

Ständchen.

(Kugler.)

(Orig. G dur.)

Op.106. N^o 1.

Allegretto grazioso. Anmutig bewegt.

48. *p*

The first system of the piano introduction, starting at measure 48. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked *p* (piano). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Der Mond steht ü - ber dem Ber - ge, so recht für ver -

p dolce

The first line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature remains three sharps. The music is marked *p* (piano) and *dolce* (sweetly). The lyrics are: "Der Mond steht über dem Berge, so recht für ver -".

lieb - te Leut'; _____ im Gar - ten rie - selt ein Brun - nen, sonst

The second line of the vocal melody and piano accompaniment. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "lieb - te Leut'; _____ im Gar - ten rie - selt ein Brun - nen, sonst".

Stil - le weit _____ und breit.

pp *p*

The third line of the vocal melody and piano accompaniment. The vocal line concludes in the treble clef. The piano accompaniment concludes in the grand staff. The music is marked *pp* (pianissimo) and *p* (piano). The lyrics are: "Stil - le weit _____ und breit."

Ne - ben der Mau - er im Schat - ten, da stehn der Stu - den - ten

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

drei, mit Flöt - und Geig - und Zi - ther, und

The second system continues the musical score. The vocal line has a quarter rest followed by a melodic phrase. The piano accompaniment includes some tremolos in the right hand, particularly in the first measure.

sin - gen und spie - len da - bei, sin - - gen und

The third system shows the vocal line with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand, which is repeated and then crescendos. The word "cresc." is written above the piano part.

spie - - - len da - bei.

The fourth system concludes the page. The vocal line has a quarter rest. The piano accompaniment features a triplet of eighth notes in the right hand, which is repeated and then crescendos. The word "cresc." is written above the piano part.

First system of the musical score, showing the vocal line and piano accompaniment. The key signature is G major (one sharp).

Second system of the musical score, including the vocal line and piano accompaniment. The lyrics are: "Die Klän-ge schleicher Schönsten sacht in den Traum hin - ein,". The piano part includes dynamic markings *p* and *dolce*.

Third system of the musical score, including the vocal line and piano accompaniment. The lyrics are: "sie schaut den blon - den Ge - lieb - ten und lis - - pelt: „ver-". The piano part includes a dynamic marking *pp*.

Fourth system of the musical score, including the vocal line and piano accompaniment. The lyrics are: "giss nicht mein!". The piano part includes a dynamic marking *p*.