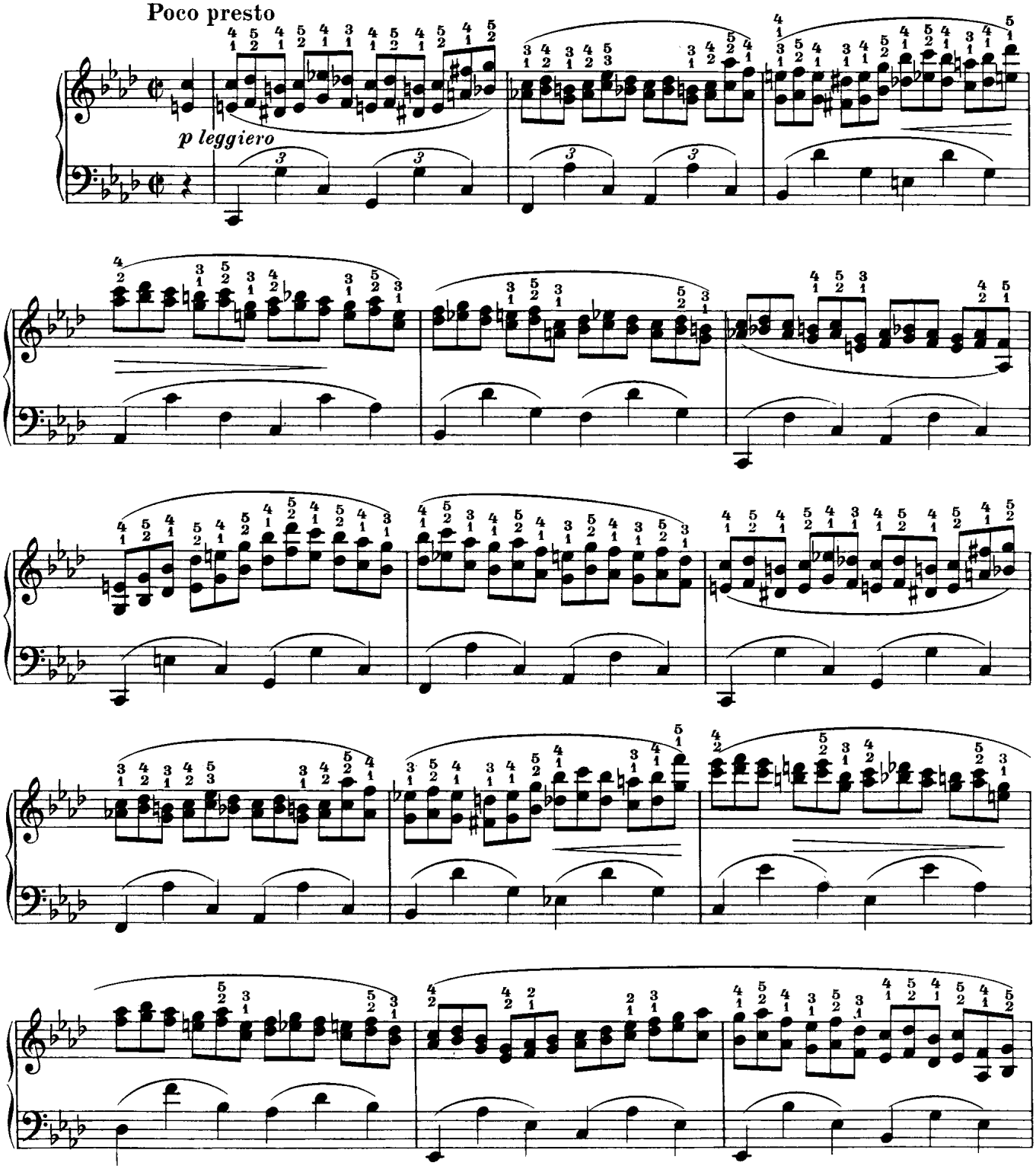
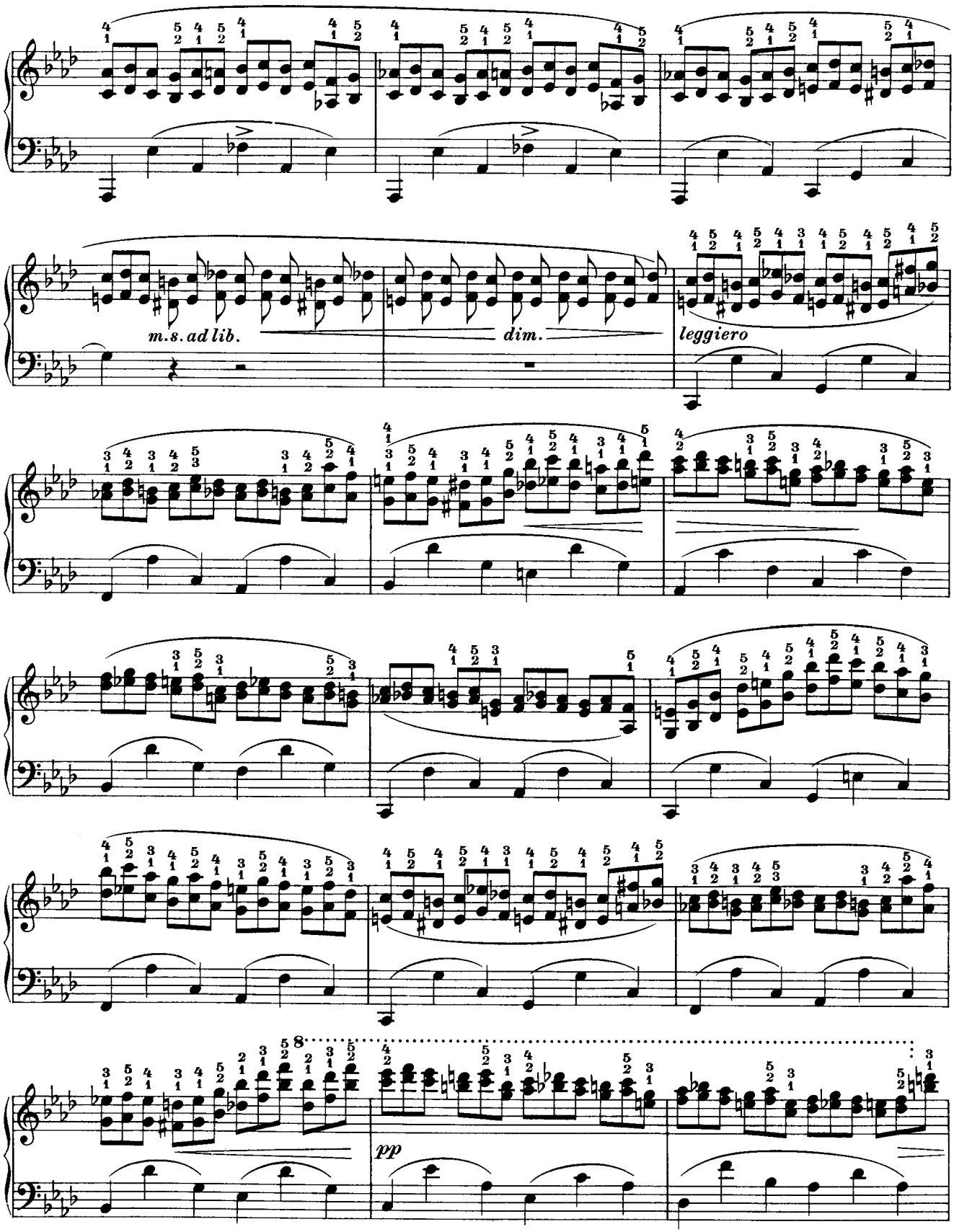
Study No. 1

after Chopin's *Etude Op. 25, No. 2*

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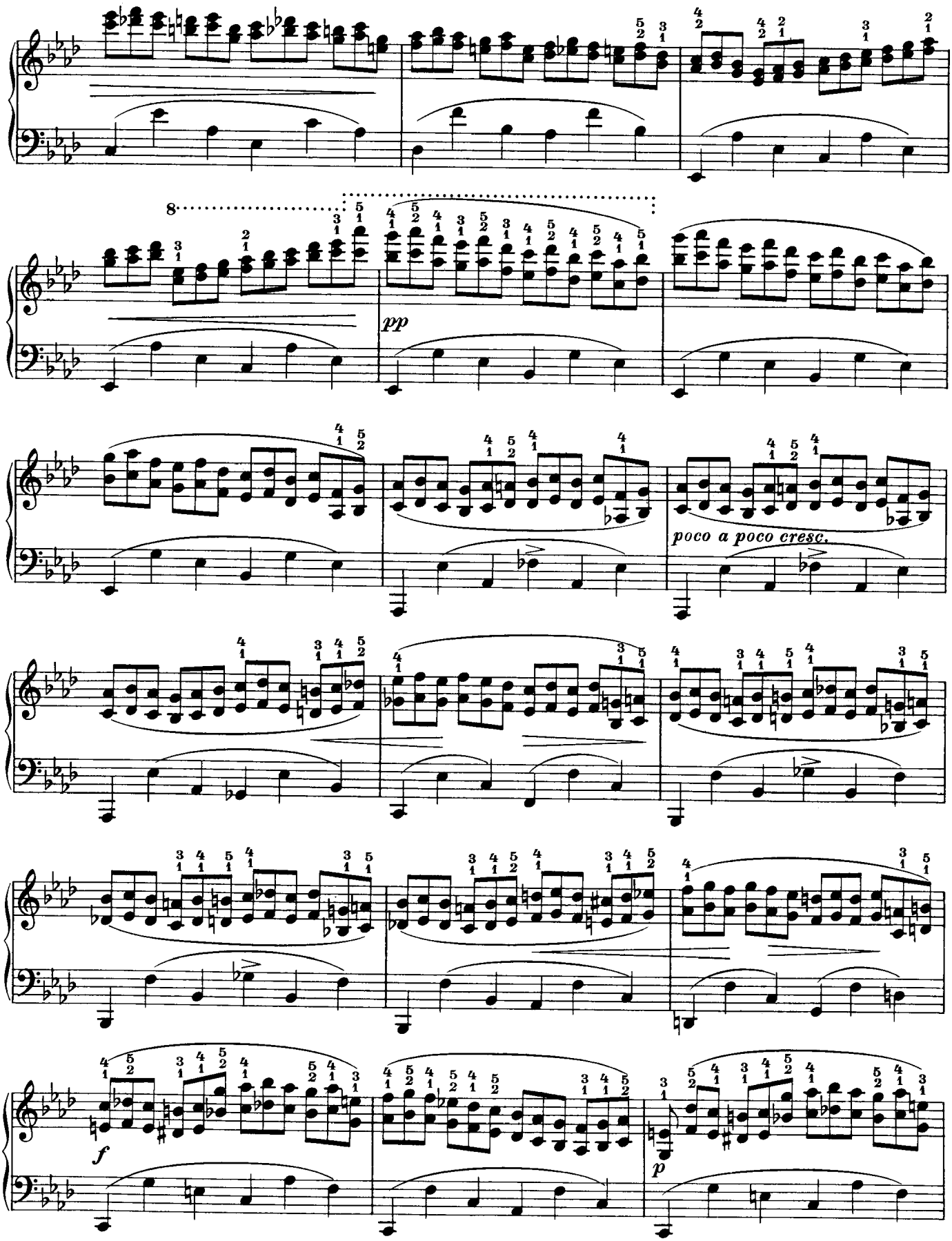
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f
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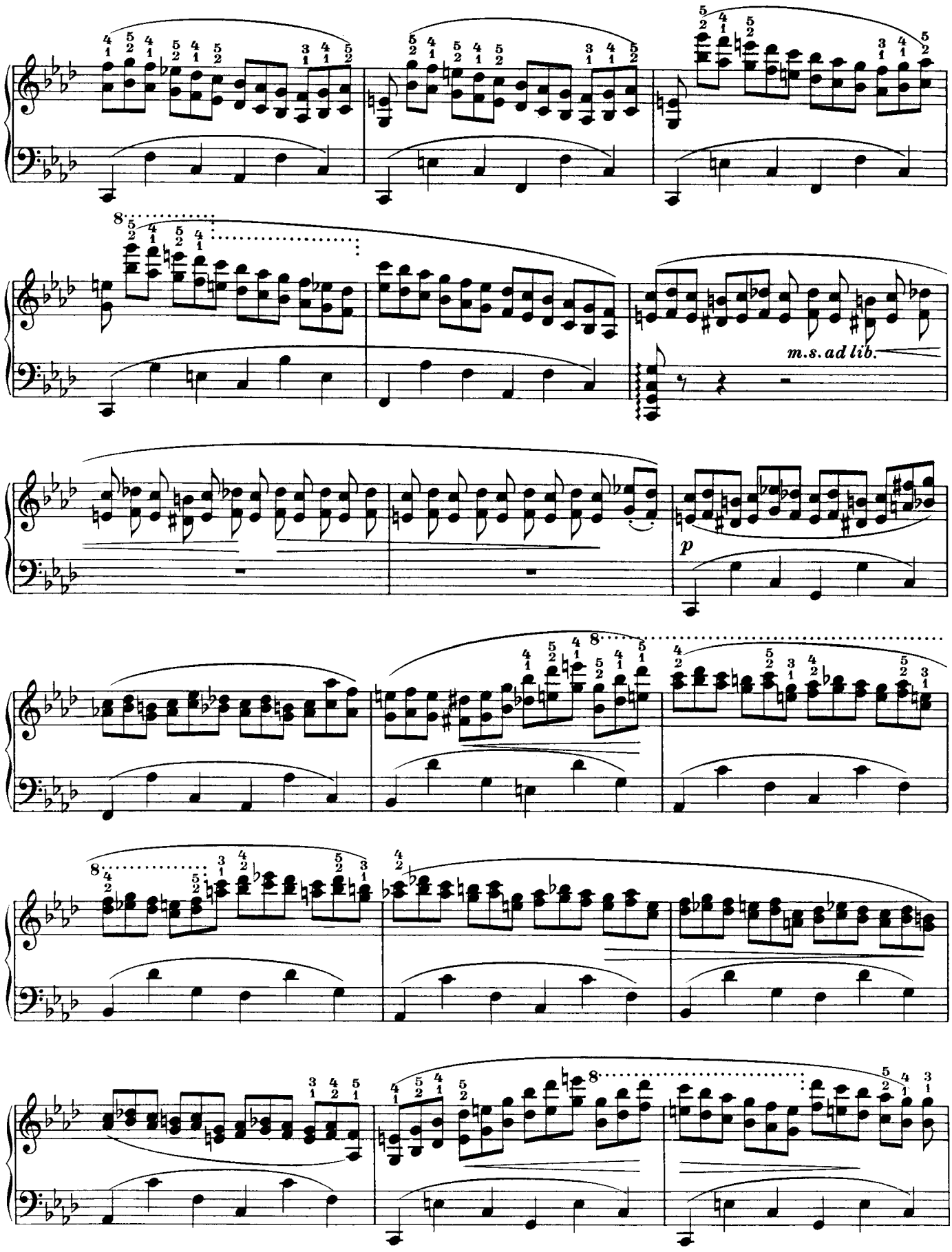
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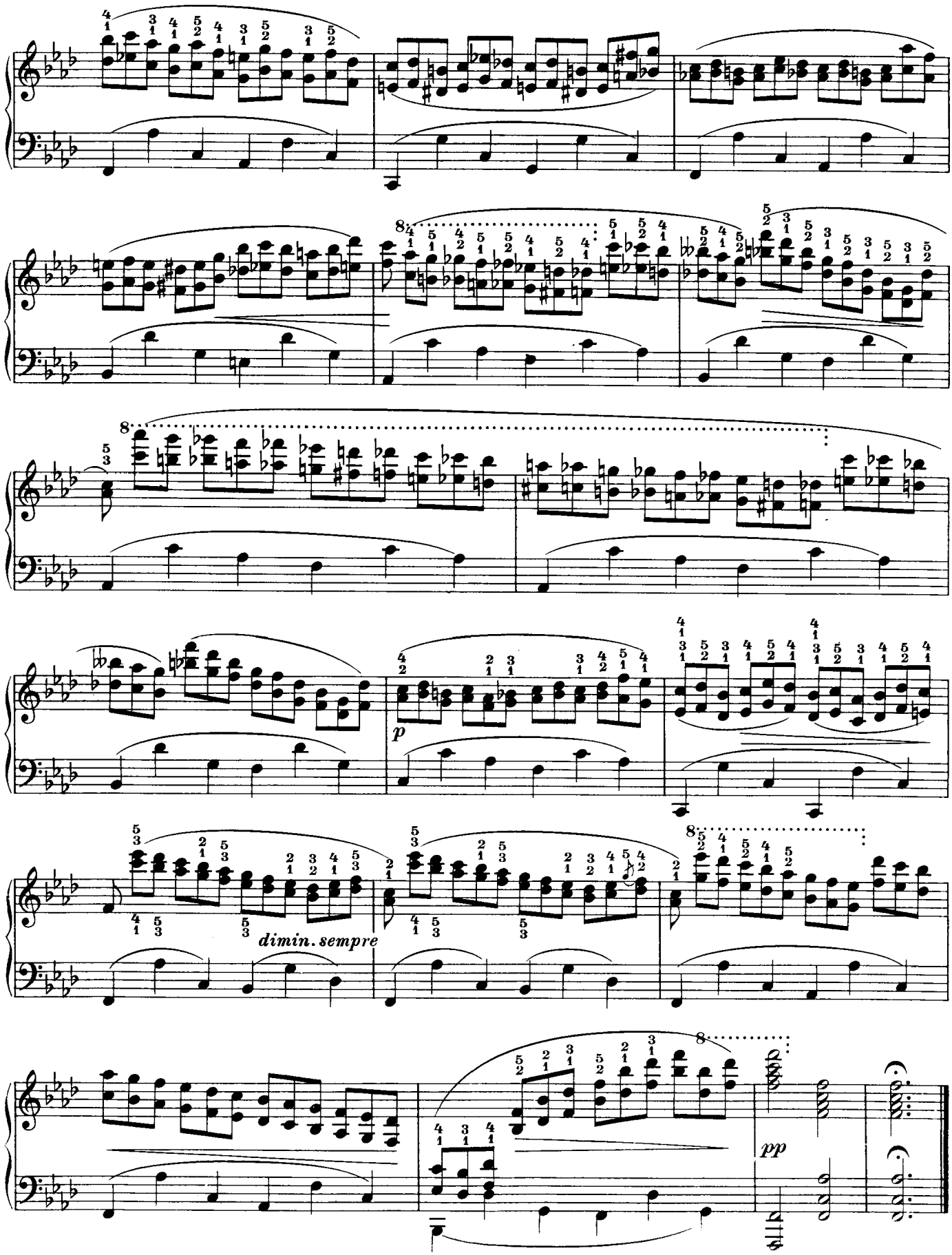
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