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# W E R K E

für

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Eigenthum des Verlegers für alle Länder.

# Zweite Symphonie

(D dur)

von

## JOHANNES BRAHMS

Op 73.

für 2 Pianoforte zu 8 Händen

von

Robert Keller.

### PIANOFORTE I.

### Secondo.

Allegro non troppo.

Bässe

Musical score for Basses (Bässe) in D major, 3/4 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the right hand and a more active melodic line in the left hand.

Clar.

Pos.

Musical score for Clarinet (Clar.) and Trombone (Pos.). The Clarinet part is on the upper staff, starting with a *dim.* (diminuendo) dynamic. The Trombone part is on the lower staff, starting with a piano (*p*) dynamic. Both parts feature melodic lines with some rests.

Pf. II.

Tuba

Musical score for Piano II (Pf. II.) and Tuba. The Piano II part is on the upper staff, starting with a piano (*p*) dynamic. The Tuba part is on the lower staff, starting with a piano (*p*) dynamic. The Piano II part has a more active eighth-note accompaniment.

A Celli

Musical score for Celli (Cello) and C.B. (Cello/Bass). The Cello part is on the upper staff, starting with a piano (*p*) dynamic. The C.B. part is on the lower staff, starting with a piano (*p*) dynamic. The Cello part has a steady eighth-note accompaniment.

C.B.

Musical score for Piano I and C.B. The Piano I part is on the upper staff, starting with a piano (*p*) dynamic. The C.B. part is on the lower staff, starting with a piano (*p*) dynamic. The Piano I part has a steady eighth-note accompaniment. A *cresc.* (crescendo) dynamic is indicated in the middle of the score, leading to a fortissimo (*f*) dynamic at the end.

cresc.

f

Musical score for Piano I and C.B. The Piano I part is on the upper staff, starting with a fortissimo (*f*) dynamic. The C.B. part is on the lower staff, starting with a fortissimo (*f*) dynamic. The Piano I part has a steady eighth-note accompaniment. A *sf* (sforzando) dynamic is indicated in the middle of the score, leading to a piano (*p*) dynamic at the end.

B

P. 130.2  
Op. 73

# Zweite Symphonie

(D dur)

von

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Op. 73.

für 2 Pianoforte zu 8 Händen

von

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### PIANOFORTE I.

### Primo.

**Allegro non troppo.**

The musical score consists of five systems of staves. The first system shows the piano accompaniment with dynamics *p*, *dolce*, and *p*. It includes staves for Clarinet (Cl.) and Bassoon (Fag.). The second system features Violin (Viol.) and piano accompaniment with dynamics *dolce* and *dimin. sempre*. The third system shows Piano II (Pf. II.) and Violin (Viol.) with dynamics *p dolce* and a section marked 'A'. The fourth system features piano accompaniment with dynamics *p*, *cresc.*, and *f*, and a section marked '3'. The fifth system shows piano accompaniment with dynamics *f* and *p*, and a section marked 'B'.

# PIANOFORTE I. Secondo.

Br. *p* *p* *pizz.* *cantando* *pizz.* *C* *Ve.* *C.B.*

Hörn. *Pank.* *pizz.* *C.B.*

*pizz.* *D* *pizz.*

*pizz.*

*cresc.* *f* *quasi ritenente* *ben marcato*

*sf marc.*

PIANOFORTE I.  
Primo.

Viol. 1

*p*

*dim.*

*p sempre dolce*

*dolce*

Ob.

Viol. D

*p*

*quasi ritenente*

*cresc.*

*f*

*sf*

*ben marcato*

*sf marc.*

# PIANOFORTE I. Secondo.

**E**  
*f*  
Hörner  
Hörn.  
*poco fesspress.*  
*cresc.*  
*f cresc.* *ff*  
*p (pizz.)* **F**

PIANOFORTE I.  
Primo.

**E**  
*f*

*poco espress.*

*Bl.* *Viol.*  
*cresc.* *f cresc.*

*ff* *fp*

**F** *Clar.*  
*p dolce* *espress.*

# PIANOFORTE I. Secondo.

Fag.  
> > *dim.* *ppespress.*  
Hörn.

1.  
Clar.  
> > C.B.

2.  
Ve. Br.  
*p sempre*

*cresc.*

*mf cresc.* *f* *f*

Hörn. *sf* *sf* *sf* Viol.



PIANOFORTE I.  
Primo.

*p dolce*  
3 3  
Viol.

*dim.* *pp espress.* 1

Clar. Viol.

1. 2.

Ob. *p*

*p sempre* Ve. Clar. Fl. *b2*

Viol.

*cresc.*

1 *f marc.* *f*

*stacc.* *marc.*

PIANOFORTE I.  
Secondo.

*stacc.* *più f*

*stacc.* *G* *ff* *2 ff sempre*

*2 ff* *marcato*

*H* *ff*

*sf* *mf* *p*

*ff* *Vc.*

*dim.* *p* *pp*

PIANOFORTE I.  
Primo.

First system of the musical score. It consists of two staves. The upper staff contains several measures of music with dynamic markings *più f* and *f*. The lower staff contains a complex accompaniment with many notes and rests.

Second system of the musical score. It consists of two staves. The upper staff has dynamic markings *ff* and *ff sempre*. The lower staff continues the accompaniment. The system is marked with a '1' and includes the labels 'Horn' and 'Viol.'.

Third system of the musical score. It consists of two staves. The upper staff has dynamic markings *ff*. The lower staff continues the accompaniment. The system is marked with a '2'.

Fourth system of the musical score. It consists of two staves. The upper staff has the dynamic marking *marcato*. The lower staff continues the accompaniment.

Fifth system of the musical score. It consists of two staves. The upper staff has dynamic markings *ff* and *H*. The lower staff continues the accompaniment. The system is marked with an '8'.

Sixth system of the musical score. It consists of two staves. The upper staff has dynamic markings *fp* and *ff*. The lower staff continues the accompaniment. The system is marked with a '4' and includes the labels 'Ob.', 'Bl.', and 'Clar.'.

Seventh system of the musical score. It consists of two staves. The upper staff has dynamic markings *ff*, *dim.*, and *p*. The lower staff continues the accompaniment. The system is marked with a 'p' and includes the labels 'Viol.', 'Clar.', and 'Viol.'.

# PIANOFORTE I. Secondo.

*p cresc.*

*ff*

*p cresc. f*

*sf* Pos. *dolce* **1** *espress.* Br. Fag. Br.

*mp* Br.

*p dolce sempre* Br. Fag. Clar.

*dim.* Fag.

PIANOFORTE I.  
Primo.

Viol. *p* *cresc.* *ff*

Viol. *p* *cresc.* *ff*

*pp* *cresc.*

*f* *f* *3* *p*

Ob.  
Br.

*dolce*

Viol.  
Ob.

*3* *p dolce sempre*

Viol.

*dim.*

PIANOFORTE I.

Secondo.

Horn

*pp dim.* 2 *pp* 1 *pp* 1 *pp* *p*  
Pauk. Horn

Viol. *p dolce* Clar.

Horn Vc. *p*  
Fag. C.B.

*cresc.* *f* *ben marc.*  
*quasi ritenente*

PIANOFORTE I.  
Primo.

pp dim. perpendosi

Fl. K 4 1 p dolce  
Viol. Clar.

Fl. Viol.

Clar. Viol. pp dolce  
Fag. pp

p cresc.

quasi ritenente f > sf > ben marc.

# PIANOFORTE I. Secondo.

L Hörn.

*f* *f*

*ff* *poco f espress.* *cresc.*

6 18

*cresc.* *f cresc.* *ff*

2 2

M *p (pizz.)*

7

Fag. Viol. *(pizz.)* *dim.* *pp* *(pizz.)* Bl.

Ve.

Fag. Viol. *p* *p* *cresc. molto* *f dim.* *p*

2 2

Viol. *dim.* *pp* *cresc.*

2 2



PIANOFORTE I.  
Primo.

Bl. *f* *sf* *L*

*ff* *poco fesspress.* *cresc.*

Bl. Viol. *cresc.* *f cresc.*

Fl. *fp* *espress.* Horn. Clar.

Fl. *p* Clar. Fag.

Br. Ve. *dim.* *pp* Horn

Clar. *p* *N* *1* *3* *p* *10* Viol.

PIANOFORTE I.  
Secondo.

*un poco string.*

*cresc.*

*ritard.*

*f*

*p dim. molto*

*pp*

*mp espress.*

*in tempo, ma tranquillo*

*cresc.*

*poco rit.*

*in tempo, sempre tranquillo*

*f dim.*

*p dim.*

*p (pizz.)*

*(pizz.)*

*Horn*

*Fag.*

*cresc.*

*f dim.*

*p*

*dim.*

**1**

PIANOFORTE I.  
Primo.

*un poco string. ritard.* *in tempo, ma tranquillo*

Pf. II. Viol.

*cresc.*

Bl. Ob. *poco rit.*

*mf* *f dim.* *p* *dim.*

*in tempo, sempre tranquillo*

Ob. Fl.

*p dolce*

Clar. Tromp. Clar. Tromp.

Fl. *espress.*

*cresc.* *pizz.* *f dim.*

El. Clar. Bl.

*p*

Adagio non troppo. **PIANOFORTE I. Secondo.**  
*espress. molto*

Vc. *poco f*

Tuba u. C. B.

*p* *mf*

*espress.* *poco f* Pos. Br. Fag. *p* *dimin.* **A** **3**

Pft. II. Vc. Fag. *p* *dimin.* **C.B.**

Pos. Fag. Vc. Fag. *p dolce cresc.* *f* *dimin.* *p* **3** **3**

**L'istesso tempo, ma grazioso.**

**B** Vc. pizz. *p*

# PIANOFORTE I. Primo.

**Adagio non troppo.**

Fl. Ob. Ob. Sec. Fl. Viol. Pft. II. Ob. Horn. Br. Viol. Pft. II. Fl. Ob.

*p* *mf* *p* *poco f* *espress. molto* *p* *cresc.* *f* *p* *dolce*

*dimin.* *dimin.* *dimin.* *1*

PIANOFORTE I.  
Secondo.

pp *dimin.*

*pizz.*  
*cresc.* *f* *p* *f* Horn. *dimin.*

*p* *dimin.* *pp* *p espress.* *cresc.*

*C*  
*f* *poco f*

*cresc.* *f* *poco f*

*cresc.* *f* *f*

*f* *p* Pos. *dimin.* *c* (12/8)

# PIANOFORTE I. Primo.

Ob. Viol. Clar. Viol.

*pp* *p dolce* *p* *dimin.* *pp*

*pizz.* *f* *dimin.* *p* *dimin.* *pp*

*p espress.* *cresc.*

Pft. II. Viol. *f* *poco f*

*cresc.* *f*

Clar. Fag. *f* *p* *dimin.*

# PIANOFORTE I. Secondo.

**D**  
Fag.  
*p espress.*  
*f*  
C.B.

*f* *p*  
*p* *dimin.* *p* *dim.*  
C.B. Pos.

*dolce*  
*p espress.* *cresc.* *p* *pizz.* **E**

Fag. 3 Horn. Br. 3 *p*

*poco f*

*f dimin.* *p* *p* *p* *cresc.*  
Vc. C.B.



# PIANOFORTE I. Primo.

Viol. **D** *p espress.* *f* *p* Ob. Clar.

*dimin.* *p* *dimin.* *dolce* Fag. Clar. Viol.

*p dolce* *espress.* *cresc.* *p dolce* Horn.

*pp* Tromp.

*poco f*

*f* *p* *p* *dolce* *p cresc.* Fl. Ob. Br.

# PIANOFORTE I. Secondo.

*f ff f*

*f f f*

*p pp mp*

Horn. *p* *mp*

Vc.

C.B.

PIANOFORTE I.  
Primo.

Viol. *f* *ff* *f* *6* *6* *6* *6* Br.

8

8

F Viol. *f* *f* *f* Horn.

Clar. *p* *pp* *f*

Viol. *mp* *sf* *sf* *p* *p*

# PIANOFORTE I. Secondo.

Allegretto grazioso. (Quasi Andantino.)

Vcell. pizz.

The first section of the piece is written for piano and consists of four systems of music. Each system has two staves. The first system begins with a piano (*p*) dynamic and includes the instruction 'Vcell. pizz.' above the first staff. The music is in a 3/4 time signature with a key signature of one sharp (F#). The second system continues the melodic and harmonic development. The third system features a change in the bass line with a flat sign (b) and maintains the piano dynamic. The fourth system concludes the section with a final cadence and a 2/4 time signature change.

Presto non troppo. (♩ = ♩)

The second section of the piece is written for piano and consists of three systems of music. Each system has two staves. The first system begins with a piano (*p*) dynamic and the instruction 'p leggiero'. The music is in a 2/4 time signature with a key signature of one sharp (F#). The second system features a 'cresc. molto' instruction and ends with a section marked 'A' and 'f ben marc.'. The third system concludes the piece with a piano (*pp*) dynamic and includes the instruction 'Br.' above the first staff.

PIANOFORTE I.  
Primo.

Allegretto grazioso. (Quasi Andantino.)

Hob.

*p*

Fl.

Hob.

*p dolce*

Clar.

Horn.

*p*

Fag.

Fl.

Clar.

Hob.

*p*

**Presto non troppo.** (♩ = ♩)

*p leggiero*

*cresc. molto*

*f ben marc.*

*pp*

Viol.

# PIANOFORTE I. Secondo.

Horn.

*pp* *p* *dimin.*

Vc.

B Vc.

*p* *p sempre*

*1* *sempre p*

*p* *1 pp*

pizz. Horn.

Tempo I.

*dolce* *p*

Br. Vc.

*mp* *f*

Clar.

Presto ma non assai.

Fag. *rit.* *dimin.* *p* *pp* *p*

Vc.

12

PIANOFORTE I.  
Primo.

dimin.

Horn.

B

2

*p*

*p sempre*

1

*sempre p*

*pp*

*p*

*p*

*pp*

Tempo I.

1

Hob.

*dolce*

C

Viol. 3

3

3

*f*

Hob.

Presto ma non assai.

rit.

*f*

5

*p*

Viol.

12

PIANOFORTE I.  
Secondo.

First system of musical notation for the piano part. It consists of two staves in bass clef with a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation for the piano part. It continues with two staves in bass clef. A dynamic marking of *fp* (fortissimo piano) is present. A 'Fag.' instruction is written below the left staff, indicating the entry of the Bassoon. A 'D.' marking is above the right staff.

Third system of musical notation for the piano part. It consists of two staves in bass clef. A dynamic marking of *p* (piano) is present. A 'Vc.' instruction is written below the left staff, indicating the entry of the Violoncello. The word 'dimin.' (diminuendo) is written above the right staff. A first ending bracket labeled '1' is shown at the end of the system.

Fourth system of musical notation for the piano part. It consists of two staves in bass clef. A dynamic marking of *pp* (pianissimo) is present. A 'Clar.' instruction is written above the right staff, indicating the entry of the Clarinet. The music features a melodic line in the right hand and a supporting line in the left hand.

Fifth system of musical notation for the piano part. It consists of two staves in bass clef. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.

Sixth system of musical notation for the piano part. It consists of two staves in bass clef. A dynamic marking of *pp* is present. A 'Fag.' instruction is written below the left staff. The system concludes with a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4.



PIANOFORTE I.  
Primo.

8

8

7

*p*

*dimin.*

1

*pp*

Fl.

Viol.

Viol.

2

2

*dimin.*

*poco a poco rit. al*

2

PIANOFORTE I.  
Secondo.

Tempo I.

E

C.B.pizz.

PIANOFORTE I.  
Primo.

**E**  
Tempo I.

Viol.

*p dolce*

*mf espress.*

1

Viol.

*pp*

*p*

*p*

1

Fl.

Viol.

Horn.

Clar.

*dolce*

F

Hob.

Fl.

Clar.

*p*

*p*

Fag.

Viol.

*molto espress.*

Hob.

*espress.*

Hob.

*dolce*

*dimin.*

*pp*

*p*

Viol. *poco sost.*

*pizz.*

# PIANOFORTE I. Secondo.

**Allegro con spirito.**

The musical score is written for two staves (treble and bass clef) and includes the following elements:

- Staff 1:** Treble clef, marked *Vc.* and *p sotto voce*. Bass clef, marked *CB.*
- Staff 2:** Treble clef, marked *Fag.* and *Vc.* with *pp* dynamic. Bass clef.
- Staff 3:** Treble clef, marked *dim.*. Bass clef.
- Staff 4:** Treble clef, marked *A* and *f*. Bass clef.
- Staff 5:** Treble clef, marked *f*. Bass clef.
- Staff 6:** Treble clef, marked *f*. Bass clef.
- Staff 7:** Treble clef, marked *ff*. Bass clef.
- Staff 8:** Treble clef. Bass clef.

PIANOFORTE I.  
Primo.

Allegro con spirito.

The musical score is written for Piano I, Primo, and includes parts for Violin (Viol.) and Flute (Fl.). The score is in G major and 2/4 time. It consists of eight systems of music. The first system shows the Violin part with a *p sotto voce* dynamic. The second system features a *pp* dynamic. The third system includes a *dim.* marking. The fourth system introduces the Flute part with a *f* dynamic and a section marked 'A'. The fifth system features a *f* dynamic for the Violin part. The sixth system features a *sf* dynamic for the Violin part. The seventh system features a *ff* dynamic for the Piano part. The eighth system concludes the piece.

PIANOFORTE I.  
Secondo.

*cresc.* *ff sf f*

*f dim.* *p*

*pp pp legg.* *p* Fag. Horn

*pizz.* *C. Vc. largamente* *mp*

*cresc.* *p*

*cresc.*

PIANOFORTE I.  
Primo.

First system of musical notation for Piano I, Primo. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and some eighth notes.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a *cresc.* marking and dynamic markings of *ff* and *sf*.

Third system of musical notation. The upper staff includes a Clarinet (Clar.) part with dynamic markings of *f*, *pp*, and *f*. The lower staff has a Flute (FL.) part with a dynamic marking of *pp*.

Fourth system of musical notation. The upper staff includes an Oboe (Ob.) part with a dynamic marking of *p*. The lower staff includes a Violin (Viol.) part with dynamic markings of *p* and *pp legg.*, and a Clarinet (Clar.) part with a dynamic marking of *p*.

Fifth system of musical notation. The upper staff includes a Violin (Viol.) part with a dynamic marking of *mp*. The lower staff has a *pizz.* marking and a dynamic marking of *mp*. The tempo marking *G largamente* is centered above the system.

Sixth system of musical notation. The upper staff has a dynamic marking of *p*. The lower staff features a *cresc.* marking.

Seventh system of musical notation. The lower staff features a *cresc.* marking.

# PIANOFORTE I. Secondo.

First system of musical notation for the piano part. It consists of two staves (treble and bass clefs). The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic accompaniment in the bass. Dynamics include *f* and *sf*. A chord symbol 'D' is written above the treble staff.

Second system of musical notation for the piano part, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation for the piano part. It includes dynamic markings *f* and *sf*. The melodic line continues with intricate phrasing.

Fourth system of musical notation for the piano part. It features dynamic markings *f* and *p*, and the instruction *ben marc.* (ben marcato). The music shows a change in articulation.

Fifth system of musical notation for the piano part, showing further development of the piano's melodic and harmonic material.

Sixth system of musical notation for the piano part. It includes a *pizz.* (pizzicato) marking and a chord symbol 'E'. The texture becomes more sparse.

Seventh system of musical notation for the piano part. It includes markings for 'Clar.' and 'Fag.' (Bassoon) instruments, indicating their entry or specific playing techniques. The piano part continues with accompaniment.



PIANOFORTE I.  
Primo.

First system of musical notation for the piano part. It consists of a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a series of notes and chords. A dynamic marking of *f* (forte) is present. A key signature change to D major is indicated by a 'D' above the staff. The bass staff contains a complex accompaniment with many beamed notes and rests.

Second system of musical notation for the piano part. It consists of a treble staff and a bass staff. The treble staff features a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

Third system of musical notation for the piano part. It consists of a treble staff and a bass staff. The treble staff has a melodic line with some triplets. The bass staff has a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* is present.

Fourth system of musical notation for the piano part. It consists of a treble staff and a bass staff. The treble staff has a melodic line with some triplets. The bass staff has a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* is present. The system ends with the marking *ben marc.* (ben marcato).

Fifth system of musical notation for the piano part. It consists of a treble staff and a bass staff. The system begins with a repeat sign (two dots) and a first ending bracket. The treble staff has a melodic line with many beamed notes. The bass staff has a rhythmic accompaniment with chords and moving lines.

Sixth system of musical notation for the piano part. It consists of a treble staff and a bass staff. The treble staff has a melodic line with many beamed notes. The bass staff has a rhythmic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present. A key signature change to E major is indicated by an 'E' above the staff.

Seventh system of musical notation for the piano part. It consists of a treble staff and a bass staff. The treble staff has a melodic line with many beamed notes. The bass staff has a rhythmic accompaniment with chords and moving lines. A dynamic marking of *p* is present. Woodwind parts are indicated by 'Fl.' (Flute) and 'Ob.' (Oboe) markings.

# PIANOFORTE I. Secondo.

Clar. Viol.  
cresc. Fag. p cresc. Ve. CB.  
F Br. Ve.  
Viol.  
Br. Clar. p p sotto voce  
Ve.  
pp sempre  
H 1 p legg.

PIANOFORTE I.  
Primo.

8 Fl. Ob. *cresc.* Viol. *p cresc.*

8 *f* Viol.

8

Fl. *p* G Viol. *p sotto voce*

*pp sempre*

H *p legg.*

*mf*

# PIANOFORTE I. Secondo.

First system of piano score, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The right hand has a melodic line with some slurs, and the left hand has a rhythmic accompaniment. Dynamics include *ff* and *f*.

Second system of piano score. The right hand has a more active melodic line. The left hand continues with accompaniment. The tempo marking *marcato* is present.

Third system of piano score. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. The tempo marking *marc.* is present.

Fourth system of piano score. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. The tempo marking *cresc.* is present.

Fifth system of piano score, starting with the tempo marking **I Tranquillo.** The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. The tempo marking *p dolce* is present. Instrument labels include *Fag.*, *Br.*, *Hörner.*, and *Vc.*

Sixth system of piano score. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. The tempo marking *dolce legg.* is present. Instrument labels include *Viol.*, *Fag.*, *Br.*, and *Br. Vc.*

Seventh system of piano score. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment.



PIANOFORTE I.  
Secondo.

*Sempre più tranquillo*

**K**

*Br.*

*p*

*pp*

*pp sempre*

*6*

*in tempo I.*

*pp*

**L**

*pp sempre*

PIANOFORTE I.

Primo.

**K** *Sempre più tranquillo*

Br. Viol. Viol. Viol. Clar. p

Viol. pp *pp sempre più*

Fl. Viol. *in tempo I.* pp

L *pp sempre* Fl. Viol. Clar.

Viol.





PIANOFORTE I.  
Primo.

Viol. *f* *ff* *sempre più f*  
Tromp. Hörn.

*sf*

*sf* *sf* *sf* *M largamente* *1 poco f*  
Viol.

*cresc.*

*p* *cresc.*

*f* *sf* *f* *sf*

*sf* *f* *sempre f*

PIANOFORTE I.  
Secondo.

First system of piano score, featuring two staves. The music is in a key with two sharps (D major or F# minor). It includes dynamic markings *sf* and *p*.

Second system of piano score, featuring two staves. The music continues with various rhythmic patterns and chordal textures.

Third system of piano score, featuring two staves. The upper staff is marked *Ob.* and *ben marc.*. The lower staff continues the piano accompaniment.

Fourth system of piano score, featuring two staves. The upper staff has a *N* marking and *pizz.* instruction. The lower staff has a *2* marking and *p* dynamic. A *Fag.* marking is present at the end of the system.

Fifth system of piano score, featuring two staves. The upper staff is marked *(pizz.)*. The lower staff has *p* and *cresc.* markings.

Sixth system of piano score, featuring two staves. The music includes triplets and dynamic markings *f* and *cresc.*

PIANOFORTE I.  
Primo.

First system of the piano score. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with slurs and accents. Dynamics include *f* and *fz*.

Second system of the piano score. The right hand has a melodic line with a slur and a dynamic of *f*. The left hand has a rhythmic accompaniment with a dynamic of *p*. A first violin part is indicated as *Fl. Viol. ben marc.*

Third system of the piano score. The right hand has a melodic line with a slur and a dynamic of *f*. The left hand has a rhythmic accompaniment with a dynamic of *f*. A violin part is indicated as *Viol.*

Fourth system of the piano score. The right hand has a melodic line with a slur and a dynamic of *p*. The left hand has a rhythmic accompaniment with a dynamic of *p*. A flute part is indicated as *Fl.* and a clarinet part as *Clar.*

Fifth system of the piano score. The right hand has a melodic line with a slur and a dynamic of *p*. The left hand has a rhythmic accompaniment with a dynamic of *p*. Woodwind parts are indicated: *Ob.*, *Fl.*, *Fag.*, and *Clar.*

Sixth system of the piano score. The right hand has a melodic line with a slur and a dynamic of *p*. The left hand has a rhythmic accompaniment with a dynamic of *p*. A violin part is indicated as *Viol.*. Dynamics include *cresc.* and *p cresc.*

Seventh system of the piano score. The right hand has a melodic line with a slur and a dynamic of *f*. The left hand has a rhythmic accompaniment with a dynamic of *f*. Dynamics include *f* and *fz*.

PIANOFORTE I.  
Secondo.

The first system of musical notation consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *piu f* and *ff*.

The second system continues the musical piece. It features a prominent melodic line in the upper staff with a *0* marking above it and the instruction *Veell.* (likely *veell.* for *veell.*). The lower staff has a *fpp* marking. The music is characterized by rapid sixteenth-note passages.

The third system shows a continuation of the piano part. The upper staff has a melodic line with slurs, and the lower staff has a more active accompaniment. A *pp sempre* marking is present in the lower staff.

The fourth system continues the piano part. The upper staff has a melodic line with slurs, and the lower staff has a more active accompaniment. A *ff* marking is present in the lower staff.

The fifth system continues the piano part. The upper staff has a melodic line with slurs, and the lower staff has a more active accompaniment. A *sf* marking is present in the lower staff.

The sixth system continues the piano part. The upper staff has a melodic line with slurs, and the lower staff has a more active accompaniment. A *p cresc.* marking is present in the lower staff.

The seventh system continues the piano part. The upper staff has a melodic line with slurs, and the lower staff has a more active accompaniment. A *fz* marking is present in the lower staff.

PIANOFORTE I.  
Primo.

First system of the piano score, featuring two staves with complex rhythmic patterns and dynamic markings including *piu f* and *ff*.

Second system of the piano score, including a Violin (Viol.) part. Dynamic markings include *fpp e leggiero* and *Br.*

Third system of the piano score, including a Bassoon (Br.) part. Dynamic marking is *pp sempre*.

Fourth system of the piano score, including a Horn (Br.) part. Dynamic marking is *ff*.

Fifth system of the piano score, featuring complex triplets and dynamic markings including *sf*.

Sixth system of the piano score, including Violin (Viol.) and Horn (Horn) parts. Dynamic marking is *p cresc.*

Seventh system of the piano score, including Flute (Fl.), Oboe (Ob.), and Violin (Viol.) parts. Dynamic marking is *sf*.

# PIANOFORTE I. Secondo.

**P**  
*sf sf sf sf cresc. >*

The first system of the piano part consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*P*) dynamic and contains several chords with accents. The lower staff is also in bass clef and contains a melodic line with dynamic markings of *sf* (sforzando) and a *cresc.* (crescendo) leading to an accent (>).

*ff* **Pos.**

The second system continues the piano part. The upper staff has a *ff* (fortissimo) dynamic marking and a **Pos.** (position change) instruction. The lower staff continues the melodic line from the previous system.

**Tromp.**

The third system introduces a trumpet part in the upper staff, marked **Tromp.** with a 2/4 time signature. The piano accompaniment continues in the lower staves.

The fourth system shows the piano accompaniment with complex rhythmic patterns and slurs in both the upper and lower staves.

The fifth system continues the piano accompaniment with intricate melodic and harmonic textures.

*ff*

The sixth system features a *ff* (fortissimo) dynamic marking. The piano accompaniment is shown in both staves, with some chords in the upper staff.

The seventh system concludes the piano part with a final flourish in the lower staff and a *ghassa* (trill) marking in the upper staff.

PIANOFORTE I.  
Primo.

*p8*

*f sf sf cresc.*

The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a piano fortissimo (*p8*) marking. The lower staff starts with a forte (*f*) dynamic, followed by piano fortissimo (*sf*) markings, and ends with a crescendo (*cresc.*) marking. The music features a mix of eighth and sixteenth notes.

*8 ff*

*8 ff*

The second system consists of two staves. Both staves feature a continuous eighth-note pattern. The lower staff begins with a forte fortissimo (*ff*) dynamic. The system is marked with an *8* above the first measure.

*8*

*8*

The third system consists of two staves. Both staves feature a continuous eighth-note pattern. The system is marked with an *8* above the first measure.

*8*

*8*

The fourth system consists of two staves. Both staves feature a continuous eighth-note pattern. The system is marked with an *8* above the first measure.

*8 3 3 3 3 ff*

*8 3 3 3 3 ff*

The fifth system consists of two staves. The upper staff features a continuous eighth-note pattern with triplet markings (*3*) above several measures. The lower staff features a bass line with chords and rests. The system is marked with an *8* above the first measure and a forte fortissimo (*ff*) dynamic in the lower staff.

*8*

*8*

The sixth system consists of two staves. Both staves feature a continuous eighth-note pattern. The system is marked with an *8* above the first measure.

*8*

*8*

The seventh system consists of two staves. Both staves feature a continuous eighth-note pattern. The system is marked with an *8* above the first measure.







# Zweite Symphonie

(D dur)  
von  
**JOHANNES BRAHMS**  
Op. 73.

für 2 Pianoforte zu 8 Händen  
von  
**Robert Keller.**

## PIANOFORTE II. Secondo.

**Allegro non troppo.**

1

Hörner

Clar.

Fag.

*p*

Detailed description: This system shows the first staff of music for the piano part. It features three staves: Horns (Hörner), Clarinet (Clar.), and Bassoon (Fag.). The Horns part begins with a melodic line starting on a whole note G4, followed by quarter notes. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. A dynamic marking of *p* is present.

Hörner

*p*

Detailed description: This system continues the Horns part from the previous system. It shows a melodic line with various intervals and rests, accompanied by a bass line. The dynamic marking *p* is maintained.

Cello

*pp*

*p*

*pp*

*p*

8

Pauken

Detailed description: This system features the Cello part and the Drums (Pauken). The Cello part has a dynamic marking of *pp* and includes a section marked '8'. The Drums part has a dynamic marking of *p*. The piano accompaniment includes a section marked *pp* and *p*.

A

Horn

*p*

H. Fag.

Detailed description: This system continues the Horn and Bassoon parts. The Horn part is marked with a section 'A' and a dynamic marking of *p*. The Bassoon part is marked 'H. Fag.' and has a dynamic marking of *p*. The piano accompaniment includes a section marked *p*.

Detailed description: This system shows the piano accompaniment for the second system. It features two staves with complex rhythmic patterns and melodic lines. The piano part includes various dynamics and articulations.

# Zweite Symphonie

(D dur)  
von

## JOHANNES BRAHMS

Op. 73.

für 2 Pianoforte zu 8 Händen

von

Robert Keller.

11  
5/16  
B. 12. 3. 2  
copy 2

### PIANOFORTE II.

### Primo.

Allegro non troppo.

The musical score consists of five systems of staves. The first system shows the piano part with measures 1-4 and a first flute part. The second system continues the piano part with measure 4 and the first flute part. The third system shows the piano part with measures 8-11 and a second piano part. The fourth system includes parts for first flute, clarinet, oboe, and bassoon, with measures 3, 2, and 3. The fifth system shows the first flute part and the clarinet part with measure 1.

Key markings and dynamics include: *p dolce*, *p dimin.*, *p*, *mp*, and *1*. Instrument labels include Fl., Clar., Ob., Fag., and Pf. I. Measure numbers 1, 2, 3, 4, 8, 9, 10, 11, and 1 are clearly visible.

# PIANOFORTE II. Secondo.

First system of the piano score. The left hand features a rhythmic pattern of eighth notes with a *cresc.* marking. The right hand has a melodic line with a *f* dynamic. Instrumentation labels include *Hörner* and *Blech.* (Brass).

Second system of the piano score. The right hand has a melodic line with *sf* dynamics. The left hand has a bass line with *p* dynamics. Instrumentation labels include *Ob. Hörner* and *Fag.* (Bassoon).

Third system of the piano score. The right hand has a melodic line with *f* dynamics. The left hand has a bass line with *p* dynamics. An instrumentation label *Fag.* is present.

Fourth system of the piano score. The left hand has a melodic line with *pizz.* (pizzicato) markings. The right hand has a bass line with *Br. cantando* (Brass cantando) markings. Instrumentation labels include *Hörner* and *Fag.*

Fifth system of the piano score. The left hand has a melodic line with *espress.* (espressivo) markings. The right hand has a bass line with *Br. Fag.* (Brass Bassoon) markings. An instrumentation label *Vello.* (Violins) is also present.

Sixth system of the piano score. The left hand has a melodic line with *p* dynamics. The right hand has a bass line with *p* dynamics. An instrumentation label *D Fag.* (Double Bass Bassoon) is present. A first ending bracket labeled *1* is shown at the end of the system.

PIANOFORTE II.  
Primo.

Fl. *p cresc.* *f* *sf* *sf* *Bis*

*f* *f* *p* *Ob.*

*Clar.*

*Viol.* *p sempre dolce*

*Viol.* *p*

*Fl.* *Ob.* *Clar.* *Ob.*

PIANOFORTE II.  
Secondo.

The first system of the piano part consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. A *cresc.* marking is present in the right hand.

The second system continues the musical texture. It includes a *Bl.* marking above the right hand and a *f quasi ritenente* marking below the left hand.

The third system features a key signature change to E major, indicated by an *E Br.* marking above the right hand. A *f* dynamic marking is placed below the left hand.

The fourth system shows a continuation of the rhythmic and harmonic patterns established in the previous systems.

The fifth system includes a *poco f press.* marking in the left hand, indicating a slight increase in tempo and dynamics.

The sixth system concludes the piece with a *cresc.* marking in the left hand, followed by *f*, another *cresc.* marking, and finally *ff* (fortissimo) in the right hand.

PIANOFORTE II.  
Primo.

Bl. *cresc.* *f quasi ritenente*

Bl. *f*

Viol. *f marc.* *ben marc.* *poco f espress.*  
Hörner

Bl. *f*

Bl. *f*

Bl. *cresc.*

Bl. *f cresc.* *ff*

# PIANOFORTE II. Secondo.

First system of the piano score. The upper staff is for Horn (Hörn.) and the lower for Piano. The Horn part begins with a forte (F) dynamic and a first ending bracket. The piano accompaniment is marked piano (p).

Second system of the piano score. The upper staff is for Bassoon (Fag.) and the lower for Piano. The Bassoon part features a first ending bracket and a piano (p) dynamic. The piano accompaniment includes a pizzicato (pizz.) section.

Third system of the piano score. The upper staff is for Clarinet (Clar.) and the lower for Piano. The Clarinet part is marked *dimin. pp espress.* and includes a first ending bracket. The piano accompaniment includes a pizzicato (pizz.) section.

Fourth system of the piano score. The upper staff is for Piano. It features a first ending bracket and a piano (p) dynamic.

Fifth system of the piano score. The upper staff is for Piano. It features a second ending bracket (2.) and a piano (p) dynamic.

Sixth system of the piano score. The upper staff is for Violin (Vc.) and the lower for Bassoon (Fag.). The Bassoon part includes a first ending bracket and a crescendo (cresc.) dynamic.

Seventh system of the piano score. The upper staff is for Violin (Vc.) and the lower for Bassoon (Fag.). The Violin part includes a first ending bracket and a mezzo-forte (mf) crescendo (cresc.) dynamic. The Bassoon part includes a first ending bracket and a forte (f) dynamic.



PIANOFORTE II.  
Primo.

Fl. *p dolce*

This system features a Flute part with a triplet of eighth notes and a piano accompaniment consisting of a steady eighth-note pattern in the right hand and chords in the left hand.

Fl. *dolce*  
Ob.

The Flute part continues with a melodic line, while the Oboe part enters with a rhythmic accompaniment of eighth notes.

Fl. *dimin. pp espress.*  
Ob.

The Flute part is marked *dimin. pp espress.* and features a more complex melodic line. The Oboe part continues with its accompaniment.

Fl. *p*  
Clar. Horn *p*

This system includes first and second endings for the Flute part. The Clarinet and Horn parts have a rhythmic accompaniment with dynamic markings of *p*.

Ob. *p*  
Horn *espress.*

The Oboe part has a melodic line with dynamic marking *p*. The Horn part has a rhythmic accompaniment marked *espress.*

Fl. *mf cresc.*  
Ob. *cresc.*  
Clar. *cresc.*

The Flute part is marked *mf cresc.* and features a melodic line. The Oboe and Clarinet parts have accompaniments marked *cresc.*

PIANOFORTE II.  
Secondo.

stacc. sf sf f marc.

piu f

G f Fag. Horn. Fag. Pos. Pos. ff sempre

marcato

ff

Fag. Pos. fp

ff Pos. dimin.

PIANOFORTE II.  
Primo.

Fl. Clar. *f marc.* Ob. Fl.

*più f*

Fl. Ob. Clar. Ob. *ff* *f* *ff* *ff sempre*

Fl. Pos. Clar. Pos. *ff* *marcato*

Horn 3 *ff* 1 *f* Clar.

Viol. *p* *ff*

*ff* *dimin.*

# PIANOFORTE II. Secondo.

Horn  
Fag.  
Hörn.  
Pos.

*p* *mp* *p*

*pcresc.* *ff*

Blech  
Pos.  
I  
2  
*pcresc.* *f* *sf* *sf dimin.*

Horn  
Viol.  
Horn  
Fag.

*pdolce* *espress.*

Hörn.  
Fag.  
Vc.

*pdolce sempre*

Fag.

*dimin.* *pp dimin.*

Vcell.  
Pos.  
1

*pp perpendosi* *morendo* *p*

PIANOFORTE II.  
Primo.

Ob. Clar.

*p* *mp*

This system contains two staves. The top staff is for Oboe (Ob.) and Clarinet (Clar.). The bottom staff is for Bassoon (Bl.). The music features a melodic line in the upper staves and a supporting bass line. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Fl. Ob.

*p cresc.* *ff*

This system contains two staves. The top staff is for Flute (Fl.) and Oboe (Ob.). The bottom staff is for Bassoon (Bl.). The music shows a dynamic increase from piano (*p*) to fortissimo (*ff*) with a crescendo (*cresc.*).

I

*p* *cresc.* *f*

This system contains two staves for the first string section (I). The music features a dynamic increase from piano (*p*) to forte (*f*) with a crescendo (*cresc.*).

Fl. Ob. Viol.

*sf dimin.* *p dolce*

4

This system contains two staves. The top staff is for Flute (Fl.), Oboe (Ob.), and Violin (Viol.). The bottom staff is for Clarinet (Clar.) and Horn. Dynamics include *sf dimin.* and *p dolce*. A measure number '4' is indicated at the end of the system.

Viol. Ob. Viol.

Horn Fl. Clar.

This system contains two staves. The top staff is for Violin (Viol.), Oboe (Ob.), and Violin (Viol.). The bottom staff is for Horn, Flute (Fl.), and Clarinet (Clar.).

Fl. Clar. Fl. Ob.

*p dolce sempre*

This system contains two staves. The top staff is for Flute (Fl.), Clarinet (Clar.), Flute (Fl.), and Oboe (Ob.). The bottom staff is for Oboe (Ob.). The music is marked *p dolce sempre*.

Clar. Fl. Ob.

*dimin.* *pp dimin.*

10

This system contains two staves. The top staff is for Clarinet (Clar.), Flute (Fl.), and Oboe (Ob.). The bottom staff is for Bassoon (Bl.). Dynamics include *dimin.* and *pp dimin.*. A measure number '10' is indicated at the end of the system.

# PIANOFORTE II. Secondo.

**Kcantando**

Vc. Br.  
(pizz.)

Br. Fag.

Fag. (pizz.)

quasi ritenente

cresc.

Fag. Horn

f

ff f ben marc.

cresc.



PIANOFORTE II.  
Secondo.

System 1: Grand staff with piano accompaniment. The right hand features a complex rhythmic pattern of sixteenth notes with slurs. The left hand provides a harmonic accompaniment with chords and single notes.

System 2: Grand staff with piano accompaniment. The right hand continues the rhythmic pattern. The left hand includes dynamic markings: *cresc.* and *f cresc.*

System 3: Grand staff with piano accompaniment. The right hand continues the rhythmic pattern. The left hand includes dynamic markings: *ff* and *f*.

System 4: Grand staff with piano accompaniment. The right hand features a melodic line with triplets and slurs, marked *Br. M* and *fp*. The left hand includes the marking *pizz.*

System 5: Grand staff with piano accompaniment. The right hand features a melodic line with slurs, marked *Fag.* and *Br. Vc.*. The left hand includes the marking *pizz.*

System 6: Grand staff with piano accompaniment. The right hand features a melodic line with slurs, marked *Viol.*, *Vc.*, *Br.*, and *N 2*. The left hand includes dynamic markings: *pp*, *pizz.*, *p*, and *cresc. molto*.

System 7: Grand staff with piano accompaniment. The right hand features a melodic line with slurs, marked *Fag.*, *Hörner.*, *Horn.*, and *cresc.*. The left hand includes dynamic markings: *f*, *dim.*, *p dim.*, and *dolce espress.*



PIANOFORTE II.  
Primo.

First system of musical notation for the piano part, featuring a treble and bass staff with a complex rhythmic pattern of sixteenth notes and slurs.

Second system of musical notation, including dynamic markings *cresc.* and *f cresc.*

Third system of musical notation, including a fortissimo *ff* dynamic marking.

Fourth system of musical notation, including dynamic markings *pp* and *pizz.*, and a first ending bracket labeled *M*.

Fifth system of musical notation, including dynamic markings *pp* and *pizz.*, and a first ending bracket labeled *Br.*

Sixth system of musical notation, including dynamic markings *p* and *cresc. molto*, and a first ending bracket labeled *N*.

Seventh system of musical notation, including dynamic markings *f*, *dim.*, and *pdim.*, and a first ending bracket labeled *6*.

# PIANOFORTE II. Secondo.

*un poco stringendo* - *ritard.*

*f* *p dim.*

*in tempo, ma tranquillo*

*Viol.*

*molto* *mp* *espress.*

*Hörner.*

*cresc.*

*p.*

*poco rit.* *in tempo, ma*

*f dim.* *p* *p*

*sempre tranquillo*

*Horn Fag.* *Fag. Horn.* *Fag.*

*dolce* *pizz.*

*Horn.* *Tromp.* *Horn.* *Tromp.* *P* *pizz.*

*p* *cresc.*

*Hörner.*

*f dim.* *p* *1 p* *p*

*Pauk.*

PIANOFORTE II.

Primo.

*un poco stringendo*      *ritard.*      *in tempo, ma tranquillo*

7 8 1 2 3 4 5

Pft.I.

Viol.  
*espress. molto*

*mp*      3      *mp*

Viol.

Ob.      Fl.      *poco rit.*

*mf*      *f dim.*      *p dim.*

Clar.

*in tempo, sempre tranquillo*

Fl.

*p dolce*      1

Fl.

*dolce*      1      *cresc.*

Ob.

**P** Clar.

*espress. cresc.*      *f*      *dim.*

Tromp.

*mp*      *p*      *p*

Hörner.

Tromp.

# PIANOFORTE II. Secondo.

Adagio non troppo.  
*espress. molto*

The musical score is written for Piano II, Second part, in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Adagio non troppo" with the instruction "espress. molto".

The score is divided into several systems:

- System 1:** Features the piano (piano part) and woodwinds (Horn, Fag.). Dynamics include *poco f* and *espress.*
- System 2:** Continues the piano part with dynamics *mf*, *p*, *poco f*, and *pdol.* (pianissimo dolcissimo). A woodwind part (Pos.) is also present.
- System 3:** Marked with a section letter "A", it features a Horn part and the piano part.
- System 4:** Features a Fag. part and the piano part, with a *dim.* (diminuendo) instruction.
- System 5:** Features a Clar. part, Br. (Trumpet), and the piano part. Dynamics include *pp*, *ppresc.* (pianissimo prescinto), *f*, *dim.*, and *p*.
- System 6:** Marked with a section letter "B", it features a Fag. part and the piano part. The tempo is "L'istesso tempo, ma grazioso". Dynamics include *pp*.
- System 7:** Features a Viol. part and the piano part. Dynamics include *pp* and *dim.*. A Horn part is also present.

The score concludes with a *pp* dynamic and a *dim.* instruction, with the label "Vcell." (Violoncello) at the bottom right.

PIANOFORTE II.  
Primo.

Adagio non troppo.

Fl.  
Hörn. *poco f* *p* Pos. Ob.  
Hörner. *mf* *p* *mf*  
Fl. Clar. Pft. I. Fl.  
*pp dolce* 1 2 3 *p*  
Clar.  
Ob. *dim.* Clar. *p* Pos.  
Fl. Fl.  
*dolce. cresc.* *f* *dim.* *p*  
Ob. Clar.

Lo stesso tempo, ma grazioso.

B  
*dolce* *dolce* *pp* Ob.  
Clar. Viol. Ob.  
*pp dolce* *dim.* *p*  
Ob. Viol. Ob.

PIANOFORTE II.  
Secondo.

Clar. *f* *dim.*  
*p cresc.*  
 Fag. Horn. *p* *dim.* *pp*

Horn. Fag. *p cresc.*  
 Pft. I. 1 2

*G ten.* Horn. *sf* *poco f* *cresc.* Pos.  
 Pauk.

Br. *sf* *poco f* *cresc.* Ve. CB.  
 Pauk.

Viol. *f*

*fp* *dim.* Ve. Pos. *D*  $\frac{12}{8}$

*f* *fp* *dim.* *p* Pos.

PIANOFORTE II.  
Primo.

First system of the piano part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many chords and moving lines. Dynamics include *cresc.*, *f*, *dim.*, *p*, *dim.*, and *pp*.

Second system of the score. The piano part is on the left, and woodwinds are on the right. The piano part has two staves with dynamics *p*, *cresc.*, and *f*. The woodwinds include Flute (Fl.), Clarinet (Clar.), and Violin (Viol.). The Flute and Clarinet parts have dynamics *p* and *cresc.*. The Violin part has a dynamic of *f*. There are first and second endings for the piano part, labeled 'Pft.I. 1' and '2'.

Third system of the score. The piano part is on the left, and woodwinds are on the right. The piano part has two staves with dynamics *f*, *poco f*, *cresc.*, and *f*. The woodwinds include Flute (Fl.) and Oboe (Ob.). The Flute part has a dynamic of *f*. The Oboe part has a dynamic of *f*. There is a first ending for the piano part, labeled '8'.

Fourth system of the score. The piano part is on the left, and woodwinds are on the right. The piano part has two staves with dynamics *f* and *f*. The woodwinds include Flute (Fl.), Oboe (Ob.), and Violin (Viol.). The Flute part has a dynamic of *f*. The Oboe part has a dynamic of *f*. There is a first ending for the piano part, labeled '8'.

Fifth system of the score. The piano part is on the left, and woodwinds are on the right. The piano part has two staves with dynamics *p*, *dim.*, and *p*. The woodwinds include Flute (Fl.), Clarinet (Clar.), and Oboe (Ob.). The Flute part has a dynamic of *p*. The Clarinet part has a dynamic of *p*. The Oboe part has a dynamic of *p*. There is a first ending for the piano part, labeled '8'.

Sixth system of the score. The piano part is on the left, and woodwinds are on the right. The piano part has two staves with dynamics *f*, *p*, and *dim.*. The woodwinds include Clarinet (Clar.) and Oboe (Ob.). The Clarinet part has a dynamic of *p*. The Oboe part has a dynamic of *dim.*. There is a first ending for the piano part, labeled '8'.

# PIANOFORTE II. Secondo.

Fag. Br.

*p* *dim.* *dolce* *pp* *Pauk.* *espress.*

Vc.

Fag. E Pos.

*cresc.* *pespress.*

Clar.

*p*

Vcell.

Vc. Br.

*poco f*

*f dim.* *p* *p* *dolce* 1

Fag. Pos.

*p cresc.* *f* *marc.* *trem.*

*con 8.*



PIANOFORTE II.  
Primo.

Ob. Fl. Clar. Ob.

*pespress. dim. dolce pespress. cresc.*

Viol. Tromp. Clar. Pos. Fl.

*pizz. E pp p*

Viol. Tromp. Clar. Pos. Fl.

*pp p*

Fl. Horn.

*poco f f dim. p p*

Viol.

*dolce p cresc.*

Tromp. Clar. Ob. Fl.

*ff Hörner. f marc.*

# PIANOFORTE II. Secondo.

First system: Bass clef, 12/8 time signature. Dynamics: **F** (Fortissimo), *Pauk.* (Drum), *Br.* (Trumpet). The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system: Bass clef, 12/8 time signature. Dynamics: *p* (piano), *Fag.* (Bassoon), *Br.* (Trumpet), *mp* (mezzo-piano), *Pauk.* (Drum). The right hand continues with slurred figures, and the left hand has a steady eighth-note accompaniment.

Third system: Bass clef, 12/8 time signature. Dynamics: *f* (fortissimo), *p* (piano). The right hand has a melodic line with slurs, and the left hand plays a rhythmic accompaniment of eighth notes.

## Allegretto grazioso. (Quasi Andantino.)

First system: Bass clef, 4/4 time signature. Dynamics: *Pf. 1.* (Piano Forte 1), *Fag.* (Bassoon), *p* (piano). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes.

Second system: Bass clef, 4/4 time signature. Dynamics: *p* (piano), *Fag.* (Bassoon). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes.

Third system: Bass clef, 4/4 time signature. Dynamics: *p* (piano). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes.

## Presto non troppo. (♩ = ♩)

First system: Bass clef, 2/4 time signature. Dynamics: *Vcell.* (Violoncello), *pieggiero* (pizzicato). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes.

PIANOFORTE II.  
Primo.

Fl. Fl. Ob. Clar. Viol. Clar. Bl.

1 1 p

Ob. Clar. Viol. Clar. Bl.

1 sf sf p p

Fl. Fl.

Allegretto grazioso. (Quasi Andantino.)

Clar. Fag. Fl. Clar. Horn. Horn. Fl. Clar.

p p dolce p pp

Clar.

Presto non troppo (♩ = ♩)

Viol. peggiero

# PIANOFORTE II. Secondo.

Fag.

Musical notation for Flute (Fag.) in bass clef, showing a melodic line with eighth and sixteenth notes.

Hörner.

*f* *f ben marcato*

Musical notation for Horns (Hörner.) in bass clef, featuring a series of chords and a melodic line. Dynamics include *f* and *f ben marcato*.

Veell.

*pp*

Musical notation for Violins (Veell.) in bass clef, showing a melodic line with slurs and dynamics including *pp*.

Br.

*pizz.* *dim.*

*p*

Musical notation for Trombones (Br.) in bass clef, featuring a melodic line with dynamics including *pizz.*, *dim.*, and *p*.

B

*p*

Musical notation for Bassoon (B.) in bass clef, showing a melodic line with dynamics including *p*.

1

Musical notation for Piano in bass clef, showing a melodic line with a first ending bracket labeled '1'.

1

*sempre p*

*p*

1

Musical notation for Piano in bass clef, showing a melodic line with dynamics including *sempre p*, *p*, and first ending brackets labeled '1'.

PIANOFORTE II.  
Primo.

Fl.  
Cl.

*cresc. molto*

*f* *cresc.* *f* *ben marcato*

A

*pp*

Viol.

Viol.

*dim.*

B

1 4 *p sempre*

*sempre p*

*sempre p* *p* 1

# PIANOFORTE II. Secondo.

Tempo I.

Fag. C

Horn Fag. Horn u Viol.

1 *mf* *f*

CB. *3*

Presto ma non assai.

PF. I. Fag.

*dim.* *p* *pp* 1 2 3 4 5 6 *p*

*f* *f* Hörner

Clar. D. Fag.

*fp*

Br. *pp*

*dim.*

CB. pizz.

Fag. Vcell.

pizz. 1 1

# PIANOFORTE II. Primo.

Tempo I.

1  
Hob. dolce  
Fl. dolce  
1  
Hob. f  
3

Presto ma non assai.

rit.  
Hob. p  
Clar. pp  
1 2 3 4 5 6 p  
Fl. Clar.  
f  
fp  
Viol. Pft. I.  
5 6 7 8 9  
Fl. p  
Viol. 1  
Cl. 1

# PIANOFORTE II. Secondo.

*poco - - a - - poco - -*



PIANOFORTE II.  
Primo.

*Fag.* *poco - a - poco* *plzz.* **Tempo I.**

*dim.* *dolce* **5**

**6** **7** **8** **Bl.**

*pl.* *p* **1** *p* **Viol.** **1**

*p* **Horn** *p* **Clar.**

**Hob.** **F Clar.**

*dolce* *p* **Horn**

**Fl.** *p dolce* *pp* *espress. molto*

**Clar.** **Clar.**

**Fl.** *p dolce* *p* *poco sost.* **Bl.**

**1** **2** *p* **Pft I.**

# PIANOFORTE II. Secondo.

Allegro con spirito.

The musical score is written for Piano II, Secondo, in the key of D major and 2/4 time. It consists of seven systems of music. The first system features a piano part with fingerings 4, 5, and 6, and a woodwind part with parts for Flute (Pfl.), Clarinet (Br.), and Violin (Vc.). The second system includes a Bassoon (Fag.) part starting with a *pp* dynamic, and a Violin (Vc.) part with a *pdolce* dynamic. The third system is marked with a forte *f* dynamic and includes a Horn (Hörner) part. The fourth system features a Quinze (Qu.) part with a *f* dynamic. The fifth system includes a *cresc.* marking. The sixth system is marked with a fortissimo *ff* dynamic. The seventh system concludes with a *f dim.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# PIANOFORTE II. Primo.

Allegro con spirito.

The musical score is written for Piano II, Primo part, and includes parts for Violin I, Flute, Clarinet, and Piano accompaniment. The tempo is marked "Allegro con spirito".

- Violin I:** The first system shows the Violin I part with a dynamic of *p sotto voce*. The second system continues with *pp*.
- Flute and Clarinet:** The Flute part enters in the second system with *pp*. The Clarinet part enters in the third system with *pp*.
- Piano Accompaniment:** The piano part features a variety of dynamics including *pdolce*, *pp*, *f*, *sf*, *ff*, and *cresc.*. It includes first and second endings, marked with "1" and "2".
- Section Markers:** Section "A" is marked in the third system, and Section "B" is marked in the final system.
- Articulation:** The score includes numerous slurs, accents, and dynamic markings throughout.

# PIANOFORTE II. Secondo.

Horn  
Fag.

Br.

*p* *pp* *pp legg. piaz.*

*p* *cresc.* *mp* *largamente*

Hörn  
Fag.

Viol.

Fag.

*cresc.* *p*

*cresc.*

Br.

*f* *sf*

*f*

*sf* *ten.* *sf* *ten.*

*ten.* *ten.*



PIANOFORTE II.  
Secondo.

First system of musical notation for the piano part. It consists of two staves (treble and bass clef). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties. The left hand provides a rhythmic accompaniment. The system concludes with the instruction *ben marc.* and the word *Hörn.* above the staff.

Second system of musical notation for the piano part. It continues the melodic line in the right hand and the accompaniment in the left hand. The notation includes various note values and rests.

Third system of musical notation for the piano part. It includes a treble clef staff with a chord marked 'E' and a '4' time signature. The bass staff continues with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The system ends with the instruction *Fag.* (Bassoon).

Fourth system of musical notation for the piano part. The treble clef staff has a *pizz.* instruction and a *cresc.* (crescendo) marking. The bass staff continues with a piano accompaniment. The system includes woodwind parts for Clarinet (*Clar.*) and Bassoon (*Fag.*).

Fifth system of musical notation for the piano part. The treble clef staff has a chord marked 'F' and a dynamic marking of *f* (forte). The bass staff continues with a piano accompaniment.

Sixth system of musical notation for the piano part. It consists of two staves (treble and bass clef). The music concludes with a piano (*p*) dynamic.

PIANOFORTE II.  
Primo.

First system of the musical score for Piano II, Primo. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and some melodic fragments. The dynamic marking *f* is present at the beginning, and *ben marc.* is written at the end of the system.

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line with chords and some melodic fragments. A fermata is placed over a note in the upper staff.

Third system of the musical score. It consists of two staves. The upper staff is marked with *E* and *Fl.*. The lower staff is marked with *p* and *Clar.*. Both staves contain melodic lines with slurs and ornaments.

Fourth system of the musical score. It consists of two staves. The upper staff is marked with *Ob.*, *Fl.*, and *Ob.*. The lower staff is marked with *Clar.*, *Fag.*, and *Clar.*. Both staves contain melodic lines with slurs and ornaments.

Fifth system of the musical score. It consists of two staves. The upper staff is marked with *Fl.*. The lower staff is marked with *cresc.* and *Ob.*. Both staves contain melodic lines with slurs and ornaments.

Sixth system of the musical score. It consists of two staves. The upper staff is marked with *f* and *Bl.*. The lower staff is marked with *f*. Both staves contain melodic lines with slurs and ornaments.

Seventh system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords. A fermata is placed over a note in the upper staff. The number **1** is written at the end of the system.

# PIANOFORTE II. Secondo.

Clar. **G**

2 *p* 2 *pp sempre*

H Fag. **4** *p* *legg.*

Fag. Viol. Fag. Viol. Ve.

Fag. Viol. *pizz.*

*f sf sf*

*> marc. > cresc.*

*ff*



PIANOFORTE II.  
Primo.

Ob. *p dolce* *>* **G** *p sotto voce* *pp*  
Clar. **1** **2** Viol. Fl.

Ob. *sempre* Fl. Ob. Fl. Viol.  
Horn. Horn. Fag.

H Fl. *p* Clar.

8 *p* *>* Ob. Fag.

8 *f* *sf*

8 *cresc.*

8 *ff*

# PIANOFORTE II. Secondo.

*Tranquillo*

I  
Clar. 3 3 3  
Horn. *p dolce*  
Viol. 3 3 3  
Fag. 3 3 3  
Vc.

Br. Hörner. Vc. Horn. *p espress.*

Fag.

**K** *sempre più tranquillo*

Clar. *p*  
Fag. *dolce p*  
Viol. *p*

Fag. Pos. *pp sempre*

1 *p <-> pp*

*in tempo I.*

Horn. *pp*  
Park. **6**

PIANOFORTE II.  
Primo.

*Tranquillo*  
I Fl.

*p dolce*

Clar.

Ob.

Viol.

*p espress.*

Clar.

*sempre più tranquillo*  
K

Pft. I.

1 2 3

Viol.

*p dolce*

Ob.

Clar.

Fl.

Ob.

Clar.

Fag.

*pp*

*pp*

Hörner.

Ob.

Pos.

Ob.

Tromp.

*pp*

*in tempo I.*

Viol.

1

*pp*

# PIANOFORTE II. Secondo.

Ve. *L*  
*pp*

Br.

C.B.

Clar.

*f*

*ff* *sempre più f*

*M largamente*  
*sf* *sf* *sf* *sf* *poco f*

Horn. Fag. *p*

*cresc.* *f* *sf*

PIANOFORTE II.  
Primo.

Clar.  
Fl. Ob.  
Viol.

L

*pp sempre*

Fl. Bl.

Clar.

1

*f*

8

*ff*

1

1

*sempre più f*

Viol.

8

**M** *largamente*

*sf.*

1

*poco f*

Viol.

*cresc.*

Horn.

8

Fl.

*p*

Ob.

*cresc.*

8

*f*

*sf*

# PIANOFORTE II. Secondo.

The musical score is written for Piano II, Secondo, and includes parts for piano and horn. The piano part is in the right hand of the grand staff, while the horn part is in the left hand. The score is divided into several systems, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a dynamic of *sf* (sforzando) and a *f sempre* (forzando sempre) marking. The horn part enters with a dynamic of *f* and a *ben marc.* (ben marcato) marking. The piano part features various dynamics including *sf*, *p* (piano), and *pizz.* (pizzicato). The horn part features a dynamic of *p* and a *pizz.* marking. The score includes various articulations such as accents (>) and slurs. The piano part concludes with a *p cresc.* (piano crescendo) marking, while the horn part concludes with a *f* (forte) marking.

PIANOFORTE II.  
Primo.

8

*sf* *f sempre*

8

*f sf* *sf* *f*

Tromp. Fl. Viol. *ben marc.* *p* Tromp.

Viol.

Viol. *p* *pizz*

Ob. Fl. Fl. Fl.

Fag. Clar. Fag. Clar. Fag. Clar.

Ob. Clar. *p* *cresc.*

Bl. Fl. 8

*p cresc.* *f*

PIANOFORTE II.  
Secondo.

Musical notation for the first system of the piano part. It consists of two staves in bass clef. The first staff contains a melodic line with notes and rests, including accents (>) and dynamic markings *più f* and *ff*. The second staff contains a bass line with notes and rests.

Musical notation for the second system of the piano part. It consists of two staves in bass clef. The first staff contains a melodic line with notes and rests, including a dynamic marking *fp* and a 'Pos.' marking above a note. The second staff contains a bass line with notes and rests, including a 'Tuba.' marking below a note.

Musical notation for the third system of the piano part. It consists of two staves in bass clef. The first staff contains a melodic line with notes and rests, including a dynamic marking *p*. The second staff contains a bass line with notes and rests.

Musical notation for the fourth system of the piano part. It consists of two staves in bass clef. The first staff contains a melodic line with notes and rests, including a dynamic marking *ff*. The second staff contains a bass line with notes and rests.

Musical notation for the fifth system of the piano part. It consists of two staves in bass clef. The first staff contains a melodic line with notes and rests, including a dynamic marking *f*. The second staff contains a bass line with notes and rests.

Musical notation for the sixth system of the piano part. It consists of two staves in bass clef. The first staff contains a melodic line with notes and rests, including a dynamic marking *p cresc.* and instrument markings 'Br.', 'Horn.', and 'Fag.' above notes. The second staff contains a bass line with notes and rests.



PIANOFORTE II.  
Primo.

First system of musical notation for the piano part. It consists of two staves (treble and bass clef). The music is in a key with two sharps (F# and C#). The first staff contains a series of chords and some melodic fragments. The second staff contains a more active line with eighth and sixteenth notes. Dynamic markings include *più f* and *ff*.

Second system of musical notation. It continues the two-staff format. A first ending bracket labeled '1' spans the first two measures of the second staff. A dynamic marking of *p* is present. A 'Bl.' (Blow) marking is above the first staff in the second measure.

Third system of musical notation. It features a second ending bracket labeled '8' above the first staff. The music continues with complex chordal textures. A dynamic marking of *p* is present.

Fourth system of musical notation. It continues the two-staff format with complex chordal textures. A dynamic marking of *p* is present.

Fifth system of musical notation. It features a first ending bracket labeled '8' above the first staff. The music continues with complex chordal textures. A dynamic marking of *f* is present.

Sixth system of musical notation. It features a first ending bracket labeled '8' above the first staff. The music continues with complex chordal textures. A dynamic marking of *p cresc.* is present. Below the staves, the labels 'Viol.' and 'Horn.' are visible.

PIANOFORTE II.  
Secondo.

First system of musical notation for Piano II. It consists of two staves in bass clef with a key signature of two sharps (F# and C#). The upper staff features a melodic line with slurs and a dynamic marking of *sf* followed by *f* and *sf*. A *P* (Piano) marking is placed above the final measure of the system.

Second system of musical notation. It continues the two-staff bass clef arrangement. The upper staff has a melodic line with slurs and a *cresc.* (crescendo) marking. The lower staff provides harmonic support with chords and moving lines.

Third system of musical notation. The upper staff is marked *Pos.* (Posauna) and *ff* (fortissimo). The lower staff is marked *Tuba.* and *ff*. Both parts feature a series of chords with slurs, indicating a sustained, powerful accompaniment.

Fourth system of musical notation. This system shows a more active melodic line in the upper staff, characterized by eighth-note patterns and slurs. The lower staff continues with harmonic accompaniment.

Fifth system of musical notation. The upper staff continues with eighth-note patterns and slurs. The lower staff features a series of chords, with a *sf* (sforzando) marking at the end of the system.

Sixth system of musical notation. The upper staff is marked *Hörner.* (Horns) and *ff*. The lower staff is marked *Bl.* (Bläser - Woodwinds) and *ff*. Both parts consist of sustained chords with slurs.

Seventh system of musical notation. The upper staff is marked *Posaunen.* (Trumpets) and *ff*. The lower staff is marked *ff*. Both parts feature sustained chords with slurs. The system concludes with a double bar line and a *P* (Piano) marking.

# PIANOFORTE II. Primo.

This musical score is for the second piano part of a symphony, marked 'Primo'. It is written in G major and 2/2 time. The score is divided into seven systems, each with a grand staff (treble and bass clefs). The instrumentation includes:

- Ob. (Oboe):** First system, playing a melodic line with dynamics *sf* and *f*.
- Bl. (Bassoon):** First system, playing a rhythmic accompaniment.
- Clar. (Clarinet):** Second system, playing a melodic line with dynamics *sf* and *cresc.*
- Fl. (Flute):** Third system, playing a melodic line with dynamics *ff*.
- Tromp. (Trumpet):** Sixth system, playing a melodic line with dynamics *ff*.

The piano part features a complex harmonic texture with frequent chord changes and dynamic markings such as *sf*, *f*, *cresc.*, and *ff*. The score concludes with a final cadence in the seventh system.