

25613

Herrn LUDWIG BÖSENDORFER in WIEN  
gewidmet.



KONZERT  
für  
KLAVIER  
mit Orchesterbegleitung  
von  
JAN BRANDTS BUYS  
Op. 15.

PARTITUR M. 12... netto  
ORCHESTERSTIMMEN M. 10...  
KLAVIERSTIMME (mit Begleitung eines 2ten Klaviers) M. 10...  
(Zur Ausführung auf 2 Klavieren sind 2 Exemplare erforderlich.)

Verlag und Eigentum für alle Länder:  
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) ·  
BERLIN.  
Carl Haslinger <sup>g<sup>m</sup></sup> Tobias, Wien.

Aufführungsrecht vorbehalten.



# Konzert.



*Allegro maestoso.*

Jan Brandts-Buys Op 15.

2 Flöten.

2 Oboen.

2 Clarinetten  
in B.

2 Fagotte.

4 Hörner  
in F.

2 Trompeten  
in F.

Rauken  
in F.-C.

Contrafagott  
oder C.-Bass  
Sarrusophon.

Klavier.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contra-Bass.

Contrabass-Sarrusophon.

\* Man soll sich nicht vor diesem Instrument fürchten, es kommt nur in einigen Takte vor kann ersetzt werden durch ein Klavier, oder im Stille ganz weglassen.

2. Fl. a/2

2. Ob.

2. Clar. B.

2. Fag.

1. 2.

1. Horn. F. 3. 4.

2. Trompet. F.

Phi.

C. Fag. oder C. B. Sarrasoph.

Klavier.

Viol. 1.

Viol. 2.

Br.

Vcll.

C. B.

Detailed description of the musical score: This page contains a full orchestral score for the second page of a piece. The instruments listed on the left are: 2. Flute (with a tempo marking 'a/2' and dynamic 'f' at the end), 2. Oboe, 2. Clarinet in B-flat, 2. Bassoon, 1. and 2. Horns (F), 3. and 4. Horns, 2. Trumpets (F), Percussion (Phi.), C. Bassoon or C. Bass Sarrasoph, Piano (Klavier), Violin 1, Violin 2, Brass (Br.), Violoncello (Vcll.), and Contrabass (C. B.). The score is written in a key signature of two flats and a 2/2 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and brass parts have more melodic and harmonic lines, often with sustained notes. The strings provide a steady harmonic and rhythmic foundation.



2. Fl.

2. Ob.

2. Clar. B.

2. Fag.

1. 2.

4. Hörn. F. 3. 4.

2. Trpt. F.

PK.

C. Fag. or C. B. Baritone

Klavier

Viol. 1.

Viol. 2.

Br.

Vcll.

C. B.

*Sehr markiert.*

*son.*

*son.*

*mf*

*ff*

Piu Allegro.

Klarion.

1. Viol. 2.

Br.

Voll.

C.-B.

2. Fl.

2. Clar. B.

2. Fag.

1. Horn

PK.

Klarion.

1. Viol. 2.

Br.

Voll.

C.-B.

gottheit

## A

2. Fl. - - - - - *pp*

2. Ob. - - - - -

2. Clar.  
B. *pp*

2. Fag. *pp*

1.2. - - - - -

4. Hörn.  
F. 3.4. - - - - -

2. Tr.pf.  
F. - - - - -

PK. *pp*

C. Fag.  
od. C. B.  
Sarrasowh - - - - -

## A

Klavier

1. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Br. *pp*

Vcll. *pp*

C. B. *pp*

## A

2. Fl. *fp*

2. Ob.

2. Clar. B. *fp*

2. Fag. *fp*

1. 2. *mp*

4. Hörn. F

3. 4.

2. Trpt. F

Pk.

C.-Fag. od. C.-B. Saxophon.

Klavier.

8.

1. *fp*

Viol. 2 *fp*

Br. *p.*

Voll. *fp*

C.-B. *fp*

*ten.*

*ten.*

*ten.*





2. Fl. *f*

2. Ob. *f*

2. Clar. B. *f*

2. Fag. *f*

1. 2. *f*

4. Hörn. F. *f*

3. 4. *f*

2. Tr. pt. F. *f*

Pk. *f*

Klavier *ff*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Voll. *f*

Cl.-B. *f*

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pp*  
*pp*

Klavier.

Viol.

C. B.

ten. ten.

2. Ob.

2. Clar. B.

Fk.

Klavier.

1. Viol.

2. Viol.

Bn.

Viol.

C. B.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz.

tr. tr. tr.

**B**

2. Fl. *f*

2. Ob. *f*

2. Clar. B. *f*

2. Fag. *f*

1. 2. *mf*

4. Hörn. F. *mf*

3. 4. *mf*

2. Trpt. F. *mf*

Pk. *mf*

Sarrusoph. *mf*

**B**

Klarinet. *mf*

1. *mf*

2. *mf*

Br. *mf*

Viol. *mf*

C.-B. *mf*

**B**

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.

4. Hörn.  
F.  
3. 4.

2. Trpt.  
F.

Pk.

Sarrusop.

Klavier.

*mf*

*poco marcato.*

1. Viol.

2.

Br.

Vcll.

C. B.



2. Clar. B. *pp*

2. Fag. *ppp*

Klavier. *8*

1. Viol. *Sempre ppp*

2. Viol.

Br.

Voll.

C.-B.

2. Clar. B. *sp*

Klavier. *mp dolce*

1. Viol. *sp*

2. Viol. *sp*

Br. *sp*

Voll. *pp*

C.-B. *sp*

1. Horn  
F

Klarinet.

Vcll.

1. Horn  
F

Klarinet.

Klarinet.

Klarinet.

1.  
Viol.

2.

Br.

Vcll.

Klavier.

1.

Viol.

2.

Br.

Voll.

2. Ob.

2. Clar.

3.

Klavier.

1.

Viol.

2.

Br.

Voll.

C.-B.

*molto.*  
*p*

*espr.*

*espr.*

*una corda.*

*ppp*

*pizz.*

2. Fl. *aspr.*  
2. Clar. B.  
2. Fag. *aspr.*  
Klavier  
1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B. *pizz.*

2. Fl.  
2. Ob. *aspr.*  
1. Horn F.  
Klavier  
1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B.





2. Fl.  
2. Ob.  
1. Horn  
F.  
Klavier.  
1. Viol.  
2. Viol.  
Br.  
Vcll.

*sempre pp*

2. Ob.  
2. Clar.  
B.  
2. Fag.  
1. Horn  
F.  
Klavier.  
1. Viol.  
2. Viol.  
Br.  
Vcll.  
Cl.-B.  
*pizz.*

*Frei.*  
*marcato*  
*con. ritardando.*  
*accelerando*

2 Fl. *pp espr.* **D**

2 Ob.

2 Clar. B. *pp espr.*

2 Fag.

1. 2. *pp espr.*

4 Hörner F 3. 4.

2 Trpt. F

PK.

Klavier. *ff* **D**

1. *pp*

Viol. 2. *pp*

Br. *pp*

Vcll.

C. B.

*con. Ped.*

*poco - a - poco - crescendo - - -*

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.  
4. Hörn.  
F  
3. 4.

2. Tpt  
F

PK.

*umstimmen in Ges u. A.*

*poco - a - poco - crescendo. - - -*

Klavier

1.  
Viel.

2.

Br.

Vcll.

C.-B.

*poco - a - poco - crescendo. - - -*  
S. 8998.

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.

4. Hörn.  
3. 4.

2. Trpt.  
F.

Klavier.

1.

Viol.  
2.

Br.

Vcll.

C. B.

NB.

NB.

NB. Wenn das Klavier nur 7 Octaven Umfang hat:

8- oder für weniger empfindliche Ohren Unrichtig!

2. Fl. *f*

2. Ob. *f*

2. Clar. B. *f*

2. Fag. *f*

1. 2. *f*

4. Hörn. F. *f*

3. 4. *f*

2. Trpt. F. *f*

Pk. *f*

Klavier. *ff*

1. Viol. *f*

2. Viol. *f*

B.: *f*

Vcll. *pizz.*

C. B. *pizz.*

**E***Maeztoso.*

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.

4. Hörn.  
F.

3. 4.

2. Trpt.

PK.

C. Fag.  
od. C.-B.  
Sarrusoph.

**E**  
*poco meno mosso.*

Klavier.

1.

2.

Viol.

Br.

Voll.

C.-B.

**E**

2. Fl.

2. Ob.

2. Clar. B.

2. Fag.

1. 2.

4. Hörn. F.  
3. 4.

2. Trpt. F.

PK.

C. - Fag.  
od. C. - B.  
Sarrusoph.

Klavier

1.

Viol.

2.

Br.

Cell.

C. - B.

2. Fl. *42.*  
*f*

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.  
4. Hörn.  
F.  
3. 4.

2. Trpt.  
F.

PK.

C. - Fag.  
od. C. - B.  
Sarrusoph.

Klavier.

1.  
Viol.

2.

Br.

Vcll.

C. - B.

*mf*





2. Fl.  
2. Ob.  
2. Clar.  
B.  
2. Fag.  
1. 2.  
4. Hörn.  
F.  
3. 4.  
2. Trp. 1.  
2.  
Pt.  
C. Fag.  
od. C. B.  
Sarrusoph.  
Klarinet.  
1.  
Viol.  
2.  
B.  
Vcll.  
C. B.

*f*  
*f*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*sfz*  
*f*  
*f*  
*ff*  
*ff*  
*ff*

S. 8998.

2. Fl.  $\frac{4}{2}$

2. Ob.

2. Clar. B

2. Fag.

1. 2.  
Hörn. F  
3. 4.

2. Trpt. F

PK.

C.-Fag. od. C.-B. Saxophon.

Klavier.

1. Viol.

2. Viol.

Br.

Voll.

C.-B.

*f*

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.

4. Hörn.  
F  
3. 4.

2. Trpt.  
F

Pk.

C. Fag.  
od. C. B.  
Sarrusoph.

Klavier.

1.

Viol.  
gohr.

2.

Br.

Vcll.

C. B.

*Grandioso.*

*ff marcantissimo.*

Detailed description of the musical score: The page contains a full orchestral score for 25 measures. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 1 and 2 Horns (F), 4 Horns (F) numbered 1-4, 2 Trumpets in F, Percussion (Pk.), Contrabassoon or Contrabass Saxophone (C. Fag. od. C. B. Sarrusoph.), Piano (Klavier.), 1 Violin (Viol. gohr.), 2 Violins, 2 Basses (Br.), Violoncello (Vcll.), and Contrabass (C. B.). The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure shows various instruments with notes and rests. The Piano part (Klavier.) is particularly active, featuring a complex rhythmic pattern. The score concludes with a section marked 'Grandioso' and 'ff marcantissimo', indicating a powerful and grand finale.

2. Fag. *f* **F** *più animato.*

Klarinetten

1. *più animato.*

Viol. *mf*

2. *mf*

Br. *mf*

Voll. *f* **F**

2. Clar. B.

2. Fag. *f*

Klarinetten *mf*

1. *mf*

Viol. *mf*

2. *mf*

Br. *mf*

Voll. *mf*

C. B. *mf*



2 Clar. B.  
2 Fag.  
Klavier.  
1 Viol.  
2 Viol.  
Br.  
Vcll.  
C.-B.

*f*, *pp*, *mf*, *mp*, *f*, *pp*, *pp*, *mf*, *pp*

*getraill.*, *getraill.*, *getraill.*

*pp*

2 Clar. B.  
2 Fag.  
Klavier.  
Br.  
Vcll.  
C.-B.

*p*, *pp*, *pp*, *pp*, *pppp*, *pp*, *pp*, *pp*

*alza*, *mf*

*Cadenz.*  
*Frei.*

Klavier

*accelerando molto.*

*ff* *a tempo.*

*accelerando molto.*

*a tempo.* *accelerando molto.*

*ff* *sfz ten* *sfz ren.* *sfz* *risoluto.*

*poco a poco rit.* *allego.*

Klavier

*d. poco rit.* *tr*  
*Tempo.*  
 mp p mp

2. Ob.  
 2. Clar.  
 B.  
 2. Fag.  
 Solo. mp p a/2. mp

Klavier  
 1.  
 Viol.  
 2.  
 Br.  
 Cell.  
 C.-B.  
 tr ba a mf pizz. arco. mf mp pizz. arco. mf mp pizz. arco. mf mp

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.

4. Hörn.  
F  
3. 4.

2. Trpt.  
F

PK.

*in F.u. C.*

Klavier.

*tr*

*tr*

*s*

*ff*

*pizz.*

*f*

*pizz.*

*gethoilt.*

*pizz.*

*f*

*f*

*f*



2. Flg.  
1. 2.  
4. Hörn.  
F. 3. 4.  
C.-Bog.  
od. C.-B.  
Sarrusoph.

*Nicht zu schnell.*

Klavier.

Viell.  
C.-B.

G.

2. Fl.  
2. Flg.  
1. 2.  
4. Hörn.  
F. 3. 4.  
PK.  
C.-Bog.  
od. C.-B.  
Sarrusoph.

Klavier.

Br.  
Viell.  
C.-B.

8.

ffp.

pp

f

ff

pp

ffp.

ff

pp

ff

pp

ff

pp

ff

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.  
Hörn.  
F.

3. 4.

2. Trpt.  
F.

PK.

Klavier.

1. Viol.

2. Viol.

Br.

Vcll.

C.-B.

*f* *p* *mf* *p* *mf* *p* *f* *p* *mf* *mf* *mf* *mf* *mf* *mf*

S. 8998.

2. Fl. — — — — —  
2. Ob. — — — — — *mp*  
2. Clar. B. — — — — —  
2. Fag. — — — — — *mf*  
1. 2. — — — — —  
4. Hörn. — — — — —  
3. 4. — — — — —  
2. Trpt. F. — — — — —  
Pk. — — — — —

Klavier.

1. — — — — — *mf*  
2. — — — — — *ff* *getrollt.* *mf*  
Br. — — — — —  
Voll. — — — — —  
C.-B. — — — — —

2. 8998.

Detailed description: This is a page of an orchestral score, page 33. The score is for a symphony or concert piece. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets in F, Trombones, Horns, Percussion), and strings (Violins, Viola, Cello, Double Bass). The piano part has a complex, rhythmic accompaniment. The score is written in standard musical notation with dynamic markings such as *mp*, *mf*, *ff*, and *getrollt.* The page number 33 is in the top right corner, and the number 8998 is at the bottom center.

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.

4. Hörn.  
F  
3 u.

2. Trpt.  
F

PK.

Klavier

1.  
Viol.

2.

Br.

Vcll.

C. B.

mf

f

f

f

f

f

f

f

gottl. d.

f

f

f

f



2. Ob.  
2. Clar.  
B.  
2. Fag.  
1. Horn  
F.  
Klavier.  
1.  
Viol.  
2.  
Br.  
Vcll.  
C.-B.

2. Clar.  
B.  
2. Fag.  
Klavier.  
1.  
Viol.  
2.  
Br.  
Vcll.  
C.-B.

2. Fl. *fp*

2. Ob.

2. Clar. B. *fp*

2. Fag. *fp* *a/2.*

1. 2. *mp*

4. Hörn. F. 3. 4.

2. Trpt. F.

Pk.

8.

Klavier.

1. Viol. *fp*

2. *fp*

Br. *fp*

Vcll. *fp*

C. B. *fp*



2. Fl.

2. Ob.

2. Clar. B.

2. Fag.

1. 2.  
4. Hörn. F  
3. 4.

2. Trpt. F

PK.

Klavier.

1. Viol.

2.

Br.

Voll.

C-B.

8

*sfz*

*sfz*

*Loco.*

2. Trpt.  
F.

Klavier.

1. Viol.  
2.

Br.

Voll.

C.-B.

*f* *mp* *pizz.* *p* *pp*

Klavier.

Voll.

C.-B.

*ten.* *pp*



2 Fl.  
 2 Ob.  
 2 Clar. B.  
 2 Fag.  
 1. 2.  
 4. Hörn. F.  
 3. 4.  
 2 Trpt. F.  
 PK.

Klavier.

1.  
 Viol.  
 2.  
 Br.  
 Vcll.  
 C.-B.

*pizz.*  
*arco.*  
*f*

## J

2. Fl. *f*

2. Ob. *f*

2. Clar. B. *f*

2. Fag. *f*

1. 2. *mf*

4. Horn F 3. 4. *mf*

2. T. rpt. F *mf*

P.K.

## J

Klavier

1. *mf*

2. *mf*

Br. *mf*

Voll. *mf*

C.-B. *mf*

*ff*

*mf*

## J



2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.  
4. Hörn

3. 4.

2. Trp.  
F.

P.K.

Klavier

1.  
Viol.

2.

Br.

Cell.

C.-B.

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

2. Fl.

2. Ob.

2. Clar.  
B

2. Fag.

1. 2.

1. Horn.  
F

2. Horn.

2. Trp. F.

PK.

Klavier

*8*

*8*

*8*

*sempre pp*

1. Viol.

2. Viol.

Br.

Vcll.

C.-B.

**K**

2. Fl. *fp*

2. Ob.

2. Clar. B. *fp*

1. 2. *mf* Solo espressivo.

4. Hörn. F. *fp*

3. 4.

2. Tpt. F. *fp*

TK. *pp*

**K**

Klavier.

1. Viol. *fp* *pp*

2. *fp* *p*

Br. *fp* *p*

Vcll. *fp* *mf*

C.-B. *fp*

**K**

S. 8998.

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.  
4. Hörn.  
F.  
3, 4.

2. Trpt.  
F.

Pk.

Klavier.

1.  
Viol.

2.

Br.

Vcll.

C.-B.

2. Fl. *alza.*  
*p*

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.  
4. Hörn.  
F  
3. 4.

2. Trpt.  
F

PK.

Klavier.

1.  
Viol.

2.

Br.

Vcll.  
*p*

C.-B.

2. Fl. *alz.*

2. Ob.

2. Clar. B.

2. Fag.

1. 2.

4. Hörn. F.  
3. 4.

Klavier.

Voll.

C.-B.

Klavier.  
Solo.



# L

Klavier.  
1  
Viol. 2.  
Br.  
Vcll.

*pp* *dolce.* *pp* *gottl.* *pp* *gottl.* *pp*

## L

Detailed description of the first system: The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The violin parts play long, expressive melodic lines with various dynamics. The trumpet and cello parts provide harmonic support with sustained notes.

2. Ob.  
Klavier.  
1  
Viol. 2.  
Br.  
Vcll.  
C.-B.

Detailed description of the second system: The oboe part has a melodic line that enters in measure 5. The piano part continues its accompaniment. The violin parts maintain their melodic development. The trumpet, cello, and double bass parts provide a solid harmonic foundation with sustained notes.

*espressivo.*

2. Ob. *p*

2. Fag. *p* *espr.*

1. Horn. *F* *p*

Klarinetten

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcll. *pp* *gott.*

C.-B. *pp* *pizz.*

*espr.*

2. Fl. *p*

2. Ob. *p* *espr.*

2. Fag. *p*

1. Horn. *F* *p*

Klarinetten

1. Viol. *pp* *gott.*

2. Viol. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp* *pizz.*

2. Fl. *p*

2. Ob.

2. Clar. B.

2. Fag.

1. Horn F

Klavier

1. Viol. *pp*

2. Viol. *pp*

B. *pp*

Voll. *pp*

C.-B. *pizz.*

*sempre pp*

*Frei*

Klavier

*8*

*marcato*

*loco.*

*rit.*

*can.*

*accelerando*

Klavier.

*p*

*ff*

**M**

2. Fl. *pp*

2. Ob.

2. Clar. B.

2. Fag. *al2.* *pp*

2. Tpt. F. *Solo.* *pp*

**M**

Klavier.

*mp*

*con. Tbal.*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Voll. *pp*

C.-B.

**M**

*poco a poco crescendo*

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fl.

1. 2.

4. Hörn.  
F  
3. 4.

2. Trpt.  
F

Pk.

*alz.*

*mp*

*poco a poco crescendo.*

Maxim.

1.

2.

Viol.

Br.

Vcll.

C.-B.

*poco a poco crescendo.*

2. Fl. *mf*

2. Ob. *mf*

2. Clar. B. *f*

2. Fag. *f*

1. 2. *f*

4. Hörn. F. *f*

3. 4. *f*

2. Trpt. F. *f*

Pk. *f*

Klavier. *ff*

1. *f*

Viol. 2. *f*

Br. *f*

Voll. *f*

C.-B. *f*

**N**

*Mestoso.*

2. Ob.  
2. Clar. B.  
1. 2.  
4. Hörn. F. 3. 4.  
2. Trpt. F.

**N**

*Poco meno mosso.*

Klavier.

2. Ob.  
2. Clar. B.  
2. Fag.  
1. 2.  
4. Hörn. F. 3. 4.  
2. Trpt. F.  
PK.  
C.-Fag. od. C.-B. Saxophon.

Klavier.

Br.  
Voll. u. C.-B.

2. Fl. *mf* *42.*

2. Ob.

2. Clar. *B*

2. Fag.

1. 2.

4. Hörn. *F* *3. 4.*

2. Trpt. *F*

Tk.

C.-Fag. *od. C.-B.*  
Saxsophon

Klavier

1. Viol.

2. Viol.

Br.

Vcll.

C.-B.



2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.  
4. Hörn.  
F

3. 4.

2. Trpt.  
F

P.K.

C.-Fag.  
od. C.-B.  
Barussoph.

Klavier

1.  
Viol.

2.

B.c.

Viol.

C.-B.

## Adagio ma non troppo.

2. Fl. *pp*

2. Ob. *Solo pp*

2. Clar. B. *pp*

2. Fag. *Solo mp*

1. 2.

4. Hörn. F.

3. 4.

2. Trpt. F.

Pk.

Klavier

1. Viol. *p*

2.

Br. *pp*

Voll. *gottracht. pp*

C.-B. *ppp*

2. Fl.

2. Ob.

2. Clar. B.

2. Fag.

1. Viol.

2. Viol.

Br.

Vcll.

C.-B.

*p*

*mp, Solo*

*p*

*Solo*

*pp*

*pp*

*pp*

*pp*

*pp*

2. Ob.

2. Clar. B.

2. Fag.

1. Horn F.

Klavier.

Viol. 1.

Br.

Vcll.

C.-B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*Solo dolce*

*p*

*ppizz*

*pp*

*ppizz*

*pp*

**A**  
*espressivo.*  
*dolce*  
*pp*

1. Ob.  
 1. Horn  
 F

**A**  
*meno mosso.*  
*pp*  
*ped.* *ped.*

Klavier.

1.  
 Viol.  
 2.

**A**  
*pp*

2. Fl.  
 2. Ob.  
 2. Clar.  
 B.

*mp*  
*p Solo.*

Klavier.

1.  
 Viol.  
 2.



*espressivo*

2. Fl.  
2. Clar.  
B.  
Klavier.  
1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B.

2. Fl.  
Klavier.  
1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-I.

2. Fl. *al.*

*poco rit.*

Klavier *8* *tr* *al.* *8* *ff*

*ppp* *poco rit.*

1. Viol.

2.

Br.

Vcll. *pp*

C.-B. *pp* *arco.*

Solo. *con Ped.*

Solo.

Klavier

Handwritten musical notation for the piano part, featuring complex chordal textures and arpeggiated figures in both the right and left hands.

2. Fl.

2. Fag.

2. Tpt.  
F

Handwritten musical notation for the woodwind and brass parts. The flute part includes a dynamic marking of  $f$  and a tempo change to  $4/2$ . The bassoon and trumpet parts also feature dynamic markings of  $mf$  and  $ten.$ .

Klavier  
Solo

Handwritten musical notation for the piano solo section, characterized by dense, intricate chordal patterns in both hands.

1.  
Viol.

2.

Br.

Vcll.

C.-B.

Handwritten musical notation for the string and brass parts. The violin parts include dynamic markings of  $f$  and  $ten.$ . The brass and double bass parts are mostly silent in this section.

B

S. 0998.

2. Fl.

2. Fag.

2. Trpt.  
F.

Klavier.

1. Viol.

2. Viol.

Br.

Vcll.

C.-B.

2. Fag.

Klavier.

*poco a poco crescendo.*

1. Viol.

2. Viol.

Br.

Vcll.

C.-B.

*poco a poco crescendo.*



2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.  
4. Hörn.  
F.  
3. 4.

2. Trpt.  
F.

P.K.

Klavier.

1.  
Viol.

2.

B.

Vcll.

C.-B.

*p*

*mf*

*f*

*mf*

Detailed description of the musical score: The score is for a full orchestra and piano. The woodwind section includes 2nd Flute, 2nd Oboe, 2nd Clarinet in Bb, and 2nd Bassoon. The brass section includes 4 Horns in F, 2 Trumpets in F, and Percussion. The string section includes Violins 1 and 2, Bass, Violoncello, and Contrabass. The piano part is also present. The score is in 3/4 time and features a variety of dynamics including piano (p), mezzo-forte (mf), and forte (f). There are several accents and a triplet in the woodwind parts.

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.

4. Hörn.  
F.  
3. 4.

2. Trpt.  
F.

Pk.

Klavier.

1.

Viol.

2.

Br.

Voll.

C.-B.

2. Fag. *f*

1. 2. *f*

4. Hörn. *f*  
3. 4.

2. Tr. p. 2. *f*

Klavier. *ff*

1. *f*

2. *f*

Br. *f*

Vcll. *f*

C. B. *f*

2. Fl. *Solo. dolce. pp*

2. Clar. B. *pp*

Klavier. *pp*

Viol. 2

Br.

Vcll.

C. B.

2. Fl.

2. Ob.

2. Clar. B.

Klavier.

Viol. 2.

Br.

Voll.

C.-B.

*ppp*

*molto*

*sempre ppp*

2. Ob.

2. Clar. B.

Klavier.

Viol. 2.

Br.

Voll.

C.-B.

*ppp*

*f*

*Forzato*

*Red.*

*fff*

*fff*

*fff*

*fff*



2. Fag. 

Klavier 

Vcll. 

C.-B. 

2. Fag. 

Klavier 

Vcll. 

C.-B. 

**A**

2. Ob. 

2. Clar. B. 

2. Fag. 

Klavier 

Viol. 1. 

Viol. 2. 

Br. 

**A**

2. Ob.  
2. Clar. B.  
2. Fag.  
1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B.

*p* *pass.*

2. Fl.  
2. Ob.  
2. Clar. B.  
2. Fag.  
1. Horn F.  
PK.

*a. 12.*  
*a. 12.*  
*a. 12.*  
*mp*

Klavier.

*meno mosso.*  
*ff*  
8-

1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B.

Klavier.

Klavier.

*tempo*

8

1. Viol.

2. Viol.

Br.

*pizz.*

2. Fl.

2. Clar.  
B.

*Solo* **B**

*p*

Klavier.

**B**

Br.

Viol.

*pizz.*

*p*

*pizz.*

**B**

*p*



2. Fl.

2. Clar.  
B.

Klavier.

Br.

Vcll.

C.-B.

*pizz.*

2. Fl.

2. Clar.  
B.

Klavier.

Vcll.

C.-B.

2. Fl. *pp*

2. Ob. *p*, *pp*, *ppp*

2. Clar. B. *pp*, *ppp*

2. Fag. *mp* Solo.

Klavier.

Br. *arco.* *pp*

Vcll. *arco.* *p*, *pp*, *ppp*

C.-B. *arco.* *p*, *pp*, *ppp*

2. Fag. *mp*

Klavier.

Br. *comple ppp*, *mp*

Vcll.

C.-B.

2. Clar. B

2. Fag. *mf*

Hörn.  $\frac{1}{2}$  *mf*

P.K.

Klavier.

Br. *gestalt*

Vcll.

C.-B.

Klavier.

Klavier.

**C**

2. Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. Clar. B. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. Fag. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1. 2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. Hörn. F. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. 4. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. Trpt. F. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

PK. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**C**

Klavier. *ff*

1. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Viol. 2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Br. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Voll. *pizz.* *pizz.*

C. - B. *pizz.* *pizz.*

2. Fl. *fp* *pp* *sempre ppp*

2. Ob. *fp*

2. Clar. B. *fp* *pp* *sempre ppp*

2. Fag. *fp* *pp*

1. 2. Hörn. F. *fp*

3. 4. *fp*

2. Trpt. F. *f*

TK.

*il canto poco marcato*

Klavier. *mf*

1. Viol. *fp*

2. *fp*

Br. *fp*

Vcll. *pizz.* *arco.* *p*

C.-B. *pizz.* *arco.* *p*

2. Fl.

2. Clar.  
B.

2. Fag.

Klavier.

Br.

Voll.

C.-B.

2. Fl.

2. Clar.  
B.

2. Fag.

Klavier.

Br.

Voll.

C.-B.

2. Fl.  
2. Clar.  
2. Fag.  
Klavier  
Br.  
Vcll.  
C.-B.

This system contains the first seven staves of the score. The woodwinds (Flute, Clarinet, Bassoon) and strings (Brass, Violins, Celli/Bass) have rests. The piano part is active, playing a rhythmic pattern of eighth notes with chords.

Klavier

This block shows the continuation of the piano part from the first system, with the same rhythmic pattern of eighth notes and chords.

**D**  
2. Fl.  
2. Ob.  
2. Fag.

This system features the second system of woodwinds. The Flute, Oboe, and Bassoon parts are active, playing melodic lines. A dynamic marking of *f* is present. The piano part continues with its rhythmic accompaniment.

Klavier

This block shows the continuation of the piano part for the second system, maintaining the rhythmic accompaniment.

**D**  
1. Viol.  
2. Viol.  
Br.  
Vcll.  
C.-B.

This system features the string section. The Violins (1 and 2), Brass, Violas, and Celli/Bass parts are active. A dynamic marking of *p* is present. The piano part continues with its rhythmic accompaniment.

2. Fl.  
2. Ob.  
2. Fag.

Klavier.

1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B.

*arco.*  
*mp arco*  
*mp*  
*arco*  
*mp arco*  
*mp arco*  
*mp*

*agg.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

2. Fl.  
2. Ob.  
2. Fag.

1. 2.  
4. Hörn.  
3. 4.

Klavier.

1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B.

*agg.*  
*mp*  
*p*

*pizz.*  
*pizz.*  
*arco*  
*arco*  
*mp arco*



2. Fl. *pp*

2. Clar. B. *ppp*

2. Fag. *pp*

1. 2. Hörn. F. *pp*

3. 4. Hörn. F. *pp*

Klavier. *p*

Viol. 2.

Br.

Vcll. *pizz.*

C.-B. *pizz.*

**E**

2. Fl. *poco a poco crescendo*

2. Ob. *pp*

2. Clar. B. *ppp*

2. Fag. *pp*

Hörn. F. *mp* *poco a poco crescendo*

Klavier. *poco a poco crescendo*

**E**

2. Ob.  
Hörn. 2.  
Klavier.

2. Ob.  
2. Clar. B.  
2. Fag.  
1.2  
Hörn. F. 3.4.  
Klavier.  
1. Viol.  
2. Viol.  
Br.

Klavier.  
1. Viol.  
2. Viol.  
Br.

*marcatissimo.*

2. Fl. *mf*

2. Ob.

2. Clar. B.

2. Fag.

Klavier.

**F**

2. Ob.

2. Fag.

1. 2.

4. Hörn. 1, 3, 4

2. Tpt. F.

Klavier.

**F**

*sempre pp*

1. Viol.

2. Viol.

Br.

Voll.

C.-B.

**F**

S. 8998.

2. Fl.

2. Ob.

2. Clar.  
B.

2. Fag.

1. 2.

4. Hörn.  
F  
3. 4.

2. Trpt.  
F

Pk.

Klavier.

1.

Viol.

2.

Br.

Voll.

C.-B.

Klavier.

Klavier.

Klavier.

1.  
Viol.

2.

2. Fl.

2. Clar.  
B.

Klavier.

Br.

Voll.

2. Fl.

2. Clar. B.

Klavier

Br.

Vcll.

C.-B.

*pizz.*  
*p*

2. Fl.

2. Ob.

2. Clar. B.

Klavier

Vcll.

C.-B.

*pp*

*arco*  
*Parco.*  
*p*



2. Ob. *ppp*

2. Clar. *ppp*

Hörn.  $\frac{1}{2}$  *mp* *Solo.*

Klavier. *8*

Br. *arco*

Vell. *pp* *ppp*

C.-B.

2. Fag. *arco*

Hörn.  $\frac{1}{2}$  *mp* *mf*

TK.

Klavier.

Br.

Vell. *mp*

C.-B.

2. Clar. B *f* *sf* *p* *a/2*

2. Fag. *f* *sf* *p*

Hörn. 1. 2. *f* *mf*

Pk. *p*

Klavier. *f* *sf* *p* *8*

Br. *geteilt.* *mf* *sf*

Vcll. *sf*

C.-B. *sf*

Klavier. *8*



H

2. Fl. *mf* *fp*

2. Ob. *mf* *fp*

2. Clar. B. *fp*

2. Fag. *mf* *fp*

1. 2. *fp*

4. Hörn. F. *fp*

3. 4. *fp*

2. Trpt. F.

PK.

H

Klavier

1. *mf* *fp*

Viol. 2. *mf* *fp*

Br. *mf* *fp*

Vcll. *pizz*

C.-B. *pizz*

H

2. Fl. *mf*  
 2. Ob. *mf*  
 2. Clar. B. *mf*  
 2. Fag. *mf*  
 1. 2. *mf*  
 4. Hörn. F. 3. 4. *mf*  
 2. Trpt. F. *mf*  
 PK. *mf*

Klavier. *il canto poco marcato.*  
*mf*

1. Viol. *fp*  
 2. Viol. *fp*  
 Br. *fp*  
 Viol. *pizz.*  
 C. B. *pizz.*  
*arco.*  
*mp*  
*arco.*  
*mp*  
 S. 8998.

2. Fl.

2. Clar.  
B.

2. Fag.

Klavier.

Vcll.

C. B.

8

2. Fl.

2. Clar.  
B.

2. Fag.

Klavier.

Br.

Vcll.

C. B.

9

mp

2. Fl.  
2. Clar.  
B  
2. Fag.

Klavier.

Br.  
Vcll.  
C.-B.

Klavier.

2. Fl. *espressivo.*  
2. Clar.  
B *solo*  
2. Fag. *espressivo.*  
*solo*

*pp*

Klavier.

1.  
Vcll. *pp*  
2. *pp*  
Br. *pp*  
Vcll. *pp*  
C.-B. *pp*

2. Fl.  
2. Ob.  
2. Clar. B.  
2. Fag.

Klarinetten:

1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B.

2. Ob.  
2. Fag.

Klarinetten:

1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B.

2. Fl.  
2. Ob.  
2. Clar. B.  
2. Fag.  
Klavier  
1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B.

2. Fl.  
2. Ob.  
2. Clar. B.  
2. Fag.  
Pk.  
Klavier  
1. Viol.  
2. Viol.  
Br.  
Voll.  
C.-B.

*diminendo e ritardando.*

*dim. e ritardando.*

*diminendo e ritardando.*

*getheilt*  
*ppp*

2. Fl.

2. Clar.  
B

2. Fag.

FK.

Klavier.

1.  
Viol.

2.

Br.

Vcll.

C.-B.

*lunga.*

*frei.*

Klavier.

Klavier.

Detailed description of the musical score: The page contains a full orchestral score for 11 instruments and piano. The woodwind section (top) includes 2nd Flute, 2nd Clarinet in B-flat, 2nd Bassoon, and Piano (FK). The string section (middle) includes Violins 1 and 2, Brass (Br.), Violas (Vcll.), and Cellos/Double Basses (C.-B.). The piano part is shown in three systems at the bottom. The first system shows the piano accompaniment with a dynamic marking of *pp*. The second system is marked *lunga.* and *frei.*, indicating a long, free section. The third system continues the piano accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

**K**

Klavier.

*ff*

**K**

1. Viol.

2. Viol.

Br.

Vcll.

C.-B.

**K**

2. Ob.

2. Fag.

1. 2.

4. Hörn.  
F. 3. 4.

*mp*

Klavier.

*mp*

*mp*

*mp*

*mp*

**K**

*accelerando.*

*sempre cresc.*

1. Viol.

2. Viol.

Br.

Vcll.

C.-B.

*getraill.*

*mp*

*p*



2. Fl. *f* *mf*

2. Ob. *mf*

2. Clar. B. *mf*

2. Fag. *mf*

1. 2. Horn F. *fp* *mf*

3. 4. *fp*

2. Trpt. F.

Pic.

Klavier. *fff*

1. Viol. *fp*

2. *fp*

Br. *fp*

Vcll. *fp* *ff*

C.-B. *fp* *ff*

2. Fl.

2. Ob.

2. Clar. B.

2. Fag.

1.2.

4. Hörn. F 3.4

2. Trpt. F

PK.

This section contains the staves for the woodwinds and percussion. It includes parts for two flutes, two oboes, two bass clarinets, two bassoons, four horns in F (parts 3 and 4), two trumpets in F, and a timpani player (PK.). The music is written in a common time signature. Dynamics such as *f* (forte) are indicated. Some notes have accents. The woodwinds play a melodic line, while the horns and bassoons provide harmonic support.

Klavier.

The piano accompaniment staff is written in a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* is present. A measure number '8' is written above the staff. The right hand plays a melodic line with grace notes, while the left hand plays a rhythmic accompaniment.

1.

2.

Viol.

Vi.

Vcll.

C. B.

This section contains the staves for the string ensemble. It includes parts for two violins (labeled 1 and 2), two violas (labeled Vi.), two cellos (labeled Vcll.), and two double basses (labeled C. B.). Dynamics such as *f* and *ff* are indicated. The strings play a rhythmic accompaniment with some melodic lines. The double basses have a prominent melodic line.

2. Fl.

2. Ob.

2. Clar. B.

2. Fag.

1. 2. Horn. F. 3. 4.

2. Trpt. F.

T.K.

Klavier.

1. Viol.

2. Viol.

Br.

Voll.

C. B.

8

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. Fl.  
 2. Ob.  
 2. Clar.  
 B  
 2. Fag.  
 1. 2.  
 4. Hörn.  
 F  
 3. 4.  
 2. Trpt.  
 F  
 PK.  
 ff

Klavier.

1.  
 Viol.  
 2.  
 Br.  
 Cell.  
 C.-B.  
 ff



