The HARPSICHORD or SPINNET *Miscellany*

Being a Gradation of Proper LESSONS *from the Beginner to the tollerable Performer Chiefly intended to save Masters the trouble of writing for their Pupils.*

To which are prefixed Some RULES for TIME

by *Robert Bremner*

N·B: Those who have not the oppertunity of a good Master and wou'd choose to finger properly, ought to peruse PASQUALI'S Art of Fingering the Harpsichord, where that matter is fully and clearly treated.

Price 3sh

LONDON Printed and Sold at his MUSIC SHOP, at the HARP and HAUTBOY. oppoſite Somerſet-Houſe, in the Strand. where may be had

	sh	d
Paſquali's Art of Fingering the Harpsichord	3	—
——— Thoro Baſs made eaſy	7	6
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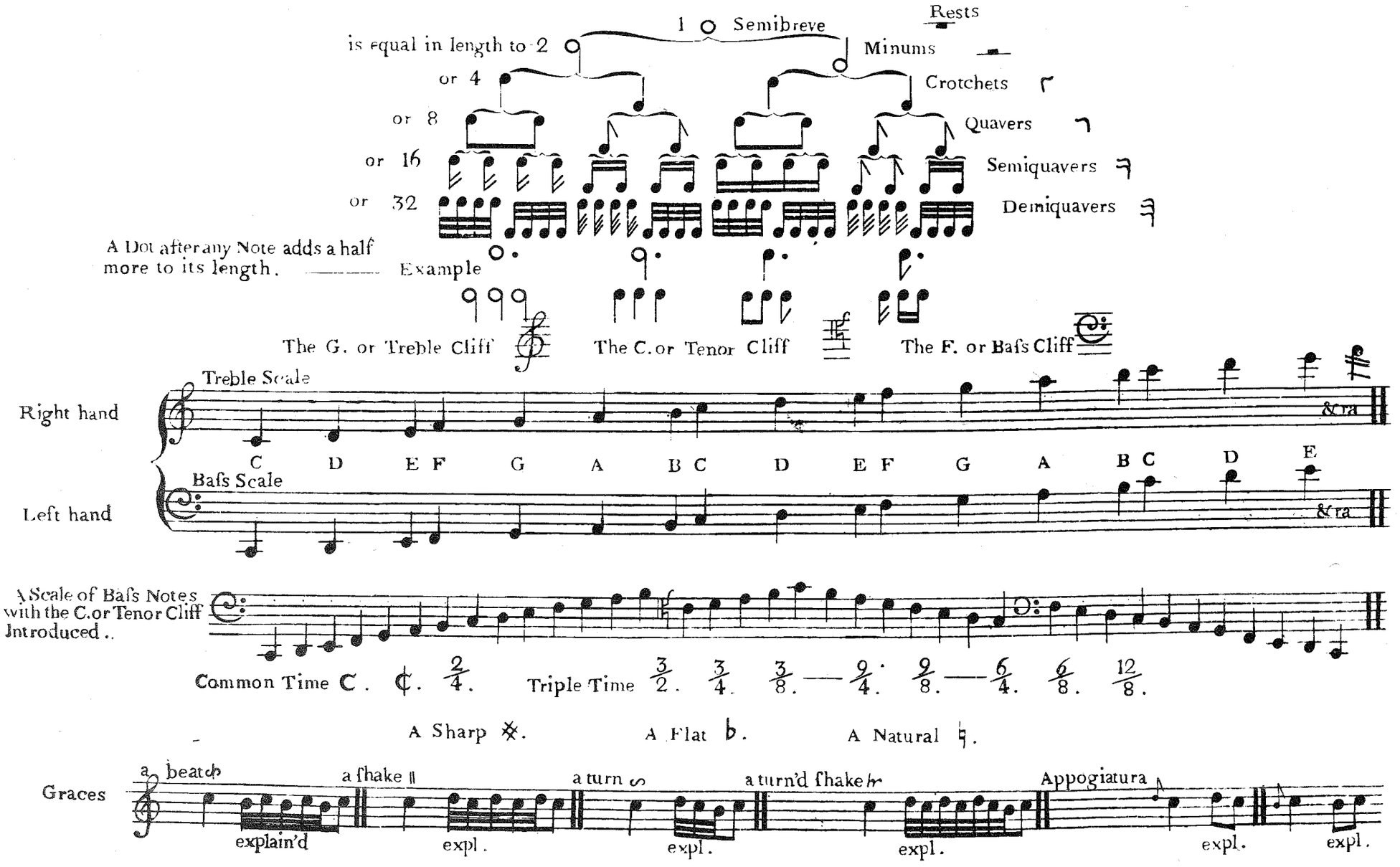
Several Numbers Scots Reels and Minuets with a Baſs . . . each	—	6

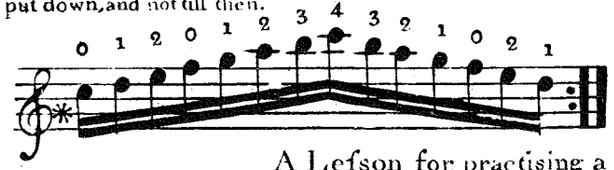
Alſo variety of Guitars and Guitar Music.

Names and Proportions of Notes.

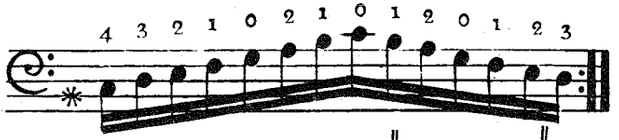


0. Thumb
1. Fore Finger
2. Second Finger
3. Third Finger
4. Little Finger

A Lefson to exercise the fingers of the Right hand, to be constantly repeated till they acquire Agilety.
N:B. Care must be taken to raise one finger as another is put down, and not till then.

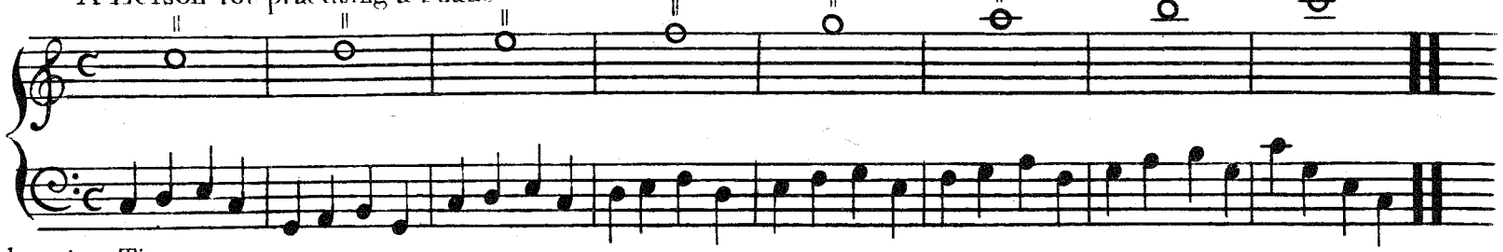


A Lefson to exercise the Fingers of the left hand, to be repeated as the former.

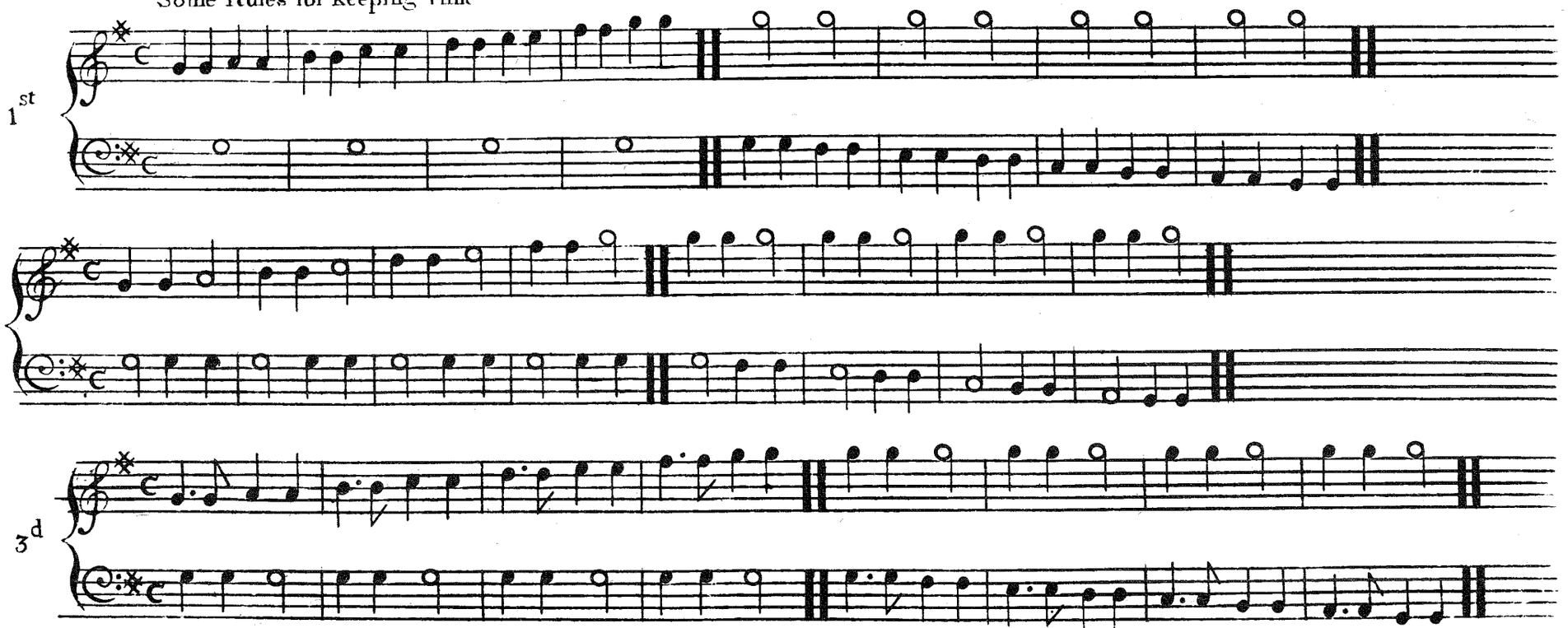


A Lefson for practising a Shake

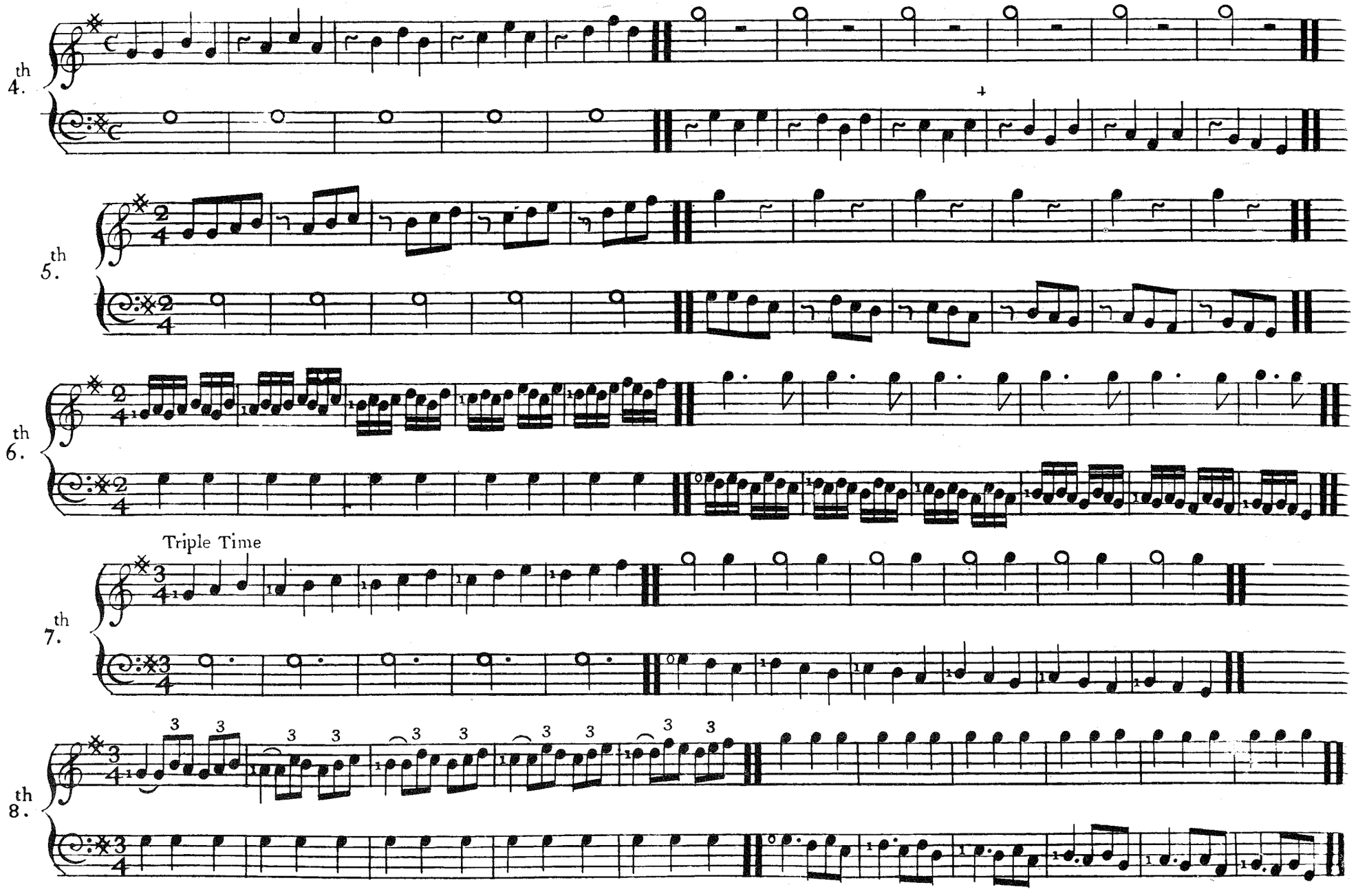
A fine shake is the most eligant Grace in Music but few are poſsesed of it. Jf the fingers are raised very high and never hurry'd, a good foundation is laid; if otherways, it will rarely be attained.

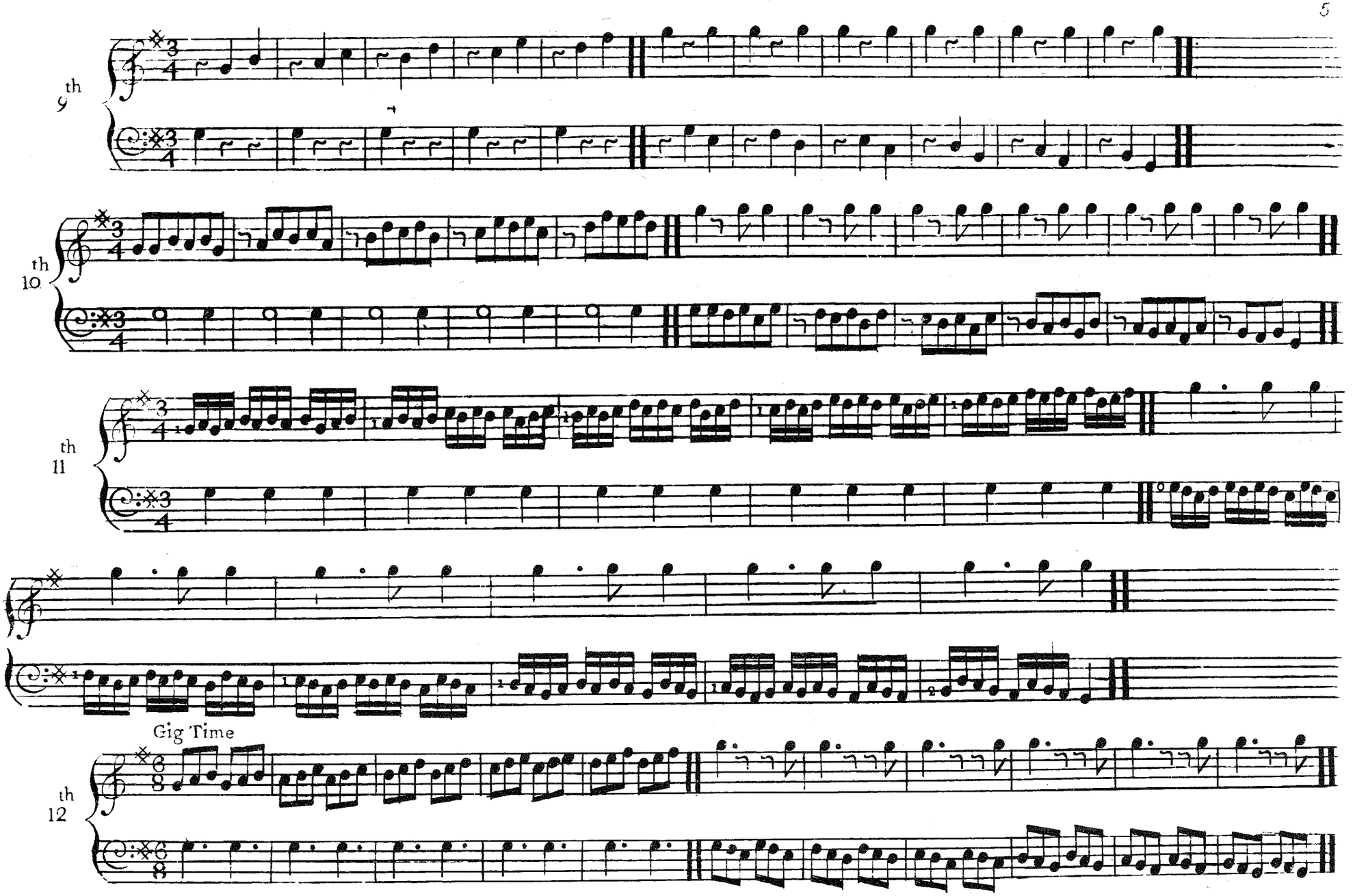


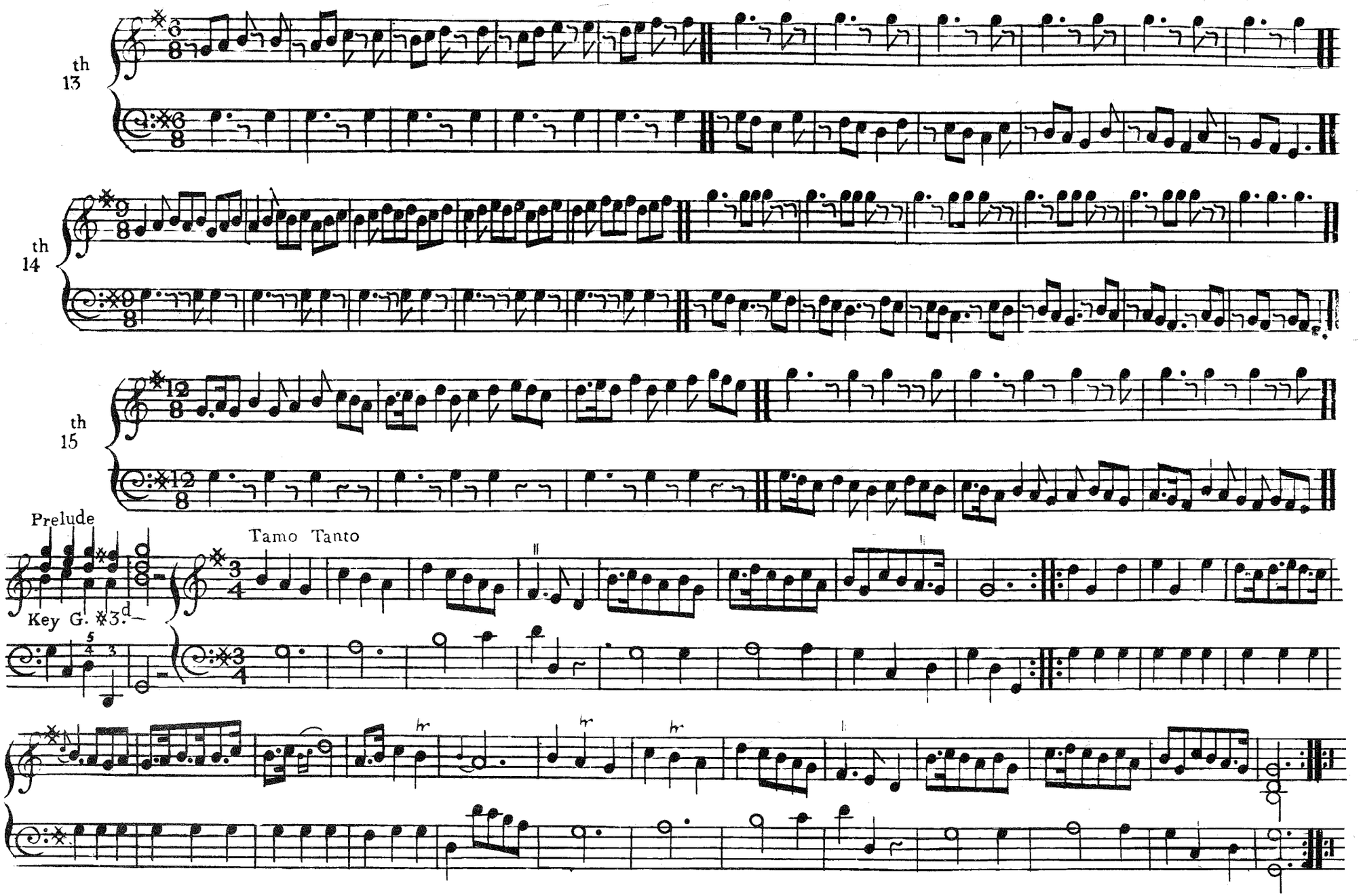
Some Rules for keeping Time



* Jn Ascending, the Thumb must paſs under the Fingers; and in decending the Fingers paſs over the Thumb.


4th
5th
6th
Triple Time
7th
8th


9th
10th
11th
Gig Time
12th


th
13
th
14
th
15
Prelude
Tamo Tanto
Key G. 3d

Prelude

Key C. ✱3.d

Let Ambition fire thy mind

1.st 2.d

1.st 2.d

this note with the tenor Cliff the same as that

viz

for Example

these notes with the tenor Cliff are the same as those with the Bass only above stai

and are pla

if those no

written as

Prelude

Key F. ✱3.d

Minuet

tenor Cliff

wherever the tenor Cliff is placed that note that belongs to that line alters it na

for example the under written note is F but by the tenor Cliff is made C, so all the

alter their n

observe the

note!

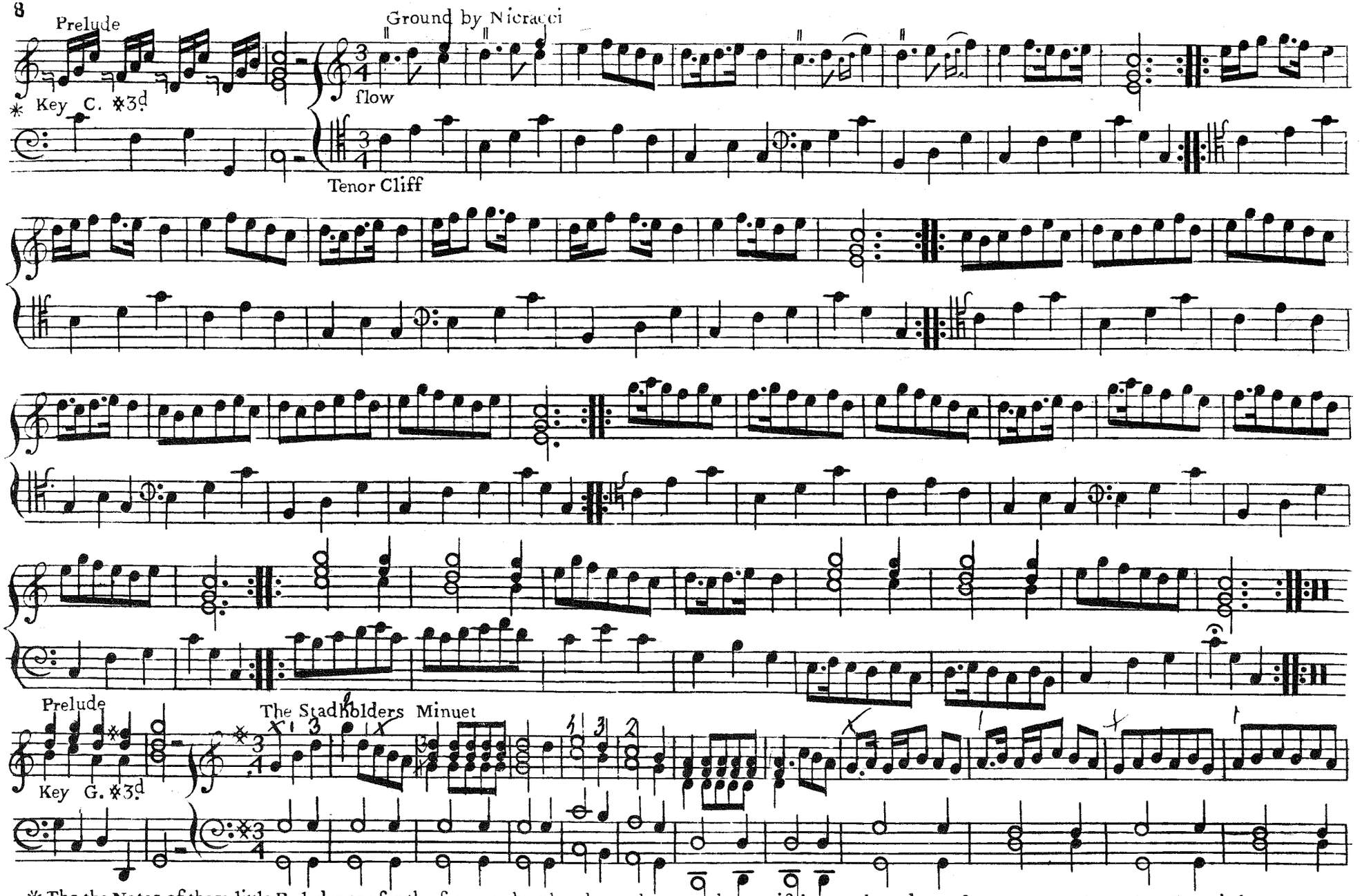
in the Bass these notes are called and plaid

but in where the tenor Cliff is placed they alter to E and the all

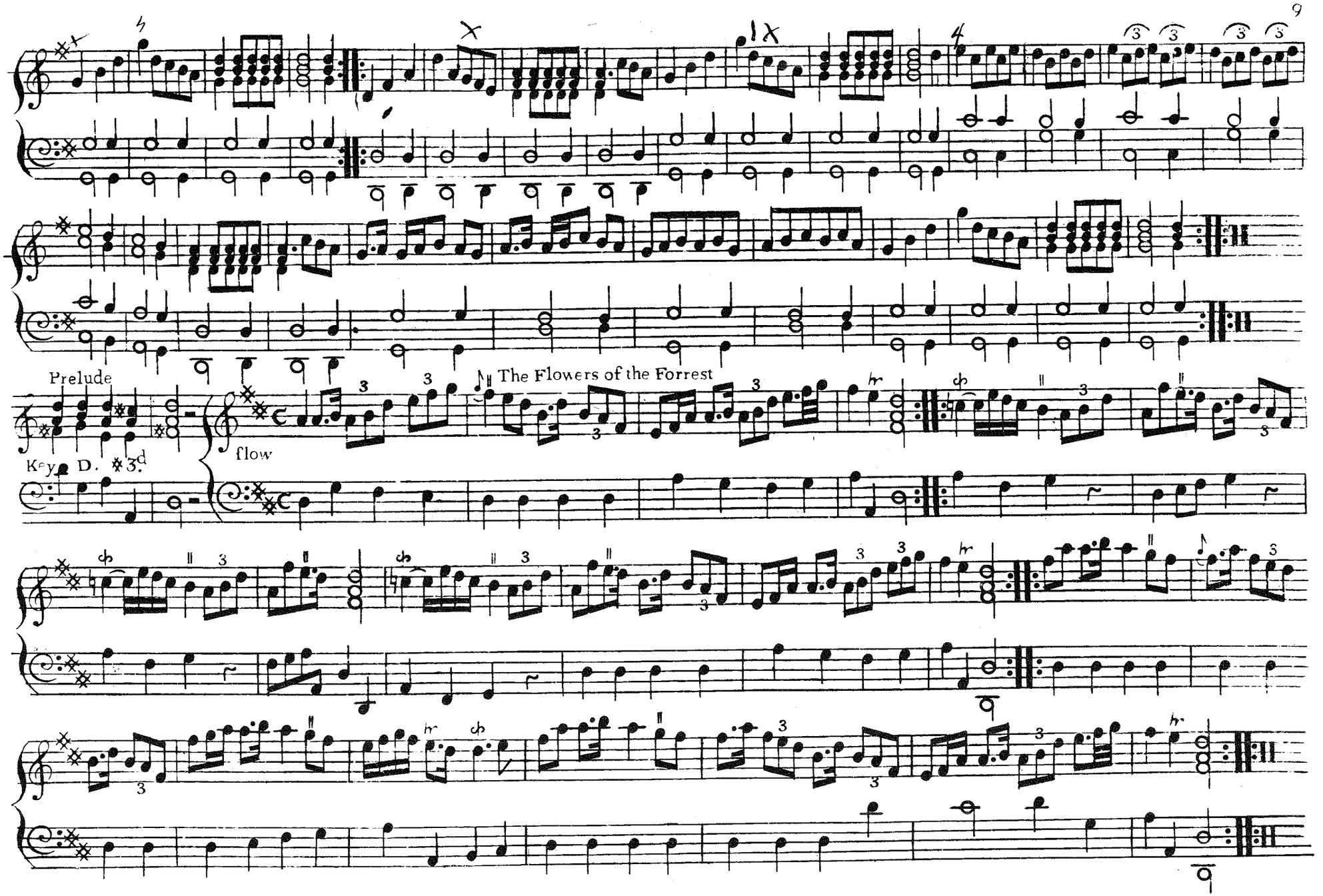
Prelude

Key G. ✱3.d

God save the King



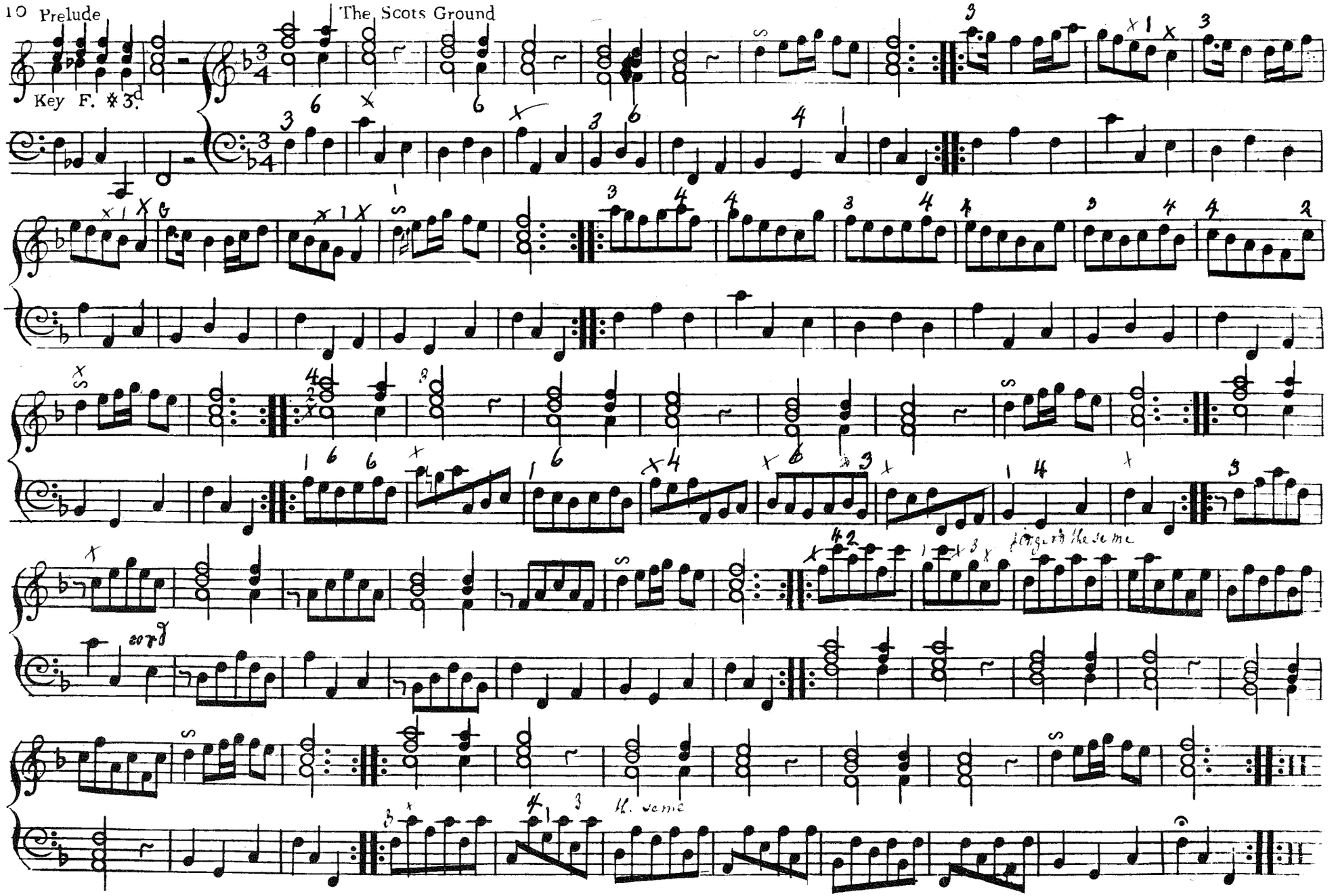
✲ Tho the Notes of these little Preludes are for the future to be placed one above another, yet if they are droped one after another as above, the effect will be more agreable.


Prelude
Key D. 3d
flow
The Flowers of the Forrest

Prelude

Key F. ♯ 3d

The Scots Ground

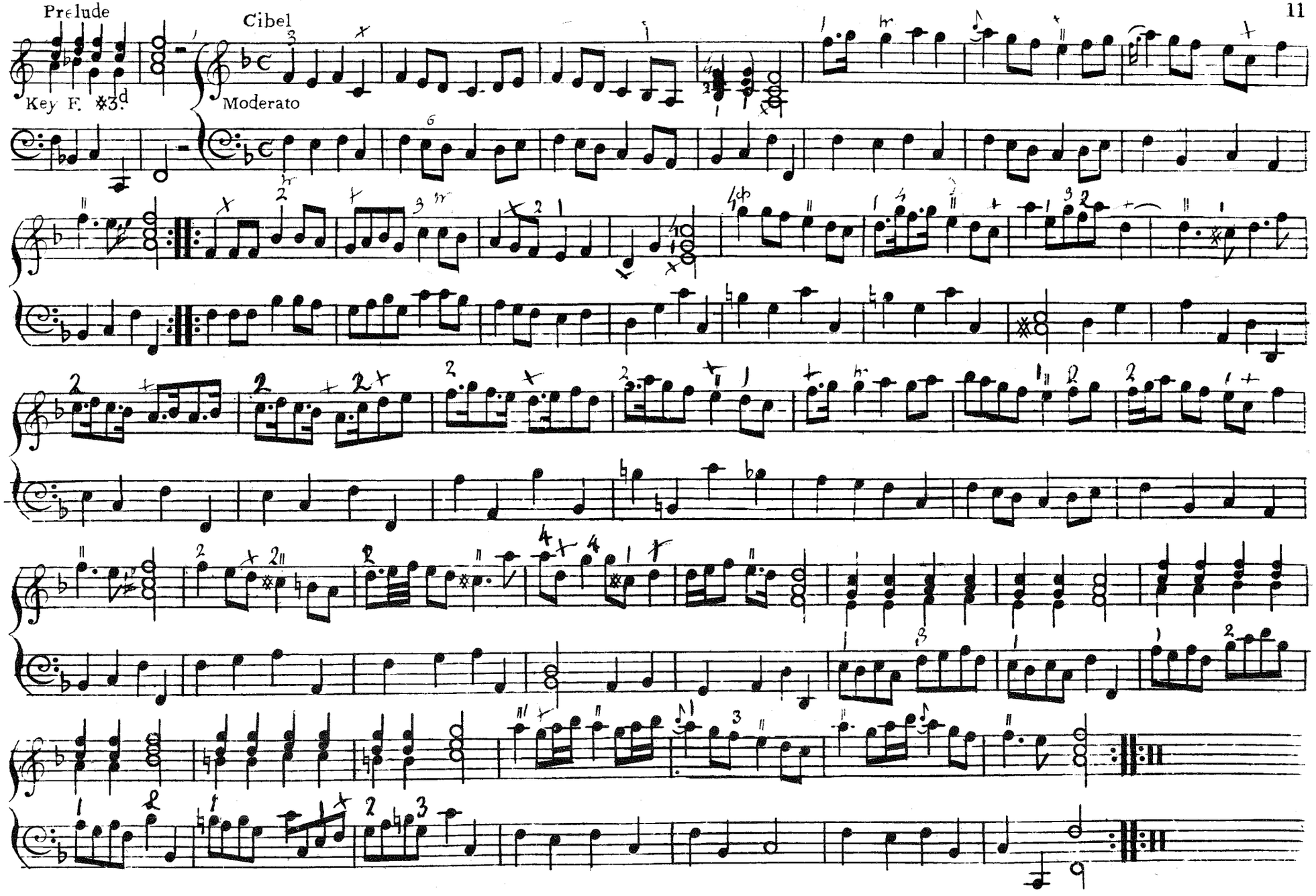


Prelude

Key F. ✻3d

Cibel

Moderato

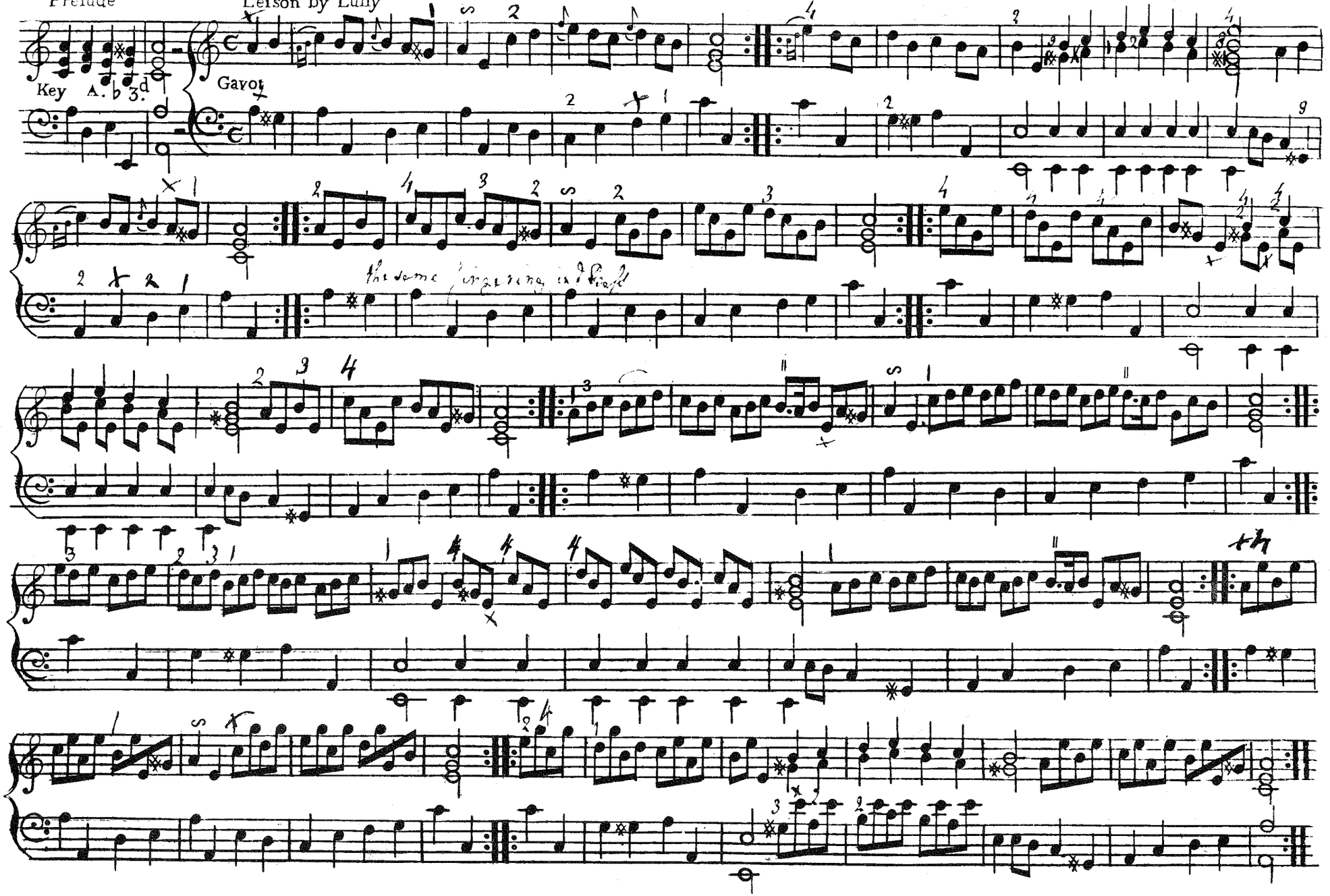


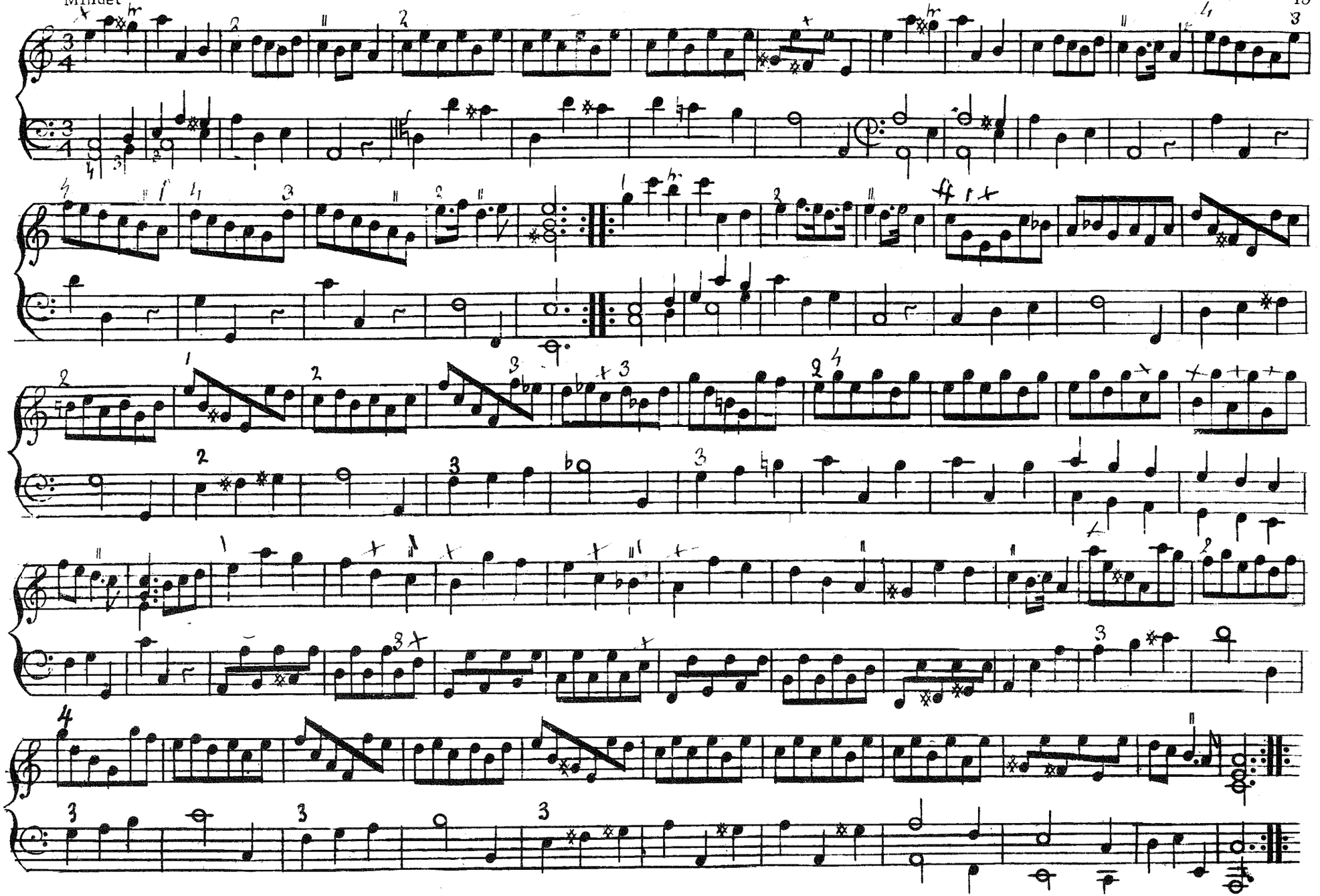
Prelude

Lefson by Lully

Key A. b 3d

Gavot



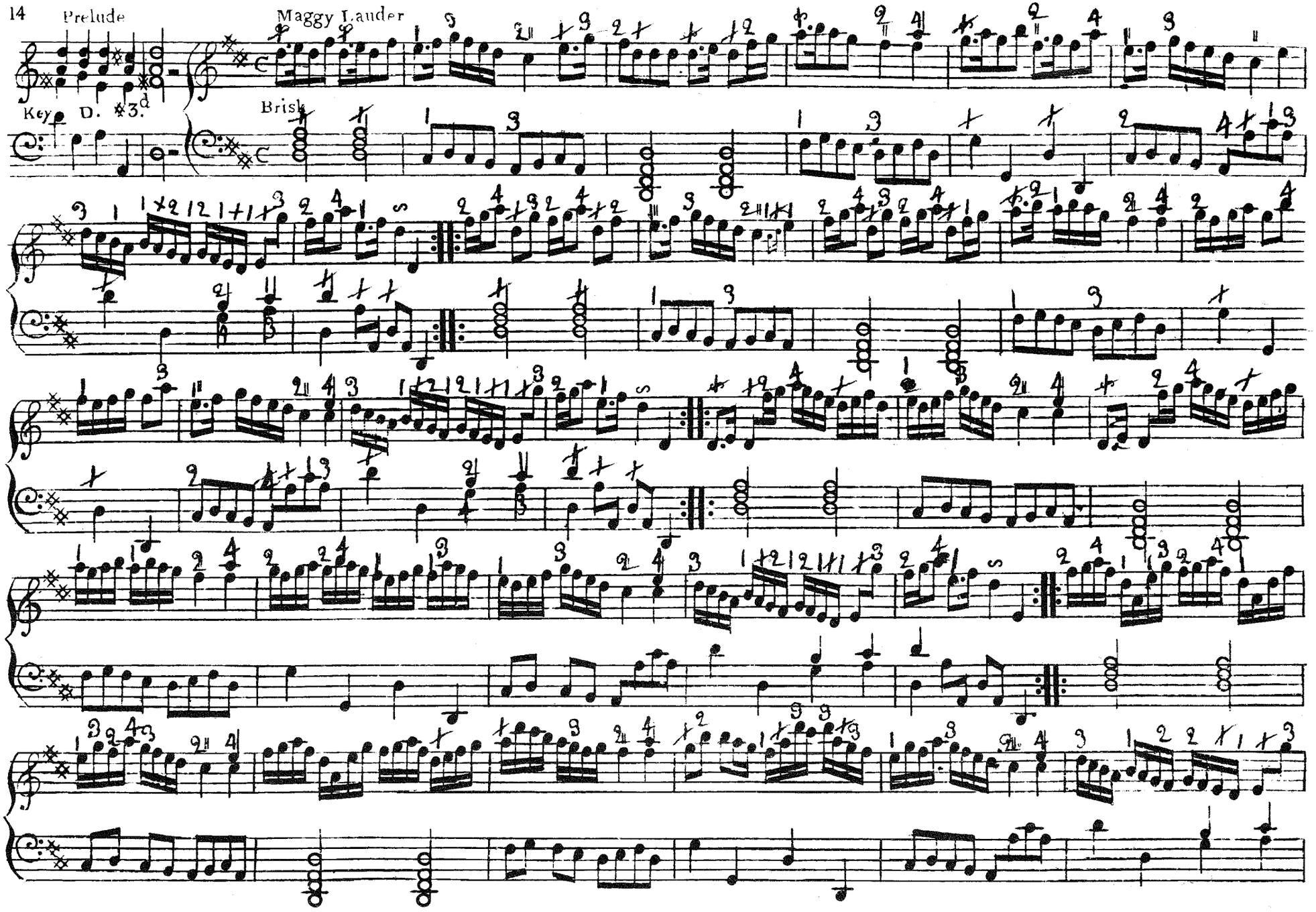


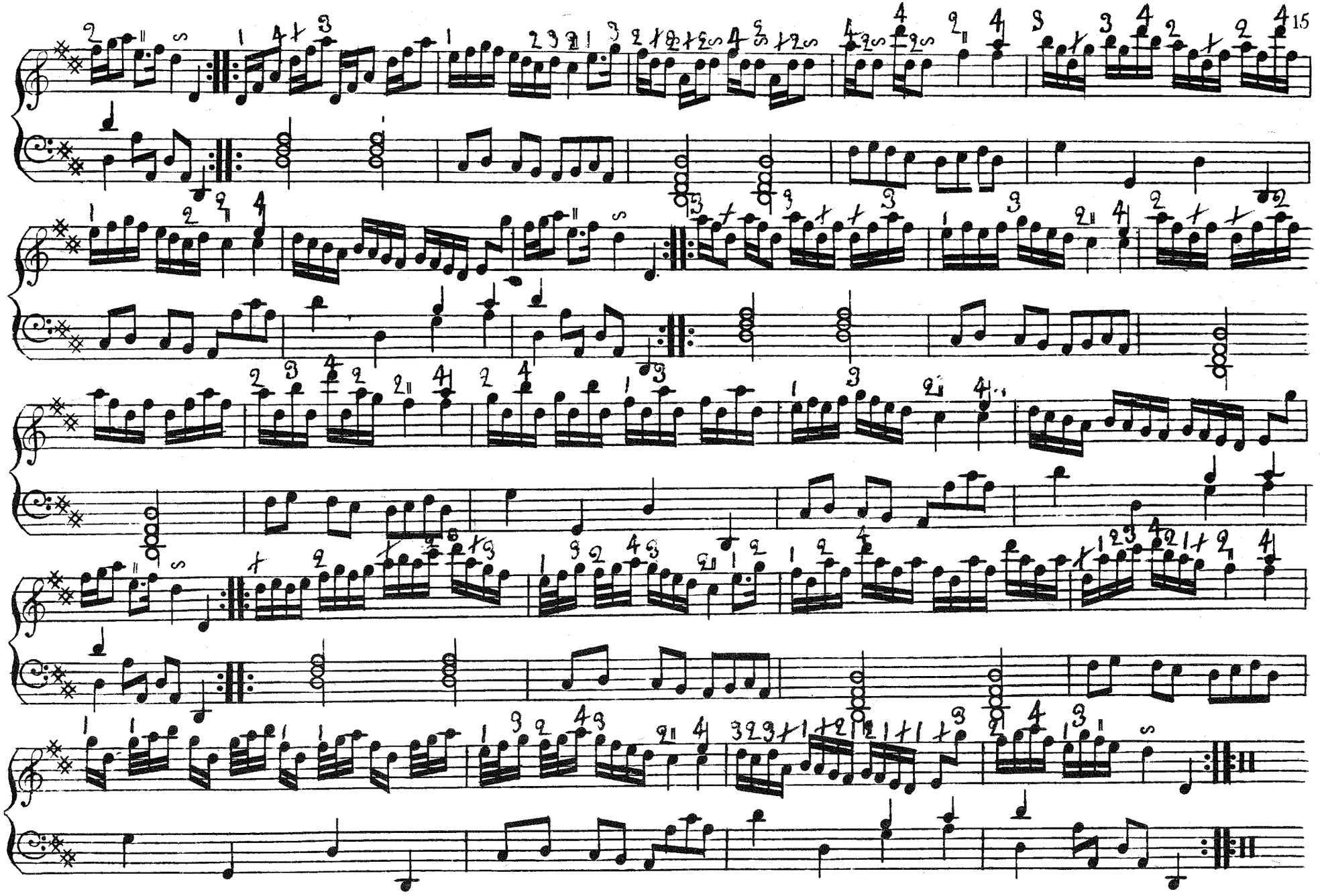
Prelude

Maggy Lauder

Key D. ♯3d

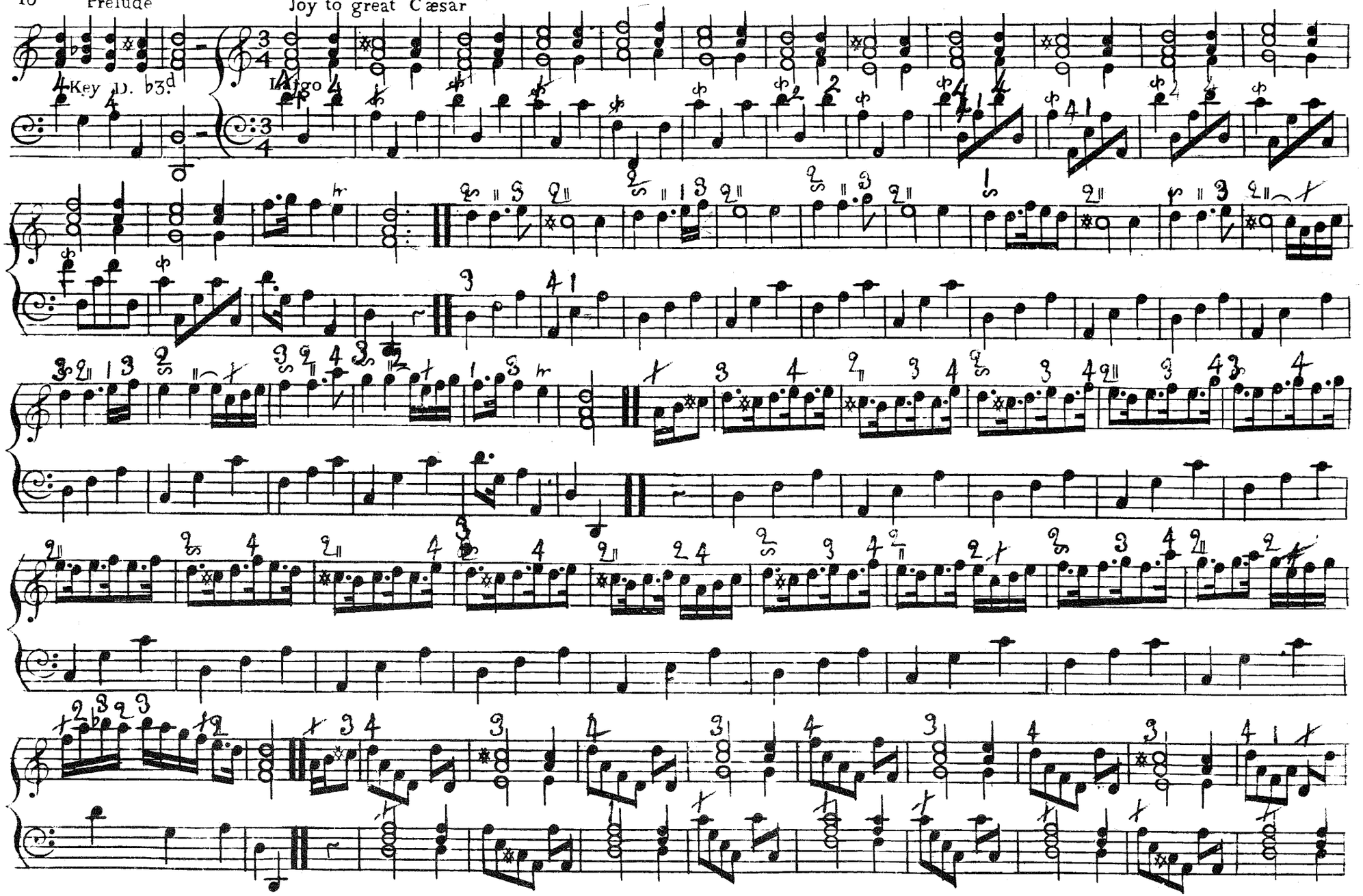
Brisk

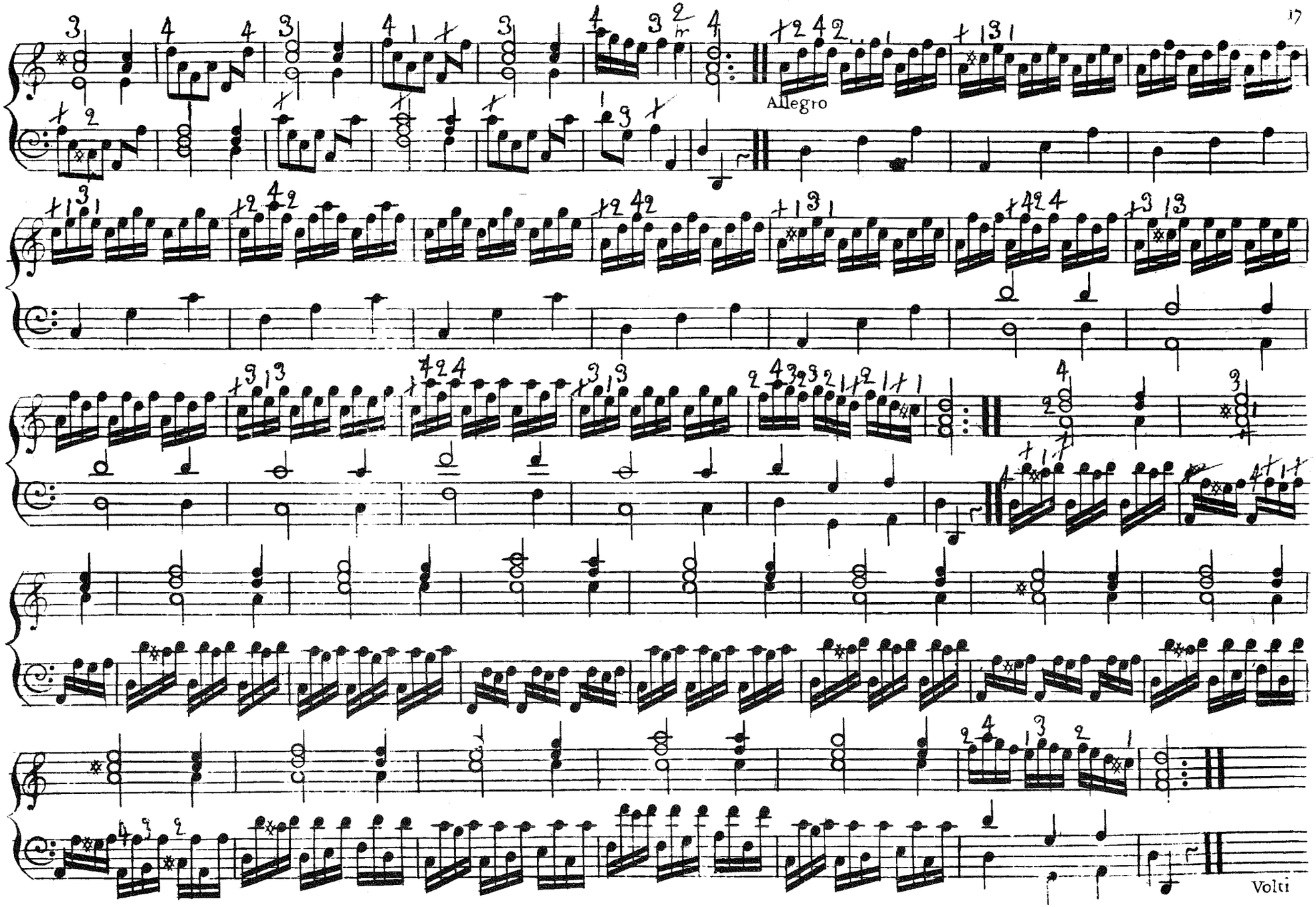


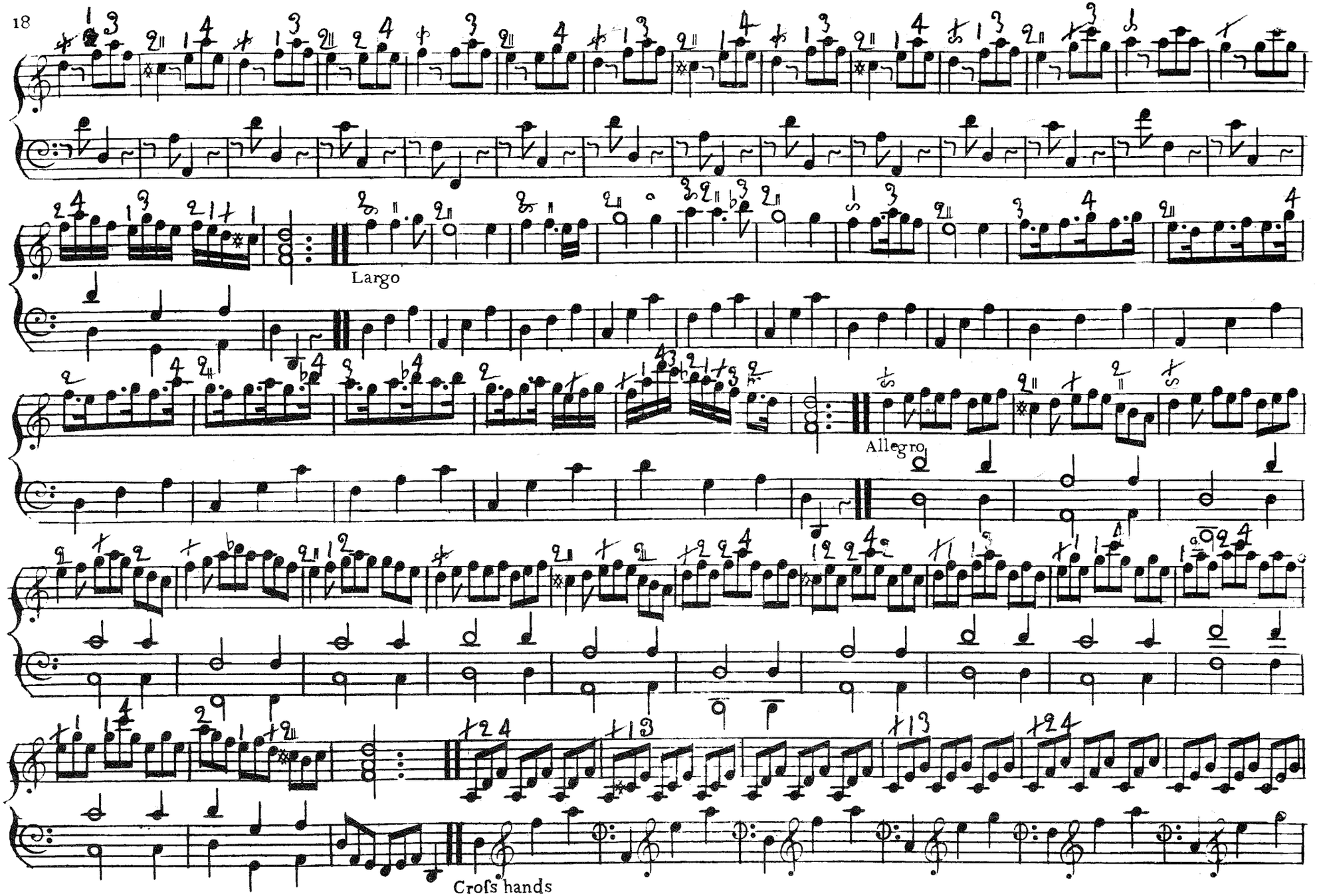


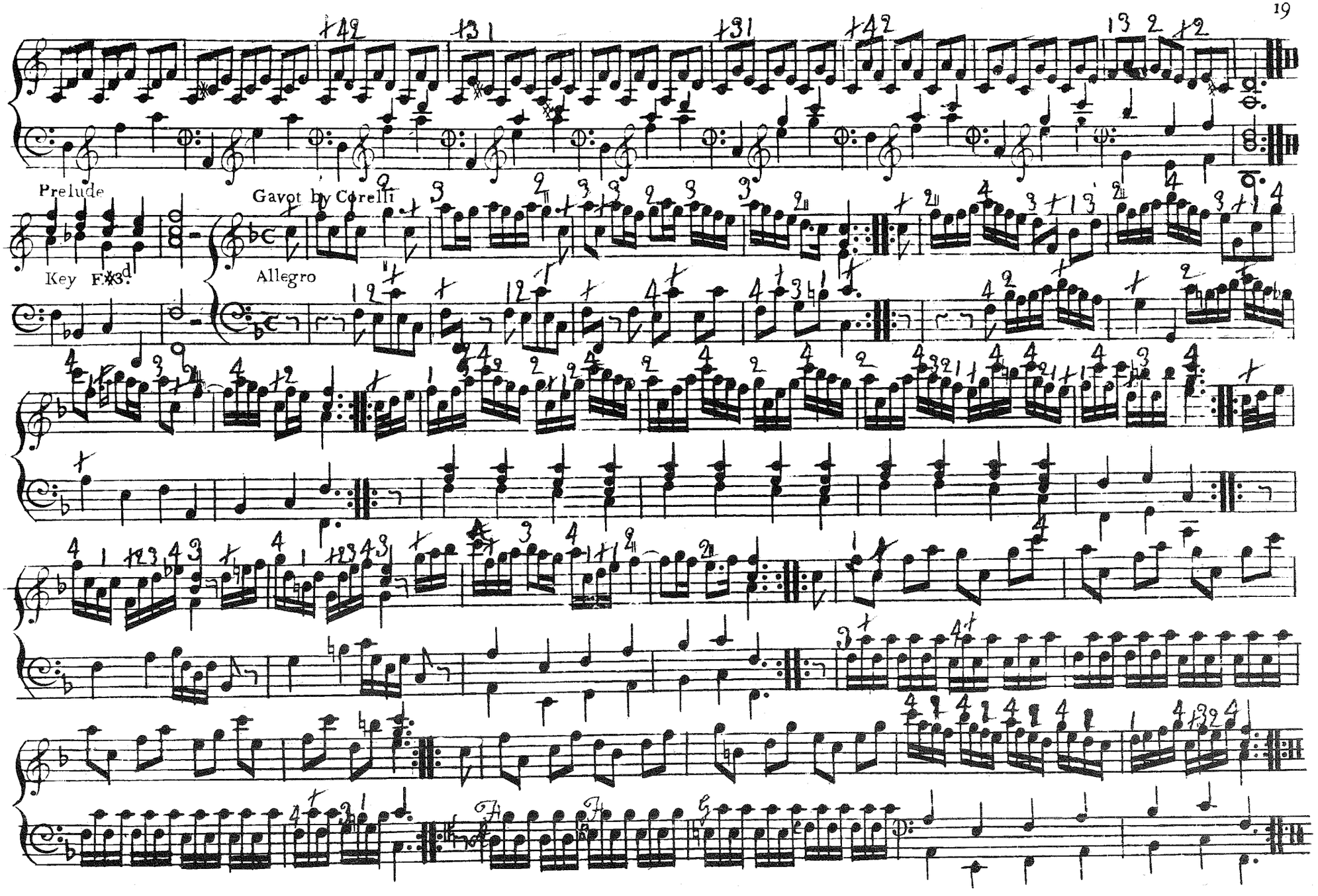
Prelude

Joy to great Cæsar




Allegro
Volti


Largo
Allegro
Crofs hands

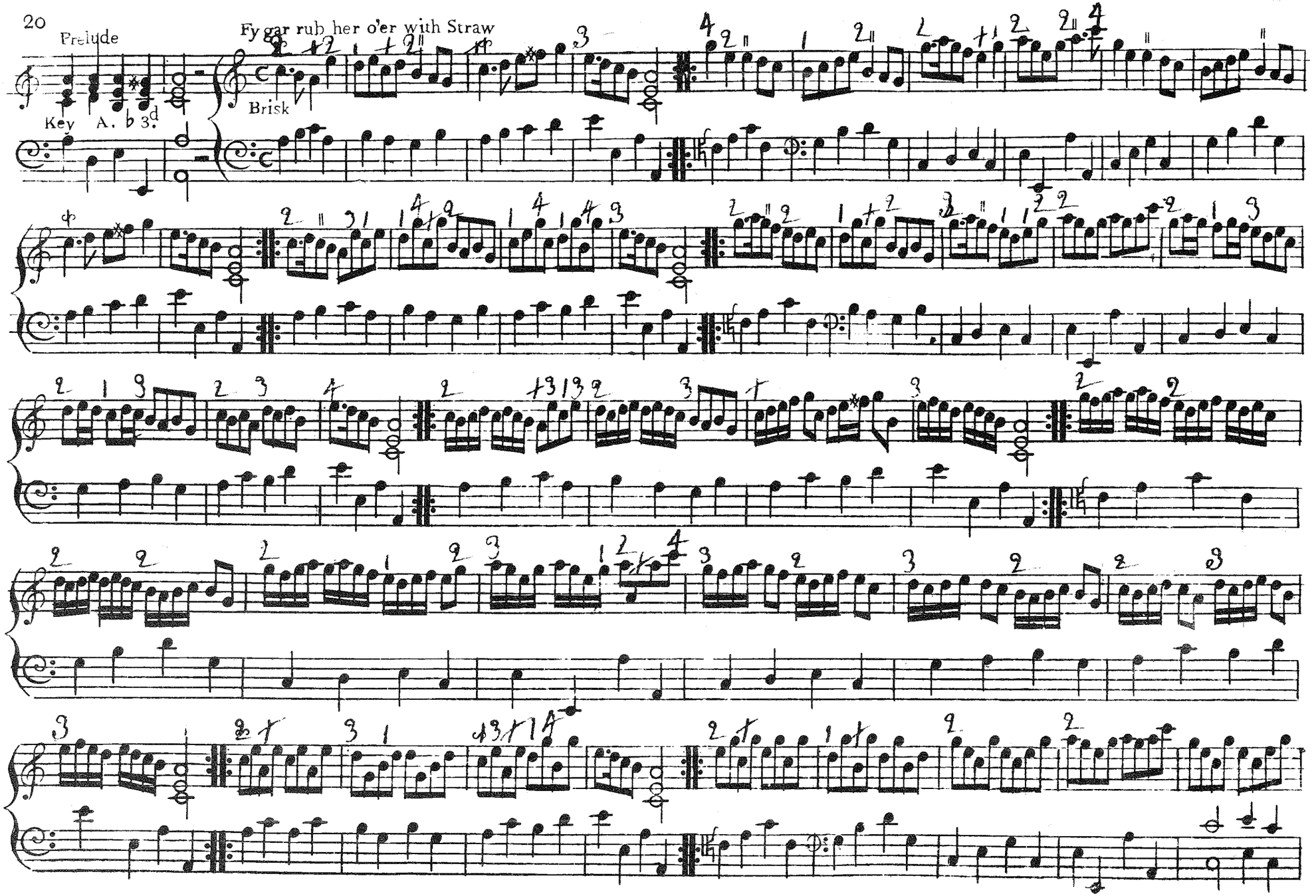

Prelude
Key F♯d.
Gavot by Corelli
Allegro

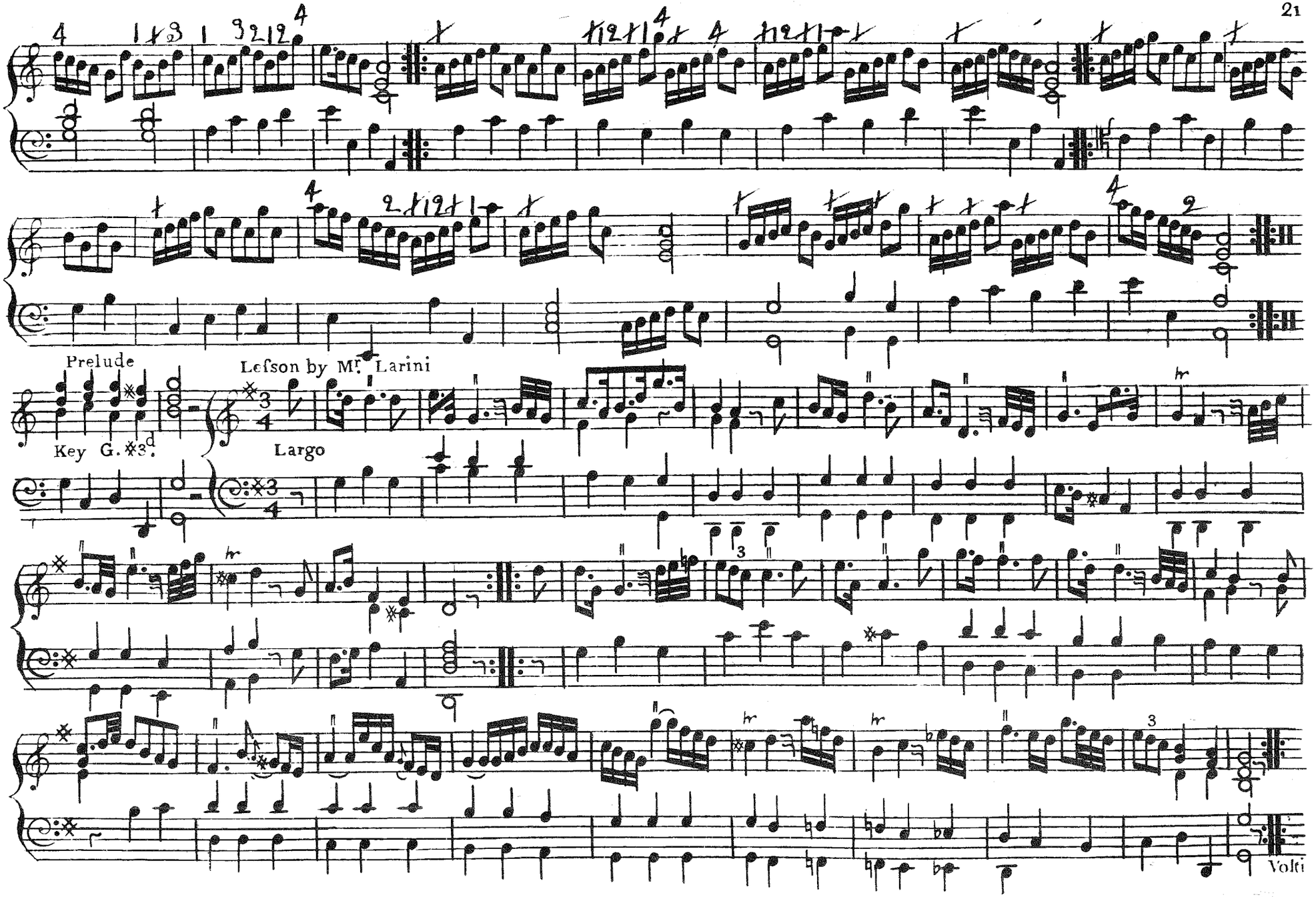
Prelude

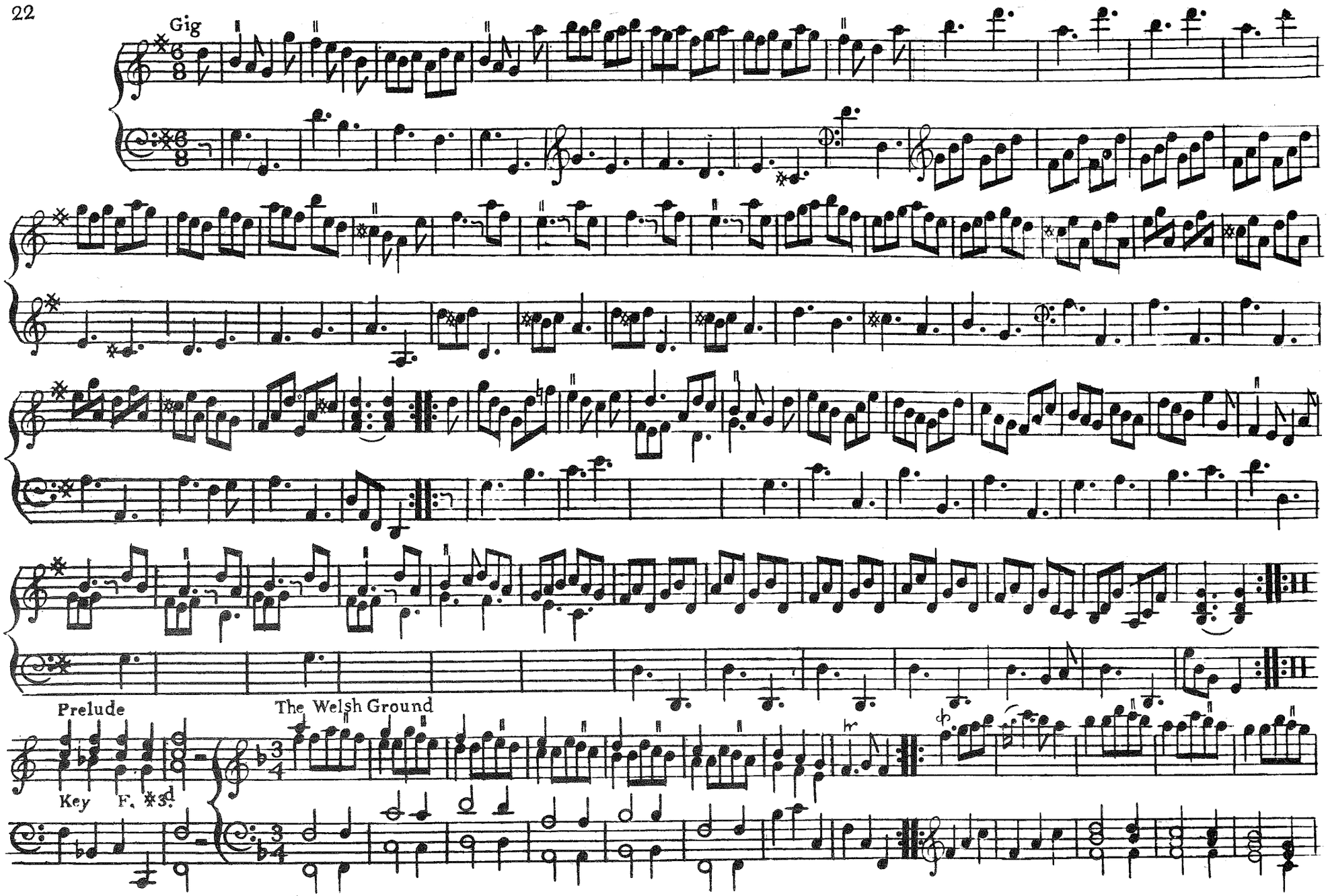
Fy gar rub her o'er with Straw

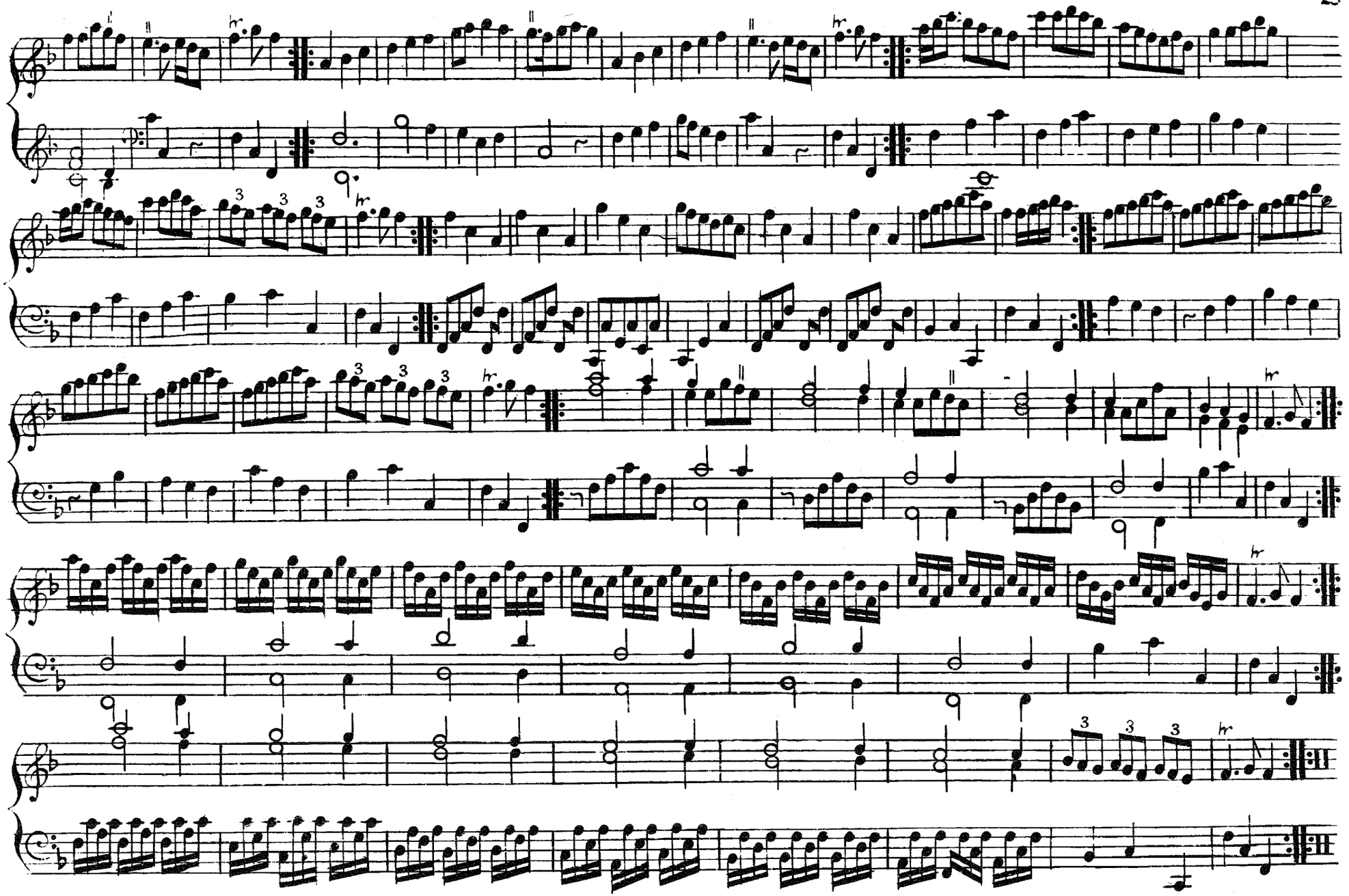
Brisk

Key A. b 3d




Prelude
Key G. 3d.
Lefson by Mr. Larini
Largo
Volti


Gig
Prelude
Key F. 3d
The Welsh Ground

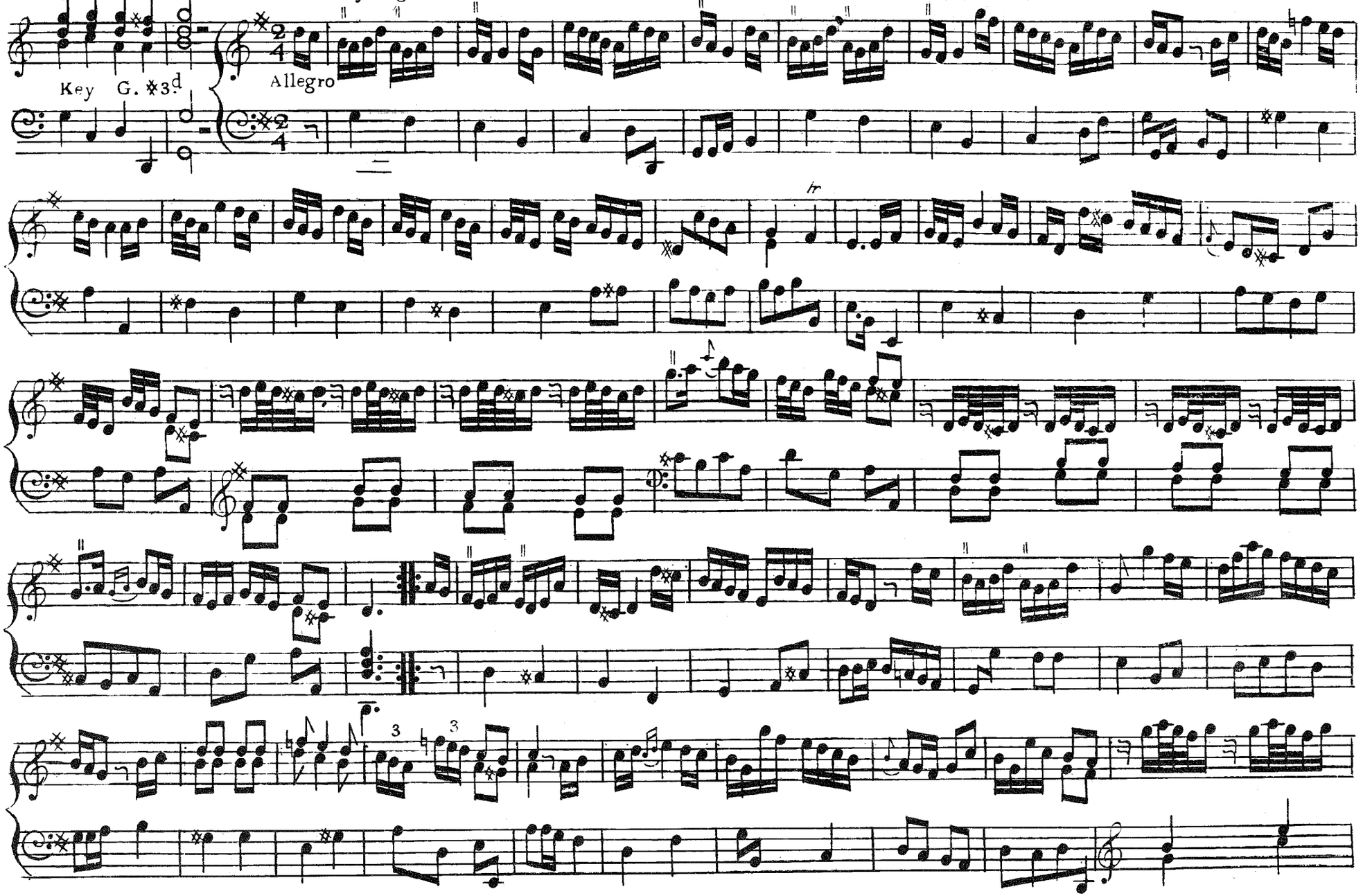


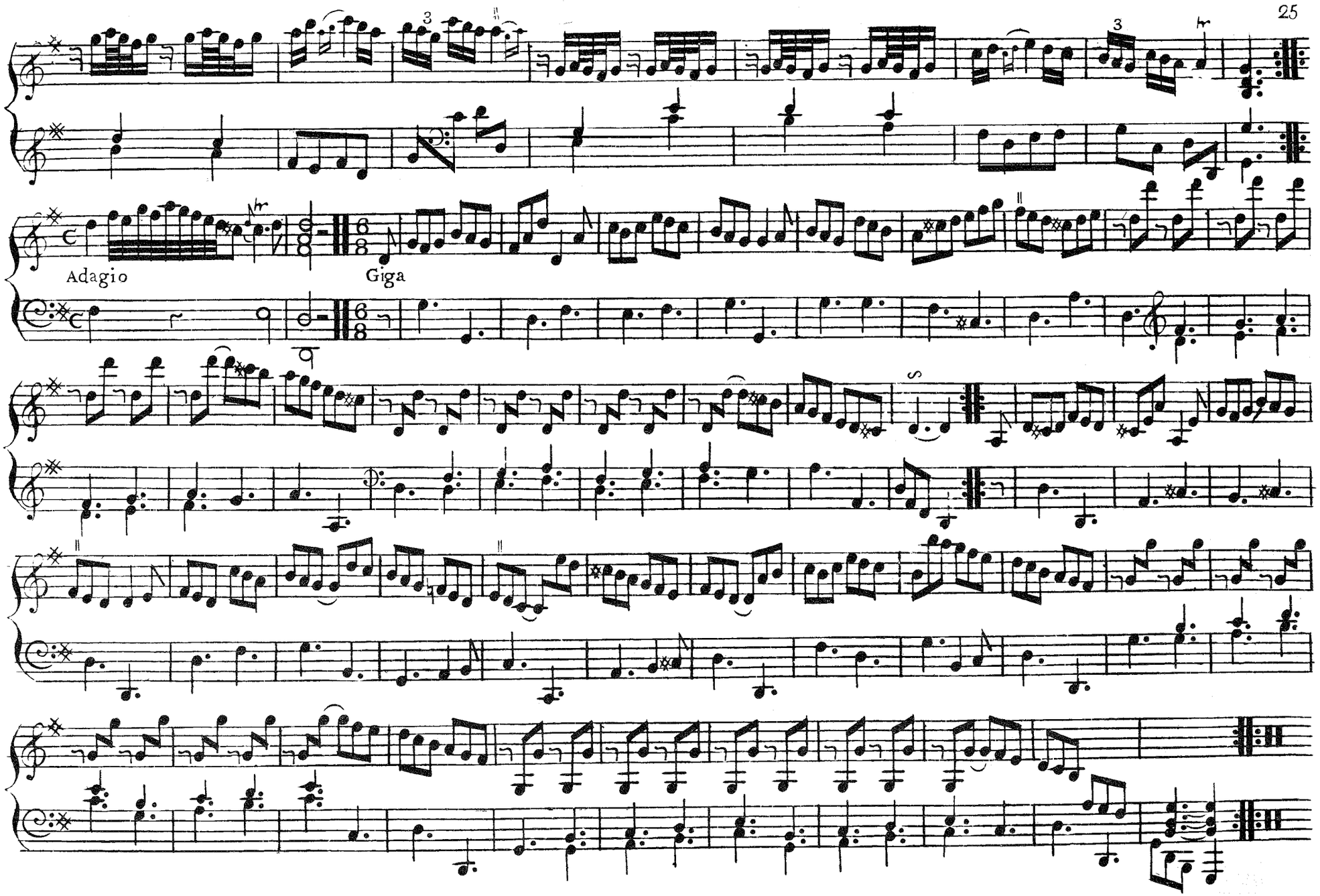
Prelude

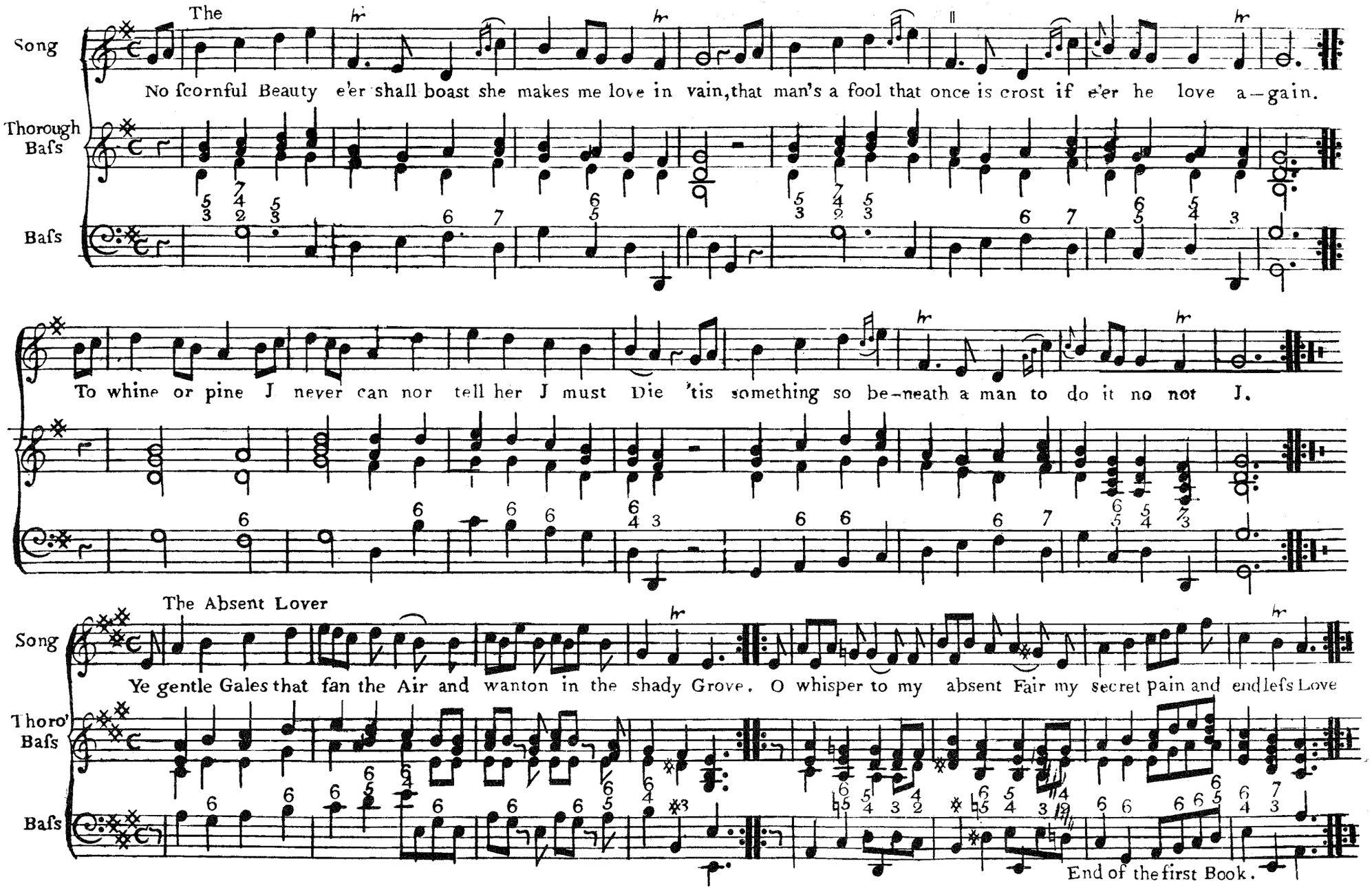
Key G. ♯3d

Lefson by Sig.r Pescatore

Allegro




Adagio
Giga


The
Song
No scornful Beauty e'er shall boast she makes me love in vain, that man's a fool that once is crost if e'er he love a-gain.
Thorough Bass
Bass
To whine or pine I never can nor tell her I must Die 'tis something so be-neath a man to do it no not I.
The Absent Lover
Song
Ye gentle Gales that fan the Air and wanton in the shady Grove. O whisper to my absent Fair my secret pain and endless Love
Thoro' Bass
Bass
End of the first Book.