

Andante (♩ = 88)

This musical score is for the first movement of Johannes Brahms' Op. 92 No. 2, in D major and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score is arranged for a full orchestra, including woodwinds, strings, and double bass. The woodwind section (Hautbois, Clar en Sib, Cor en Fa, Basson) plays a melodic line with triplets and slurs. The string section (Violon I, Violon II, Alto, Violoncelle, Contrebasse) provides a rhythmic accompaniment, with the double bass playing a triplet pattern. Dynamics are marked with 'p' (piano) and 'pizz.' (pizzicato). The score is divided into six measures, with various musical notations such as slurs, triplets, and dynamic markings.

7

Htbs. *pp* *p* *cresc.*

Clar. *pp* *p* *cresc.*

Cor. *pp* *p* *cresc.*

Bsn. *pp* *p* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Alt. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

12

Htbs. *f* 3 3 *dim.* *p*

Clar. *f* *dim.* 3 3 *p*

Cor. *f* *dim.* *p*

Bsn. *f* *dim.* 3 3 *p*

Vln. I *f* *dim.*

Vln. II *f* *dim.* *p*

Alt. *f* *dim.* *p*

Vlc. *f* *dim.* *p* arco

Cb. *f* *dim.* *p*

22

Htbs. *pp* *cresc.* *f*

Clar. *pp* *cresc.* *f*

Cor. *pp* *cresc.* *f*

Bsn. *pp* *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Alt. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

27

Score for measures 27-32, featuring woodwinds, strings, and double bass. The key signature is one sharp (F#).

Woodwinds:

- Htbs. (Trumpets):** *dim.*, *p*, *dim.*
- Clar. (Clarinets):** *dim.*, *p*, *dim.*
- Cor (Cor Anglais):** *dim.*, *p*, *dim.*
- Bsn. (Bassoons):** *dim.*, *p*, *dim.*

Strings:

- Vln. I (Violin I):** *dim.*, *p*, *pp*
- Vln. II (Violin II):** *dim.*, *p*, *pp*
- Alt. (Viola):** *p*, *pp*
- Vlc (Violoncello):** *dim.*, *p*, *pp*
- Cb. (Double Bass):** *dim.*, *p*, *pp*, *arco*