

TE DEUM

für gemischten Chor, Sopran- und Tenor-
Solo großes Orchester und Orgel von

WALTER BRAUNFELS

Op. 32

Klavierauszug mit Text

UE 7075

TE DEUM.

I.

Walter Braunfels, Op. 32.

Feierlich. Breit.

Sopran. Alt. Tenor. Baß.

Klavier.

Te De - um lau - da - mus, Te De - um, Te Do - mi - num con - fi -

Te De - um lau - da - mus, Te De - um, Te Do - mi - num con - fi -

Te De - um lau - da - mus, Te De - um, Te Do - mi - num con - fi -

Te De - um lau - da - mus, Te De - um, Te Do - mi - num con - fi -

te - mur. Te, Te, Te,
 te - mur. Te, Te, Te,
 te - mur. Te, Te, Te,
 te - mur. Te, Te, Te,

Te De - um lau da - mus. Te De - um, Te Do - mi - num,
 Te De - um lau - da - mus, Te De - um, Te Do - mi - num,
 Te De - um lau - da - mus, Te De - um, Te Do - mi - num,
 Te De - um lau - da - mus, Te De - um, Te Do - mi - num,

1
 Te ae - ter - num pa - trem, Te ae - ter - num pa - trem om - nis
 Te ae - ter - num pa - trem om - nis, om - nis
 Te ae - ter - num pa - trem pa - trem om - nis
 Te ae - ter - num pa -

meno f

cresc.
 ter - ra ve - ne - ra - tur; Te,
cresc.
 ter - ra ve - ne - ra - tur; Te,
cresc.
 ter - ra, om - nis ter - ra ve - ne - ra - tur; Te,
cresc.
 trem pa trem. Te,

Te De - um lau - da - mus, te ae - ter - num
 Te De - um lau - da - mus, te ae - ter - num
 Te De - um lau - da - mus, te ae - ter - num
 Te De - um lau - da - mus, te ae - ter - num

Etwas verbreiternd.

dimin.
 pa - trem om - nis ter - ra ve - ne - ra - tur.
dimin.
 pa - trem om - nis ter - ra ve - ne - ra - tur.
dimin.
 pa - trem om - nis ve - ne - ra - tur.
dimin.
 pa - trem om - nis ter - ra ve - ne - ra - tur.

Etwas verbreiternd.

dimin.

2 Ruhige Halbe.
Sopran Solo.

Ti - bi om - nes an - ge - li,

Tenor Solo.

Ti - bi coe - li et

2 Ruhige Halbe.

p

Ti - bi Se - ra - phim,

u - ni - ver - sae po - tes - ta - tes

Ti -

ti - bi Se - ra - phim, ti - bi Che - ru - bim in - ces - sa - bi - li

- bi Che - ru - bim, ti - bi, ti - bi Se - ra - phim in - ces - sa - bi - li

vo - ce pro - cla - mant:

vo - ce pro - cla - mant:

dim.

3

Sopran. *pp*
 Alt. *pp*
 Tenor. *pp*
 Baß. *pp*

San - ctus, San - ctus, San - ctus,

3

pp

ctus, San - ctus, ctus

ctus, San - ctus,

ctus, San - ctus

Do mi - nus. *p espr.*

San ctus,

San ctus.

Do mi - nus.

p *espr.*

Alt.
San - ctus Do - mi - nus De - us

Alt. *tranneillo*
Sa - ba - oth

Tenor. *tranneillo*
Sa - ba - oth

Bass. *tranneillo*
San - ctus.

p espr.
San

tranneillo
ppp

espr.
p

Tenor.
ctus, San - ctus Do - mi - nus De - us

4

Allmählich fließender.

tranneillo Sa - ba-oth, *tranneillo* Sa - ba-oth, *tranneillo* Sa - ba-oth, *tranneillo* Sa - ba-oth,

p *cresc.* San - ctus, San - ctus De - us *cresc.* San - ctus, San - ctus De - us *cresc.* San - ctus, San - ctus De - us *cresc.* San - ctus De - us

San ctus. San ctus De - us

4

Allmählich fließender.

p *tranneillo*

sempre cresc. Do - mi-nus, San - ctus Do - mi - nus De - us, San - ctus De - us, *sempre cresc.* Do - mi-nus, San - ctus Do - mi - nus Sa - ba-oth, San - ctus De - us, *sempre cresc.* Sa - ba-oth, San - ctus Do - mi - nus Sa - ba-oth, San - ctus, *sempre cresc.* Sa - ba-oth, San - ctus

Sa - ba-oth, San - ctus De - us Sa - ba-oth, San - ctus

mf

Drängend.

f De - us Do - mi - nus De - us. Ple - ni, *f* De - us Do - mi - nus De - us. Ple - ni, *f* Do - mi-nus, De - us Do - mi - nus. Ple - ni,

Do - mi-nus, De - us Do - mi - nus, San

Drängend.

f *mf*

Tempo.

Drängend.

Tempo.

ple - ni sunt coe - li, coe - li et ter - ra
 ple - ni sunt coe - li, coe - li et ter - ra
 ple - ni sunt coe - li, coe - li et ter - ra

ctus,

san -

ctus

coe - li

Tempo.

Drängend.

Tempo.

ple - ni ma - jes - ta - tis glo - - -
 ple - ni ma - jes - ta - tis glo - - -
 ple - ni ma - jes - ta - tis ma - jes - ta - tis

riae, glo - riae tu - - - ae.
 riae, glo - riae tu - - - ae.
 glo - - riae, glo - riae tu - - - ae.
 riae, glo - riae tu - - - ae.

5

Fließend.
Sopran Solo.

Ple - - - ni sunt coe - li, ple - na est ter - ra

pp Ple - - - ni coe - li et ter - ra

pp Ple - - - ni,

pp Ple - - - ni coe - li et ter - ra

pp Ple - - - ni coe - li et ter - ra

5

Fließend.

Ple - - - ni coe - li et ter - ra

ma - - - jes - ta - tis glo - riae tu - - ae,

pp ma - - - jes ta - - - tis glo - - - riae,

pp ma - - - jes ta - - - tis glo - - - riae,

espress.

L. H.

ma - - - jes ta - - - tis glo - - - riae,

Tenor Solo.

ple - ni sunt coe - li, ple - na est ter - ra ma -

ple - ni coe - li ma -

ple - ni coe - li ma -

ple - na, ple - na est ter - ra

ple - ni coe - li

6

Sopran Solo. f

ma - - - - - jes -

- jes - ta - tis glo - riae tu - ae, ma - - - - -

- jes - ta - - - - tis glo - riae,

- jes - ta - - - - tis glo - riae, ma - - - - -

ma - - - - - jes - - - -

6

L. H.

p

Noch fließender.

ta - - - - - tis glo - - - - - riae tu - ae.

ta - - - - - tis glo - - - - - riae tu - ae.

ta - - - - - tis tu - ae.

Ple - - - - -

ta - - - - - tis tu - ae.

Noch fließender.

- - ni sunt coe - li, ple - - - - - na est

ter - - - - - ra .

(Pos.)

Ple - - - - ni sunt coe - li,

ple - - - - na est ter - - - - ra,

(Hr.)

Sopran.
1. Hälfte.

Tenor.

1. Hälfte.

Viol.

ple - - - - ni sunt coe - li, ple - - - - na est

Ple - - - - ni sunt

2. Hälfte.

Sopran. Ple - - ni sunt coe - li, Alle. ter - - ra ple - -

Alt. f Ple - - ni coe - - ple - -

Tenor. coe - li, ple - - na est ter - - ra

The first system of the musical score features four staves. The top three staves are for vocal parts: Soprano, Alto, and Tenor. The Soprano part begins with a long note on 'Ple' and continues with 'ni sunt coe - li, Alle. ter - - ra ple - -'. The Alto part starts with a forte 'f' dynamic and has 'Ple - - ni coe - - ple - -'. The Tenor part has 'coe - li, ple - - na est ter - - ra'. The piano accompaniment is on the bottom staff, showing a series of chords and some melodic lines. A box with the number '7' is placed above the piano part.

na est ter - ra ma - jes - ta - - tis

Alt. - - ni sunt coe - li ma - jes - ta - -

Tenor. Alle. p ma - jes - ta - -

The second system continues the vocal parts. The Soprano part has 'na est ter - ra ma - jes - ta - - tis'. The Alto part has '- - ni sunt coe - li ma - jes - ta - -'. The Tenor part has 'Alle. p ma - jes - ta - -'. The piano accompaniment continues with chords and a melodic line. A box with the number '7' is placed above the piano part.

Sopran. glo - ri - ae tu - ae, ma - jes - ta - -

Alt. tis glo - riae, ma - jes - ta - -

Tenor. tis glo - ri - ae tu - ae, ma - jes - ta - -

Bass. f Ple - - ni,

(Pos.) poco a poco cresc.

The third system features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has 'glo - ri - ae tu - ae, ma - jes - ta - -'. The Alto part has 'tis glo - riae, ma - jes - ta - -'. The Tenor part has 'tis glo - ri - ae tu - ae, ma - jes - ta - -'. The Bass part has 'f Ple - - ni,'. The piano accompaniment is on the bottom staff, showing a series of chords and a melodic line. A box with the number '7' is placed above the piano part. The instruction '(Pos.) poco a poco cresc.' is written below the piano part.

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Right and Left Hand). The lyrics are: "tis glo - ri - ae tu - ae, ma - ta tis glo - riae ma - ta - tis glo - ri - ae, ple - ni sunt coe - li et ter - ra." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. Dynamics include *p* and *f*.

Second system of musical notation. It includes four vocal staves and two piano staves. The lyrics are: "jes - ta - tis glo - riae ma - jes - ta - tis,". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f*.

Third system of musical notation. It includes four vocal staves and two piano staves. The lyrics are: "ma - jes - ta - tis glo - tu - ae, ma - jes - ta - tis glo - ple - ni, ple - ni sunt coe - li et". The piano accompaniment features a more complex texture with chords and moving lines in both hands. Dynamics include *f* and *cresc.*

8

riae, ple - ni coe - li et ter -
 ple - ni coe - li et ter -
 riae, ple - ni coe - li et ter -
 ter - ra, ple - ni coe - li et ter -

ra - ma - jes - ta - tis
 ra - ma - jes - ta - tis
 ra - ma - jes - ta - tis
 ra - ma - jes - ta - tis

glo - riae tu - ae.
 glo - riae tu - ae.
 glo - riae tu - ae.
 glo - riae tu - ae.

9 Etwas breiter

Baß.

Te glo - ri - o - sus a - po - sto - lo - rum

cho - rus, te pro - phe - ta - rum lau - da - bi - lis nu - me - rus,

te pro - phe - ta - rum lau - da - bi - lis nu - me - rus lau -

Tenor. *mp*

10

Te mar - ty - rum, te mar - ty - rum

Te, te mar - ty - rum, te mar - ty - rum

da - bi - lis nu - me - rus

10

da - bi - lis nu - me - rus

can - di - da - tus, mar - ty - rum glo - ri - o - sus can - di -
 can - di - da - tus, mar - ty - rum glo - ri - o - sus can - di -

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment is in a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Tempo.' and there are triplets in the vocal lines.

etwas gedehnter

Tempo.

da - tus, can - di - da - tus lau - dat,
 da - tus, can - di - da - tus lau - dat,
 can - di - da - tus lau - dat,
 can - di - da - tus lau - dat,

The second system continues the musical score with the same vocal and piano parts. The lyrics are 'da - tus, can - di - da - tus lau - dat,'. The piano accompaniment features a steady eighth-note pattern in the bass line.

etwas gedehnter

Tempo.

lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,

The third system continues the musical score. The lyrics are 'lau - dat, lau - dat, lau - dat, lau - dat,'. The piano accompaniment features a steady eighth-note pattern in the bass line.

wie zuvor

Tempo.

wie zuvor

lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,

The fourth system continues the musical score. The lyrics are 'lau - dat, lau - dat, lau - dat, lau - dat,'. The piano accompaniment features a steady eighth-note pattern in the bass line.

wie zuvor

Tempo.

wie zuvor

lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,

The fifth system continues the musical score. The lyrics are 'lau - dat, lau - dat, lau - dat, lau - dat,'. The piano accompaniment features a steady eighth-note pattern in the bass line.

Tempo. wie zuvor.

lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat,

Tempo. wie zuvor.

Tempo wie zuvor.

lau - dat, lau - dat, lau - dat, lau - dat, lau - dat ex -
 lau - dat, lau - dat, lau - dat, lau - dat, lau - dat ex -
 lau - dat, lau - dat, lau - dat, lau - dat, lau - dat ex -
 lau - dat, lau - dat, lau - dat, lau - dat, lau - dat ex -

Tempo wie zuvor.

Tempo I. 11

er - ci - tus. Te, te per or - bem ter - ra - rum san -
 er - ci - tus. Te, te per or - bem ter - ra - rum san -
 er - ci - tus. Te, te per or - bem ter - ra - rum san -
 er - ci - tus. Te, te per or - bem ter - ra - rum san -

Tempo I. 11

f

cta con - fi - te - tur; san cta, san cta.

cta con - fi - te - tur; san cta, san cta.

cta con - fi - te - tur; san cta, san cta.

cta con - fi - te - tur; san cta, san cta.

espr. *mp*

espr. *mp*

espr. *mp*

espr. *mp*

ec - cle - si - a,

ec - cle - si - a,

ec - cle - sia, te con - fi - te - tur per or - bem ter - ra - rum

ec - cle - sia, te con - fi - te - tur per or - bem ter - ra - rum

f *espr.* *mp*

san - cta con - fi - te - tur; san - cta ec - cle - sia.

san - cta con - fi - te - tur; san - cta ec - cle - sia.

san - cta con - fi - te - tur; san - cta ec - cle - sia.

san - cta con - fi - te - tur; san - cta ec - cle - sia.

sempre f *dim.*

12 Bedeutend fließender. (Ganze) *mp*

mp Pa - - - trem, pa-trem,
mp Pa - - - trem, pa - - - trem, pa - - - trem,
 Pa - - - trem, pa - - - trem, pa - - - trem,

12 Bedeutend fließender.

dolce

mf pa - - - trem, pa - trem im - men - sae ma - - jes -
mf pa - - - trem, pa - trem im - men - sae ma - - jes -
mf pa - - - trem, pa - trem im - men - sae ma - - jes -

Pa - trem im - men - sae ma - - jes -

ta - tis, pa - trem im - men - sae ma - - jes -
 ta - tis, pa - trem im - men - sae ma - - jes -
 ta - tis, pa - trem im - men - sae ma - - jes -
 ta - tis, pa - trem im - men - sae ma - - jes -

13

Sopran Solo.

ta - tis, pa - trem im - men - sae, pa - trem,
 ta - tis, pa - trem im - men - sae, pa - trem,
 ta - tis, pa - trem im - men - sae, pa - trem,
 ta - tis, pa - trem im - men - sae, pa - trem,

cresc.

Ve - -

13

Die Viertel wie bisher die Halben.

weiter beruhigen

zögernd

- - ne - ran - dum tu - um ve - rum,
 pa - - - - - trem, pa - - - - - trem.
 pa - - - - - trem, pa - - - - - trem.
 pa - - - - - trem, pa - - - - - trem.
 pa - - - - - trem, pa - - - - - trem.

p

Die Viertel wie bisher die Halben.

weiter beruhigen

zögernd

espress.

Tempo tranquillo.

ve - - - - - ne - ran - dum tu - um ve - - - - - rum, *espress.*

dolce

p

ve - rum et u - ni - cum fi - li - um, ve - ne -

L.H.

ran - - - dum, ve - ne - ran - - dum tu - um

zögernd

espress. *L.H.* *espress.*

ve - rum et u - - - ni-cum fi - lium.

zögernd **14** *Tempo.*

Tenor Solo.

ve - - - ne - ran-dum tu - um

zögernd **14** *Tempo.*

p

ve - - - rum, ve - rum et

espress.

u - ni - cum fi - li - um, ve - ne - ran - - -

dum, ve - ne - ran - - - dum tu - um

15

zögernd

Sopran Solo.

Tempo.

ve - rum, ve - rum, ve - rum et u - ni-cum fi - lium.

15 *Tempo.*

- ne - ran-dum, ve - ne - ran - - dum, *espress.*

ve - ne - ran - dum, ve - ne - ran - dum

Tenor Solo.

Ve - ne - ran - dum, ve - ne - ran - dum

un poco cresc.

Allmählich etwas drängender.

espress.

tu - um ve - rum, tu - um ve - rum

tu - um ve - rum et u - ni - cum fi - li -

Allmählich etwas drängender.

p espress.

et u - ni - cum fi - lium, et ve - rum et

um, ve - rum, ve - rum et

et u - ni - cum fi - lium, et ve - rum et

um, ve - rum, ve - rum et

16

u - ni - cum fi - li - um, ve - ne - ran - dum, ve - ne - ran -

u - ni - cum fi - li - um, ve - ne - ran - dum, ve - ne - ran -

16

espress.

dum, ve - ne - ran - dum, ve - ne - ran-dum, ve - ne -
 dum, ve - ne - ran - dum, ve - ne - ran - dum, ve - ne - ran-dum, ve - ne -

ran - dum!
 ran - dum!

Pos.
p

17

Bässe. *dolce espr.*

San - ctum - que - pa -
 Fl. *p*

ra - cli - tum spi - ri - tum

San - ctum spi - ri - tum.

18 Sopran Solo.

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum

Allmählich noch drängender.

fi - li - um. Tu rex glo - ri - ae.

Sopran. Tu, Tu, Tu,

Alt. Tu, Tu, Tu,

Tenor. Tu, Tu, Tu,

Baß. Tu, Tu, Tu,

Allmählich noch drängender.

19

Tu rex, Tu rex, Tu rex, Tu rex,

mp

cresc.

19

cresc.

rex, rex, rex, rex,

più f

f

cresc.

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

ff

ff

mf
Chri - ste! Chri - ste!
mf
Chri - ste! Chri - ste! Chri - ste!
mf
Chri - ste! Chri - ste! Chri - ste!
mf
Chri - ste! Chri - ste! Chri - ste!

Chri - ste! Chri - ste! Chri - ste! Chri - ste!
Chri - ste! Chri - ste! Chri - ste! Chri - ste!
Chri - ste! Chri - ste! Chri - ste! Chri - ste!
Chri - ste! Chri - ste! Chri - ste! Chri - ste!

espr.

20 Noch etwas fließender.

mf
Tu pa - - - tris
mf
Chri - ste! Tu pa - - - tris
mf
Chri - ste! Chri - ste! Tu pa - - - tris
mf
Chri - ste! Tu pa - - - tris

20 Noch etwas fließender.

ff
fp poco a poco cresc.
3

cresc.
 sem - pi - ter - nus es fi - li - us, Tu ad
cresc.
 sem pi - ter - nus fi - li - us, Tu
cresc.
 sem pi - ter - nus fi - li - us, Tu
cresc.
 sem pi - ter - nus fi - li - us,

espr.

dimin. Beruhigend.
 li - ber - an - dum sus cep - tu - rus ho - mi - nem
dimin. tu non tu
dimin. tu !

Beruhigend.

21 Ruhiger.
 Sopran Solo.
molto espr.

non hor - ru - is - ti vir - gi - nis u - ter - um.
pp non hor - ru - is - ti
pp non hor - ru - is - ti

21 Ruhiger.

espr.
p

non hor - ru - is - ti vir - gi - nis u - ter - um

vir - gi - nis u - ter - um.

vir - gi - nis u - ter - um.

This system contains the vocal lines and piano accompaniment for the first system. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "non hor - ru - is - ti vir - gi - nis u - ter - um" and "vir - gi - nis u - ter - um." repeated on the lower staves.

più p

This system shows the piano accompaniment for the second system. It features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking is *più p*.

Sopran Solo.

vir - gi - nis.

This system is for the Soprano Solo. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "vir - gi - nis." The piano accompaniment continues with a steady eighth-note bass line.

Pos. ged.

This system shows the piano accompaniment for the third system. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note bass line. The dynamic marking is *Pos. ged.*

22 Wieder drängender.

Tenor Solo.

Tu de - vic - to mor - tis a - cu - le

f p

This system is for the Tenor Solo. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "Tu de - vic - to mor - tis a - cu - le". The piano accompaniment features a complex, driving rhythmic pattern with dynamic markings *f* and *p*.

o, tu de-vic - to mor - tis a - cu - le - o a - pe - ru - is - ti

Tenor Solo.

Sopran. *p* a - pe - ru - is - ti, *mf* a - pe - ru - is - ti *cre - cresc.*

Alt. *p* a - pe - ru - is - ti, *mf* a - pe - ru - is - ti *cre - cresc.*

Tenor. *mf* a - pe - ru - is - ti, a - pe - ru - is - ti *cre - cresc.*

Baß. *mf* a - pe - ru - is - ti, a - pe - ru - is - ti *cre - cresc.*

a - pe - ru - is - ti, a - pe - ru - is - ti cre -

Breiter.

den - ti - bus reg - na coe - lo - rum.

den - ti - bus reg - na coe - lo - rum. Tu, Tu, Tu, Tu, tu

den - ti - bus reg - na coe - lo - rum. Tu, Tu, Tu, Tu, tu

den - ti - bus reg - na coe - lo - rum. Tu, Tu, Tu, Tu, tu

den - ti - bus reg - na coe - lo - rum. Tu, Tu, Tu, Tu, tu

Breiter.

23 Wieder lebhafter.

se - des ad dex - te - ram, tu se - des, tu se - des, tu se - des ad dex - te - ram, tu

se - des ad dex - te - ram, tu se - des, tu se - des, tu se - des ad dex - te - ram, tu

se - des ad dex - te - ram, tu se - des, tu se - des, tu se - des ad dex - te - ram, tu

se - des ad dex - te - ram, tu se - des, tu se - des, tu se - des ad dex - te - ram, tu

23 Wieder lebhafter.

mf *poco a poco* *cresc.*

piu *mf*

se - des, tu se - des, tu se - des ad dex - te - ram, tu se - des ad dex - te - ram

se - des, tu se - des, tu se - des ad dex - te - ram, tu se - des ad dex - te - ram

se - des, tu se - des, tu se - des ad dex - te - ram, tu se - des, tu

se - des, tu se - des, tu se - des ad dex - te - ram, tu se - des, tu se - des tu

mf *f*

De - se - des ad dex - te - ram, ad dex - te - ram De - i in glo - ria, in glo - ri - a

mf *f*

24

f.

i, qui se - des ad dex - te - ram, ad dex - te - ram

i, qui se - des ad dex - te - ram, ad dex - te - ram

pa - tris, pa - tris, qui se - des, se - des ad

Qui se - des ad dex -

De - i in glo - ria, in glo - ri - a De - i pa - tris,

De - i in glo - ri - a, in glo - ri - a De - i pa - tris,

dex - te - ram De - i in glo - ri - a De - i pa - tris,

- te - ram De - i.

Qui se - des ad dex - te ram De - i in

Qui se - des ad dex - te - ram De - i in

Qui se - des ad dex - te - ram, ad dex - te - ram pa - tris in glo - ri - a

Qui se - des, qui se - des ad dex - te -

25

I. S. glo - ri - a, in glo - ri - a pa - tris. Qui se - des, se - des ad dexteram,

II. S. glo - ri - a, in glo - ri - a pa - tris. Qui se - des, se - des ad dexteram,

A. glo - ri - a, glo - ri - a pa - tris. Qui se - des,

T. in glo - ri - a De - i pa - tris. Qui se -

B. am De - i. Qui se -

Piano accompaniment with dynamic marking *f*.

25

I. S. qui se - des, se - des ad dexteram De - i, De - i, De - i in glo - ri - a pa - tris,

II. S. qui se - des, se - des ad dexteram De - i, De - i, De - i in glo - ri - a pa - tris,

A. se - des ad dex - ter - am De - i, De - i

I. T. des ad dex - ter - am De - i in gloria, in gloria

II. T. des ad dex - ter - am De - i in glo - ri - a,

B. des ad dex - ter - am De -

Piano accompaniment with dynamic marking *f*.

S. - glo - ria pa - tris, qui se - - - - des ad
 A. in glo-ria pa - tris, qui se - - - - des ad
 I. pa - tris, in glo-ria, qui se - - - - des ad
 T. glo - ria pa - tris, qui se - - - - des ad
 B. i, qui se-des ad dex-teram De - i in glo-ria pa-tris, qui se-des ad dex-ter-am

S. dex - tram De - i pa - tris, De - i
 A. dex - tram De - i pa - tris, De - i
 T. dex - tram De - i pa - tris, De - i
 B. De - i in gloria pa-tris, in glo-ria De-i pa-tris, in glo-ria De-i pa-tris, in glo-ria De-i pa-tris,

26
 S. pa - tris, qui se - - - - des ad dex - ter -
 A. pa - tris, qui se-des ad dexteram De - i in gloria patris, qui se-des ad dexteram
 T. pa - tris, qui se - - - - des ad dex - ter -
 B. in gloria De-i patris, qui se-des ad dexteram De - i in gloria patris, qui se-des ad dexteram

26
 Hr.

am De - i pa - tris, De - i
 De - i gloria pa-tris, gloria De-i pa-tris, gloria De-i pa-tris, gloria De-i patris,
 am De - i pa - tris, De - i
 De - i gloria pa-tris, gloria De-i pa-tris, gloria De-i pa-tris, gloria De-i patris,

27
 pa - tris, qui se - des ad dex-ter-am De - i,
 in gloria De-i patris, qui se - des ad dex-te-ram De - i,
 pa - tris, qui se - des ad dex-ter-am De - i,
 in gloria De-i patris, qui se - des ad dex-te-ram De - i,

qui se-des ad dex-te-ram De - i,
 qui se - des ad dextram De - i,
 qui se-des ad dex-te-ram De - i,
 qui se - des ad dextram De - i,
 qui se-des ad dex-te-ram De - i,

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

28

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

28

ff Orgel volles Werk
Glöcken

R. H. L. H.

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

R. H. L. H.

qui se - des ad dex - ter - am De - i, -

qui se - des ad dex - ter - am De - i, -

qui se - des ad

qui se - des ad

dex - ter - am De - i, -

qui se - des ad dex - ter - am De - i, -

qui se - des ad dex - ter - am De - i, -

dex - ter - am De - i, - qui se - des ad dex - ter - am De - i, -

qui se - des, qui se - des ad dex - ter - am

qui se - des, qui se - des ad dex - ter - am

qui se - des, qui se - des ad dex - ter - am

qui se - des, qui se - des ad dex - ter - am

30 Noch drängender.

De - i in glo - ria pa - tris, in glo - ria pa -
 De - i in glo - ria pa - tris, in glo - ria pa -
 De - i in glo - ria pa - tris, in glo - ria pa -
 De - i in glo - ria pa - tris, glo - ria pa -

30 Noch drängender.

tris, in glo - ria pa - tris, in glo - ria pa - tris, in glo -
 tris, in glo - ria pa - tris, in glo - ria pa - tris, in glo -
 tris, in glo - ria pa - tris, in glo - ria pa - tris, in glo -
 tris, glo - ria pa - tris, glo - ria pa - tris, glo -

ria pa - tris, in glo - ria pa - tris in glo - ria, glo -
 ria pa - tris, in glo - ria pa - tris, in glo - ria, glo -
 ria pa - tris, in glo - ria pa - tris, in glo - ria, glo -
 ria pa - tris glo - ria pa - tris, glo - ria, glo -

Sopran Solo. 31

ria, glo - - - ria De - i pa -
ria, glo - - - ria De i pa -
ria, glo - - - ria De i pa -
ria, glo - - - ria De i pa -
ria, glo - - - ria De i pa -

31

p *cresc.* *f*

3 3

tris, pa - tris, pa - tris.
tris, pa - tris, pa - tris.
tris, pa - tris, pa - tris.
tris, pa - tris, pa - tris.
tris, pa - tris, pa - tris.

5 5