

O Welt, ich muß dich lassen

Johannes Brahms
1833-1897

O Welt ich muß dich las- sen, ich fahr da- hin mein Stra- ßen ins ew- ge Va- ter- land.

f ma dolce Man. I
p Man. II
pp Man. III
f Man. I
p Man. II
pp Man. III
f Man. I
p Man. II

Mein Geist will ich auf- ge- ben, da- zu mein Leib und Le- ben

pp Man. III
f Man. I
p Man. II
pp Man. III
f Man. I
p Man. I

be fehlen in Got- tes gnäd- ge Hand.

pp Man. III
f Man. I
p Man. II
pp Man. III

Manuscript details: The score is in 3/4 time with a key signature of one flat (B-flat). It includes a vocal line with German lyrics and a piano accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece is divided into three systems, with measure numbers 11 and 21 marked at the beginning of the second and third systems respectively. The piano part features various textures, including arpeggiated chords and flowing sixteenth-note passages.