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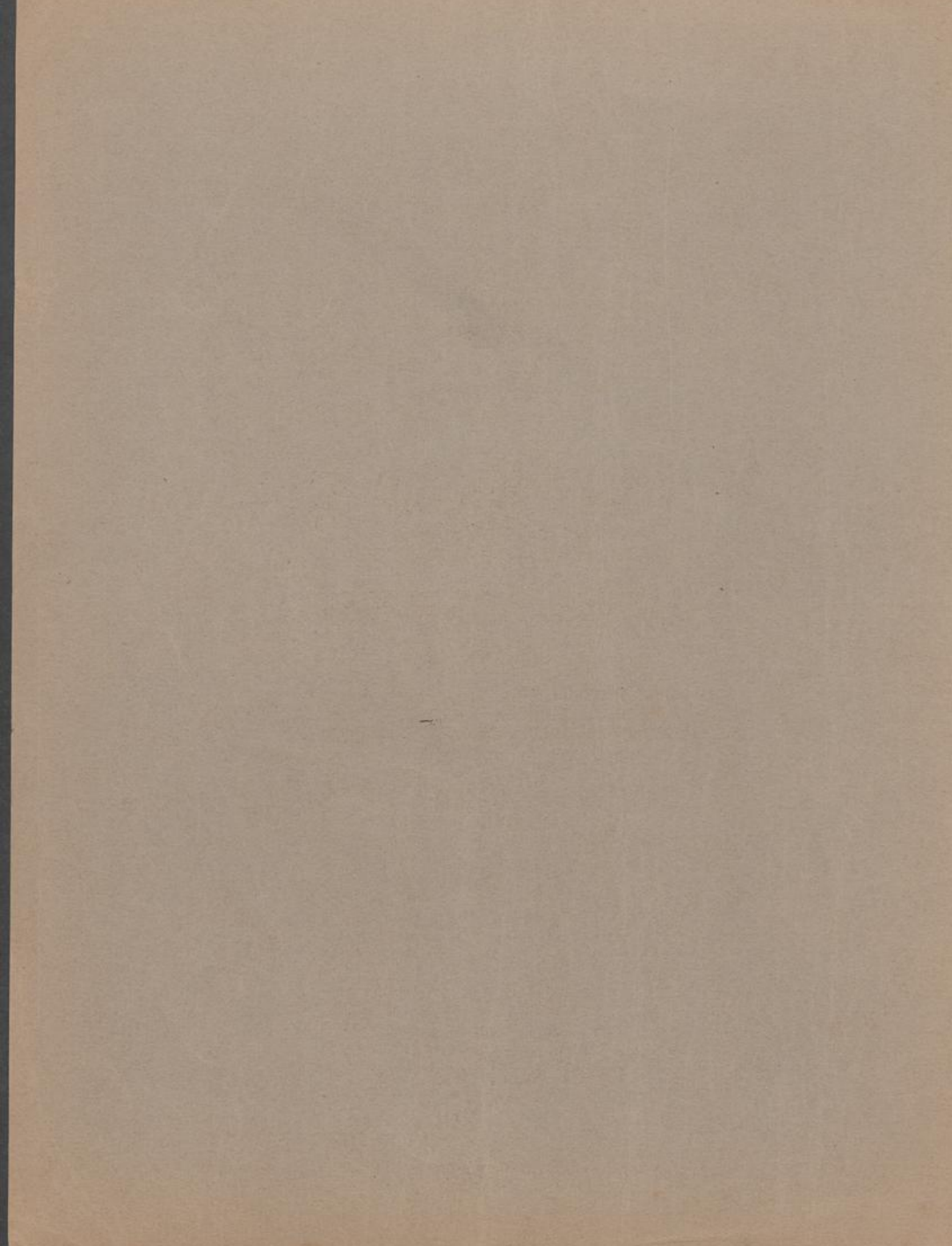
JAN BRANDTS-BUYS
OP. 35
TANCRED

KONZERTSTÜCK FÜR CELLO
MIT KLEINEM ORCHESTER

ARRANGEMENT FÜR CELLO UND KLAVIER

VERLAG JOSEF WEINBERGER, LEIPZIG

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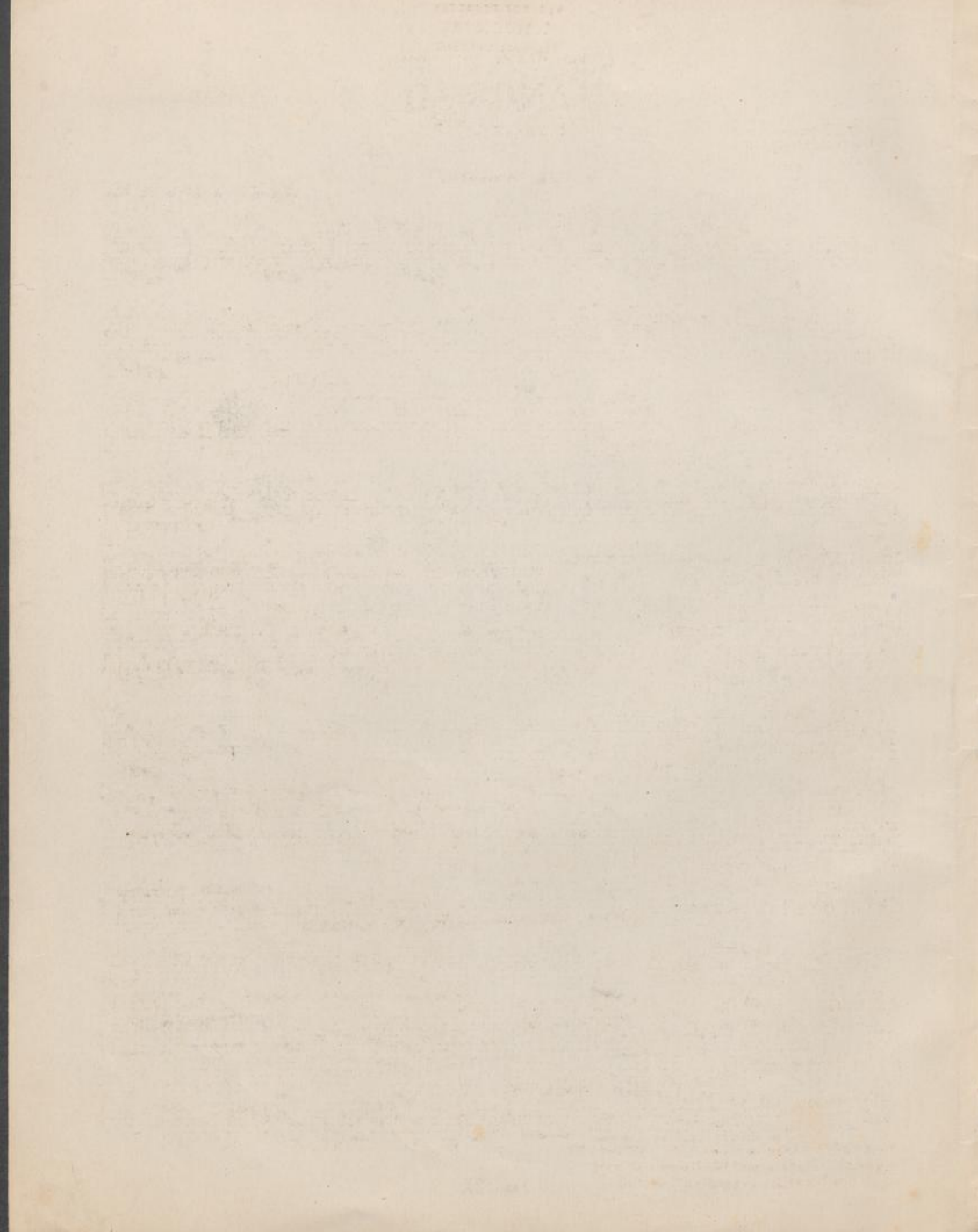
TANCRED
KONZERTSTÜCK
FÜR CELLO MIT KLEINEM ORCHESTER
VON
JAN BRANDTS-BUYS
OP. 35

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3

TANCRED.

Konzertstück.

Aufführungsrecht
vorbehalten.

Jan Brandts-Buys, Op. 35.

Allegro con brio.

Violoncello. *ff*

Klavier. *f*

1

2

3

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J. W. 1969.

System 1: Bass clef, 12-measure phrase. First two measures have a slur and '12' above. The third measure has a slur and '6' above. The fourth measure has a slur and '5' above. The fifth measure has a slur and '6' above. The sixth measure has a slur and '5' above. The seventh measure has a slur and '5' above. The eighth measure has a slur and '5' above. The ninth measure has a slur and '5' above. The tenth measure has a slur and '5' above. The eleventh measure has a slur and '5' above. The twelfth measure has a slur and '5' above. A circled asterisk (*) is above the eighth measure. The system includes a treble clef staff with a melody and a grand staff with a bass line. Dynamics include *mp* and *mf*.

System 2: Bass clef, 12-measure phrase. The first measure has a circled '4' above. The first six measures have a slur and '5' above. The seventh measure has a slur and '6' above. The eighth measure has a slur and '5' above. The ninth measure has a slur and '5' above. The tenth measure has a slur and '5' above. The eleventh measure has a slur and '5' above. The twelfth measure has a slur and '5' above. A circled asterisk (*) is above the eighth measure. The system includes a treble clef staff with a melody and a grand staff with a bass line. Dynamics include *dim.* and *p*.

System 3: Bass clef, 12-measure phrase. The first six measures have a slur and '5' above. The seventh measure has a slur and '6' above. The eighth measure has a slur and '5' above. The ninth measure has a slur and '5' above. The tenth measure has a slur and '5' above. The eleventh measure has a slur and '5' above. The twelfth measure has a slur and '5' above. A circled asterisk (*) is above the eighth measure. The system includes a treble clef staff with a melody and a grand staff with a bass line.

System 4: Bass clef, 12-measure phrase. The first measure has a circled '5' above. The first six measures have a slur and '5' above. The seventh measure has a slur and '6' above. The eighth measure has a slur and '5' above. The ninth measure has a slur and '5' above. The tenth measure has a slur and '5' above. The eleventh measure has a slur and '5' above. The twelfth measure has a slur and '5' above. A circled asterisk (*) is above the eighth measure. The system includes a treble clef staff with a melody and a grand staff with a bass line.

*) eventuell Triller statt Quintolen.

6

Musical score for measure 6. The system consists of three staves: a bass staff with a complex melodic line featuring trills and slurs, and two piano staves. The piano part has a rhythmic accompaniment with chords and single notes. A dynamic marking *f* is present in the right piano staff.

7

Musical score for measure 7. The system consists of three staves. The bass staff has a highly technical melodic line with many sixteenth notes and slurs. The piano part is mostly chords with some movement. Dynamic markings *p* and *f* are used.

8

Musical score for measure 8. The system consists of three staves. The bass staff has a steady melodic line. The piano part features chords and some rhythmic patterns. Dynamic markings *mf* and *pp* are used.

9

Musical score for measure 9. The system consists of three staves. The bass staff has a melodic line with slurs and accents. The piano part has chords and some movement. A dynamic marking *molto cresc.* is present.

*) eventuell Triller statt Quintolen.

10

marcato

f

übermütig

f

sehr kurz

mp

11

f

f

12

f

First system of the musical score. It features a bass line starting with a *p* dynamic and a piano accompaniment. The piano part includes a *fpp* dynamic marking and a section with a 3/8 time signature.

Second system of the musical score, starting with measure 13. The bass line is marked *ff* and the piano accompaniment is marked *mf*. The system concludes with a 3/8 time signature.

Third system of the musical score, starting with measure 14. It includes a melodic line with a trill (*tr*) and a piano accompaniment. The piano part features a *f* dynamic marking.

Fourth system of the musical score. The melodic line is marked *frei* and includes a *poco ritard.* and *p* dynamic marking. The piano accompaniment is marked *p*.

Meno mosso.

espressivo
pp espress.
con Ped.

16

Detailed description: This system contains measures 15 and 16. The music is in 3/4 time with a key signature of one sharp (F#). Measure 15 features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measure 16 continues the melodic line with a fermata over the final note. Performance markings include 'espressivo', 'pp espress.', and 'con Ped.'.

pp

17

Detailed description: This system contains measures 17 and 18. Measure 17 has a melodic line with a fermata and a bass line with quarter notes. Measure 18 continues the melodic line with a fermata. Performance markings include 'pp'.

18

poco rit.

p

f

in tempo

Detailed description: This system contains measures 18 and 19. Measure 18 has a melodic line with a fermata and a bass line with quarter notes. Measure 19 features a melodic line with a fermata and a bass line with quarter notes. Performance markings include 'poco rit.', 'p', 'f', and 'in tempo'.

ff

marcato

Detailed description: This system contains measures 19 and 20. Measure 19 has a melodic line with a fermata and a bass line with quarter notes. Measure 20 features a melodic line with a fermata and a bass line with quarter notes. Performance markings include 'ff' and 'marcato'.

19

Detailed description: This system contains measures 20 and 21. Measure 20 has a melodic line with a fermata and a bass line with quarter notes. Measure 21 features a melodic line with a fermata and a bass line with quarter notes.

20

mp

ff

pp

21

pp

22

pp

f

ff

f

Cello Solo. 23

mp

p

pp

ppp poco ritard.

p

24

25

26

27

f

sfz *mf*

mf *mp* *mf*

atm.

28

Musical score for measures 26-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 26 is marked with *fp* and *mp*. Measure 27 is marked with *pp*. Measure 28 is marked with *f*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Musical score for measures 29-31. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 29 is marked with *mp*. Measure 30 is marked with *f* and *pp*. Measure 31 is marked with *p* and *f*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Musical score for measures 32-34. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 32 is marked with *mp*. Measure 33 is marked with *f* and *pp*. Measure 34 is marked with *p* and *f*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Musical score for measures 35-37. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 35 is marked with *mp*. Measure 36 is marked with *f* and *pp*. Measure 37 is marked with *p* and *f*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Musical score for measures 38-40. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 38 is marked with *mp*. Measure 39 is marked with *f* and *pp*. Measure 40 is marked with *p* and *f*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

32

Musical score for measures 32-33. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 32 features a bass line starting with a forte (*f*) dynamic and a grand staff accompaniment with a mezzo-piano (*mp*) dynamic and the instruction *kurz*. Measure 33 continues the accompaniment, ending with a fortissimo (*sfz*) dynamic.

33

Musical score for measures 34-35. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 34 features a grand staff accompaniment with a forte (*f*) dynamic. Measure 35 continues the accompaniment.

34

Musical score for measures 36-37. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 36 features a bass line with a mezzo-piano (*mp*) dynamic and *marcato* marking, and a grand staff accompaniment with a fortissimo (*ff*) dynamic. Measure 37 continues the accompaniment with dynamics of *fp*, *pp*, *p*, and *mf*.

35

Musical score for measures 38-39. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 38 features a grand staff accompaniment with a forte (*f*) dynamic. Measure 39 continues the accompaniment with a piano (*p*) dynamic.

Meno mosso.

36 *poco ritard.* *p ausdrucksvoll*

poco ritard. *pp*

37 *con Ped.* *pp*

ritard.

38 *ritard.* *pp*

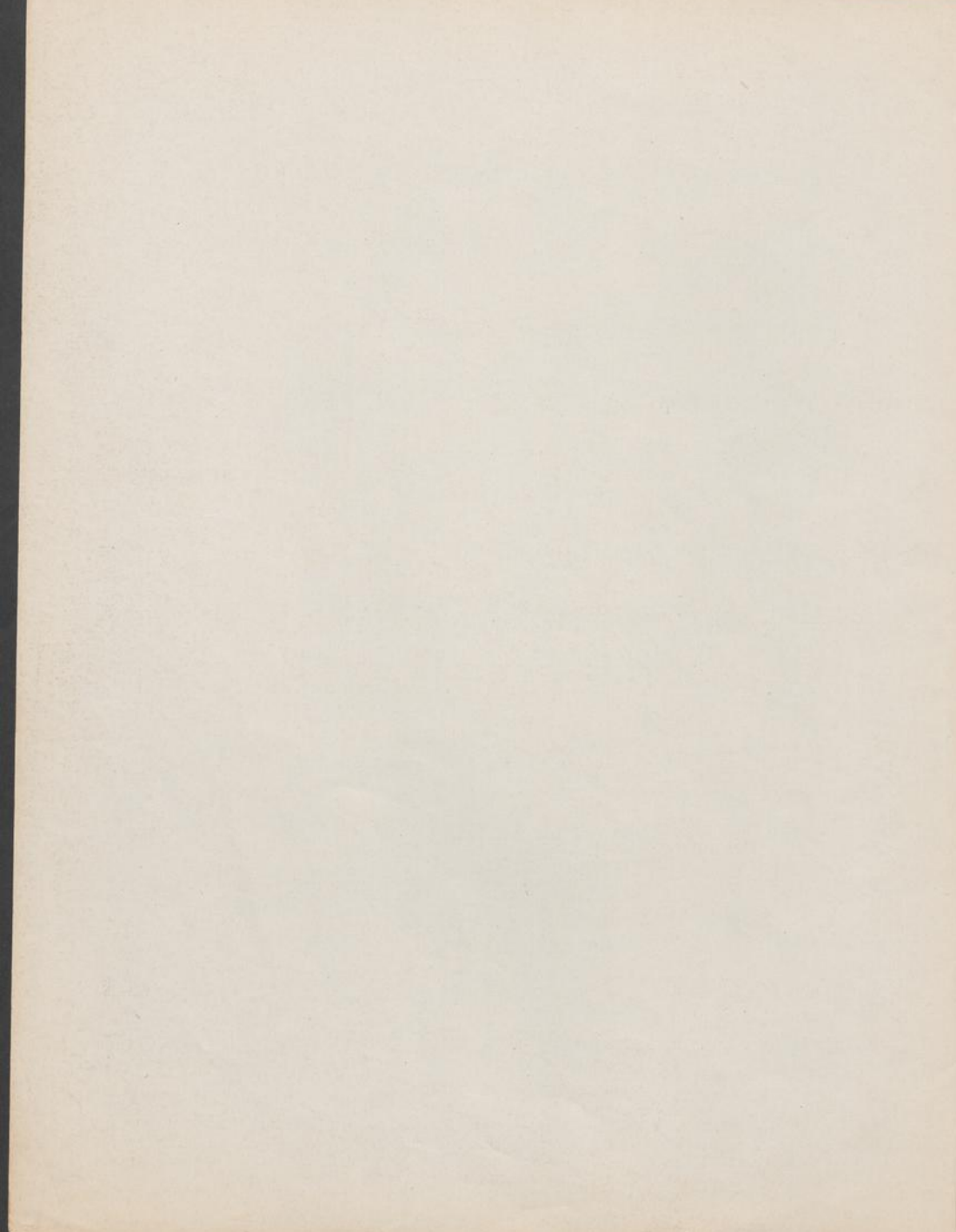
Adagio. (♩ = ♩ vorher.)

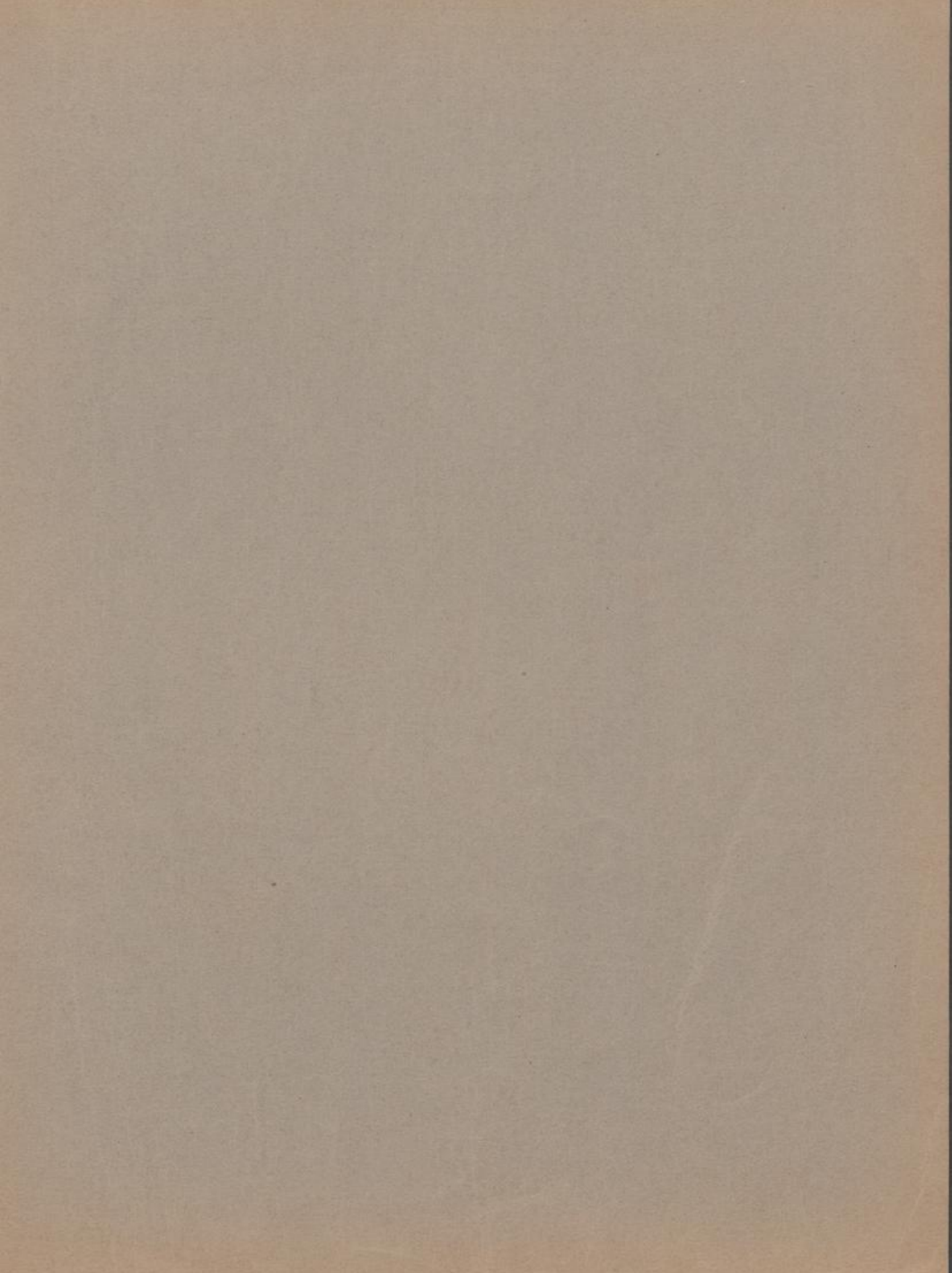
39 *ausdrucksvoll* *p* *ausdrucksvoll*

molto cresc. *sfz* *p* *pp*

40 *pp* *molto cresc.* *sfz* *p* *pp*

pp *molto cresc.* *sfz* *p* *pp*





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