

Variations on a Hungarian Song

Op. 21, No. 2

Allegro

f

Var. 1

ff *sempre pesante*

Var. 2

mf

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Var. 3

First system of Variation 3. The music is in 3/4 time with a key signature of one flat. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *p*.

Second system of Variation 3. The right hand continues with chords and moving lines. The left hand has a more active accompaniment. The dynamic marking is *cresc.* leading to *f*.

Var. 4

First system of Variation 4. The right hand has a melody with accents. The left hand has a steady accompaniment. The dynamic marking is *f* and *ff*.

Second system of Variation 4. The right hand features a melody with accents. The left hand has a steady accompaniment. The dynamic marking is *ff* and *sost.*

Var. 5

con espressione

First system of Variation 5. The right hand has a melody with slurs and accents. The left hand has a steady accompaniment with triplets. The dynamic marking is *mf*.

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First variation of the piece. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Var. 6

Var. 6. The key signature has one flat. The time signature is 3/4. The piece starts with a piano (*p*) dynamic. The right hand is characterized by a rapid triplet accompaniment. The left hand has a more melodic line with some slurs. The piece ends with a fermata over the final chord.

Second variation of the piece. It consists of two staves, treble and bass clef. The key signature has one flat. The time signature is 3/4. The piece begins with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The right hand features a dense, rapid triplet accompaniment. The left hand has a melodic line with some slurs. The piece concludes with a fortissimo (*ff*) dynamic and a fermata.

Var. 7

Poco più lento

Var. 7. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece is marked *p dolce espress.* (piano, dolce, espressivo). The right hand has a melodic line with slurs. The left hand plays a steady eighth-note accompaniment, marked *quasi pizzicato*. The piece ends with a fermata.

Final variation of the piece. It consists of two staves, treble and bass clef. The key signature has two sharps. The time signature is 3/4. The piece begins with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a *sostenuto* marking and a fermata. The word *Red.* is written at the bottom right of the page.

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Var. 8

Musical score for Variation 8, 3/4 time signature. The right hand starts with a *pp.* dynamic and features a series of chords with eighth-note patterns. The left hand plays a steady eighth-note accompaniment starting with a *p* dynamic.

Pedal, sempre espress. dolce

Continuation of Variation 8. The right hand features a *pf* dynamic and a *p dolce* section. The left hand includes a *rit.* section. A *Ped.* marking is present at the beginning of this section.

Var. 9

Musical score for Variation 9, 6/8 time signature. The right hand is marked *dolce* and features chords with eighth-note patterns. The left hand is marked *p* and features a steady eighth-note accompaniment.

Continuation of Variation 9. The right hand features chords with eighth-note patterns. The left hand features a steady eighth-note accompaniment.

Var. 10

Musical score for Variation 10, 3/4 time signature. The right hand is marked *legato* and features a melodic line with triplets. The left hand is marked *p* and features a melodic line with triplets. *Ped.* markings are present at the beginning and middle of the section.

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The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and some eighth notes. The system concludes with a fermata over the final notes of both staves.

Var. 11

Var. 11 consists of two staves. The upper staff is in treble clef, 2/4 time, with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, some with slurs. The lower staff is in bass clef, 2/4 time, with a bass line of chords and eighth notes. The piece is marked with a piano (*p*) dynamic and a *dolce* (sweet) articulation.

The second system of Variation 11 continues the two-staff format. The upper staff shows a melodic line with slurs and a *poco a poco cresc.* (gradually increasing) dynamic marking. The lower staff continues the bass line with chords and eighth notes. The system ends with a fermata.

Var. 12

Var. 12 begins with two staves. The upper staff is in treble clef, 2/4 time, with a key signature of one sharp. It features a complex melodic line with triplets and slurs, marked with a forte (*f*) dynamic and *espress.* (expressive) articulation. The lower staff is in bass clef, 2/4 time, with a bass line of chords and eighth notes. A *cresc.* (crescendo) marking is present in the second measure.

The second system of Variation 12 continues the two-staff format. The upper staff features a complex melodic line with slurs and a *ff* (fortissimo) dynamic marking. The lower staff continues the bass line with chords and eighth notes. The system concludes with a *sost.* (sostenuto) marking and a fermata.

Var. 13

con forza

mf *molto cresc.*

f

ff *mf cresc. poco a poco rit.*

ff *f* *Ped.*

Allegro (il doppio Movimento)

f

f

Variations on a Hungarian Song Op. 21/2

sempre molto marcato

The image displays a musical score for a piano piece titled "Variations on a Hungarian Song Op. 21/2". The score is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo/mood is indicated as "sempre molto marcato". The piece begins with a forte (*ff*) dynamic. The first system features a prominent triplet in the bass line. The second system includes a trill in the right hand and a forte (*ff*) dynamic. The third system continues with a forte (*ff*) dynamic. The fourth system features a triplet in the right hand. The fifth system includes a forte (*ff*) dynamic and a triplet in the right hand. The sixth system concludes with a piano (*p*) dynamic and a trill in the right hand. The score is marked with various dynamics, including *ff*, *f*, and *p*, and includes performance instructions such as "Ped." and "* Ped.".

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dolce

p *rf* *3* *p* Red.

rf *3* *p* Red.

Red. *3*

ben marcato

f *3*

f *3*

Variations on a Hungarian Song Op. 21/2

dolce

p

sempre piano

Red.

cresc.

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The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked *ff* (fortissimo). The right hand plays a series of eighth-note chords, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the musical theme from the first system, maintaining the same key signature and tempo. The right hand's eighth-note chords become more complex, incorporating some accidentals.

The third system is marked *ben marcato* (well marked). The right hand features a melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment.

The fourth system is marked *Tempo I più animato* (first tempo, more animated). The right hand has a more active melodic line with slurs and accents. The left hand features a rhythmic pattern with slurs and accents. The tempo is marked *ff*.

The fifth system concludes the piece. The right hand features a melodic line with slurs and accents. The left hand features a rhythmic pattern with slurs and accents. The piece ends with a double bar line and a repeat sign.