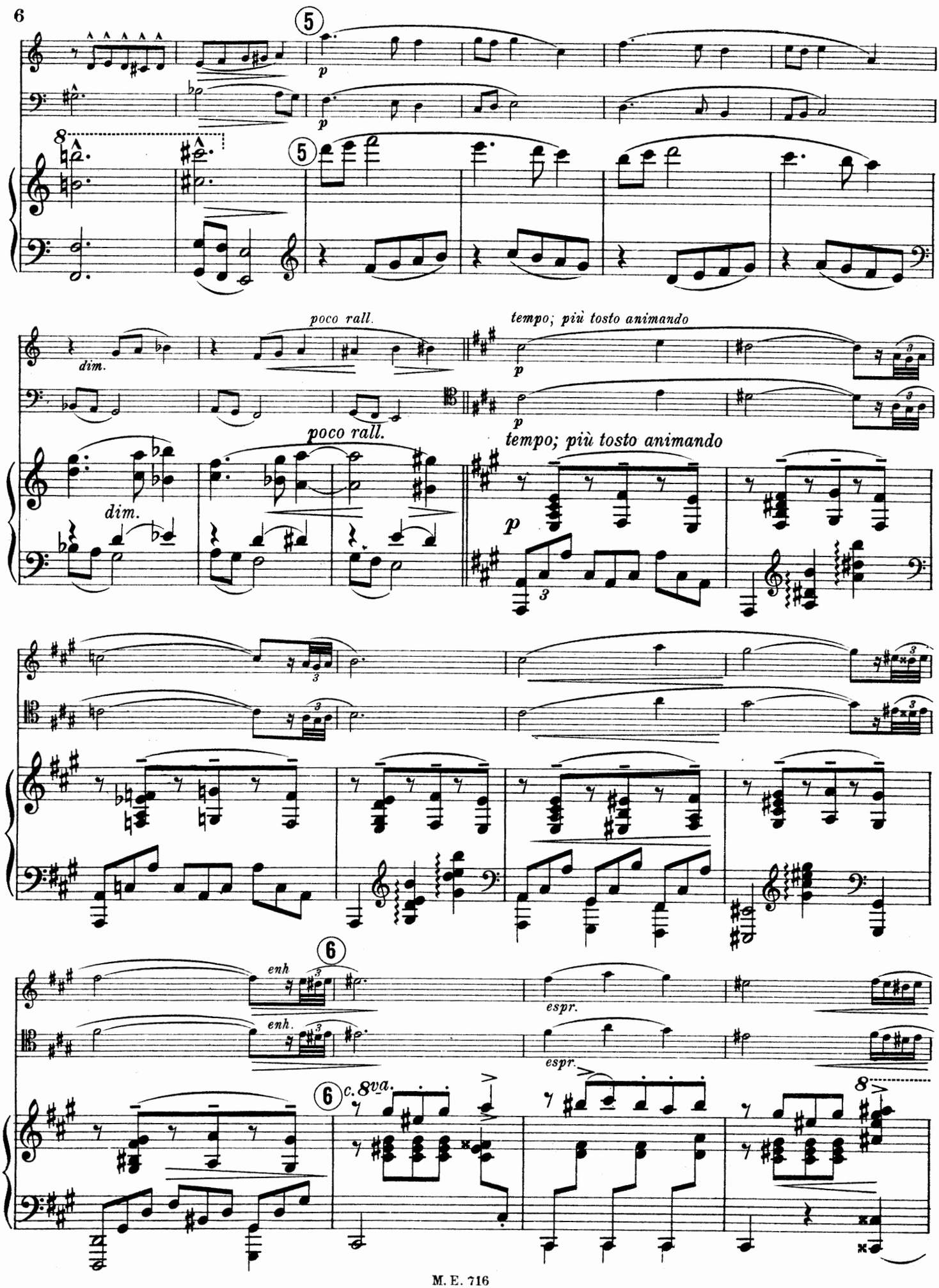
*dim.*

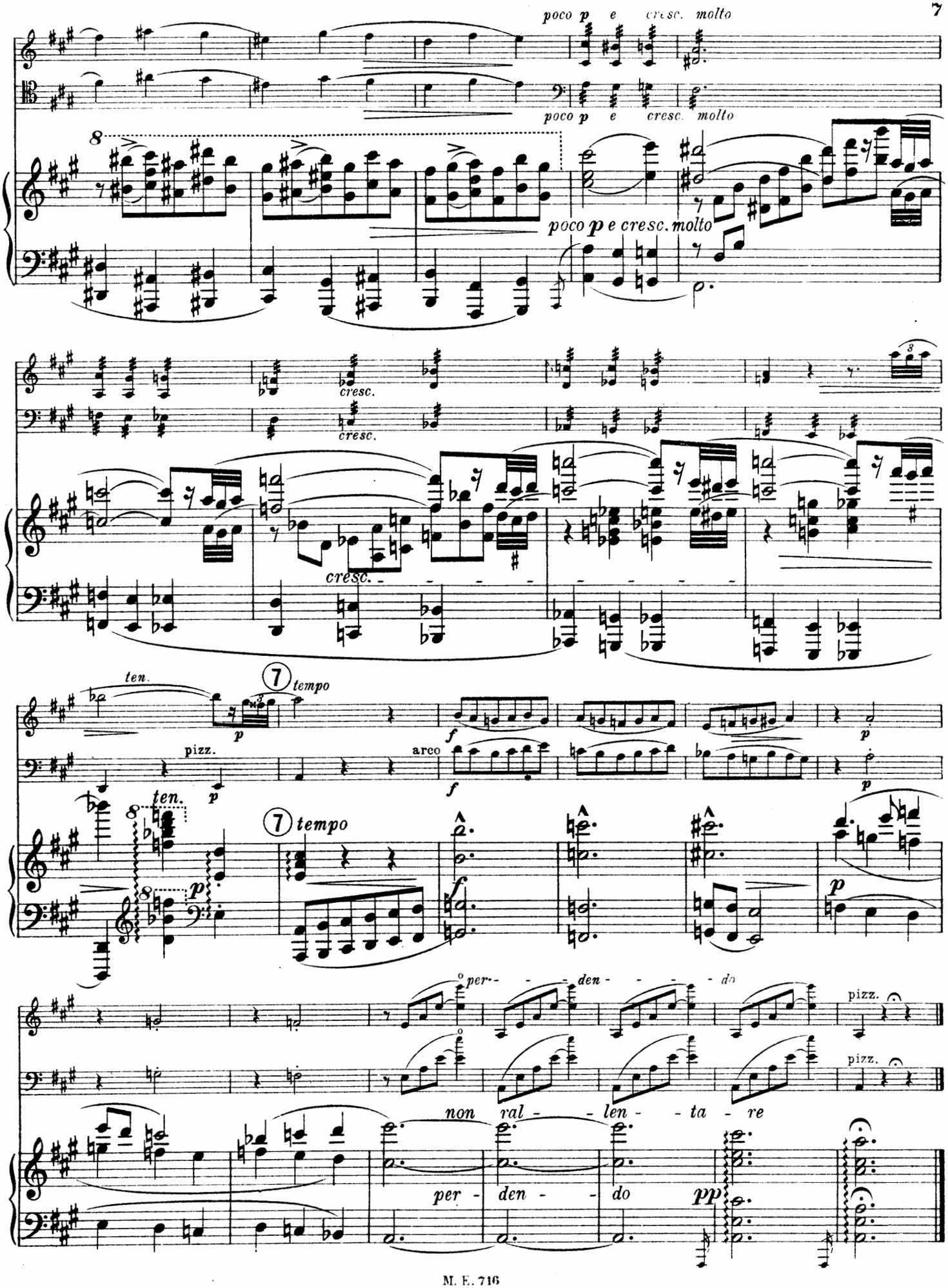
*poco p*

*più sonoro*


p cantando
p espr.
enh.


f
p
4
pizz.
c. 8va
cresc.
ed affretta un poco
arco
loco
8


5
p
8
5
dim.
poco rall.
tempo; più tosto animando
p
dim.
poco rall.
tempo; più tosto animando
p
3
6
enh
espr.
enh.
espr.
6
c. 8va.
8

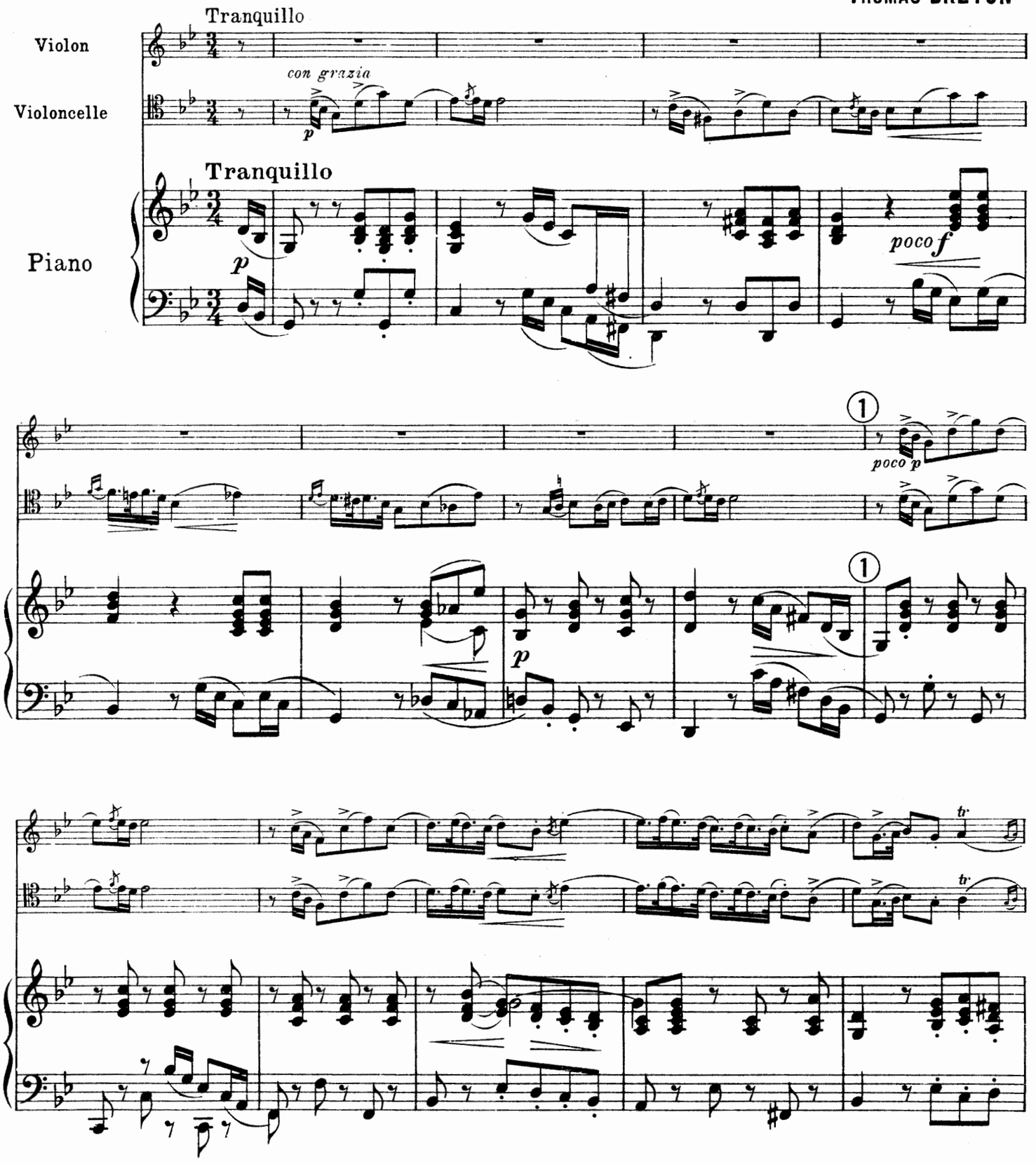

poco p e cresc. molto
poco p e cresc. molto
poco p e cresc. molto
cresc.
cresc.
cresc.
ten.
7 tempo
pizz.
arco
ten.
7 tempo
per - - - den - - - - do
pizz.
pizz.
non ral - - len - ta - re
per - den - - do
pp

# QUATRE MORCEAUX ESPAGNOLS

## N° 2

## BOLÉRO

THOMAS BRETON

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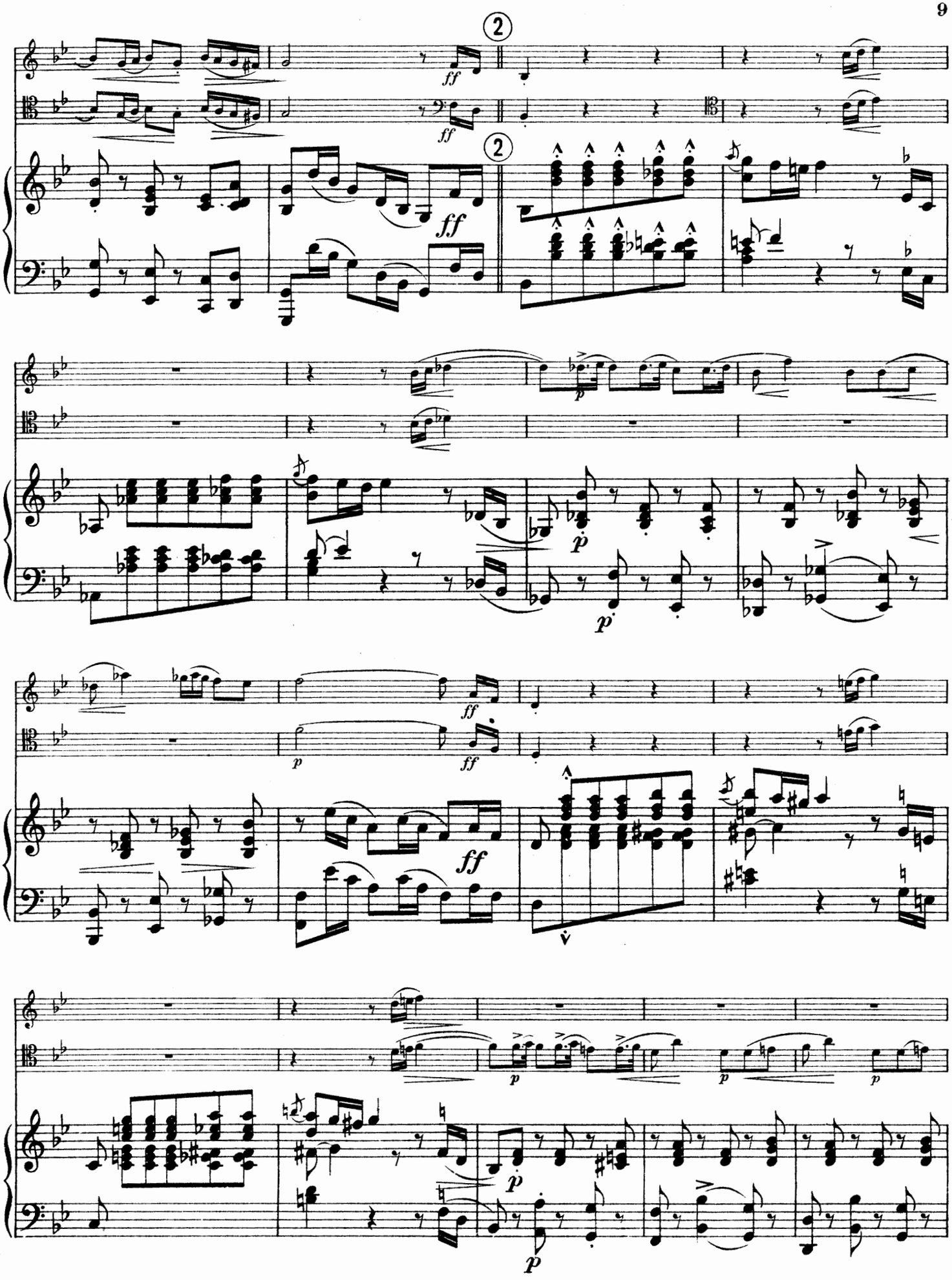
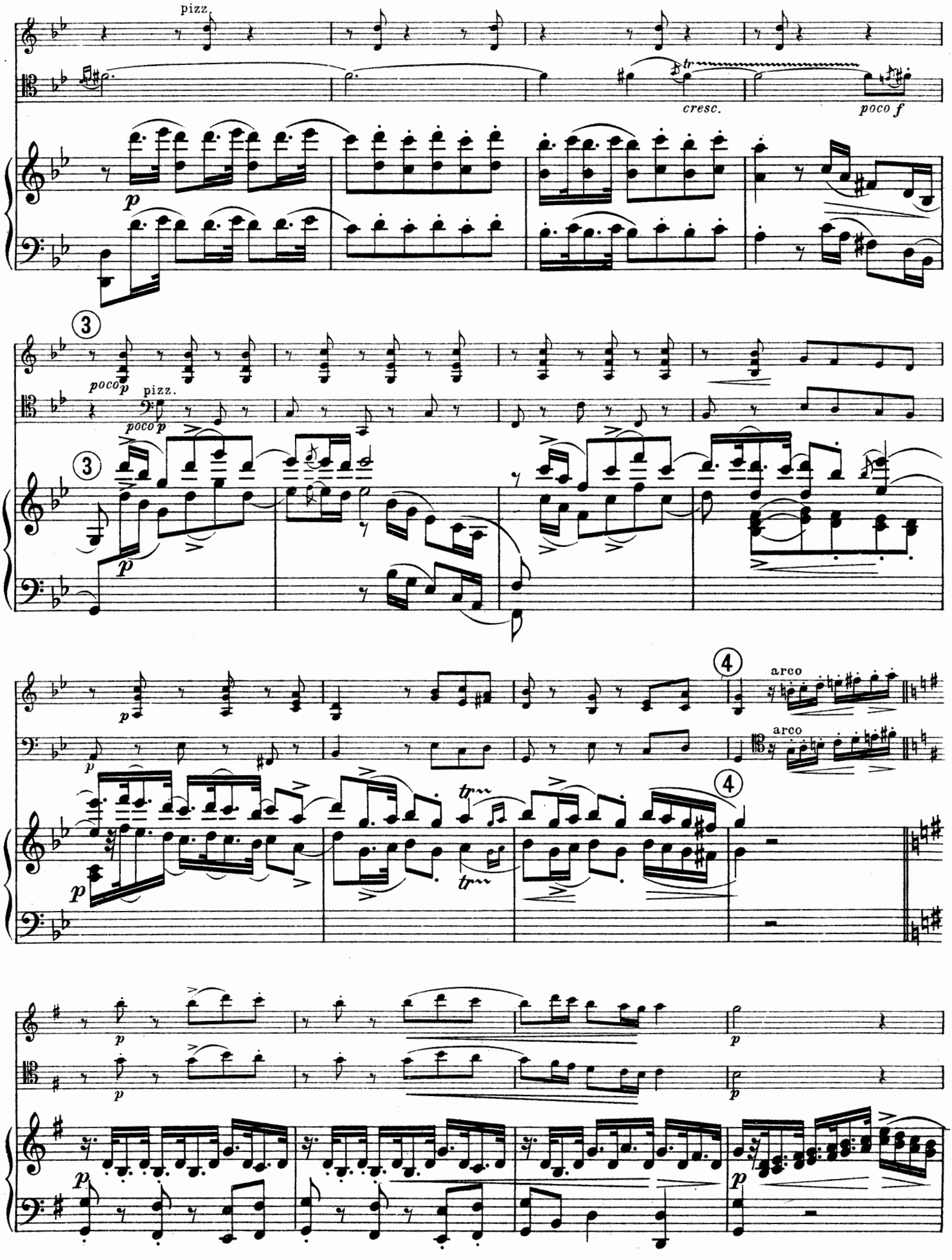
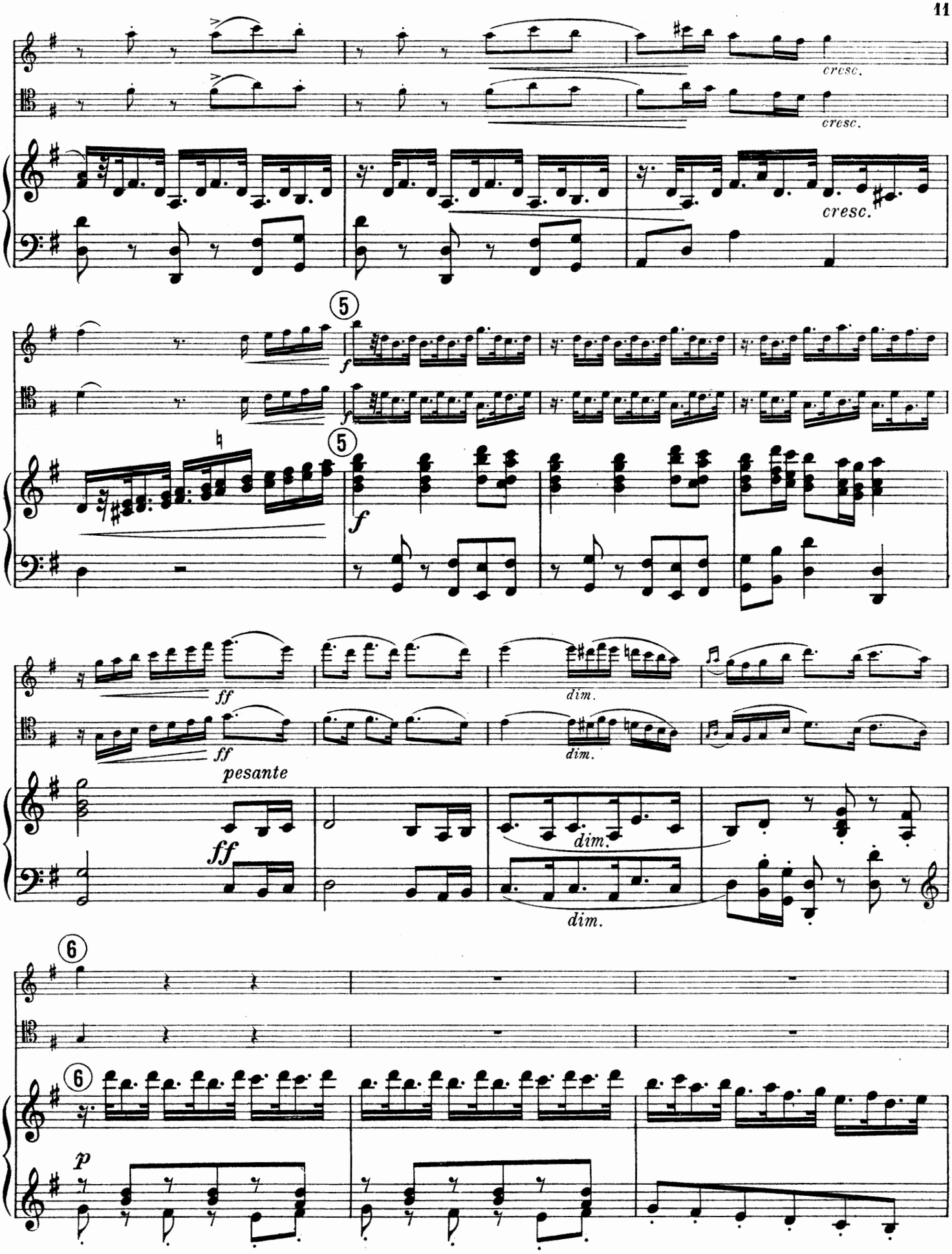
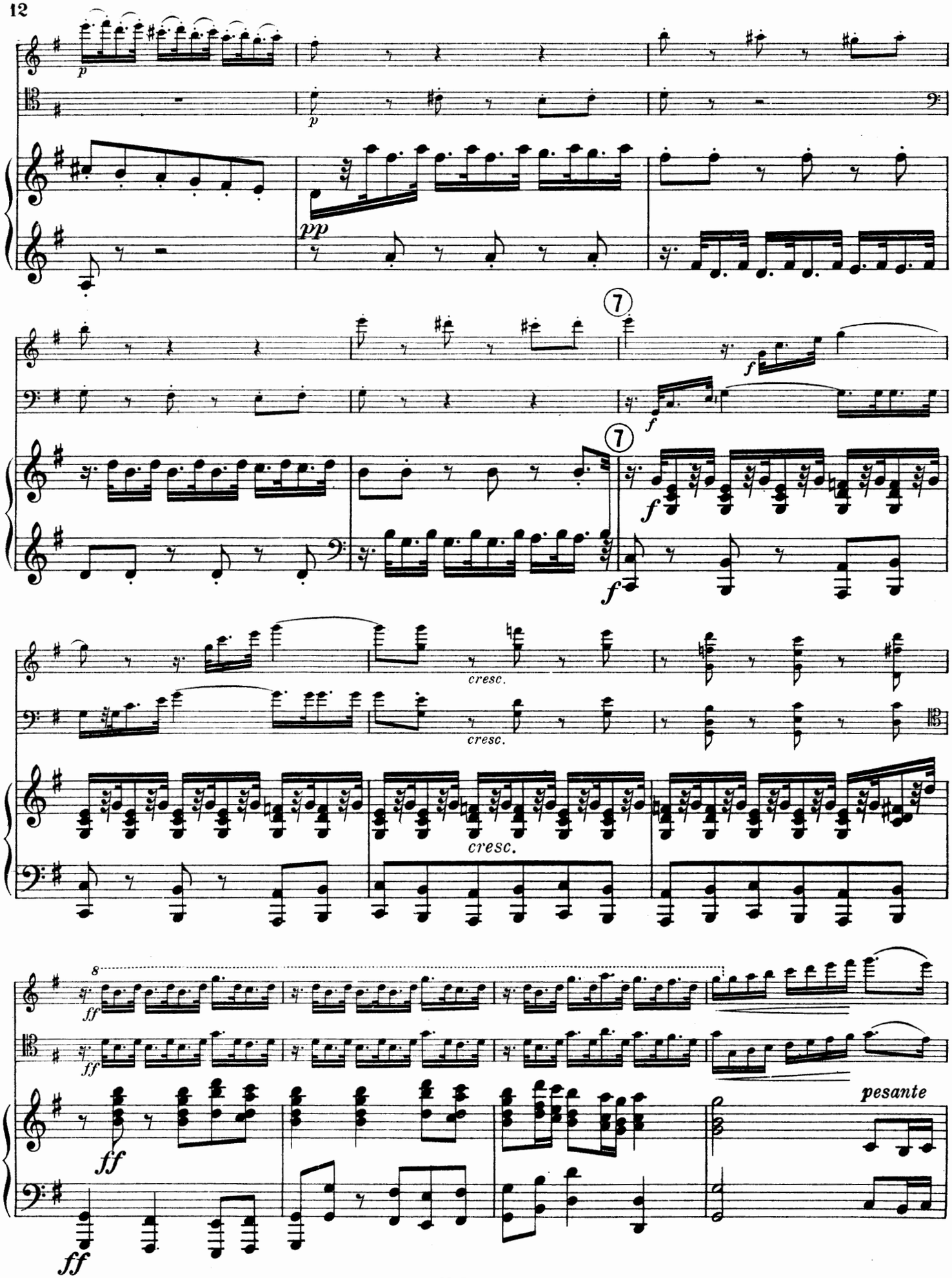
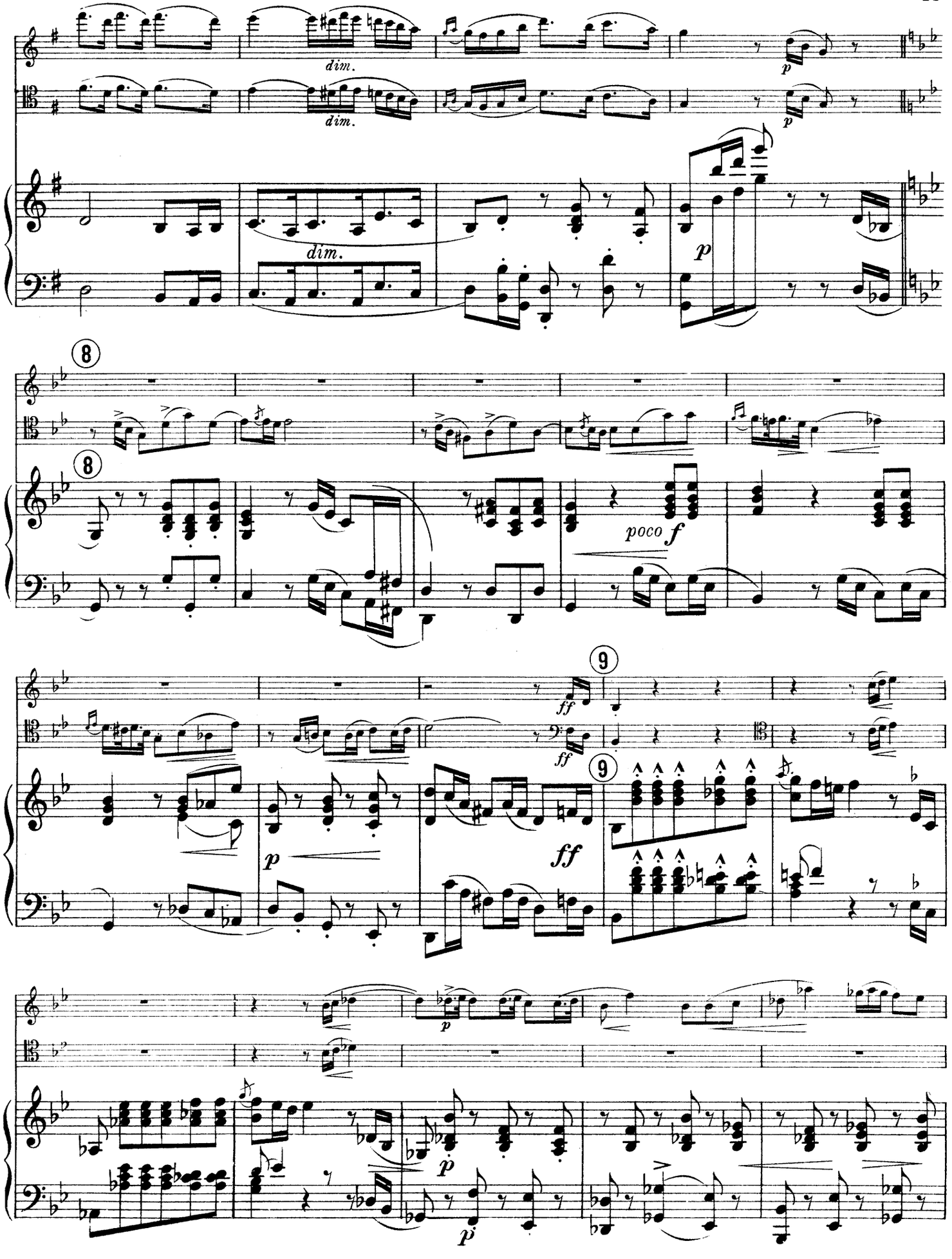
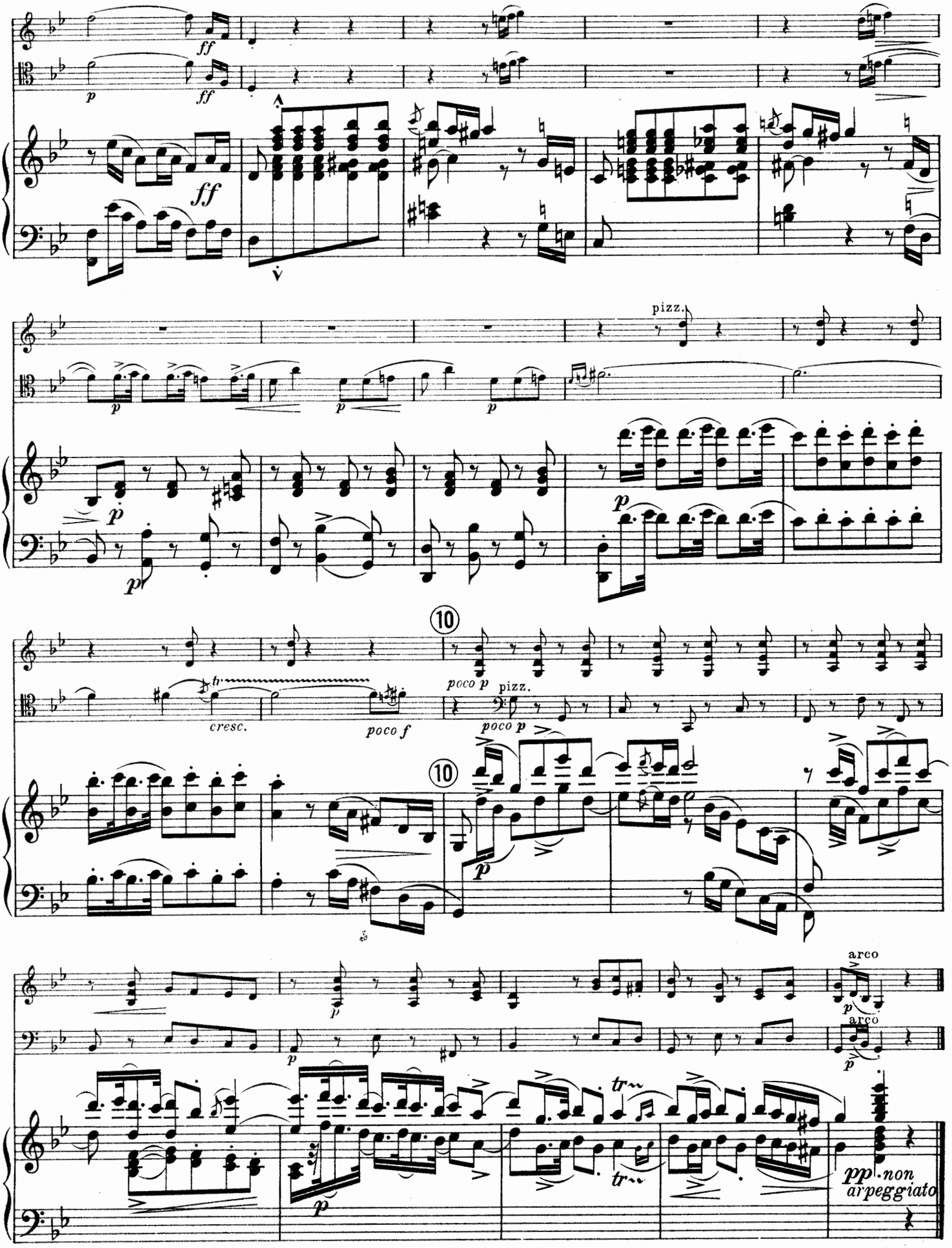



pizz.
cresc.
poco f
poco p
pizz.
poco p
arco
arco


cresc.
cresc.
cresc.
5
f
5
f
ff
dim.
ff
dim.
pesante
ff
dim.
dim.
6
6
p


p
p
pp
7
f
f
7
f
cresc.
cresc.
cresc.
8
ff
ff
ff
pesante


dim.
dim.
p
dim.
p
8
8
poco f
9
ff
ff
9
ff
p
p
p

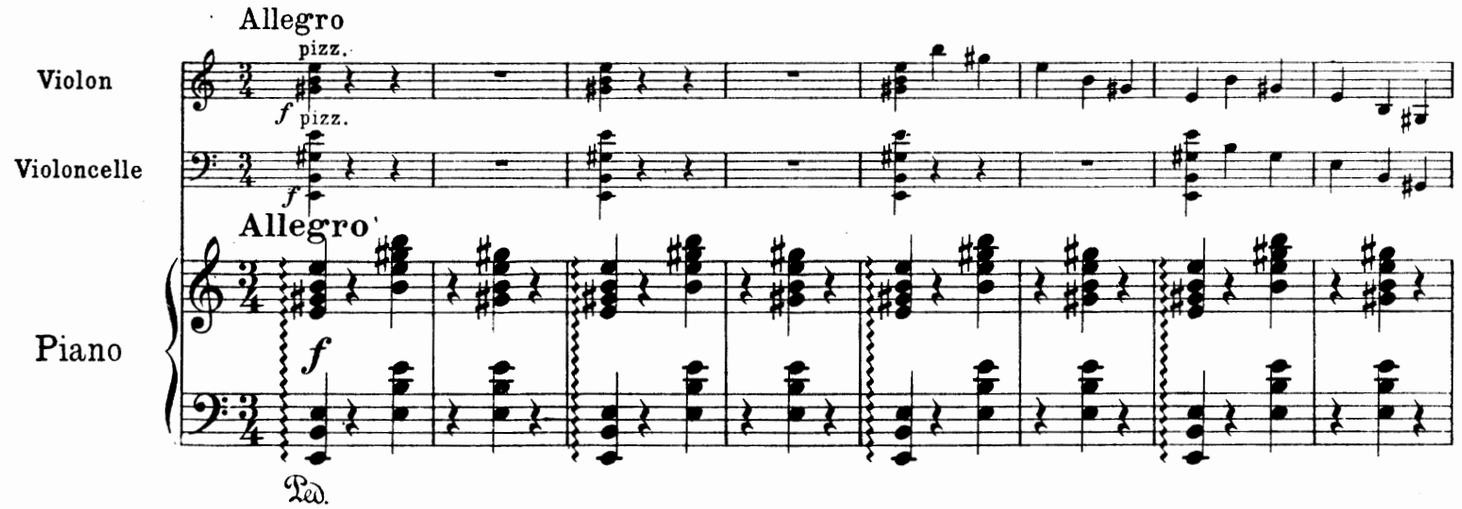

ff
p
ff
ff
pizz.
p
p
p
p
p
cresc.
poco f
10
poco p
pizz.
poco p
10
p
p
arco
p
arco
p
tr
tr
pp non arpeggiato

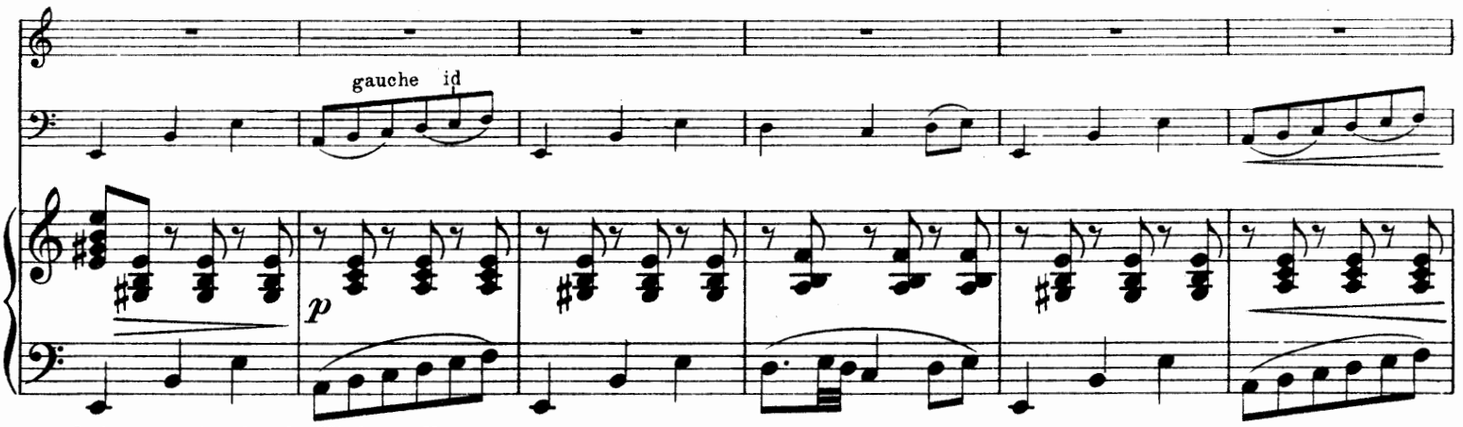
# QUATRE MORCEAUX ESPAGNOLS

## Nº 3

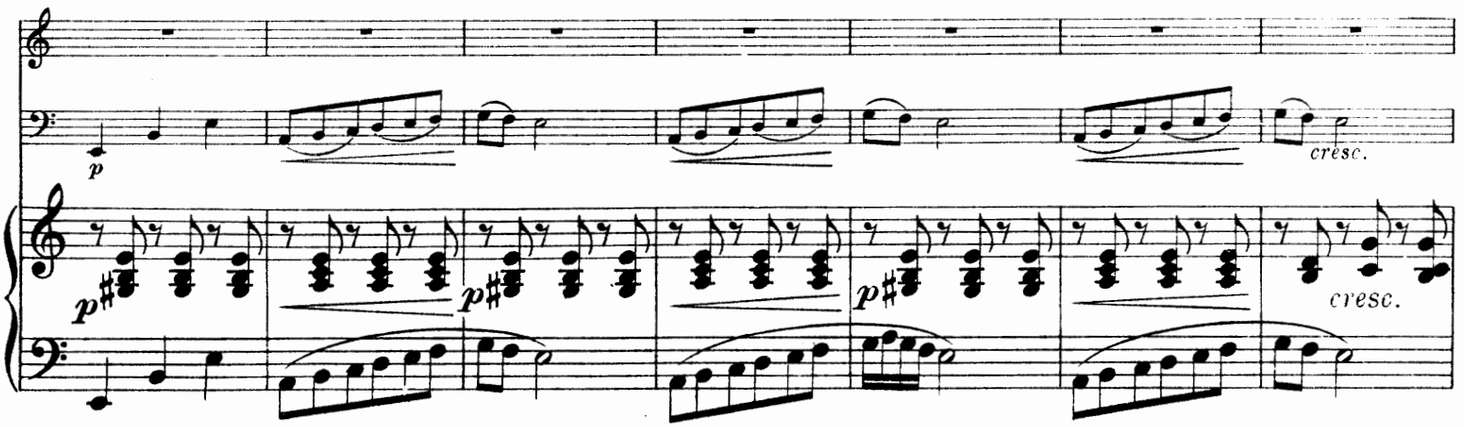
## POLO GITANO

THOMAS BRETON




laissez entendre le Violoncelle

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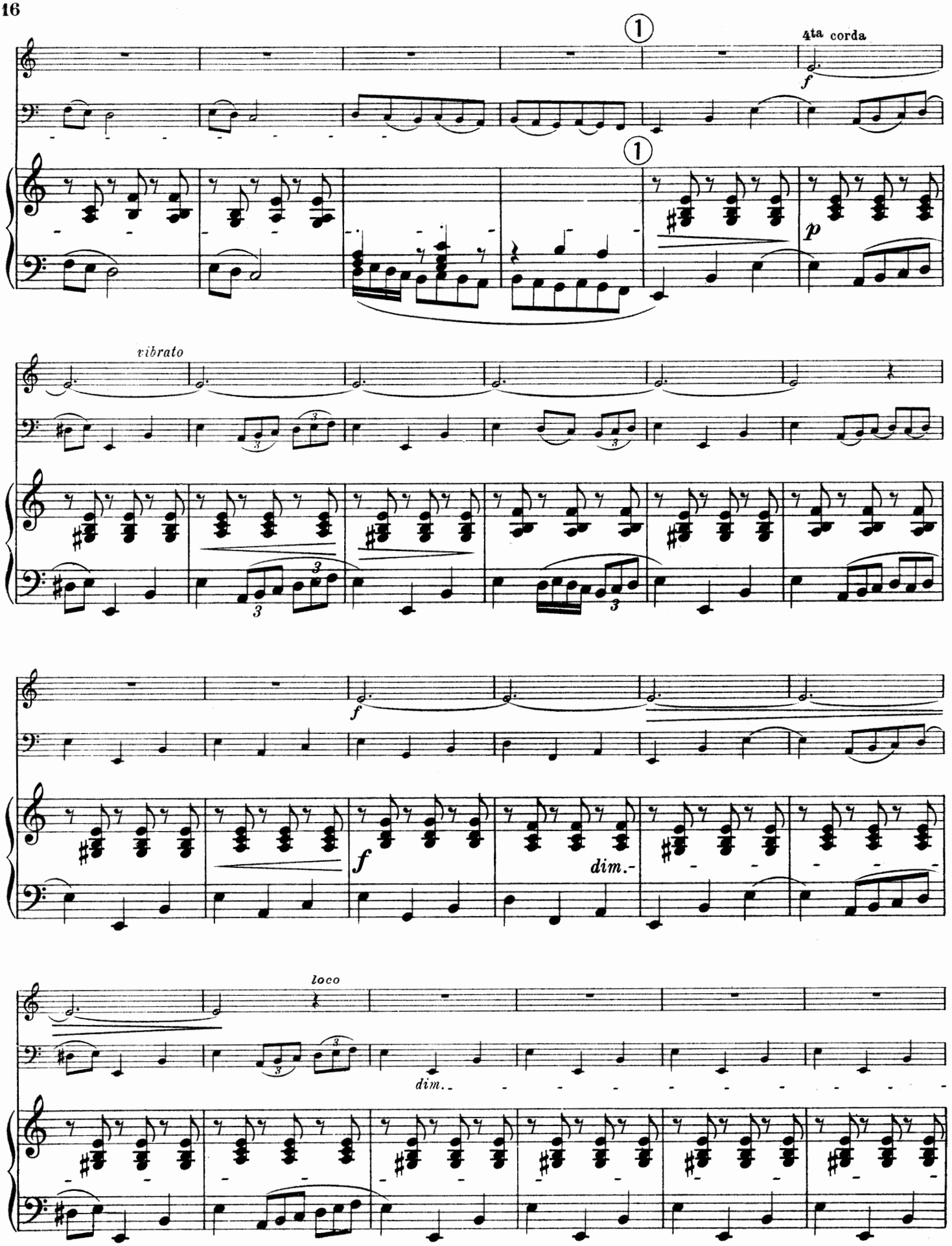
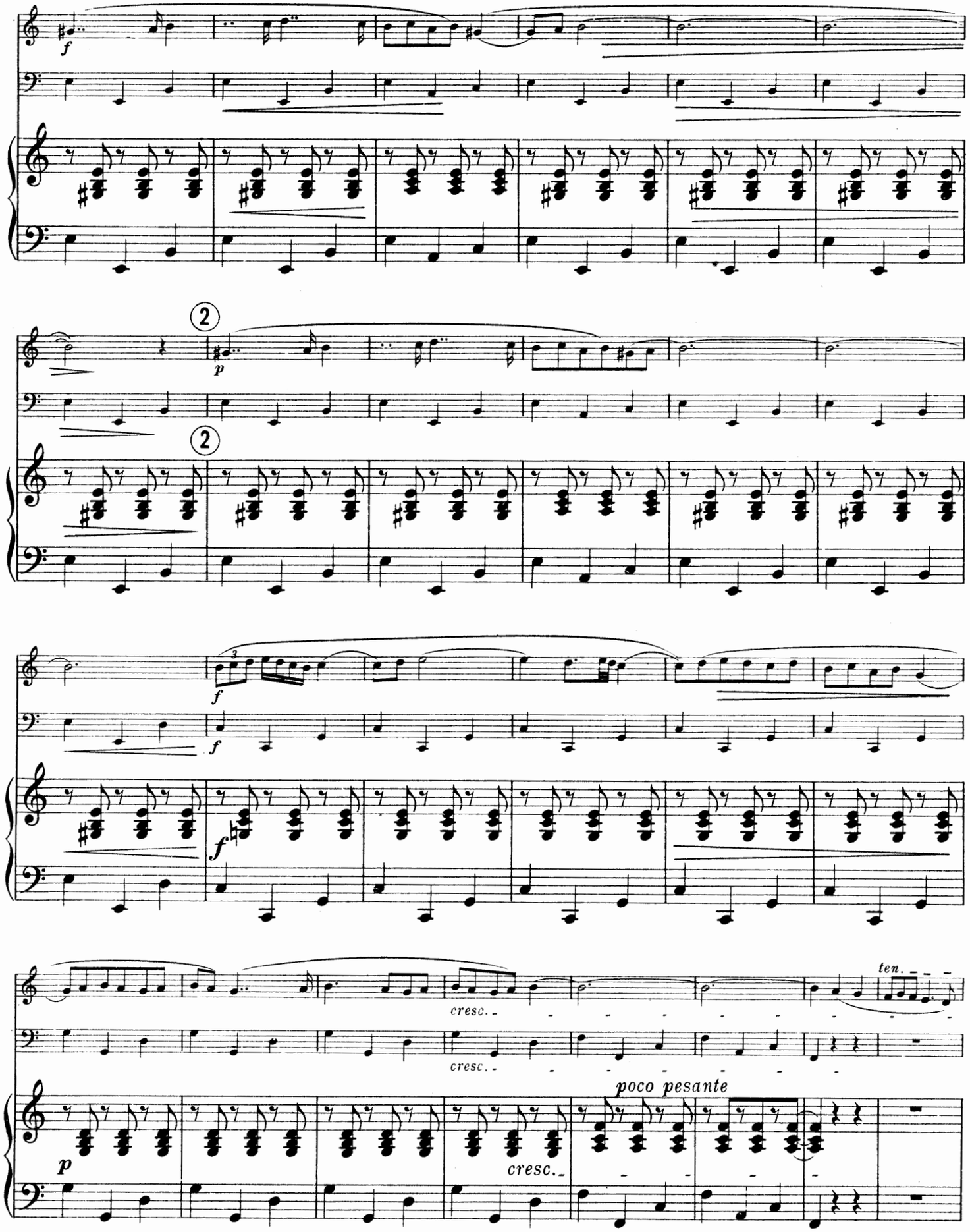
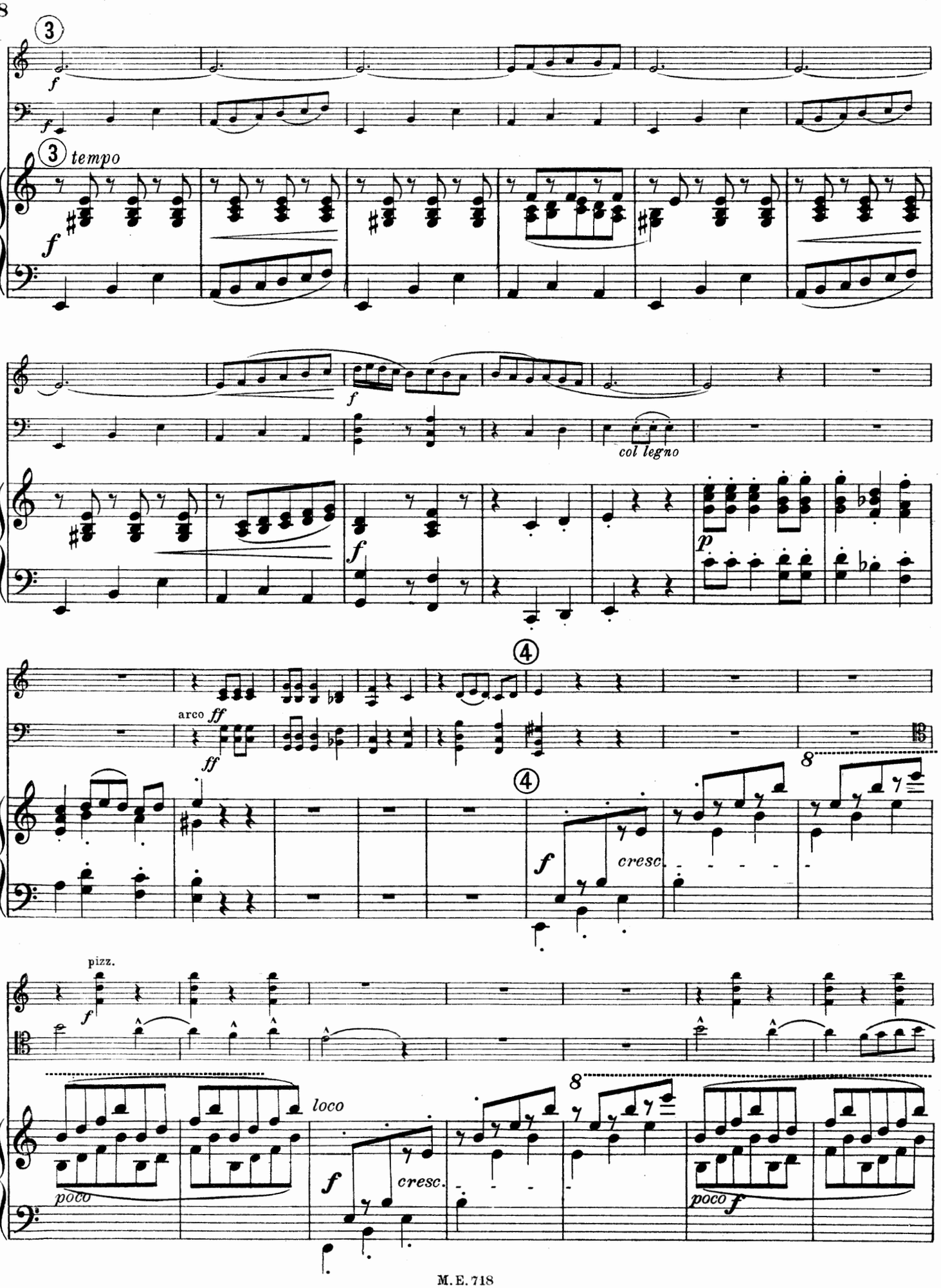
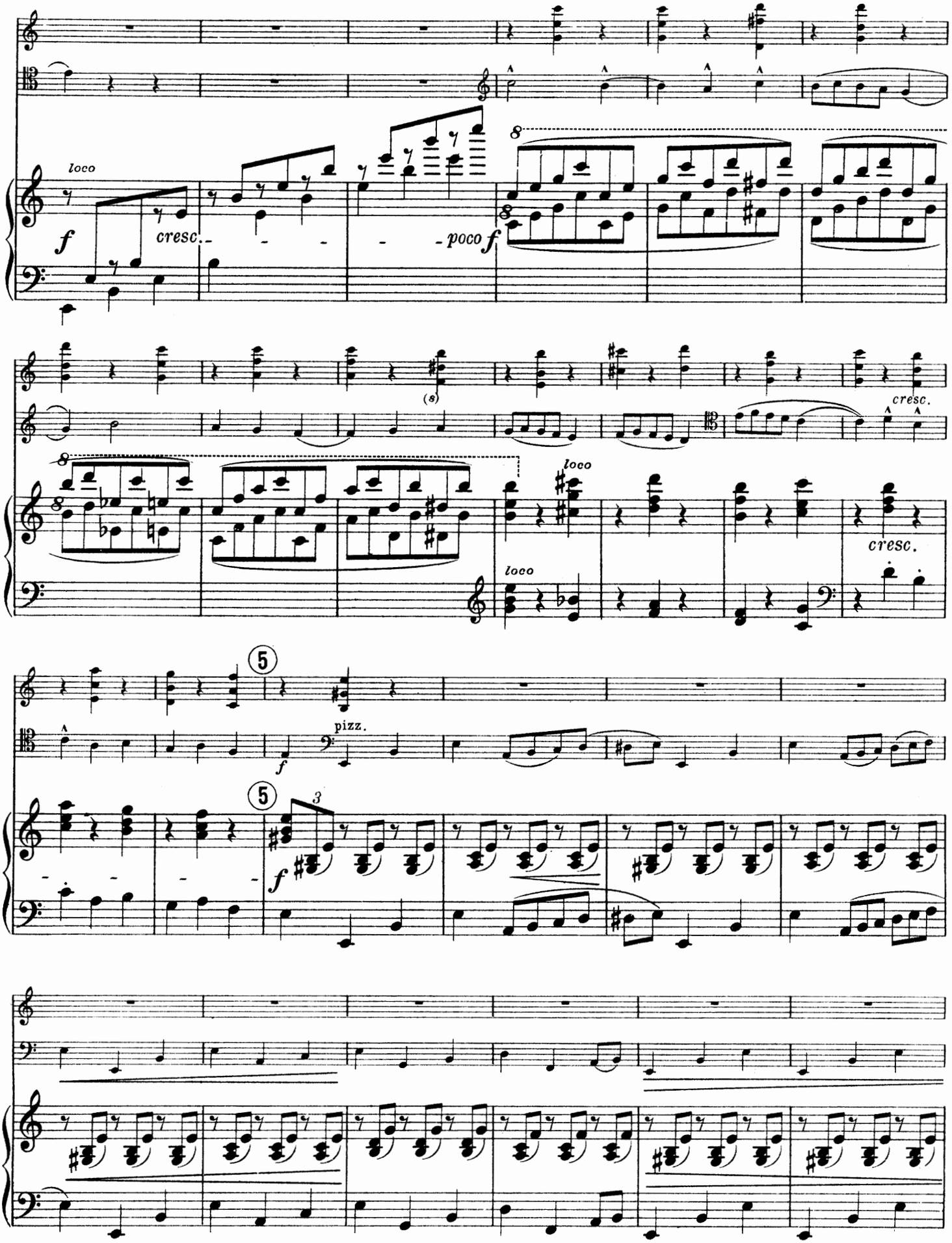
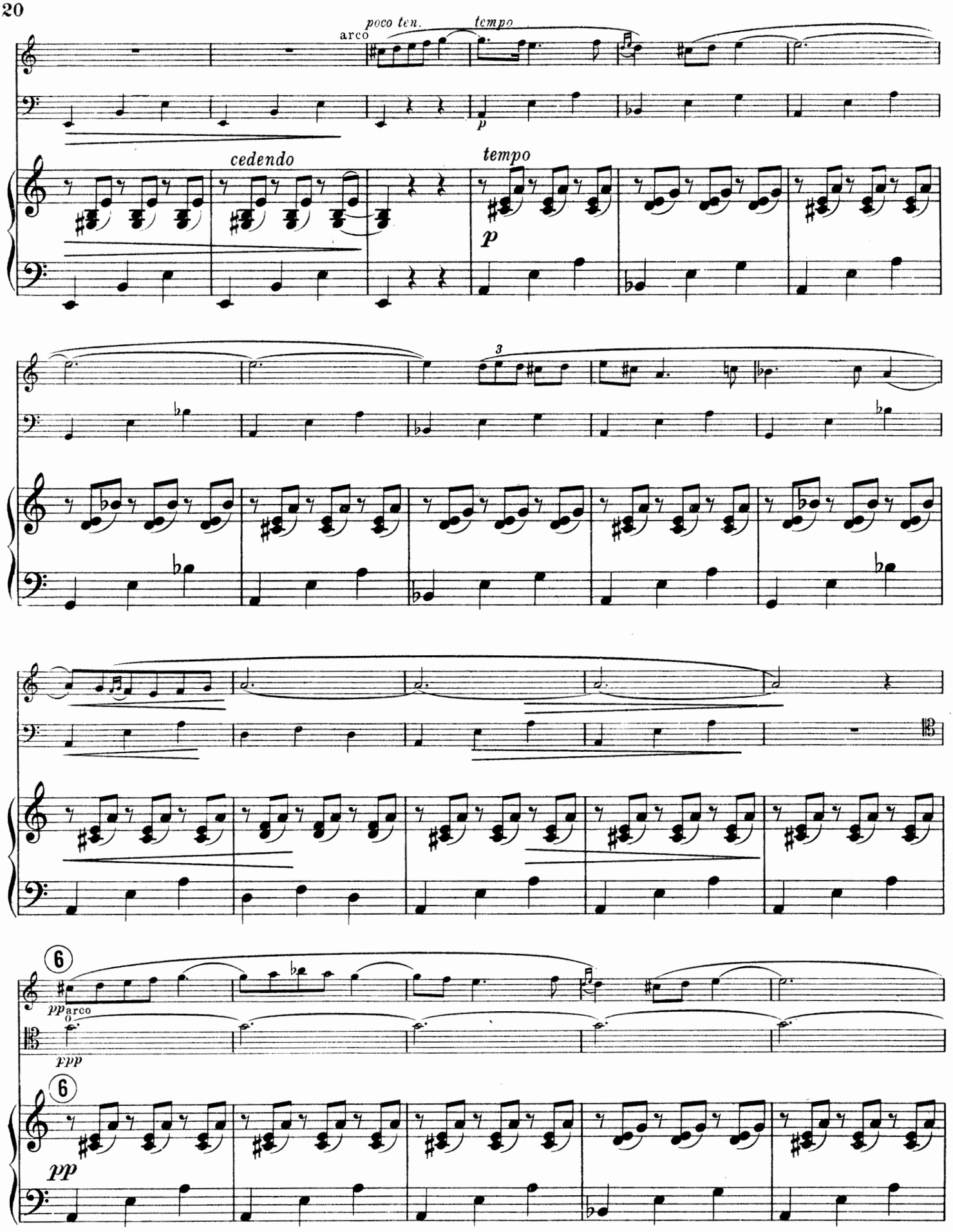
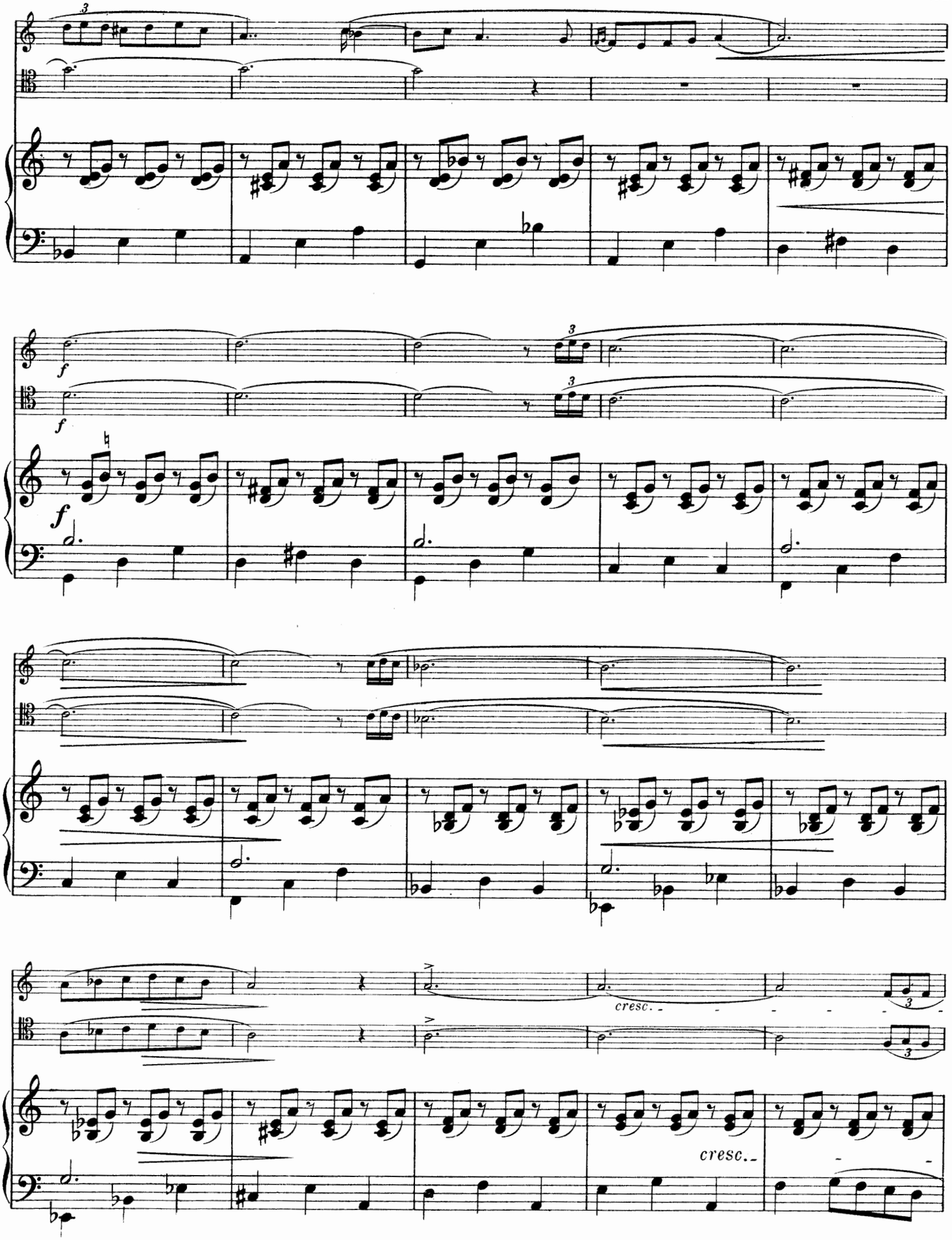

4ta corda
f
p
vibrato
f
dim.
loco
dim.

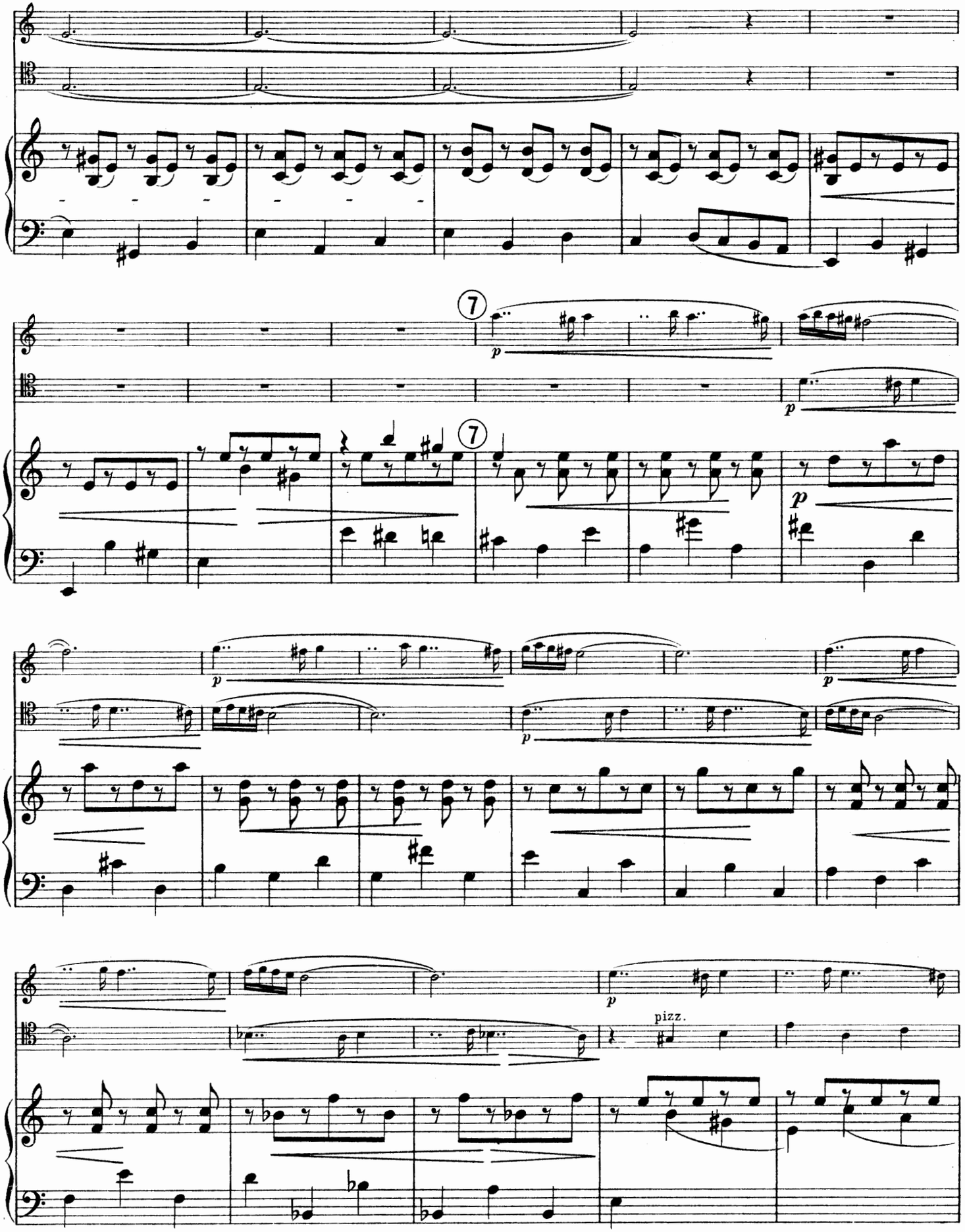

f
2
p
2
f
f
f
cresc.
cresc.
ten.
poco pesante
p
cresc.

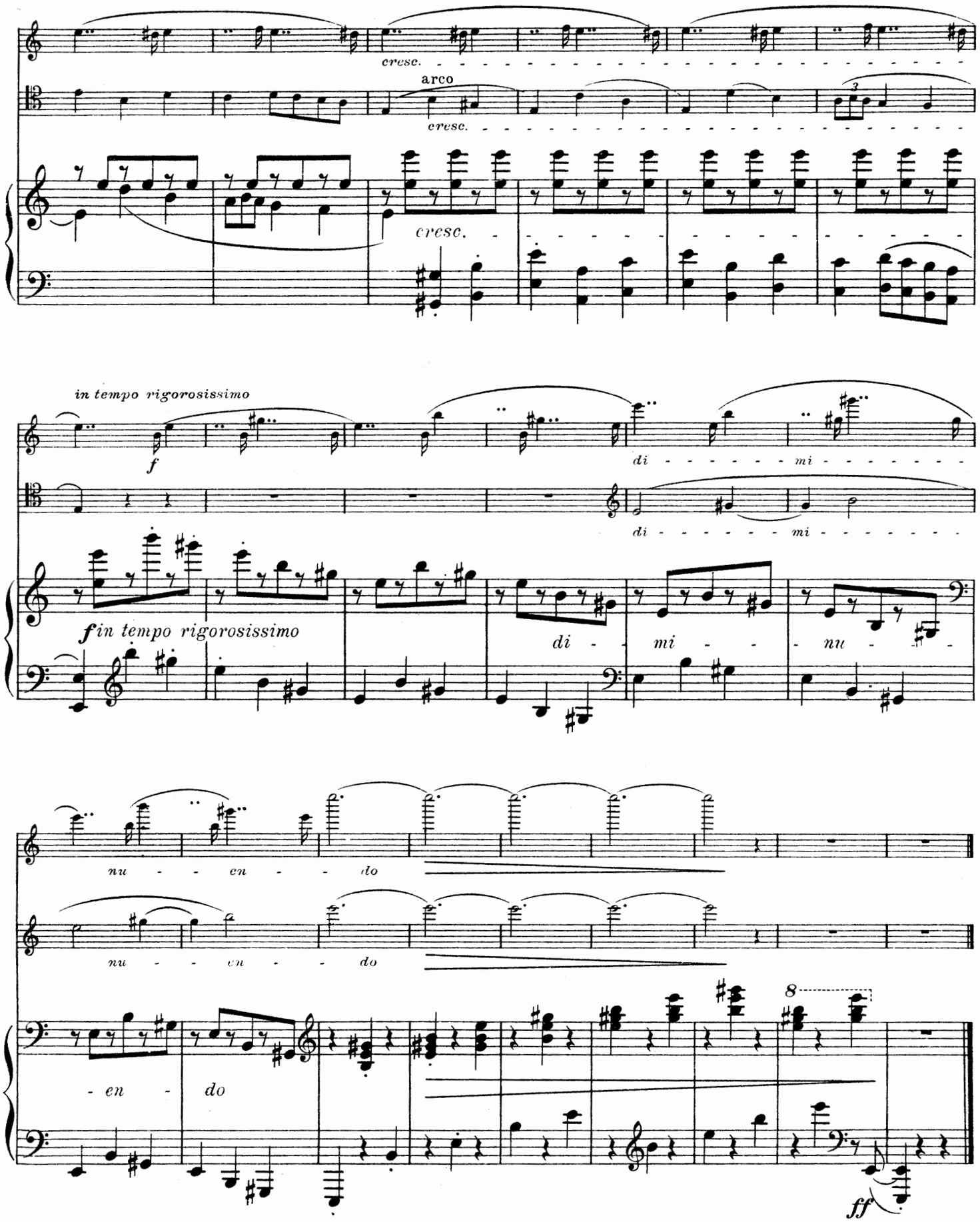

3
f
3 tempo
f
f
col legno
p
4
arco ff
ff
4
f
cresc.
8
pizz.
f
loco
poco
f
cresc.
8
poco f


loco
f
cresc.
poco f
8
(s)
cresc.
loco
pizz.
5
3


arco
poco ten.
tempo
p
cedendo
tempo
p
3
6
pp
arco
ppp
6
pp


cresc.
cresc.


7
p
7
p
p
p
p
p
pizz.

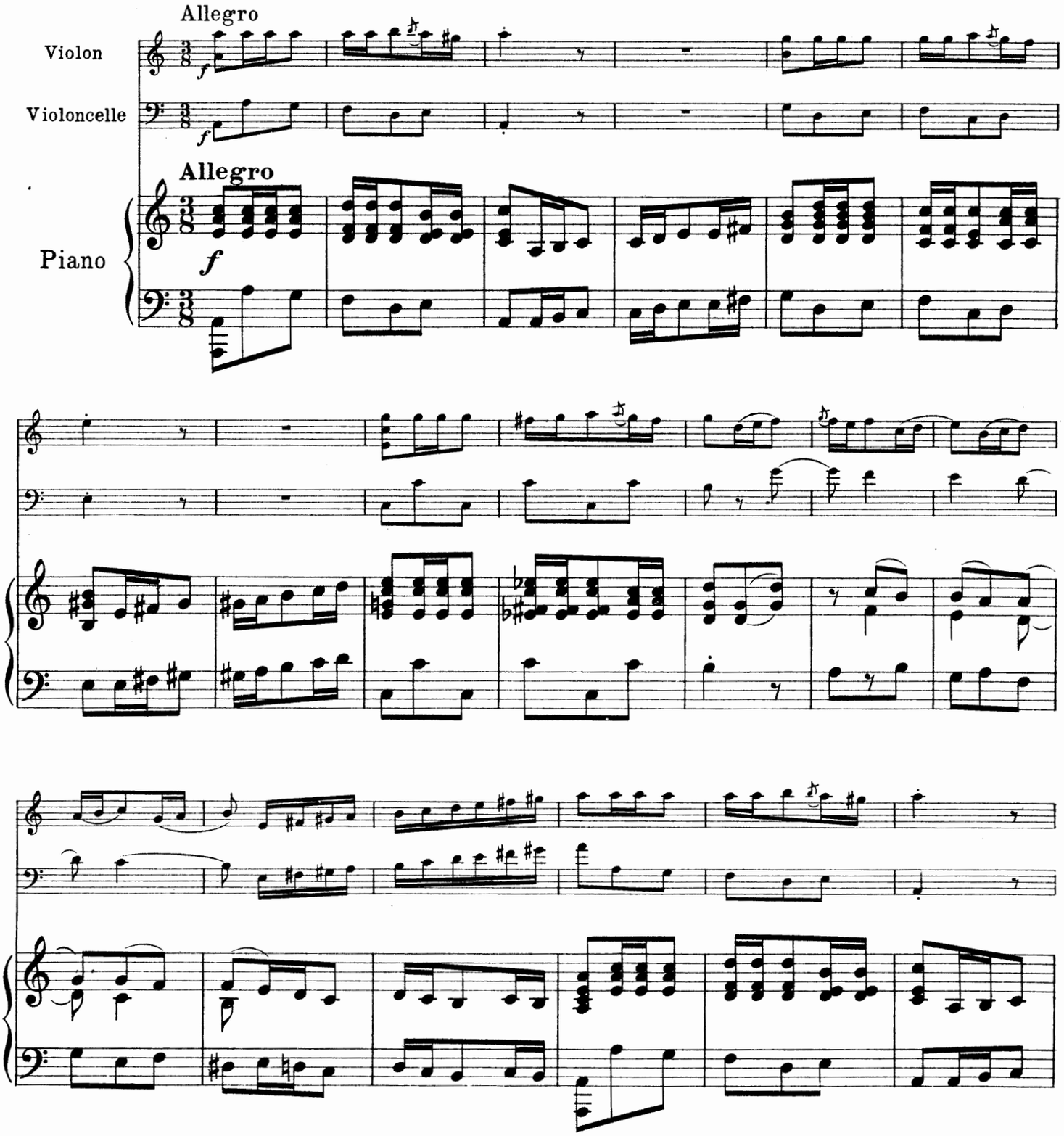

cresc.
arco
cresc.
cresc.
in tempo rigorosissimo
f
di - - - - - - - mi - - - - - - -
di - - - - - - - mi - - - - - - -
f in tempo rigorosissimo
di - mi - nu -
nu - - - en - - - do
nu - - - en - - - do
- en - do
8
ff

# QUATRE MORCEAUX ESPAGNOLS

## Nº 4

## SCHERZO ANDALOU

THOMAS BRETON

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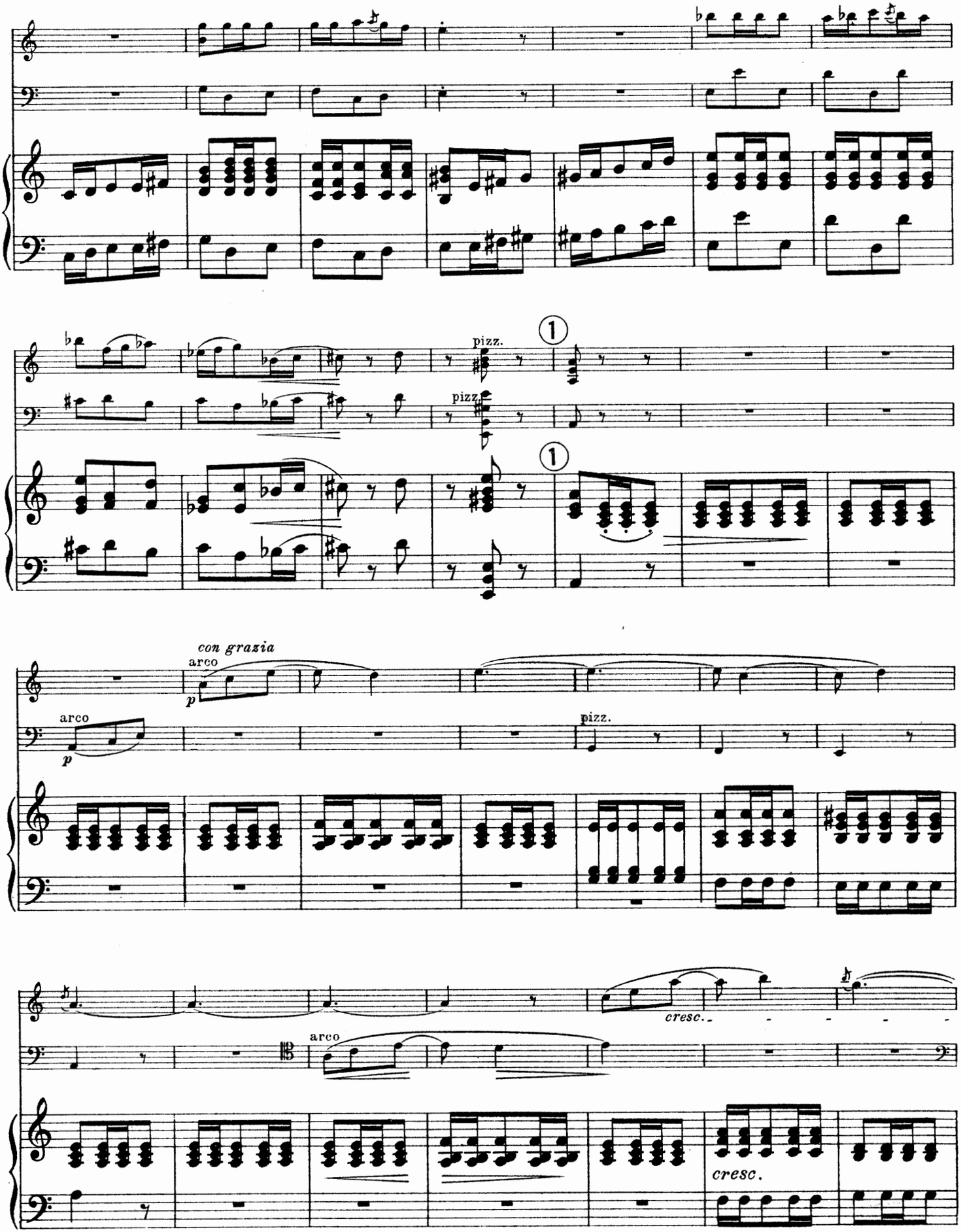
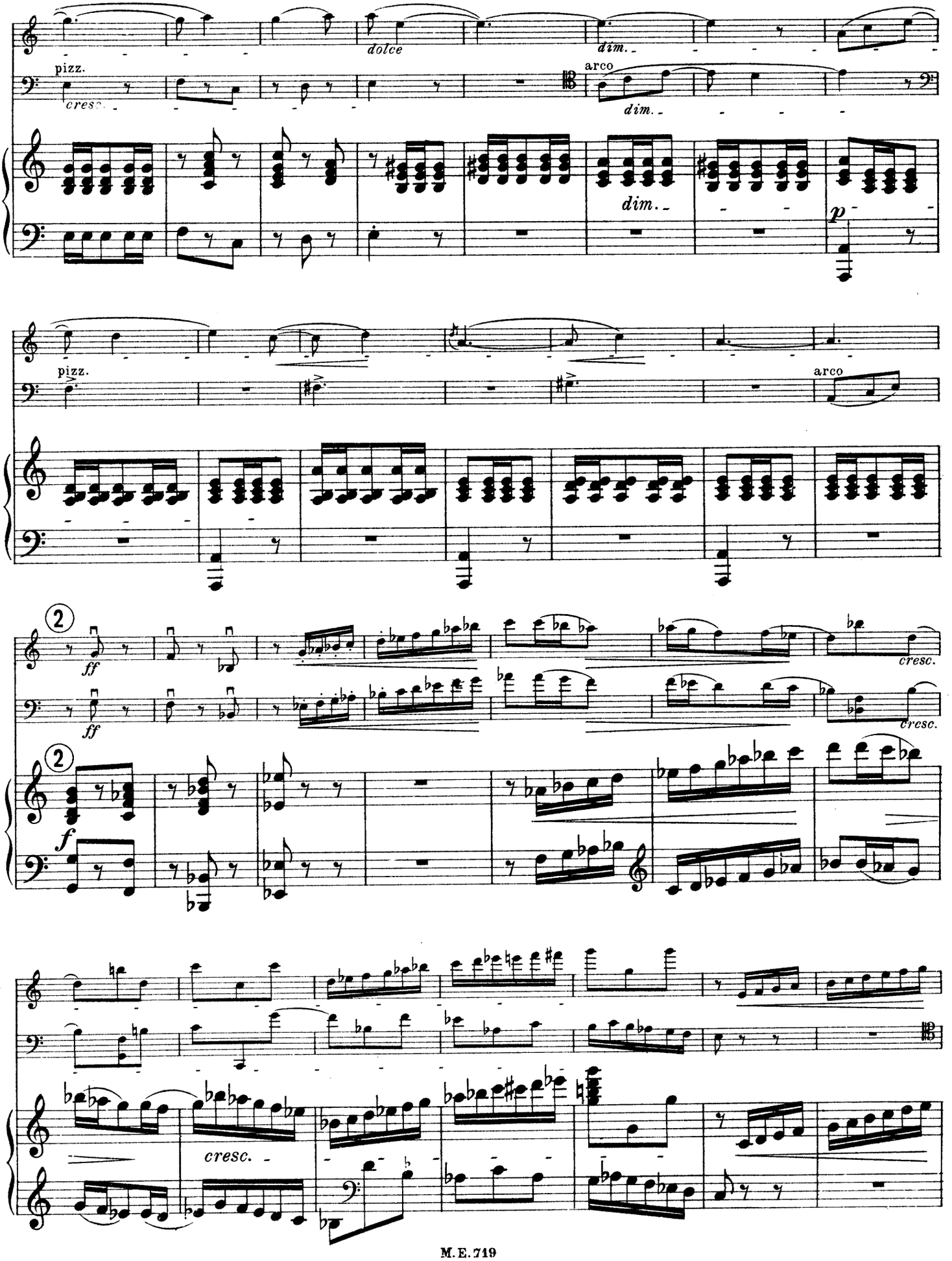
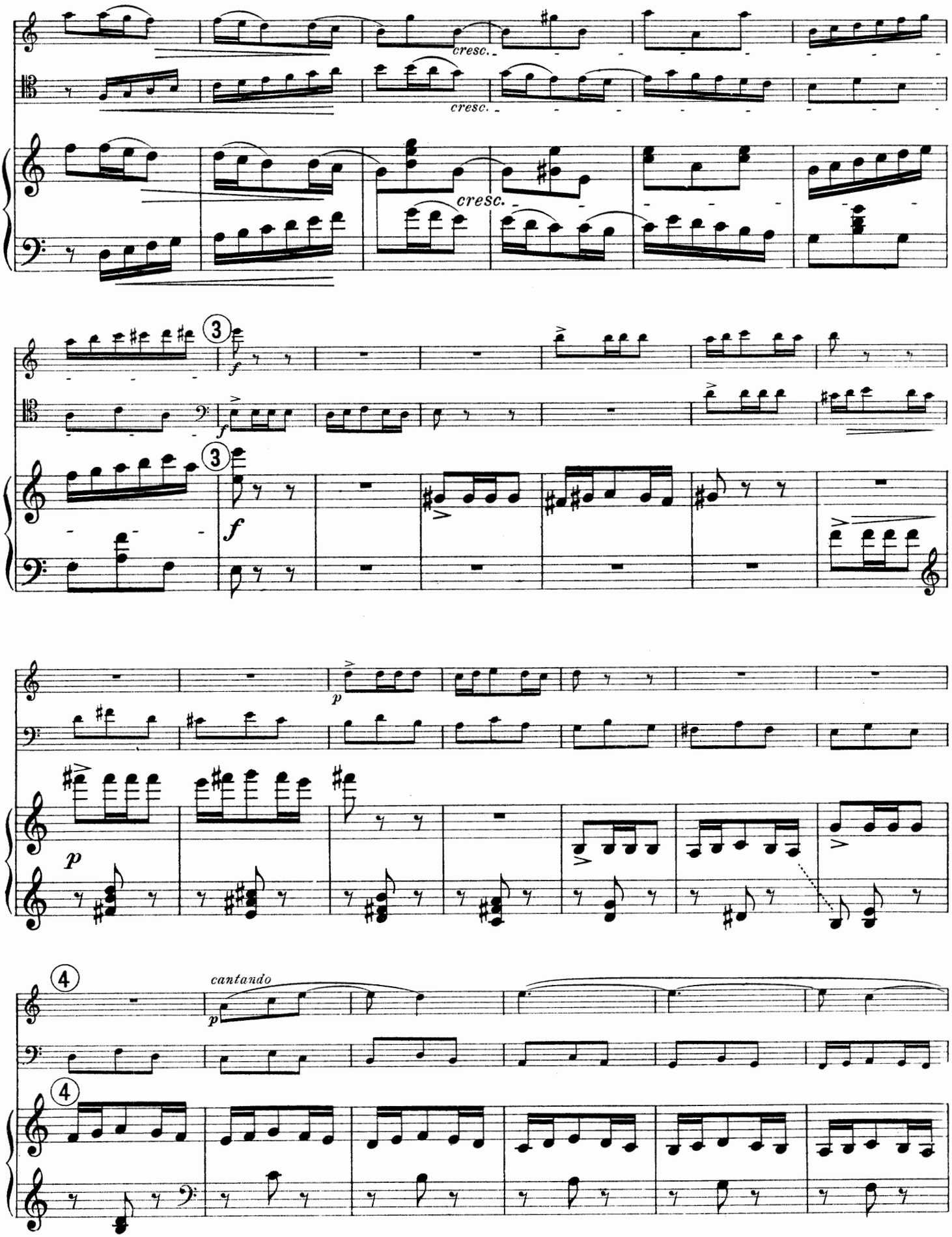
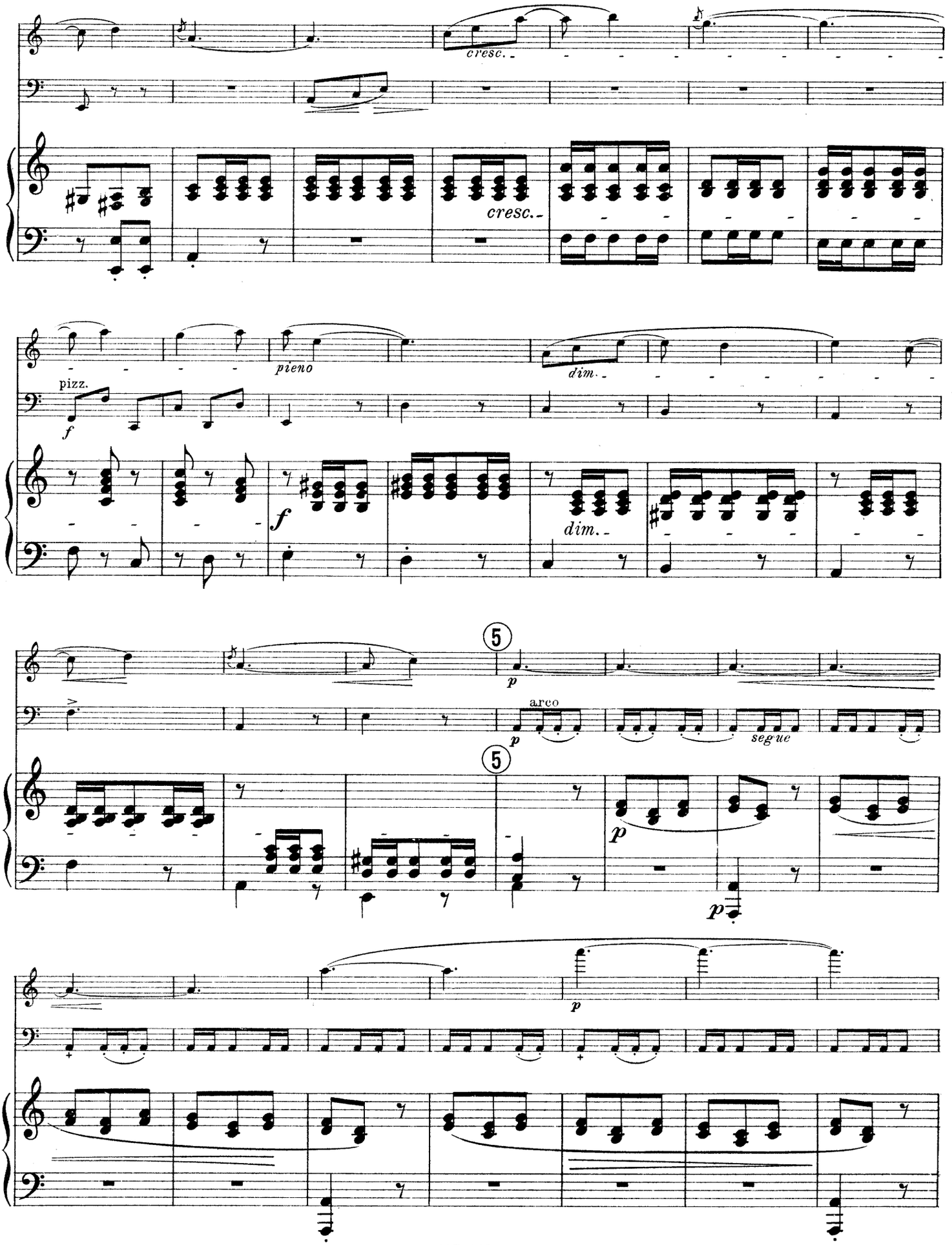
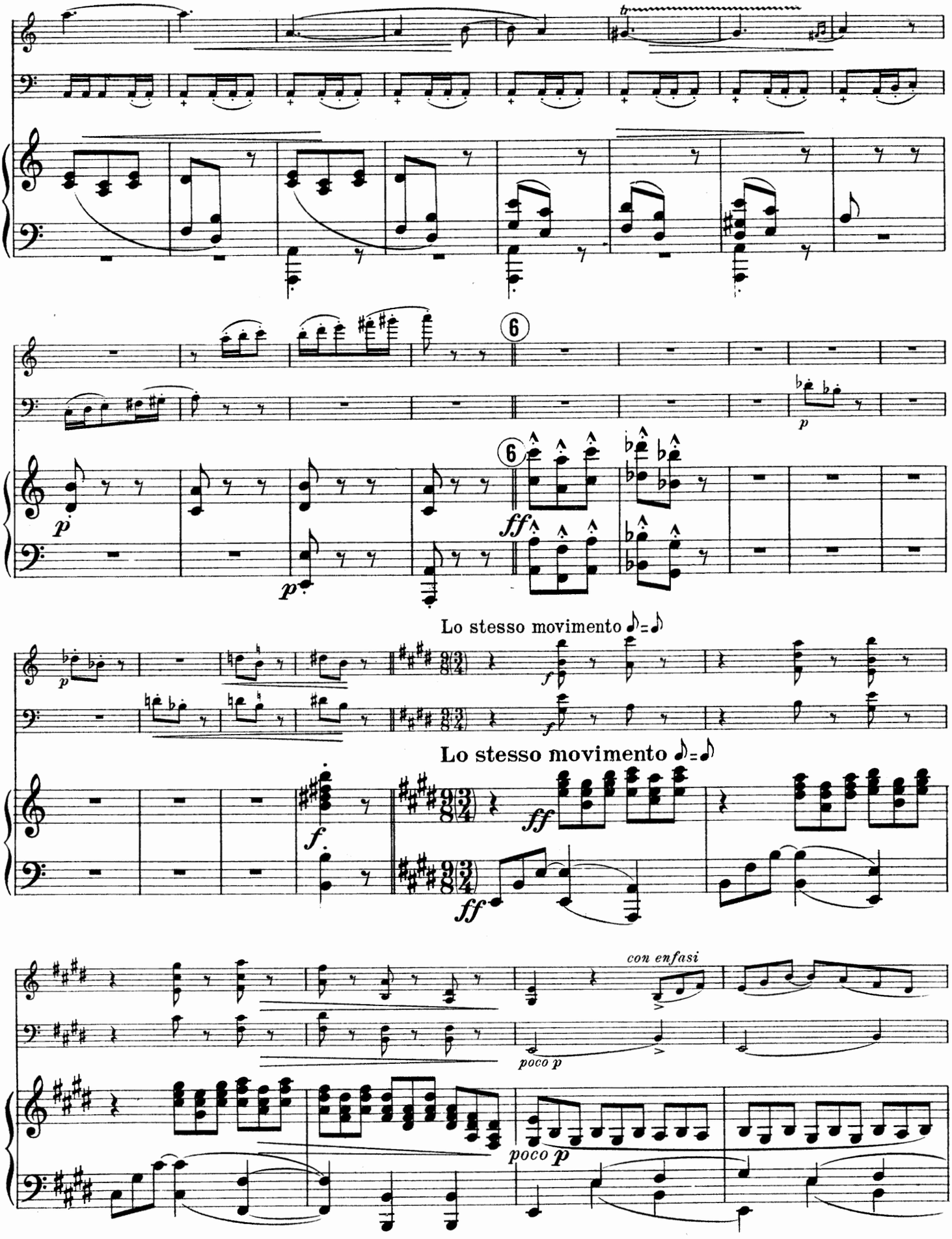
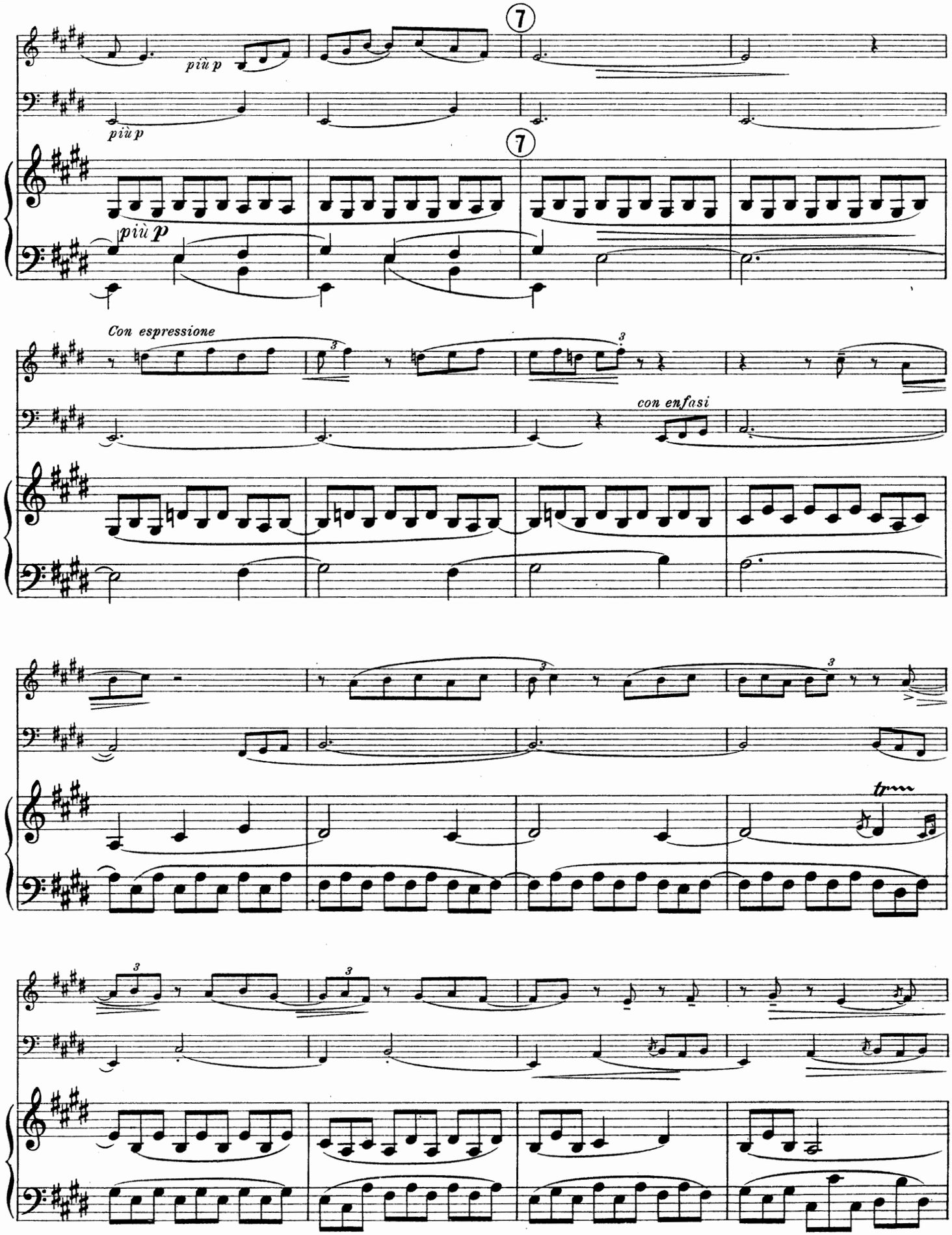

pizz.
pizz.
1
1
con grazia
arco
p
arco
p
pizz.
cresc.
arco
cresc.

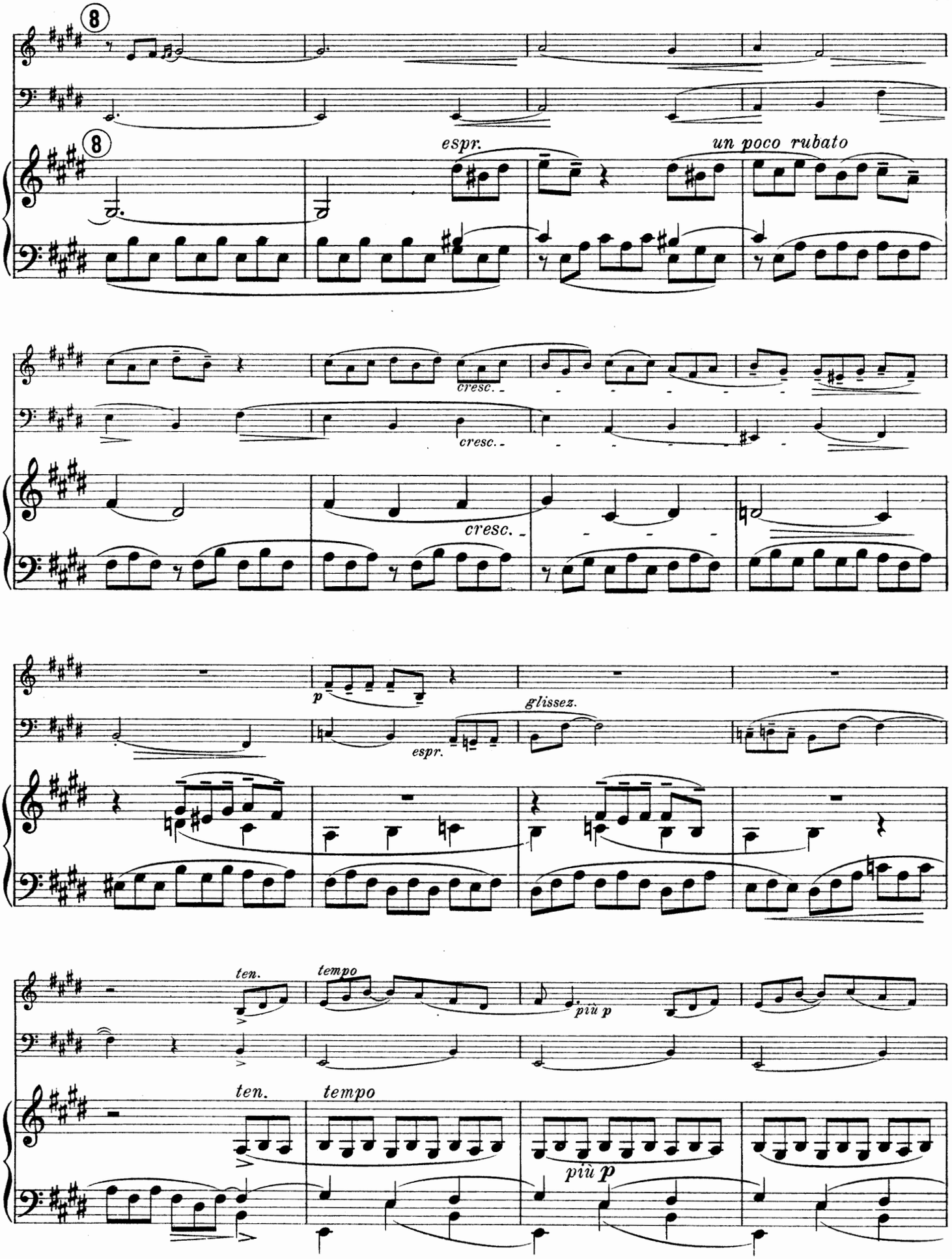

pizz.
dolce
dim.
arco
dim.
p
pizz.
arco
ff
cresc.
ff
cresc.
f
cresc.

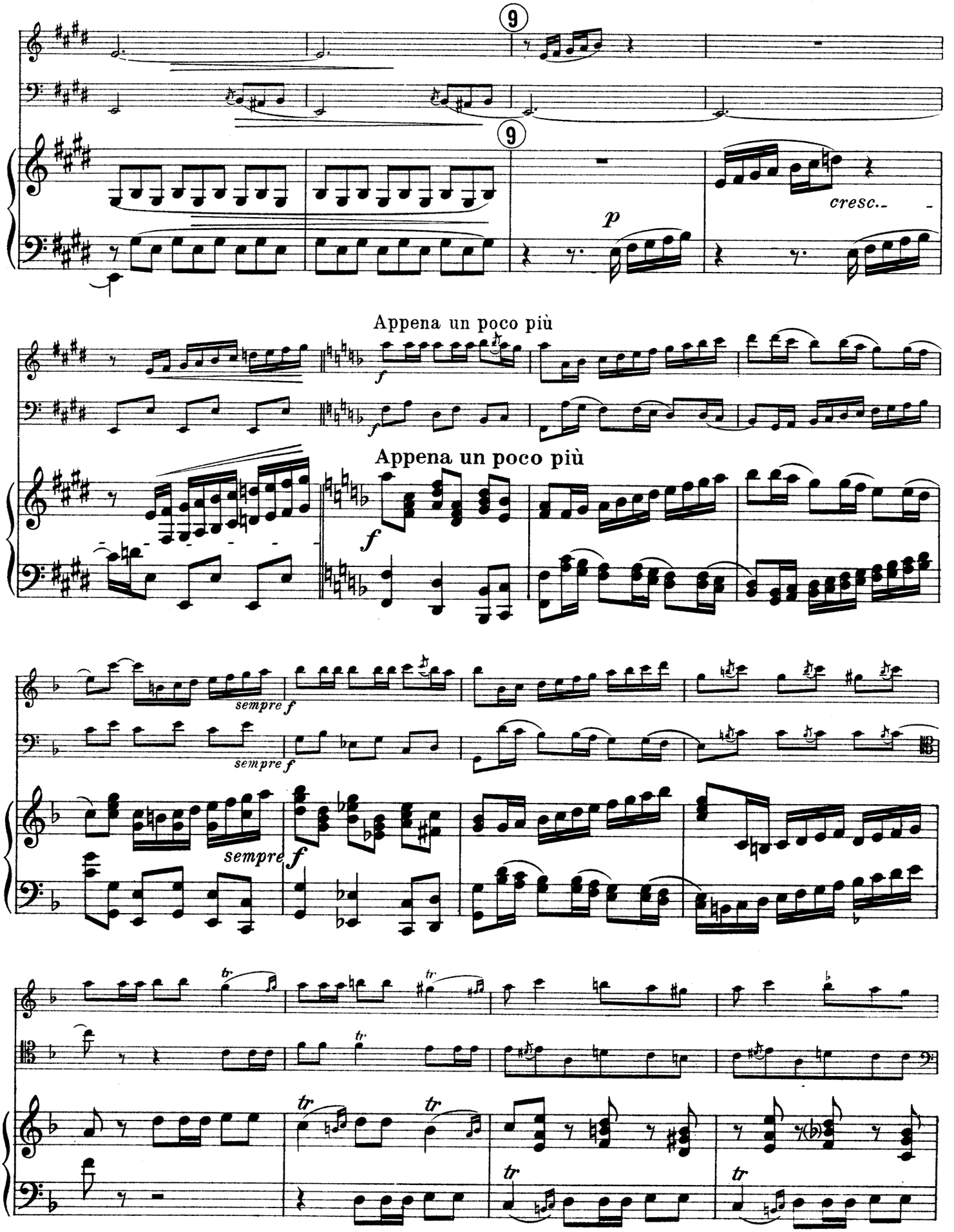

cresc.
cresc.
cresc.
3
f
3
f
p
p
4
cantando
p
4

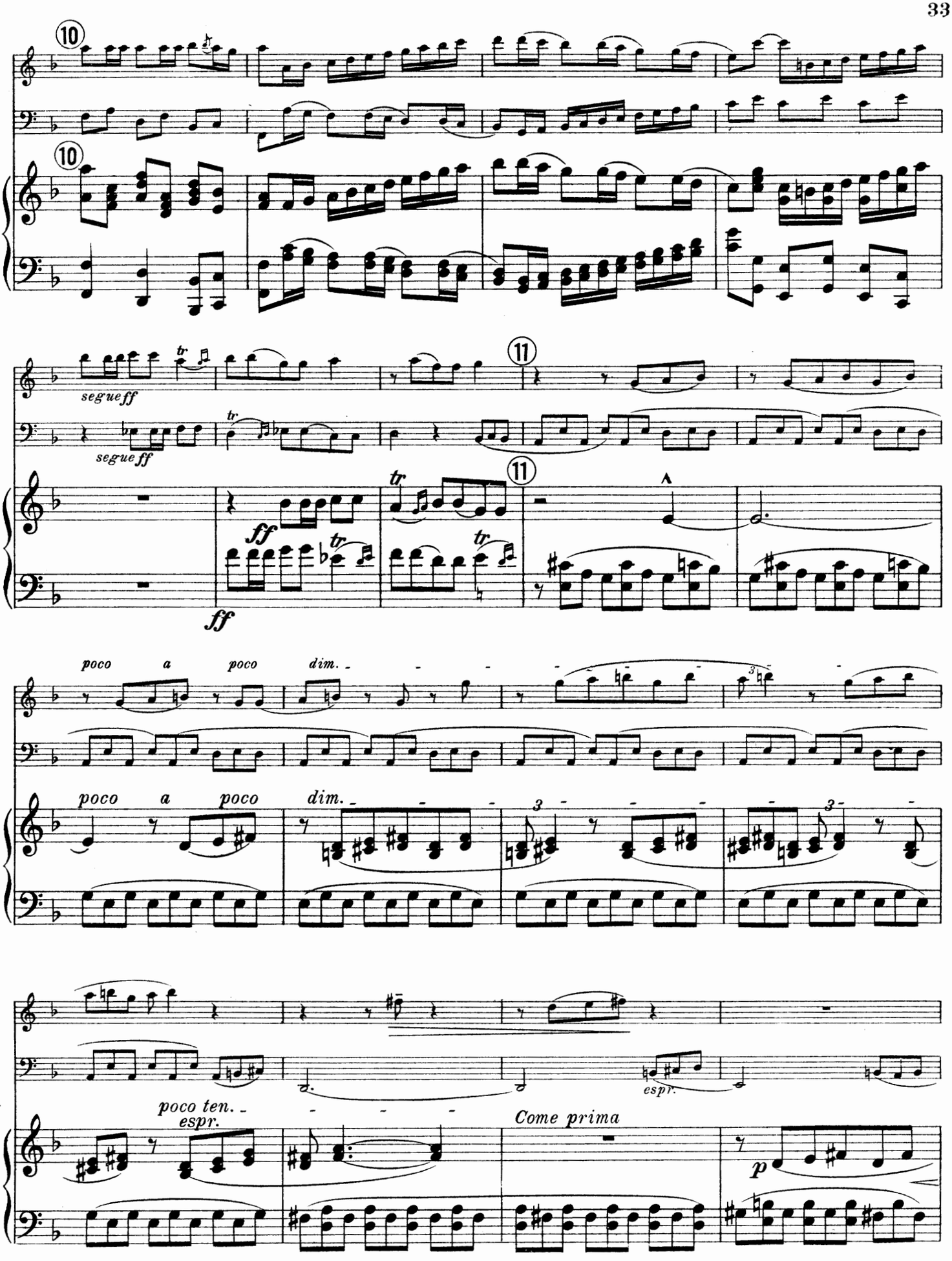

cresc.
cresc.
pieno
dim.
pizz.
f
f
dim.
5
p
arco
p
segue
5
p
p
p

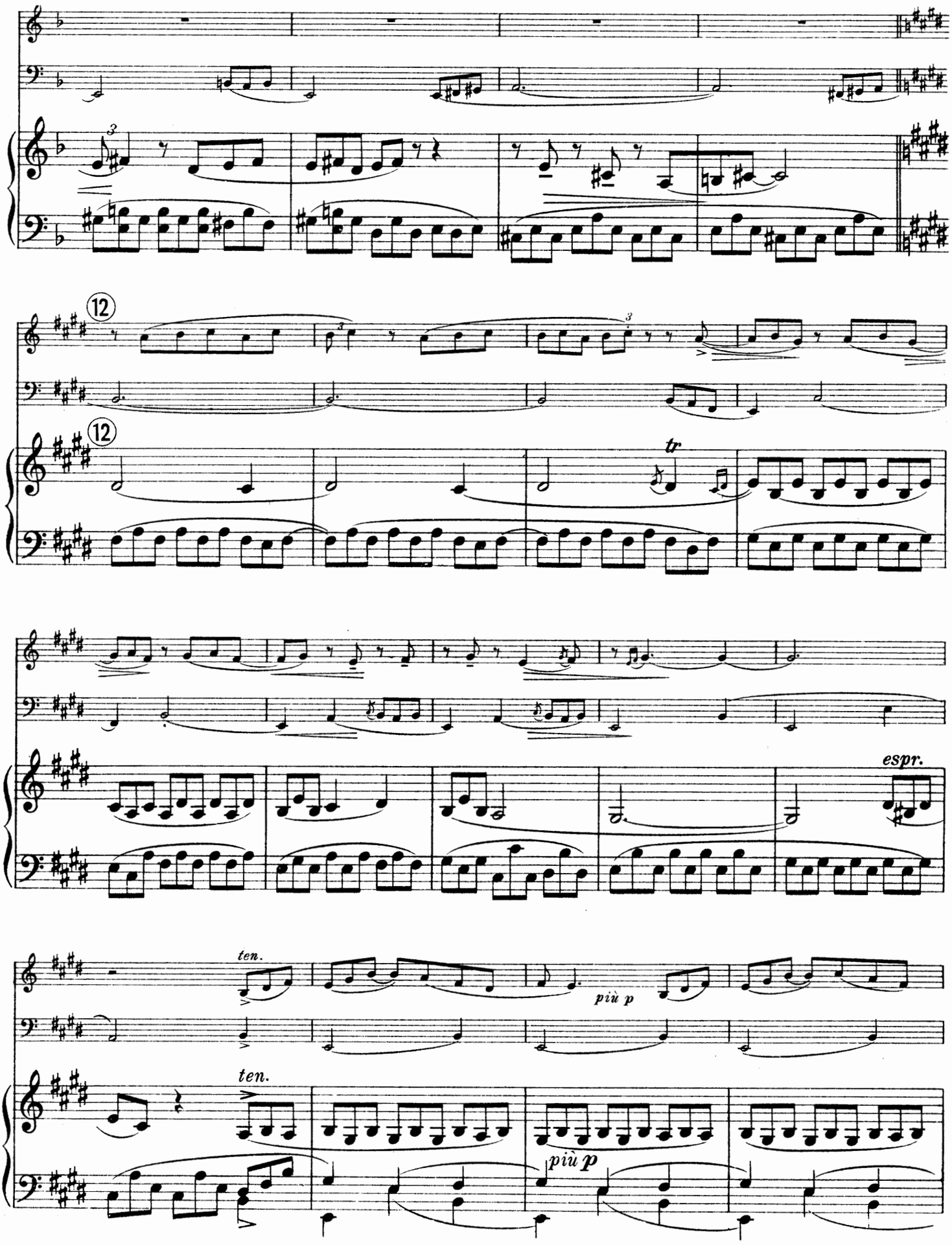

6
p
6
ff
p
Lo stesso movimento ♪=♪
f
Lo stesso movimento ♪=♪
ff
ff
con enfasi
poco p
poco p

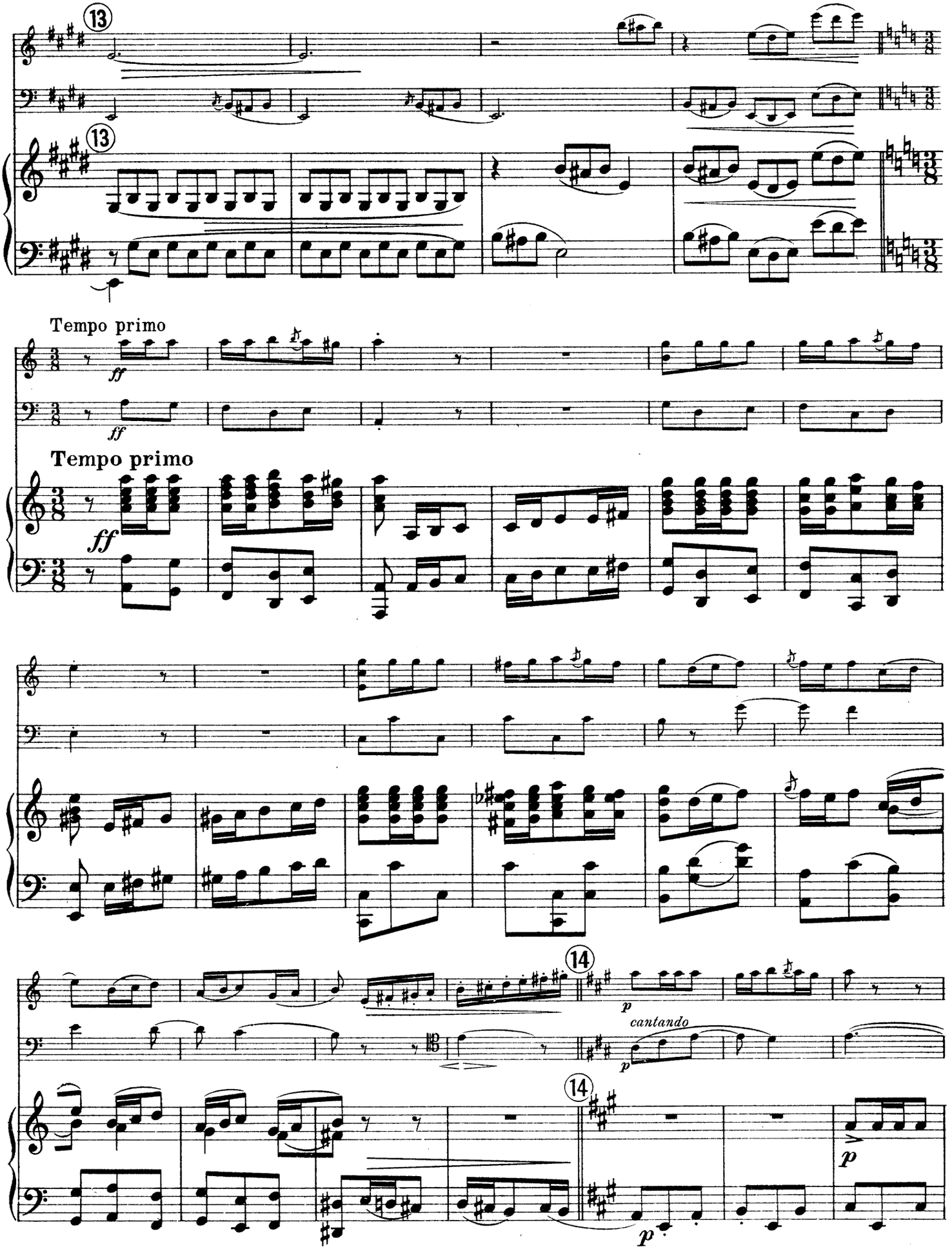

più p
più p
7
7
più p
Con espressione
con enfasi
tr

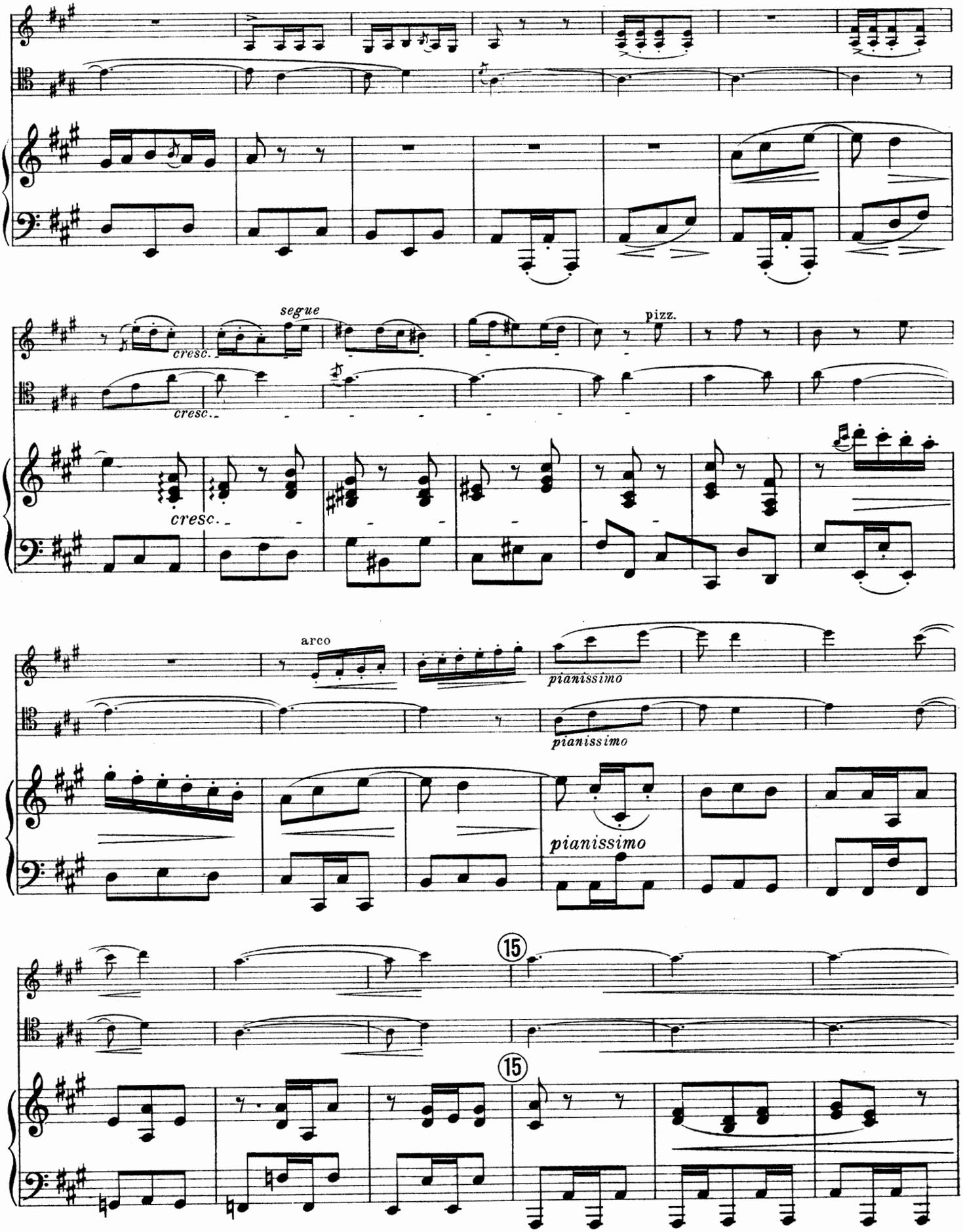

8
8
espr.
un poco rubato
cresc.
cresc.
cresc.
p
espr.
glissez.
ten.
tempo
più p
ten.
tempo
più p


9
9
p
cresc.
Appena un poco più
f
Appena un poco più
f
sempre f
sempre f
sempre
f
tr
tr
tr
tr
tr


10
10
segue ff
segue ff
tr
11
11
ff
ff
poco a poco
dim.
poco a poco
dim.
poco ten.
espr.
espr.
Come prima
p


12
12
tr
espr.
ten.
più p
ten.
più p


13
13
Tempo primo
ff
ff
Tempo primo
ff
14
p
cantando
p
14
p
p


segue
pizz.
cresc.
cresc.
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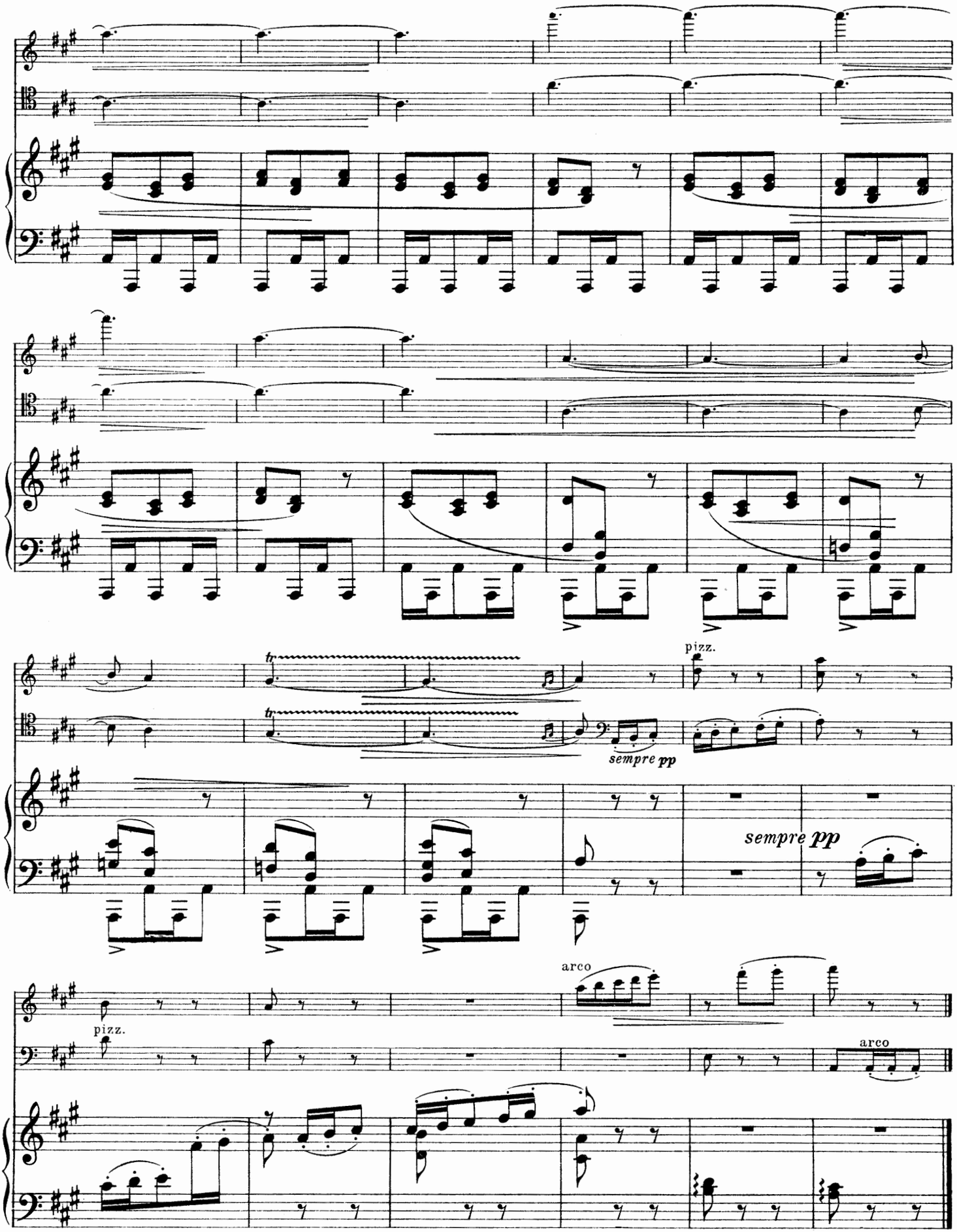




Imprimerie Rœder, Paris.