

SCHICKSALS LIED

CHANT DU DESTIN.

SONG OF FATE.

von

Friedrich Hölderlin

(Traduction française par Amédée Boutarel.)

für

Chor und Orchester

von

JOHANNES BRAHMS.

OP. 54.

Neue Ausgabe.

Clavier-Auszug, Mk 4,50 n. Clavier-Auszug für Piano zu 4 Händen, Mk 3,--
Clavier-Auszug, Mk 3,-- n. Clavier-Auszug für Pianoso, Mk 1,50 n.
Orchesterstimmen, Mk 7,50
(Viol. I 80 Pfge. Viol. II, Viola, Vcllo, Basso: à 50 Pfge.)
Chorstimmen, (jede à 80 Pfge) Mk 3,20

Verlag und Eigenthum für alle Länder

von

N. Simrock in Berlin.

1892

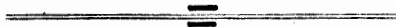
ALFRED LENGNICK

Warnung.

Das **Aufführungsrecht** dieses **Werkes** ist Seitens der resp. **Concert = und Gesang = Vereine**, und = **Directionen** nur durch **käufliche** **Erwerbung** des **Notenmaterials**: der **Partitur**, der **Clavierauszüge**, der **Sing = und Orchesterstimmen** nebst **Doubletten** von der **Verlagshandlung** zu erlangen.

Ebenso ist die **Vervielfältigung** der **Singstimmen** selbstverständlich gesetzlich verboten.

Ich warne ausdrücklich vor Uebergriffen in meine Verlagsrechte, da solche ohne Nachsicht verfolge.



The right of performing this work is reserved by the publishers, and all copies used by Vocal Societies, classes, or at public performances must be acquired by purchase. Private reduplications of the score, Pianoforte arrangement, or of single parts are therefore illegal, as is also the use of hired copies of the same. Any infringement of the above prohibition will be prosecuted.

N. SIMROCK.

Schicksalslied.

Ihr wandelt droben im Licht
Auf weichem Boden, selige Genien!
Glänzende Götterlüfte
Rühren Euch leicht,
Wie die Finger der Künstlerin
Heilige Saiten.

Schicksallos, wie der schlafende
Säugling, athmen die Himmlischen;
Keusch bewahrt
In bescheidner Knospe
Blühet ewig
Ihnen der Geist,
Und die seligen Augen
Blicken in stiller,
Ewiger Klarheit.

Doch uns ist gegeben
Auf keiner Stätte zu ruh'n;
Es schwinden, es fallen
Die leidenden Menschen
Blindlings von einer
Stunde zur andern,
Wie Wasser von Klippe
Zu Klippe geworfen,
Jahrlang in's Ungewisse hinab.

Chant du Destin.

*Vous, qu'environne l'air bleu, Génies
emportés sur ses flots d'azur, l'or,
ruisselant des astres, touche vos fronts.*

*Tel, l'artiste, d'un doigt léger, touche
la harpe, et, des cordes qu'èreille son
art divin, sortent des gerbes d'accords
purs.*

*Libres comme l'enfant qui sommeille,
subtils esprits de l'air, vous flottez
sur la plaine odorante, quand, pour
vous, s'exhale l'âme des fleurs; et,
pour vous, se révèle, calme et sereine,
l'Âme éternelle.*

*Pour nous, point de trêve, jamais
de calme repos. Ils passent, ils
meurent, les hommes en proie aux
souffrances, hâves, tristes, sombres,
aveugles toute leur vie. C'est comme
l'eau, qui, de roche en roche, se brise,
tombe, et trouve un gouffre sans
fond.*

Song of Fate.

*Ye tread on pathways of light, thro'
fields of azure, spirits beyond the skies.
Soft balmy breezes lightly fan your
white robes, like the fingers, that wake
the harp's blest and benign inspiration.
Free from Fate, like a babe in its
slumber, the heavenly spirits breathe;
in their hearts, like the rosebud enfolded,
burns the flame divine for ever enshrined.
And their vision celestial gazes serene
on light everlasting. But we have been
fated to find on earth no repose. They
vanish, they falter, our suffering, sorrowing
brothers; blindfold, from hour to hour,
they are driven, like water is dash'd
against the rocks by the tempest; darkly
the Unknown lures us below.*

Schicksalslied

Song of Fate.

von Friedrich Hölderlin.

Langsam und sehnsuchtsvoll. Johannes Brahms, Op. 54.
Slow, and with an expression of longing.

2 Flöten.
Flutes.

2 Oboen.
Oboes.

2 Clarinetten in B.
Clarinets in B \flat .

2 Fagotte.
Bassoons.

2 Hörner in Es.
Horns in E \flat .

2 Trompeten in C.
Trumpets in C.

3 Posaunen.
Trombones.

Pauken in Es, B, D.
Timpani E \flat , B, D.

Violinien.
Violins.

Violen.
Violas.

Soprani.

Alti.

Tenori.

Bassi.

Violoncello.

Contrabasso.

Langsam und sehnsuchtsvoll.
Slow, and with an expression of longing.

A

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *pp* (pianissimo) and *p* (piano). The second system features a grand staff with *pp* and *pp dolce* markings. The third system shows a grand staff with *pp* and *arco* (arco) markings. The score includes various musical notations such as triplets, accents, and slurs. A large 'A' is placed at the bottom right of the page.

A

Musical score for a piece in B-flat major, 3/4 time. The score consists of 18 staves. The first six staves are grouped together, and the last six are grouped together. The music features various dynamics including crescendo (*cresc.*), piano (*p*), forte (*f*), and decrescendo (*dim.*). There are also triplets and accents marked throughout the score.

Dynamics and markings include: *cresc.*, *p*, *f*, *dim.*, *acc.*, and *p*.

The score is divided into two systems of six staves each. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and four additional staves.

System 1: Treble clef, bass clef. The bass line contains a melodic phrase with eighth and sixteenth notes, including a triplet of eighth notes. The treble line is mostly rests.

System 2: Treble clef, bass clef. The bass line continues with a steady eighth-note accompaniment. The treble line has some notes in the first two measures.

System 3: Treble clef, bass clef. Both staves feature melodic lines with slurs and dynamic markings. The word "dim." appears in both staves, and "p" (piano) is marked at the end of the system.

System 4: Treble clef, bass clef. This system consists of empty staves.

System 5: Treble clef, bass clef. The bass line continues with melodic and accompanimental lines, including dynamic markings "dim." and "p".

B

p *p dolce* *p dolce* *p* *pp*

p

dim. *dim.*

p sempre dolce
Ihr wandelt
Ye tread on

dim. *p*

B

Musical score for the first system, featuring a piano accompaniment with treble and bass staves. The music includes triplets and various melodic lines.

Musical score for the second system, featuring a vocal line in the treble clef and piano accompaniment in the bass clef.

Musical score for the third system, featuring a vocal line in the treble clef and piano accompaniment in the bass clef.

Musical score for the fourth system, featuring a vocal line in the treble clef with lyrics and piano accompaniment in the bass clef.

Musical score for the fifth system, featuring a vocal line in the bass clef and piano accompaniment in the bass clef.

Ihr wandelt dro - ben im Licht auf weichem Boden, se - lige Ge - ni -
 ple tread on
 en. Ihr wandelt dro - ben im Licht auf weichem Boden, se - lige Ge - ni -
 skies. I tread on path - ways of light, thro' fields of azure, spirits beyond the
 Ihr wandelt dro - ben im Licht auf weichem Boden, se - lige Ge - ni -
 Ye tread on path - ways of light, thro' fields of azure, spirits beyond the
 pizz.
 pizz.
 p

C

This system contains the first two systems of musical notation. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the dynamic marking *p dolce*. The piano accompaniment also begins with a rest, followed by *p dolce*. The second system continues the vocal and piano parts, with the piano accompaniment marked *p*.

This system contains the third and fourth systems of musical notation. The vocal line is marked *pp* and features a long melodic line. The piano accompaniment is marked *pp* and features a similar melodic line. The dynamic marking *pizz.* (pizzicato) is indicated for both parts.

This system contains the fifth, sixth, and seventh systems of musical notation. The vocal line is marked *molto p* and includes the lyrics: "Glänzende Götterlüfte rüh - ren Euch leicht, / Soft balmy breezes lightly fan - your white robes." The piano accompaniment is also marked *molto p*.

This system contains the eighth and ninth systems of musical notation. The vocal line is marked *pp* and features a melodic line. The piano accompaniment is marked *pp* and features a similar melodic line. The dynamic marking *pizz.* is indicated.

C

rüh-ren Euch leicht, glän-zende Göt-ter-lüf-te rühren, rüh-ren Euch
fan your white robes, soft balmy breezes lightly fan ye, fan your white

rüh-ren Euch leicht, Göt-ter-lüf-te rüh-ren Euch
fan your white robes, breezes fan ye, fan your white

rüh-ren Euch leicht, glän-zende Göt-ter-lüf-te rüh-ren Euch
fan your white robes, soft balmy breezes fan ye, fan your white

rüh-ren Euch leicht, Göt-ter-lüf-te rühren, rüh-ren Euch
fan your white robes, bal-my breezes fan ye, fan your white

D

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. Dynamics include *pp*. The second system includes a grand staff and two additional staves, with dynamics *arco*, *a2*, *p*, and *p dolce*. The third system includes a grand staff and two additional staves, with lyrics in German and English. Dynamics include *p* and *p dolce*. The fourth system includes a grand staff and two additional staves, with dynamics *p dolce* and *arco*.

Lyrics:
 leicht, wie die Fin - ger der Künst_lerin hei - li - ge
 robes, *p*
 leicht, like the fin - gers that wake the harp's blest in - spi -
 robes, *p*
 leicht, wie die Fin - ger der Künst_lerin hei - li - ge
 robes, *p*
 leicht, like the fin - gers that wake the harp's blest in - spi -
 robes, *p dolce*

D^p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

poco a poco cresc. *f* *dim.* *pizz.*

poco a poco cresc. *f* *dim.*

poco a poco cresc. *f* *dim.*

cresc. *f* *dim.*

Sai - ten, wie die Fin - ger, wie die Fin - ger der Künst - le - rin hei - li - ge,
cresc. like the fin - gers, like the fin - gers that wake the harp's blest and be -

wie die Fin - ger, die Fin - ger der Künst - le - rin hei -
cresc. ra - tion, like the fin - gers, the fin - gers that wake the harp's blest

Sai - ten, wie die Fin - ger, die Fin - ger der Künst - le - rin hei - li - ge,
cresc. blest and be -

ra - tion, like the fin - gers, the fin - gers that wake the harp's hei -
cresc. blest

arco *poco a poco cresc.* *f*

poco a poco cresc. *f*

p dolce
p dolce
p dolce
p
p
dim. p
 hei - li - ge Sai - - - ten.
 nign inspi - ra - - - tion.
dim. p
 - li - ge Sai - - - ten.
 - inspi - ra - - - tion.
dim. p
 hei - li - ge Sai - - - ten.
 nign inspi - ra - - - tion.
dim. p
 li - ge Sai - - - ten.
 in - spi - ra - - - tion.
p

Schicksal - los, wieder schlafende Säug - ling, athmen die Himmlischen;

Free from Fate, like a babe in its slum - ber, the heav'nly spirits breathe;

Schicksal - los, wieder schlafende Säug - ling, athmen die Himmlischen;

Free from Fate, like a babe in its slum - ber, the heav'nly spirits breathe;

E

Reusch be-wahrt in be-schei-dener Knos-pe
 In their hearts like the rose-bud en-fol-ded,
 Reusch be-wahrt in be-schei-dener Knos-pe
 In their hearts like the rose-bud en-fol-ded,

pp *pizz.* *a2.*
pp *pizz.*
pp *pizz.*
p
p
pp

E 7177

I Solo

First system of musical notation. It includes a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The word *dolce* is written above the piano part.

Second system of musical notation, primarily piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). The word *arco* is written above the piano part.

Third system of musical notation, featuring vocal lines with lyrics. The lyrics are: "blü - het e - wig, e - wig ih - nen der Geist. -" and "burns the flame di - vine for e - ver enshrind." Dynamics include *f* (forte).

Fourth system of musical notation, primarily piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The word *arco* is written above the piano part.

p

arco
pizz.

p

Und die se - li - gen Au - gen bli - cken in
And their vi - sion ce - les - tial ga - zes se -

p

Und die se - li - gen
And their vi - sion ce -

Und die se - li - gen Au - gen bli - cken in
And their vi - sion ce - les - tial ga - zes se -

p

Die se - li - gen Au - gen bli - cken in
Their vi - sion ce - les - tial ga - zes se -

Musical score for a piece in B-flat major, 4/4 time. The score features multiple staves for strings and woodwinds, with lyrics in German and English. Dynamics include *p*, *dim.*, and *pp*.

Lyrics (German):
 stil - ler, e - wi - ger Klar - heit,
 re - ne on light e - ver - las - ting,

Lyrics (English):
 Au - gen-bli - cken in e - wi - ger Klar - heit,
 les - tal ga - zes on light e - ver - las - ting,

Lyrics (German):
 stil - ler, e - wi - ger Klar - heit,
 re - ne on light e - ver - las - ting,

Lyrics (English):
 stil - ler, e - wi - ger Klar - heit,
 re - ne on light e - ver - las - ting,

bli - cken in stil - ler, e - wiger Klar - - - heit.
 ga - zes se - rene on light e - ver - las - - - ting.

bli - cken, bli - cken in e - wiger Klar - - - heit.
 ga - zes, ga - zes on light e - ver - las - - - ting.

bli - cken, bli - cken in e - wiger Klar - - - heit.
 ga - zes, ga - zes on light e - ver - las - - - ting.

7177

Musical score for piano, featuring multiple staves. The score includes dynamic markings such as *pp*, *ppp*, *dim.*, and *ppp*. It also contains performance instructions like *in C.*, *senza Sordini.*, and *div.*. The notation includes various rhythmic patterns, including triplets and sixteenth notes. The score is divided into systems, with some staves containing rests.

Allegro.

Allegro.

Allegro.

mf

f
Doch uns ist ge - ge - - ben, auf
But we have been fa - - ted to

f

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features long, sweeping melodic lines with various ornaments and dynamic markings, including a forte 'f' marking at the end of the system.

The second system consists of five empty staves, likely reserved for vocal or instrumental parts that are not present in this section of the score.

The third system features a rhythmic accompaniment consisting of sixteenth-note patterns across three staves (two treble, one bass). The music is dense and rhythmic, providing a steady accompaniment for the vocal lines.

The fourth system contains vocal lines with lyrics in German and English. The German lyrics are: "kei - ner Stät - - te zu ruh'n . Es". The English lyrics are: "find on earth no re - pose. They". The lyrics are written across four staves, with the vocal lines in treble clef and the bass line in bass clef.

The fifth system continues the rhythmic accompaniment from the third system, featuring sixteenth-note patterns across three staves (two treble, one bass).

schwin - - den, es fal - - len die lei - - den - den,
 ra - - nish, they fal - - ter, our suf - - fe - ring,
 schwin - - den, es fal - - len die lei - - den - den,
 ra - - nish, they fal - - ter, our suf - - fe - ring,

cresc.
cresc.
cresc.
cresc.
ff
ff
ff

cresc.
cresc.
ff
ff
ff
ff

cresc.
cresc.
cresc.
ff
ff
ff

ff
ff

lei - - den den Men - schen blind - lings,
sor - ro-wing bro - thers; blind - fold,

lei - - den den Men - schen blind - lings,
sor - ro-wing bro - thers; blind - fold,

cresc.
cresc.
ff
ff

blind - - lings von ei - ner Stun.de zur an - - dern,

blind - - fold from hour to hour they are dri - - ven,

blind - - lings von ei - ner Stun.de zur an - - dern,

blind - - fold from hour to hour they are dri - - ven,

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings such as *f* and *mf*. The key signature has two flats, and the time signature is 2/4.

The second system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom one is in bass clef. This system features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures.

The third system of the musical score includes vocal lines and piano accompaniment. The vocal parts are in bass clef, and the piano accompaniment is in bass clef. The lyrics are provided in both German and English. The German lyrics are: "blind - - lings von ei - ner Stun - de zur an - - dern, wie". The English lyrics are: "blind - - fold - - from hour to hour they are dri - - ven, like". The system includes dynamic markings such as *f* and *mf*.

blind - - lings von ei - ner Stun - de zur an - - dern, wie
 blind - - fold - - from hour to hour they are dri - - ven, like
 blind - - lings von ei - ner Stun - de zur an - - dern, wie
 blind - - fold - - from hour to hour they are dri - - ven, like

F

This musical score is for a piece in F major, marked with a forte (f) dynamic. It consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The vocal line is written in a single staff with a soprano clef and includes lyrics in both German and English. The lyrics describe water crashing against rocks. The score is divided into two systems, each containing six measures.

System 1 (Measures 1-6):

 Treble clef: *f*

 Bass clef: *f*

 German lyrics: Was - ser von Klip - pe zu Klip - pe ge -

 English lyrics: wa - ter is dash'd 'gainst the rocks by the

System 2 (Measures 7-12):

 Treble clef: *f*

 Bass clef: *f*

 German lyrics: Was - ser von Klip - pe zu Klip - pe ge -

 English lyrics: wa - ter is dash'd 'gainst the rocks by the

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is marked with *ff* (fortissimo) in several places, indicating a very loud dynamic. There are also *sf* (sforzando) markings. The notation includes various rhythmic values and rests.

The second system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is marked with *ff* (fortissimo) in several places, indicating a very loud dynamic. There are also *sf* (sforzando) markings. The notation includes various rhythmic values and rests.

The third system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is marked with *p* (piano) in several places, indicating a soft dynamic. The lyrics are written below the vocal lines.

wor - fen, Jahr - lang in's Un -
 tem - pest, dark - ly the Un -
 wor - fen, Jahr - lang in's Un -
 tem - pest, dark - ly the Un -

The fourth system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is marked with *ff* (fortissimo) in several places, indicating a very loud dynamic. There are also *sf* (sforzando) markings. The notation includes various rhythmic values and rests.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The music is characterized by long, sustained notes with a *ff* (fortissimo) dynamic marking. There are several slurs and ties across the staves, indicating a continuous melodic or harmonic line.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The music features a dynamic range from *pp* (pianissimo) to *ff* (fortissimo). There are slurs and ties across the staves, and the notes are more active than in the first system.

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The music includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ge - wis - se hin - ab, known lures us be - low, ge - wis - se hin - ab, known lures us be - low,". The dynamics range from *f* (forte) to *ff* (fortissimo). There are slurs and ties across the staves, and the notes are more active than in the first system.

p
 in's Un - ge - wis - se hin -
p
 the Un - known lures us be -
p
 in's Un - ge - wis - se hin -

in's Un - ge - wis - se hin -
 the Un - known lures us be -

G

System 1: Treble clef (G4), Bass clef (G2). Both staves contain whole rests for the duration of the system.

System 2: Treble clef (G4), Bass clef (G2). Both staves contain whole rests for the duration of the system.

System 3: Treble clef (G4), Bass clef (G2). Melodic lines with slurs and dynamic markings. The word *dim.* appears in the treble and bass staves.

System 4: Bass clef (G2). Dynamic markings *ab.* and *low.* are present in the first two staves.

System 5: Bass clef (G2). Melodic lines with slurs and a *dim.* marking.

G

System 1: Four staves (two treble clefs and two bass clefs) containing rests.

System 2: Four staves (two treble clefs and two bass clefs) containing rests.

System 3: Three staves with musical notation. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves have accompaniment. The marking *sempre pp* appears on each staff.

System 4: Four staves (two treble clefs and two bass clefs) containing rests.

System 5: Two staves with musical notation. The top staff has a melodic line with a slur and a fermata. The bottom staff has accompaniment. The marking *pp* is present.

H

Musical score for voice and piano. The score is in 2/2 time and B-flat major. It consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics: "Doch uns ist ge-ge-ben, auf / But we have been fa-ted, to". The fourth system continues the piano accompaniment. The fifth system shows the vocal line with lyrics: "Doch uns ist ge-ge-ben, auf / But we have been fa-ted, to". The sixth system continues the piano accompaniment. The seventh system shows the vocal line with lyrics: "Doch uns ist ge-ge-ben, auf / But we have been fa-ted, to". The eighth system continues the piano accompaniment.

Dynamics: *p*, *pp*, *dim.*, *p espress.*

Lyrics:

 Doch uns ist ge-ge-ben, auf

 But we have been fa-ted, to

p dolce *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

auf kei - - - ner - - - Stät -
 To find - - - on - - - earth -

p *dim.* *pp*

auf kei - - - ner - - - Stät -
 To find - - - on - - - earth -

ge - ben auf kei - ner, kei - - - ner Stät -
 fa - ted to find on earth, on - - - earth -

p *dim.*

kei - ner, kei - ner, kei - - - ner Stät -
 find - on, earth, on - - - earth, on - - - earth -

Musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system shows the vocal line and piano accompaniment. The second system shows the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment. The ninth system shows the vocal line and piano accompaniment. The tenth system shows the vocal line and piano accompaniment.

Lyrics (German):
 - te zu ruh'n, zu ruh'n.
 - no re - pose, re - pose.

Dynamics: *pp*, *ppp*, *dim.*

I

Musical score for the first system, measures 1-4. The system includes a vocal line and piano accompaniment. The piano part features chords and arpeggiated figures. Dynamics include *p* (piano) and *p* (piano) with accents.

Musical score for the second system, measures 5-8. This system contains empty staves for the vocal line and piano accompaniment.

Musical score for the third system, measures 9-12. It features a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Musical score for the fourth system, measures 13-16. This system contains empty staves for the vocal line and piano accompaniment.

Musical score for the fifth system, measures 17-20. It features a vocal line with lyrics and piano accompaniment. Dynamics include *p espress.* (piano, expressive).

Doch uns ist ge - ge - - ben auf kei - ner
 But we have been fa - ted to find an

p espress.
 Doch uns ist ge - ge -
 But we have been fa -

Musical score for the sixth system, measures 21-24. It features a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

I

The musical score consists of several systems of staves. The first system shows a vocal line and piano accompaniment. The second system contains empty staves. The third system includes a vocal line with lyrics and piano accompaniment. The fourth system continues the vocal and piano parts. The fifth system features a vocal line with lyrics and piano accompaniment. The sixth system continues the vocal and piano parts. The seventh system includes a vocal line with lyrics and piano accompaniment. The eighth system continues the vocal and piano parts. The ninth system features a vocal line with lyrics and piano accompaniment. The tenth system continues the vocal and piano parts.

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

espress. *cresc.* *f*

Doch uns, doch uns ist ge - ge - ben,
 But we, but we have been fu - ted,

Stütze zu ruh'n, doch uns, uns ist ge - ge - ben,
 earth no re - pose, but we, we have been fu - ted,

- ben, doch uns, doch uns ist ge - ge - ben,
 - ted, but we, but we have been fu - ted,

p espress. *cresc.* *f*

Doch uns ist ge - ge - ben, doch uns ist ge - ge - ben,
 But we have been fu - ted, but we have been fu - ted,

p cresc. *mf*

uns ist ge - ge - ben, auf kei - ner Stüt -
 we have been fa - ted

uns ist ge - ge - ben, to find on earth
 we have been fa - ted

uns ist ge - ge - ben, auf kei - ner Stüt -
 we have been fa - ted to find on earth

System 1: Treble and Bass staves with rests.

System 2: Treble and Bass staves with rests.

System 3: Treble and Bass staves with notes and dynamics. Dynamics include *pp*.

System 4: Treble and Bass staves with lyrics and dynamics. Dynamics include *pp*.
Lyrics: te zu ruh'n, zu ruh'n.
no re - pose, re - pose.

System 5: Treble and Bass staves with notes and dynamics. Dynamics include *pp* and *ppp*.

pp sempre

only 2 Violins.
nur 2 Geigen.

ppp

only 2 Violas.
nur 2 Bratschen.

p
Doch uns ,

doch uns ,

p
But we,

but we,

p
Doch uns ,

doch uns ,

p
But we,

but we,

R

a2.

ppp

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

All Violins.
Alle Geigen.

All Violas.
Alle Bratschen.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

doch uns ist ge - ge - - ben, auf

but we have been fa - - ted to

doch uns ist ge - ge - - ben, auf

but we have been fa - - ted to

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

R
p molto cresc.

Musical score for the first system, featuring four staves with treble and bass clefs. The music is in a minor key and includes dynamic markings such as 'f'.

Musical score for the second system, featuring four staves with treble and bass clefs. The music is mostly rests, with a 'tr' marking in the bass staff and a 'f' dynamic marking.

Musical score for the third system, featuring four staves with treble and bass clefs. The music consists of dense, rapid sixteenth-note passages in all staves, with 'f' dynamic markings.

kei - ner Stüt - - - te zu ruhn. Es schwin -

find on earth no re - pose. They ca -

kei - ner Stüt - - - te zu ruhn. Es schwin -

find on earth no re - pose. They ca -

Musical score for the eighth system, featuring two bass staves with rapid sixteenth-note passages and a 'f' dynamic marking.

Musical score for the first system, featuring piano accompaniment with multiple staves and a 'tr' marking in the bass line.

Musical score for the second system, featuring piano accompaniment with multiple staves.

den, es fal - - len, die lei - - den - den, lei - -

nish, they fal - - ter, our suf - - fe - ring, sor - -

den, es fal - - len, die lei - - den - den, lei - -

nish, they fal - - ter, our suf - - fe - ring, sor - -

Musical score for the fourth system, featuring piano accompaniment with multiple staves.

The musical score is arranged in systems. The first system consists of five staves: three treble clefs and two bass clefs. The second system also has five staves, with the first two being treble clefs and the last three being bass clefs. The third system features a piano accompaniment with a treble clef and a bass clef, both containing sixteenth-note patterns. The fourth system contains vocal lines with lyrics in three parts: soprano (treble clef), alto (treble clef), and bass (bass clef). The lyrics are: "den den Men - - schen, blind - - lings, blind - - rowing bro - - thers, blind - - fold, blind - -". The score includes dynamic markings such as *ff* and *ffz*, and trill ornaments in the bass line of the second system.

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of two flats and a 2/2 time signature. The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music includes various note values, rests, and dynamic markings.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of two flats and a 2/2 time signature. The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music includes various note values, rests, and dynamic markings.

The third system of the musical score consists of five staves. The top staff is in treble clef with a key signature of two flats and a 2/2 time signature. The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music includes various note values, rests, and dynamic markings.

lings, blind - lings von ei - ner Stun.de zur an - -
 fold, blind - fold from hour to hour they are dri - -
 lings, blind - lings von ei - ner Stun.de zur an - -
 fold, blind - fold from hour to hour they are dri - -

L

Musical score for the first system, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The music is in a minor key and 2/4 time. Dynamics include *f* (forte).

Musical score for the second system, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The music is in a minor key and 2/4 time. Dynamics include *molto, f* (molto forte).

- - dern, wie Was - ser von Klip - pe
 - - ren, like wa - ter is dash'd 'gainst
 - - dern, wie Was - ser von Klip - pe
 - - ren, like wa - ter is dash'd 'gainst

Vocal score with lyrics in German and English. The lyrics are: "dern, wie Wasser von Klippe" and "ren, like water is dash'd 'gainst". The music is in a minor key and 2/4 time. Dynamics include *f* (forte).

Musical score for the third system, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The music is in a minor key and 2/4 time. Dynamics include *f* (forte).

Musical score for the first system, featuring piano and violin parts. The piano part consists of two staves (treble and bass clef) with complex chordal accompaniment. The violin part consists of two staves (treble and bass clef) with melodic lines. Dynamic markings include *ff* (fortissimo) and *ffz* (fortissimo zando).

Musical score for the second system, featuring piano and violin parts. The piano part consists of two staves (treble and bass clef) with complex chordal accompaniment. The violin part consists of two staves (treble and bass clef) with melodic lines. Dynamic markings include *ff* (fortissimo) and *ffz* (fortissimo zando).

zu Klip - pe ge - wor - fen, Jahr - - - - -
 the rocks by the tem - pest, dark - - - - -

zu Klip - pe ge - wor - fen, Jahr - - - - -
 the rocks by the tem - pest, dark - - - - -

Musical score for the third system, featuring piano and violin parts with lyrics. The piano part consists of two staves (treble and bass clef) with complex chordal accompaniment. The violin part consists of two staves (treble and bass clef) with melodic lines. Dynamic markings include *ff* (fortissimo) and *ffz* (fortissimo zando).

lang in's Un - - ge - - wis - - se hin -
 ly the Un - - known lures us be -
 lang in's Un - - ge - - wis - - se hin -
 ly the Un - - known lures us be -

pp

The musical score consists of several systems. The first system includes vocal staves and piano accompaniment. The second system continues the instrumental accompaniment. The third system features a complex piano accompaniment with sixteenth-note patterns. The fourth system contains the vocal lines with lyrics: "ab, in's Un - - ge - -", "low, the Un - - known", "ab, in's Un - - ge - -", and "low, the Un - - known". The fifth system shows the piano accompaniment for the vocal lines, including a *pp* section.

M

p

p

in's Un - ge - wis - se
the Un - known lures us

p

in's Un - ge - wis - se
the Un - known lures us

Musical score system 1, first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a *piu p* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. There are various musical notations including notes, rests, and slurs.

Musical score system 2, second system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a *piu p* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. There are various musical notations including notes, rests, and slurs.

Musical score system 3, third system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a *con Sord.* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *con Sord.* dynamic marking. The fourth staff has a *p* dynamic marking. There are various musical notations including notes, rests, and slurs.

Musical score system 4, fourth system. It consists of two staves in treble clef. The key signature has two flats. The lyrics are "hin - ab!" on the first staff and "be - low!" on the second staff. There are various musical notations including notes, rests, and slurs.

Musical score system 5, fifth system. It consists of two staves in bass clef. The key signature has two flats. The lyrics are "hin - ab!" on the first staff and "be - low!" on the second staff. There are various musical notations including notes, rests, and slurs.

Musical score system 6, sixth system. It consists of two staves in bass clef. The key signature has two flats. The first staff has a melodic line with notes and slurs. The second staff has a bass line with notes and rests.

This page of a musical score (page 56) is set in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes German and English lyrics. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. Dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano) are indicated throughout. The score includes various musical notations such as slurs, ties, and a trill in the bass line.

The lyrics are as follows:

in's Un - ge - wis - se hin - ab!
 The Un - known lures us be - low!

Musical score for a string quartet, page 57. The score is divided into four systems. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The third system has five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The fourth system has two staves (Cello and Double Bass). The score includes various musical notations such as dynamics (*pp*, *mf*, *p*, *sf*), articulation (*pizz.*, *div.*), and performance instructions (*tr.*).

Adagio.

Solo

legato e molto espressivo

pp

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

Adagio.

arco

pp

sempre pp

pp

sempre pp

pp

sempre pp

dolce
arco

pp

sempre pp

Adagio.

The musical score is organized into three systems. The first system consists of four staves: two treble clefs and two bass clefs. The second system consists of five staves: two treble clefs, one bass clef, and two grand staves (E and B). The third system consists of five staves: two treble clefs, one bass clef, and two grand staves (E and B). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'ppp'.

Musical score for piano with vocal lines and multiple piano staves. The score is divided into two systems. The first system includes vocal lines with the lyrics "poco cre-scen-do" and piano accompaniment. The second system features a complex piano texture with many triplets and dynamic markings such as *pp*, *ppp*, and *div.*. The score concludes with a final dynamic marking of *ppp*.

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

cresc. *f dim.* *pp* *dim.*

cresc. *fp dim.* *pp* *dim.*

p cresc. *tr* *mf dim.* *pp* *dim.*

p cresc. *f* *p* *dim.*

p₃ cresc. *f* *p* *dim.*

p cresc. *f* *p* *dim.*

p cresc. *f* *p* *dim.*

p cresc. *f* *p* *dim.*

This musical score consists of several systems of staves. The first system has four staves, all of which are empty. The second system has four staves; the top two are empty, while the bottom two contain musical notation. The third system has four staves with musical notation. The fourth system has four staves with musical notation, including a triplet in the bottom staff and dynamic markings of *p*. The fifth system has four staves with musical notation and dynamic markings of *p*. The sixth system has four staves, all empty. The seventh system has four staves, all empty. The eighth system has two staves with musical notation and dynamic markings of *p*.

The musical score is arranged in three systems of four staves each. The first system includes piano (*p*) and pianissimo (*pp*) markings. The second system features a triplet marking (*3*) and a *pp* marking. The third system begins with a *div.* (divisi) marking and concludes with a *pp* marking. The notation is dense, with many notes and complex phrasing, including slurs and ties.