

Richard Barth.



# TRIUMPHLIED

(Offenb. Joh. Cap. 19.)

für

achtstimmigen Chor und Orchester

(Orgel ad libitum)

von

# JOHANNES BRAHMS.

OP. 55.

Partitur.....Pr. Mk 18,-n.  
Clavierauszug „ Mk 4,50n.

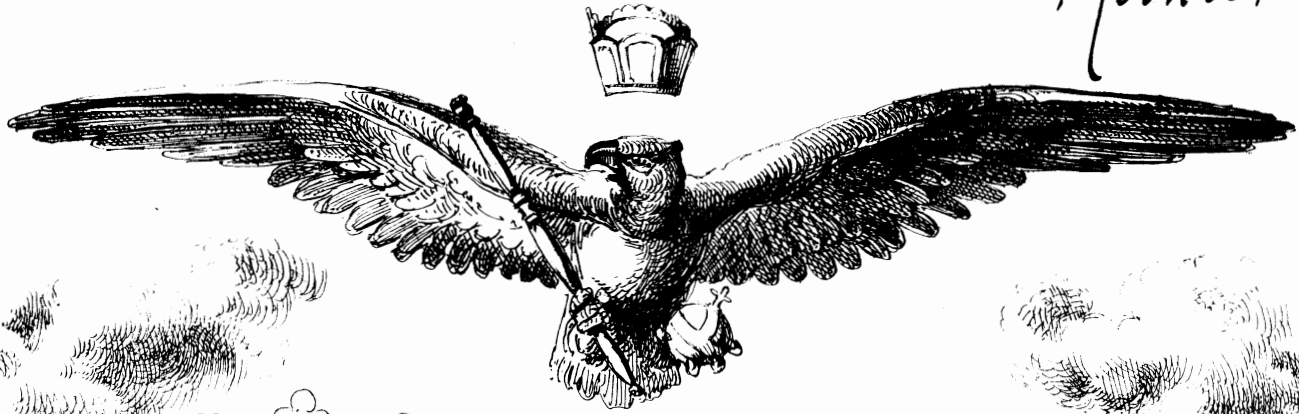
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8 Chorstimmen..... à Mk 1,30=Mk 10,40

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von  
**N. SIMROCK IN BERLIN.**  
1872.



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Richard Barth.



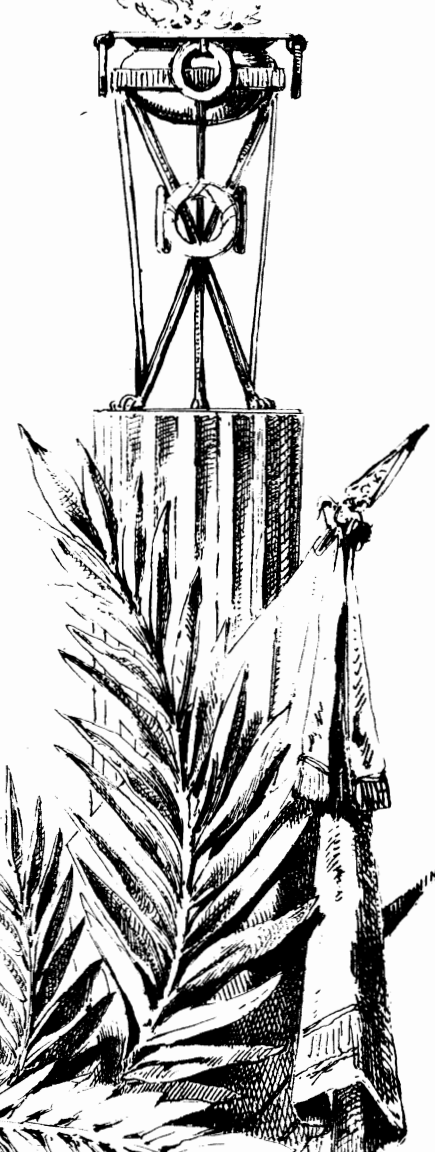
# TRIUMPHALIED

(Offenb. Joh. Cap. 19.)  
für

achtstimmigen Chor u. Orchester  
(Orgel ad libitum)  
von

## JOHANNES BRAHMS.

Op. 55.  
Partitur..... Pr. Mk 18,--  
Clavierauszug Pr. Mk 4, 50 n.  
Orchesterstimmen Pr. Mk 24,--  
8 Chorstimmen Pr. à Mk 1,30--Mk 10,40



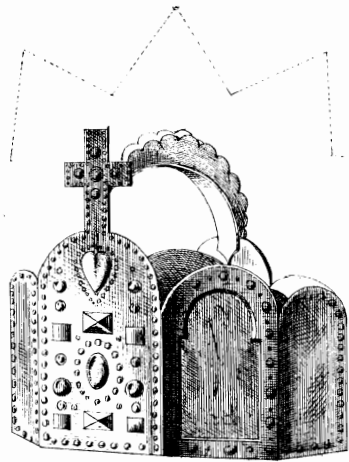
ENT. STA. HALL  
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N. SIMROCK IN BERLIN.

2020

1872.





SEINER MAJESTÄT

dem

Deutschen Kaiser  
Wilhelm I

*ehrfurchtsvoll zugeeignet  
vom Componisten.*

9. 2. 14. 11. 18. 14. 18. 14. 18.



**Warnung.**  
 Die Vervielfältigung der Singstimmen zu diesem Werke ist bei Strafe des Gesetzes verboten und warne ich ausdrücklich davor, da ich Uebergriffe in meine Verlagsrechte rücksichtslos verfolgé.  
 N. Simrock.

# Triumphlied.

(Triumphal Hymn.)

**Nº 1.**  
 Lebhaft und feierlich.  
 (Solemnly, but with animation.)

JOHANNES BRAHMS, OP. 55.

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Contra-Fagott.

Hörner  $\left\{ \begin{array}{l} 1\&2 \text{ in D.} \\ 3\&4 \text{ in D.} \end{array} \right.$

3 Trompeten in D.

Posaune 1&2.

Posaune 3.  
Tuba.

Pauken in D&A.

Violine I.

Violine II.

Bratsche.

ERSTER CHOR.  $\left\{ \begin{array}{l} \text{Sopran.} \\ \text{Alt.} \\ \text{Tenor.} \\ \text{Bass.} \end{array} \right.$

ZWEITER CHOR.  $\left\{ \begin{array}{l} \text{Sopran.} \\ \text{Alt.} \\ \text{Tenor.} \\ \text{Bass.} \end{array} \right.$

Violoncell.

Contra-Bass.

*f* *marc.* *a3.* *(Offenb. Joh. Cap. 19.)*

This page of musical score contains the following elements:

- Staff 1-4:** Treble clef staves for the upper strings (Violins I, Violins II, and Violas), featuring complex chordal textures and melodic lines.
- Staff 5:** Bass clef staff for the lower strings (Cellos and Double Basses), providing a harmonic and rhythmic foundation.
- Staff 6-7:** Treble clef staves for the right hand of the piano, showing intricate arpeggiated patterns and chordal accompaniment.
- Staff 8:** Bass clef staff for the left hand of the piano, featuring a steady, rhythmic accompaniment.
- Staff 9-12:** A series of empty staves, likely reserved for woodwinds or brass instruments.
- Staff 13-14:** Treble clef staves for the right hand of the piano, continuing the complex arpeggiated textures.
- Staff 15-16:** Bass clef staves for the left hand of the piano, continuing the rhythmic accompaniment.

Key musical markings include:

- Dynamic markings:** *f* (forte) and *ff* (fortissimo) are used throughout to indicate volume.
- Tempo/Character markings:** *largamente* (ad libitum) is used to indicate a slow, expansive tempo.
- Performance instructions:** *a. 2.* (second ending) is marked at the end of the piano part.



The musical score is arranged in two main systems. The upper system contains a grand staff (treble and bass clefs) and two additional staves. The lower system contains a grand staff and two additional staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* and *A*. A large *A* is written at the top right and bottom center of the page.

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -



The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle systems feature vocal parts with lyrics in German and English. The bottom system is a grand staff with piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Hal - le - lu - ja!  
Hal - le - lu - jah!

Heil und Preis, Eh - re und Kraft - sei Gott unserm  
Praise the Lord, ho - nour and pow'r - and glo - ry to

lu - ja,  
lu jah,  
Hal - le - lu - ja!  
Hal - le - lu - jah!

Heil und Preis, Eh - re und Kraft - sei Gott un - serm  
Praise the Lord, ho - nour and pow'r - and glo - ry - to

Hal - le - lu - ja,  
Hal - le - lu jah,  
Hal - le - lu - ja!  
Hal - le - lu - jah!

Heil und Preis, Eh - re und Kraft sei Gott un - serm  
Praise the Lord, honour and pow'r and glo - ry - to

- le - lu - ja, Hal - le - lu - ja!  
- le - lu - jah, Hal - le - lu - jah!

Heil und Preis, Eh - re und Kraft - sei Gott un - serm  
Praise the Lord, honour and pow'r - and glo - ry - to

lu - ja, Hal - le - lu - ja!  
lu jah, Hal - le - lu - jah!

Heil und Preis, Eh - re und Kraft - sei Gott unserm  
Praise the Lord, ho - nour and pow'r - and glo - ry to

- le - lu - ja!  
- le - lu - jah!

Heil und Preis, Eh - re und Kraft sei Gott un - serm  
Praise the Lord, ho - nour and pow'r and glo - ry - to

lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
lu - jah Hal - le - lu - jah, Hal - le - lu - jah!

Heil und Preis, Eh - re und Kraft sei Gott un - serm  
Praise the Lord, ho - nour and pow'r and glo - ry - to

- lu - ja,  
- lu - jah,  
Hal - le - lu - ja!  
Hal - le - lu - jah!

Heil und Preis, Eh - re und Kraft - sei Gott un - serm  
Praise the Lord, honour and pow'r - and glo - ry - to

The musical score consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are arranged in a standard score format. The lyrics are provided in German and English. The piano part includes various dynamic markings and articulations.

**Lyrics:**

Herrn, Halle-lu-ja, Halle-lu-ja, Hal-le-lu-ja, Heil und Preis, Eh-re und Kraft sei Gott unserm Herrn,  
 God, Halle-lu-jah, Halle-lu-jah, Hal-le-lu-jah, Praise the Lord, ho-nour and pow'r and glo-ry to God,  
 Herrn, Halle-lu-ja, Hal-le-lu-ja! Heil und Preis, Eh-re und Kraft sei Gott unserm Herrn,  
 God, Halle-lu-jah, Halle-lu-jah! Praise the Lord, ho-nour and pow'r and glo-ry to God,  
 Herrn, Halle-lu-ja, Hal-le-lu-ja! Heil und Preis sei Gott unserm Herrn,  
 God, Halle-lu-jah, Halle-lu-jah! Praise and pow'r and glo-ry to God,  
 Herrn, Halle-lu-ja, Hal-le-lu-ja! Heil und Preis sei Gott unserm Herrn,  
 God, Halle-lu-jah, Halle-lu-jah! Praise and pow'r and glo-ry to God.

**Dynamic Markings:** *f*, *mf*, *cresc.*, *p*, *f*



D

The musical score consists of multiple staves for voices and instruments. The lyrics are provided in German and English. The score includes dynamic markings such as *f* (forte) and *a2.* (second ending). The key signature is D major, and the time signature is 4/4. The lyrics are as follows:

lu - ja! Heil und Preis, Eh - re und Kraft! Denn wahrhaf-tig und gerecht sind sei - ne Ge - rich - te, wahr-  
 lu - jah! Un - to God ho - nour and pow'r! For in righteous-ness and truth the Lord giveth judgment, He

Heil und Preis, Heil und Preis, Eh - re und Kraft! Denn wahrhaf-tig und gerecht sind sei - ne Ge - rich - te, wahr-  
 praise the Lord, un - to God ho - nour and pow'r! For in righteous-ness and truth the Lord giveth judgment, He

le - lu - ja! Heil und Preis, Eh - re und Kraft! Denn wahrhaf-tig und gerecht sind sei - ne Ge - rich - te, wahr-  
 le - lu - jah! Ho - nour and pow'r! For in righteous-ness and truth the Lord giveth judgment, He

Heil und Preis, Heil und Preis, Eh - re und Kraft! Denn wahrhaf-tig und gerecht sind sei - ne Ge - rich - te, wahr-  
 praise the Lord, praise the Lord! For in righteous-ness and truth the Lord giveth judgment, He

This musical score is for a hymn, featuring multiple staves for different instruments and voices. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics are provided in both German and English. The German lyrics are:
   
 haf - tig, wahr - haf - tig und ge - recht.
   
 judg - eth in righ - teousness and truth.
   
 haf - tig, wahr - haf - tig und ge - recht.
   
 judg - eth in righ - teousness and truth.
   
 haf - tig, wahr - haf - tig und ge - recht.
   
 judg - eth in righ - teousness and truth.
   
 The English lyrics are:
   
 In righte-ous-ness and truth the Lord giveth judgment,
   
 In righte-ous-ness and truth the Lord giveth judgment,
   
 In righte-ous-ness and truth the Lord giveth judgment,
   
 In righte-ous-ness and truth the Lord giveth judgment,
   
 In righte-ous-ness and truth the Lord giveth judgment,
   
 In righte-ous-ness and truth the Lord giveth judgment,
   
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
   
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
   
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
   
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
   
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
   
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,



E

haf - tig und ge - recht sind sei - ne, sind sei - ne Ge - rich - - te. Denn wahr - haf - tig und ge - recht, denn wahr - haf - tig und ge -  
*righteous - ness, in righteous - ness and in truth are His judg - - ments.*

sei - - ne Ge - rich - te. For in righteous - ness and truth, for in righteous - ness and  
*the Lord giveth judg - ment.*

und ge - recht sind sei - ne Ge - rich - te sei - - ne Ge - rich - te. Denn wahr - haf - tig und ge - recht, denn wahr - haf - tig und ge -  
*ness and truth the Lord giveth judgment He - giveth judg - ment.*

Hal - le - - lu - ja! For in righteous - ness and truth, for in righteous - ness and  
*Hal - le - - lu - jah!*

le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
*le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!*

le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
*le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!*

le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
*le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!*

le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!  
*le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!*

Denn wahr - haf - tig und ge - recht, ge -  
*For in righteous - ness and truth, in*

Denn wahr - haf - tig und ge - recht, ge -  
*For in righteous - ness and truth, in*

E

recht sind sei - ne, sind sei - ne Ge - rich - te.      Denn wahr - haf - - tig, wahr -  
 truth the Lord, yea, the Lord giveth judgment.      For He judg - - eth, He  
 recht sind sei - ne, sind sei - ne Ge - rich - te.      Denn wahr - haf - - tig, wahr -  
 truth the Lord, yea, the Lord giveth judgment.      For He judg - - eth, He  
 recht sind sei - ne, sind sei - ne Ge - rich - te.      Denn wahr - haf - - tig, wahr -  
 truth the Lord, yea, the Lord giveth judgment.      For He judg - - eth, He



Musical score for instruments including strings, woodwinds, and brass. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings.

ja, Hallelu-ja, Hallelu-ja, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 jah, Hallelu-jah, Hallelu-jah, for in righ - teous - ness and truth the Lord gir - eth

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord gir - eth

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht, gerecht, gerecht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord, the Lord, the Lord doth give

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord gir - eth

ja, Hallelu-ja, Hallelu-ja, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 jah, Hallelu-jah, Hallelu-jah, for in righ - teous - ness and truth the Lord gir - eth

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord gir - eth

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht, gerecht, gerecht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord, the Lord, the Lord doth give

Halle-luja, Halle-lujah, denn wahr-haf - tig und ge - recht sind sei - ne Ge -  
 Halle-lujah, Halle-lujah, for in righ - teous - ness and truth the Lord gir - eth

Musical score for instruments including strings, woodwinds, and brass, continuing from the previous section. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings.

**F**

*f* *mf* *a 2.* *divisi*

rich - te, *judg-ment,* Hal - le - lu - ja, Hal - le - lu - ja, wahr - haf - tig und ge - recht sind sei - ne, sei - ne Ge -  
 Hal - le - lu - jah, Hal - le - lu - jah, in righteousness, in righteousness the Lord giveth

rich - te, *judg-ment,* Hal - le - lu - ja, Hal - le - lu - ja, wahr - haf - tig und ge - recht sind sei - ne, sei - ne Ge -  
 Hal - le - lu - jah, Hal - le - lu - jah, in righteousness, in righteousness the Lord, the

rich - te, *judg-ment,* wahr - haf - tig und ge - recht sind sei - ne, sei - ne Ge -  
 in righteousness and truth the Lord, the Lord giveth

rich - te, *judg-ment,* Hal - le - lu - ja, Hal - le - lu - ja, wahr - haf - tig und ge - recht sind sei - ne Ge - rich - te, sind  
 Hal - le - lu - jah, Hal - le - lu - jah, in righteousness and truth the Lord giveth judgment, the

rich - te, *judg-ment.* Wahr - haf - tig und ge - recht, — Hal - le - lu - ja, Hal - le - lu - ja, ge - recht — sind  
 in truth — the

rich - te, *judg-ment.* In righteousness and truth, — Hal - le - lu - jah, Hal - le - lu - jah, ge - recht sind  
 in truth the

rich - te, *judg-ment.* Wahr - haf - tig und ge - recht, — Hal - le - lu - ja, Hal - le - lu - ja, ge - recht sind  
 in truth the

rich - te, *judg-ment.* In righteousness and truth, — Hal - le - lu - jah, Hal - le - lu - jah, sind sei - ne, sind  
 the Lord, yea, the

**F**

Musical score for the first part of the page, including piano and organ parts. The piano part features a melodic line with dynamics ranging from *f* to *p*. The organ part provides harmonic support with chords and arpeggios.

rich - - te. Heil und Preis, judg - - ment. Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott unserm Herrn, and glo-ry to God,	sei Gott, sei Gott, sei to God, to God, our cresc.
sei - ne Ge-rich - te. Heil und Preis, Lord giveth judgment. Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, — to God, —	sei Gott, sei to God, our cresc.
rich - - te. Heil und Preis, judg - - ment. Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, to God,	sei Gott, sei to God, our cresc.
sei - ne Ge-rich - te. Heil und Preis, Lord giveth judgment. Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, — to God, —	sei Gott, sei to God, our
sei - ne Ge-rich - te. Lord giveth judgment.	Heil und Preis, Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, unserm Herrn, and glo-ry to God,
sei - ne Ge-rich - te. Lord giveth judgment.	Heil und Preis, Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, — to God. —
sei - ne Ge-rich - te. Lord giveth judgment.	Heil und Preis, Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, to God,
sei - ne Ge-rich - te. Lord giveth judgment.	Heil und Preis, Praise the Lord,	Eh - re und Kraft ho - nour and pow'r	sei Gott, — to God. —

G

Musical score for the first system, featuring multiple staves for vocal and instrumental parts. The score includes treble and bass clefs, various musical notations such as notes, rests, and dynamics (e.g., *f*, *p*), and a large 'G' marking above the staff.

Musical score for the second system, including German and English lyrics for the vocal parts. The lyrics are arranged in columns corresponding to the vocal staves.

Gott, Lord,	Heil Praise	sei Gott unserm and glo-ry, to God.	Hallelu-ja,	Hallelu-ja,	
Gott, Eh - Lord, ho -	- re sei Gott, - nour and praise	sei Gott unserm and glo-ry, to God.	Hallelujah,	Hallelujah,	
Gott, Eh - Lord, ho -	- re sei Gott, - nour and praise	unserm be to God.	Hallelu-ja,	Hallelu-ja,	
Gott, Eh - Lord, ho -	- re, Eh - re, - nour, ho - nour	Heil und he to God.	Hallelujah,	Hallelujah,	
Eh - re sei praise ye the	Gott, Lord,	Heil und Preis Praise the Lord,	sei Gott unserm o praise ye the Lord,	Heil und Preis Praise the Lord,	sei Gott unserm oh praise ye the
Eh - re sei praise ye the	Gott, Lord.	Heil und Preis Praise the Lord,	sei Gott unserm o praise ye the Lord,	Heil und Preis Praise the Lord,	sei Gott unserm oh praise ye the
Eh - re sei praise ye the	Gott, Lord.	Heil und Preis Praise the Lord,	sei Gott unserm o praise ye the Lord,	Heil und Preis, Praise the Lord,	Heil und praise our
Eh - re sei praise ye the	Gott, Lord.	Heil und Preis Praise the Lord,	sei Gott unserm o praise ye the Lord,	Heil und Preis, Praise the Lord,	Heil und praise our

G

The musical score consists of several systems of staves. The top system includes a piano introduction with a 7/8 time signature and a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the second system. The lyrics are in German and English, with the English text in italics. The score includes dynamic markings such as *ff* and *cresc.* throughout. The bottom system concludes with a final *ff* marking.

Halleluja, Heil und Preis sei Gott unserm Herrn, sei Gott unserm Herrn, Halle-lu-ja, Hallelu-ja,  
*praise the Lord, oh praise ye the Lord, oh praise ye the Lord.*

Hallelujah, sei Gott unserm Herrn, Heil und Preis sei Gott unserm Herrn, Hallelu-jah, Hallelu-jah,  
*oh praise ye the Lord, praise the Lord, oh praise ye the Lord.*

Halleluja, Heil und Preis sei Gott unserm Herrn, sei Gott unserm Herrn, Halle-lu-ja, Hallelu-ja,  
*praise the Lord, oh praise ye the Lord, oh praise ye the Lord.*

Hallelujah, Heil und Preis, Heil und Preis sei Gott, Heil und Preis Halle-lujah, Hallelujah,  
*praise the Lord; praise the Lord, our God, praise the Lord.*

Herrn, Heil und Preis, Hallelu-ja, sei Gott unserm Herrn, sei Gott unserm Herrn, Halle-lu-ja, Halle-lu-  
*Lord, praise our God, Hallelujah, oh praise ye the Lord, oh praise ye the Lord.*

Herrn, Heil und Preis, Hallelu-ja, sei Gott unserm Herrn, sei Gott unserm Herrn, Halle-lu-jah, Halle-lu-  
*Lord, praise our God, Hallelujah, oh praise ye the Lord, oh praise ye the Lord.*

Preis, Heil und Preis, Hallelu-ja, Heil und Preis sei Gott unserm Herrn, Halle-lu-ja, Halle-lu-  
*Lord, praise our God, Hallelujah, praise the Lord, oh praise ye the Lord.*

Preis sei Gott unserm Herrn, Hallelu-ja, Heil und Preis, Heil und Preis, Halle-lu-jah, Halle-lu-  
*Lord, oh praise ye our God, Hallelujah, praise the Lord, praise the Lord.*







Heil, Heil, Heil, Heil, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 praise, praise, praise, praise, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Heil und Preis, Heil und Preis, Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 praise and pow'r be to God, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Heil und Preis, Heil und Preis, Heil, Heil, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 praise and pow'r be to God, praise, praise, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Heil und Preis sei Gott, Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 all men praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Heil, Heil, Heil, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 praise, praise, praise, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

ja, jah, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Heil, Heil, Hal-le - lu - ja, Hal - le - lu - ja, Heil und Preis, Eh -  
 praise, praise, Hal - le - lu - jah, Hal - le - lu - jah! Praise the Lord, ho -

Preis, Eh - re und Kraft, Hal-le - lu - ja, Halle - lu - ja, Halle - lu - ja, Heil und Preis, Eh -  
 Lord, oh praise our God, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah! Praise the Lord, ho -

ff 7200 ff ff



Musical score for a choral and instrumental piece. The score is written in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are:

Hal - le - lu - ja, Hal - le - lu - ja!  
 Hal - le - lujah, Hal - le - lu - ja, Hal - le - lu - jah!  
 le - lu - ja, Hal - le - lujah, Hal - le - lu - ja!  
 le - lujah, Hal - le - lu - jah!

The score includes various musical notations such as dynamics (p, dim., pp, più p), articulation (accents), and phrasing (slurs). The piano accompaniment features intricate patterns, including sixteenth-note runs and chords.



The musical score consists of multiple staves. The top section includes instrumental parts with dynamic markings such as *cresc.*, *ff*, *p cresc. poco a poco*, and *a 2.*. The middle section features a vocal line with German lyrics. The bottom section includes piano accompaniment with dynamic markings like *cresc. poco a poco* and *ff*.

**Lyrics:**

re und Kraft, Heil und Preis, Eh re und Kraft, Heil und Preis, Heil und Preis, Eh re und Kraft sei  
 - nour and pow'r be to God, ho - nour and pow'r be to God, be to God, ho - nour and pow'r un -  
 Heil und Preis, Eh re und Kraft, Eh re und Kraft, Eh re und Kraft, Heil sei Gott  
 be to God, ho - nour and pow'r, ho - nour and pow'r, ho - nour and pow'r be to God,  
 - re und Kraft, Eh re und Kraft, Heil und Preis, Heil und Preis, Eh re und Kraft sei  
 - nour and pow'r, ho - nour and pow'r be to God, be to God, ho - nour and pow'r un -  
 - re und Kraft, Eh re und Kraft, Eh re und Kraft, Heil sei Gott  
 un-to God, ho - nour and pow'r, ho - nour and pow'r, be to God,  
 Heil, Eh re und Kraft, Heil und Preis, Eh re und Kraft, Heil und Preis, Eh re und Kraft sei  
 Praise, ho - nour and pow'r be to God, ho - nour and pow'r be to God, be to God, ho - nour and pow'r un -  
 - re und Kraft, Heil und Preis, Eh re und Kraft, Eh re und Kraft, Eh re und Kraft, Heil sei Gott  
 - nour and pow'r be to God, ho - nour and pow'r, ho - nour and pow'r, ho - nour and pow'r be to God,  
 und Preis, Eh re und Kraft, Heil und Preis, Eh re und Kraft, Heil und Preis, Heil und Preis, Eh re und Kraft sei  
 the Lord, ho - nour and pow'r, be to God, ho - nour and pow'r be to God, be to God, ho - nour and pow'r un -  
 p cresc. poco a poco  
 Heil und Preis, Heil und Preis, Eh re und Kraft, Eh re und Kraft, Eh re und Kraft, Heil sei Gott  
 Praise the Lord, praise the Lord, ho - nour and pow'r, ho - nour and pow'r, ho - nour and pow'r be to God,  
 cresc. ff





Preis, Heil, Lord, praise  
 Heil, ye our God, oh praise God  
 und Preis, Heil, our Lord, praise  
 Heil ye sei our Gott, Heil, Heil ye  
 Gott, God, praise ye  
 Gott, Heil, Heil  
 Gott, God, praise ye  
 Gott, God, Heil ye  
 Gott, God, praise ye

Musical score for piano and strings. The score consists of multiple staves. The piano part is in the upper staves, and the string part is in the lower staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The key signature has one sharp (F#) and the time signature is 4/4.

se i Gott, sei Gott un - serm Herrn, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -  
 our Lord and God, praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 the Lord, praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 oh praise God, - the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 the Lord, our God and our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 the Lord, our God and our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 oh praise God our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 oh praise God our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 our God, oh praise ye the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Vocal score with lyrics in German and Latin. The lyrics are arranged in ten parts, each with a corresponding vocal line. The lyrics are: "se i Gott, sei Gott un - serm Herrn, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -", "our Lord and God, praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -", "the Lord, praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -", "oh praise God, - the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -", "the Lord, our God and our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -", "the Lord, our God and our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -", "oh praise God our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -", "oh praise God our Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -", "our God, oh praise ye the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -". The piano accompaniment is shown at the bottom of the vocal parts.



No. 2.

Mässig belebt.  
(With moderate animation.)

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Contra-Fagott.

Hörner  $\left\{ \begin{array}{l} 1 \text{ \& } 2 \text{ in D.} \\ 3 \text{ \& } 4 \text{ in D.} \end{array} \right.$

3 Trompeten in D.

Posaune 1 \& 2.

Posaune 3.  
Tuba.

Pauken in D. A.

Violine I.

Violine II.

Bratsche.

ERSTER CHOR.  $\left\{ \begin{array}{l} \text{Sopran.} \\ \text{Alt.} \\ \text{Tenor.} \\ \text{Bass.} \end{array} \right.$

ZWEITER CHOR.  $\left\{ \begin{array}{l} \text{Sopran.} \\ \text{Alt.} \\ \text{Tenor.} \\ \text{Bass.} \end{array} \right.$

Violoncell.

Contra-Bass.

The musical score is written for a full orchestra and two choirs. The orchestration includes woodwinds (flutes, oboes, clarinets, bassoons, and contrabassoon), brass (trumpets, trombones, and tuba), and percussion (drums). The string section consists of violins I and II, violas, cellos, and double basses. The vocal parts are divided into two choirs, each with soprano, alto, tenor, and bass voices. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *fz* (forzando), and includes a section marked 'A' with repeat signs. The lyrics 'Lo - Glo -' are written below the vocal staves.

- bet, ry, lobet unsern Gott, al - le, al - le seine Knechte, al - le, al - le seine  
 - ry, be to God, our Lord, praise the Lord, all ye His servants, praise the Lord, all ye His  
 bet, ry, lobet unsern Gott, al - le, al - le seine Knechte, al - le, al - le seine  
 ry, be to God, our Lord, praise the Lord, all ye His servants, praise the Lord, all ye His  
 bet, ry, lobet unsern Gott, al - le, al - le seine Knechte, al - le, al - le seine  
 ry, be to God, our Lord, praise the Lord, all ye His servants, praise the Lord, all ye His  
 bet, ry, lobet unsern Gott, al - le, al - le seine Knechte, al - le, al - le seine  
 ry, be to God, our Lord, praise the Lord, all ye His servants, praise the Lord, all ye His

B

B

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings like *p*.

<i>Knechte, servants,</i>	al - le sei - ne praise Him, all His	<i>Knech - te, ser - vants,</i>	lo - bet, praise and glo - ri - fy	lo - bet unsern our	Gott, God,
<i>Knechte, servants,</i>	al - le sei - ne praise Him, all His	<i>Knech - te, ser - vants,</i>	lo - bet praise the	un - - sern Lord - - our	Gott, God,
<i>Knechte, servants,</i>	al - le sei - ne praise Him, all His	<i>Knech - te, ser - vants,</i>	lo - bet, praise and glo - ri - fy	lo - bet unsern our	Gott, God,
<i>Knechte, servants,</i>	al - le sei - ne praise Him, all His	<i>Knech - te, ser - vants,</i>	lo - - - bet praise the	un - - sern Lord our	Gott, God,

al - le sei - ne praise Him, all His	<i>Knechte, servants,</i>	lo - bet, lo - bet praise and glo - ri -	un - - sern fy - - our	Gott, God,	und die ihn and ye that	fürch - - ten, fear Him,	bei - de, kleine und all, both humble and
al - le sei - ne praise Him, all His	<i>Knechte, servants,</i>	lo - bet, lo - bet praise and glo - ri -	un - - sern fy - - our	Gott, God,	und die ihn and ye that	fürch - - ten, fear Him,	bei - de, kleine und all, both humble and
al - le sei - ne praise Him, all His	<i>Knechte, servants,</i>	lo - bet, un - sern praise the Lord our	Gott, God,	und die ihn and ye that	fürch - - ten, fear Him,	bei - de, kleine und all, both humble and	Gro - migh -
al - le sei - ne praise Him, all His	<i>Knechte, servants,</i>	lo - bet, un - sern praise the Lord our	Gott, God,	und die ihn and ye that	fürch - - ten, fear Him,	bei - de, kleine und all, both humble and	Gro - migh -

Bfp

B



C

Musical score for the first system, including piano and bass staves with various musical notations like notes, rests, and dynamics.

un - - sern Gott, unsern Gott, unsern Gott,  
 fy the Lord, God and Lord, God and Lord,  
 - - - bet Gott, unsern Gott, unsern Gott,  
 - - - ri fy God our Lord, God our Lord,  
 lo - - bet Gott, unsern Gott, unsern Gott,  
 fy the Lord, God and Lord, God and Lord,  
 und die ihn fürch - - - ten,  
 and ye that fear Him,

bet, lo - - bet Gott, unsern Gott, unsern Gott,  
 ri - fy our God, God and Lord, God and Lord,  
 - - - bet Gott, unsern Gott, unsern Gott,  
 - - - ri fy Him, our God and our Lord,  
 lo - - bet Gott, unsern Gott, unsern Gott,  
 glo - - ri - fy Him, our God and our Lord,  
 bet, lo - - bet Gott, unsern Gott, unsern Gott,  
 ri - fy our God, God and Lord, God and Lord,

Musical score for the second system, including piano and bass staves with various musical notations like notes, rests, and dynamics.



Instrumental score for strings and woodwinds. The score is written for multiple staves, including Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. It features various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

*p espress.* *f*

bei - de Kleine und Gro - sse, lobet unsern Gott,  
 all, both humble and migh - ty, glori - fy our God,

die ihn fürch - ten, Klei - ne und Gro - sse, lo - bet unsern Gott,  
 ye that fear Him, hum - ble and migh - ty, glo - ri - fy our God,

fürch - ten, bei - de Klei - ne und Gro - sse, lo - bet un - sern Gott,  
 fear Him, all, both hum - ble and migh - ty, glo - ri - fy our God,

und die ihn fürch - ten, bei - de Kleine und Gro - sse, lobet un - sern Gott,  
 and ye that fear Him, all, both humble and migh - ty, glori - fy our God,

*f*

Lo - bet, lo - bet unsern Gott, lo - bet un - sern  
 Praise Him, glo - ri - fy our God, glo - ri - fy our

Lo - bet unsern Gott, lo - bet unsern Gott, unsern  
 Praise and glori - fy, glo - ri - fy our Lord and our

Lo - bet un - sern Gott, lo - bet un - sern  
 Praise Him, praise the Lord, praise the Lord our

Lobet, lobet un - sern Gott, lobet, lobet un - sern  
 Praise and glori - fy our God, praise and glori - fy our

Instrumental score for strings and woodwinds, continuing from the previous section. It includes dynamics like *f*.

