Klavier-Musik zu vier Händen

JOHANNES BRAHMS

		M.
op. 1.	**Sonate** (Cdur)	7.50
op. 2.	**Sonate** (Fismoll)	7.50
op. 4.	**Scherzo** (Esmoll)	3 —
op. 8.	**1tes Klavier-Trio** (Hdur). Erste Ausgabe	8 —
op. 8.	**Dasselbe.** Zweite, veränderte Ausgabe	8 —
op. 9.	**Variationen** über ein Thema von Rob. Schumann	5 —
op. 10.	**Balladen**	4 —
op. 11.	**Serenade** (Ddur)	10 —
op. 16.	**Serenade** (Adur)	8 —
op. 17.	**Gesänge** für Frauenchor (mit 2 Hörnern und Harfe)	3 —
op. 18.	**1tes Streich-Sextett** (Bdur)	8 —
op. 21.	No. 1. **Variationen** üb. ein eigenes Thema	3 —
op. 21.	No. 2. **Variationen** über ein ungarisches Thema	3 —
op. 24.	**Variationen und Fuge,** bearbeit. von Kirchner	5 —
op. 25.	**1tes Klavier-Quartett** (Gmoll)	9 —
op. 26.	**2tes Klavier-Quartett** (Adur)	9 —
op. 36.	**2tes Streich-Sextett** (Gdur)	8 —
op. 38.	**1te Violoncell-Sonate** (Emoll)	4.50
op. 40.	**2tes Klavier-Trio** (Esdur)	6 —
op. 49.	No. 4. **Wiegenlied,** übertragen von Rob. Keller	1.50
op. 50.	**Rinaldo,** Cantate	9 —
op. 51.	**Zwei Streich-Quartette:**	
	No. 1. Cmoll	8 —
	No. 2. Amoll	8 —
op. 52a.	**Liebeslieder,** Walzer	4.50
op. 53.	**Rhapsodie** für Alt, Männerchor u. Orchester	2.50
op. 54.	**Schicksalslied** für Chor u. Orch.	3 —
op. 55.	**Triumphlied** für Chor u. Orch.	9 —
op. 56.	**Variationen** über ein Thema von Haydn	4.50
op. 60.	**3tes Klavier-Quartett** (Cmoll)	8 —
op. 65.	**Neue Liebeslieder,** Walzer	4.50
op. 67.	**3tes Streich-Quartett** (Bdur)	8 —
op. 68.	**1te Symphonie** (Cmoll)	9 —
op. 73.	**2te Symphonie** (Ddur)	9 —
op. 77.	**Concert** (Ddur), für Violine	9 —
op. 78.	**1te Violin-Sonate** (Gdur)	6 —
op. 79.	**Zwei Rhapsodien:**	
	No. 1. Hmoll	3 —
	No. 2. Cmoll	3 —
op. 80.	**Akademische Fest-Ouvertüre**	6 —
op. 81.	**Tragische Ouvertüre**	6 —
op. 83.	**2tes Klavier-Concert** (Bdur)	15 —
op. 87.	**3tes Klavier-Trio** (Cdur)	10 —
op. 88.	**Streich-Quintett** (Fdur)	8 —
op. 89.	**Gesang der Parzen**	3 —
op. 90.	**3te Symphonie** (Fdur)	9 —
op. 98.	**4te Symphonie** (Emoll)	9 —
op. 99.	**2te Violoncell-Sonate** (Fdur)	6 —
op.100.	**2te Violin-Sonate** (Adur)	6 —
op.101.	**4tes Klavier-Trio** (Cmoll)	8 —
op.102.	**Doppelconcert** f. Violine u. Vcll.	10 —
op.103.	**Zigeunerlieder**	5 —
op.108.	**3te Violin-Sonate** (Dmoll)	6 —
op.111.	**2tes Streich-Quintett** (Gdur)	8 —
op.114.	**Klarinetten-Trio** (Amoll)	6 —
op.115.	**Klarinetten-Quintett** (Hmoll)	8 —
op.116.	**Fantasien:**	
	Heft I	4 —
	Heft II	4 —
op.117.	**Drei Intermezzi**	4 —
op.120.	**Zwei Klarinetten-Sonaten:**	
	No. 1. Fmoll	6 —
	No. 2. Esdur	6 —
op.122.	**Elf Choralvorspiele:**	
	Heft I	4 —
	Heft II	4 —
	Ungarische Tänze.	
	Heft I	4.50
	Heft II	4.50
	Heft III	4.50
	Heft IV	4.50
	Dieselben. Erleichterte Ausgabe.	
	Heft I	2.50
	Heft II	2.50
	Heft III	2.50
	Heft IV	2.50
	Dieselben, in einem Bande	no. 10 —
	Dieselben, einzeln:	
	No. 1. Gmoll M. 1 —; No. 2. Dmoll —.80	
	No. 3. Fdur M. —.60; No. 4. Fmoll —.80	
	No. 5. Fismoll M. 1 —; No. 6. Desdur 1 —	
	No. 7. Adur M. —.60; No. 8. Amoll 1 —	
	No. 9. Emoll M. —.60; No. 10. Edur —.80	
	No. 11. Dmoll M. —.60; No. 12. Dmoll 1 —	
	No. 13. Ddur M. —.60; No. 14. Dmoll —.40	
	No. 15. Bdur M. —.80; No. 16. Fmoll —.80	
	No. 17. Fismoll M. 1 —; No. 18. Ddur —.60	
	No. 19. Hmoll M. —.60; No. 20. Emoll —.60	
	No. 21. Emoll	1 —

ANTON DVOŘÁK

		M.
op. 37.	**Ouvertüre** a. d. komischen Oper „Der Bauer ein Schelm"	3 —
—	**Potpourri** daraus	6 —
op. 44.	**Serenade** (Dmoll)	6 —
op. 45.	**Drei slavische Rhapsodien:**	
	No. 1. Ddur	4.50
	No. 2. Gmoll	4.50
	No. 3. Asdur	4.50
op. 47.	**Bagatellen**	4.50
op. 48.	**Streich-Sextett** (Adur)	7 —
op. 51.	**Streich-Quartett** (Esdur)	7 —
op. 53.	**Violin-Concert** (Amoll)	9 —
op. 54.	**Walzer:** No. 1. 3. 4. 5. 7. 8 à	1.50
	No. 2. 6 à	2 —
op. 59.	**Legenden:** Heft I	6 —
	Heft II	6 —
op. 60.	**Symphonie No. 1** (Ddur)	12 —
op. 61.	**Streich-Quartett** (Cdur)	9 —
op. 62.	**Mein Heim.** Ouvertüre	4 —
op. 65.	**Klavier-Trio** (No. 2, Fmoll)	12 —
op. 67.	**Husitská.** Dramatische Ouvertüre	6 —
op. 68.	**Aus dem Böhmerwald.** Charakterstücke:	
	Heft I	6 —
	Heft II	6 —
op. 70.	**Symphonie No. 2** (Dmoll)	12 —
op. 74.	**Terzetto** für 2 Violinen u. Viola	5 —
op. 76.	**Symphonie No. 3** (Fdur)	12 —
op. 77.	**Streich-Quintett** (Gdur)	10 —
op. 78.	**Symphonische Variationen** über ein Orig.-Thema	8 —
op. 80.	**Streich-Quartett** (Edur)	9 —
op. 81.	**Klavier-Quintett** (Adur)	12 —
op. 87.	**Klavier-Quartett** (Esdur)	10 —
op. 90.	**Dumky.** Klavier-Trio	8 —
op. 91.	**In der Natur.** Ouvertüre	6 —
op. 92.	**Carneval.** Ouvertüre	6 —
op. 93.	**Otello.** Ouvertüre	6 —
op. 95.	**Symphonie No. 5** (Emoll) „Aus der neuen Welt"	12 —
—	**Berühmtes Largo** daraus	2 —
op. 96.	**Streich-Quartett** (Fdur)	8 —
op. 97.	**Streich-Quintett** (Esdur)	9 —
op.101.	No. 7. **Berühmte Humoreske** (Gesdur)	2 —
op.104.	**Concert** für Violoncell	9 —
op.105.	**Streich-Quartett** (Asdur)	9 —
op.106.	**Streich-Quartett** (Gdur)	9 —
op.107.	**Der Wassermann.** Symph. Dichtg.	7.50
op.108.	**Die Mittagshexe.** Symph. Dichtg.	6 —
op.109.	**Das goldene Spinnrad.** Symph. Dichtung	9 —
op.110.	**Die Waldtaube.** Symph. Dichtg.	6 —
op.111.	**Heldenlied.** Symphon. Dichtung	8 —
	Slavische Tänze (op. 46 und 72):	
	Heft I	5 —
	Heft II	5 —
	Heft III	5 —
	Heft IV	5 —
	Dieselben. Erleichterte Ausgabe:	
	Heft I M. 3 —	Heft V . . 3 —
	Heft II M. 3 —	Heft VI . . 3 —
	Heft III M. 3 —	Heft VII . . 3 —
	Heft IV M. 3 —	Heft VIII . . 3 —

N. SIMROCK, G. m. b. H.
BERLIN und LEIPZIG

Copyright for the British Empire:
ALFRED LENGNICK & CO., LONDON W., 14 Berners Street
PARIS, MAX ESCHIG, 48 rue de Rome
NEW YORK, T. B. HARMS COMPANY
61—64 West, 45th Street.

Zuzüglich Teuerungszuschlag

DRITTE SONATE

(D moll)

für Pianoforte und Violine

von

JOHANNES BRAHMS.

Op. 108.

Für das Pianoforte zu 4 Händen bearbeitet

von

ROBERT KELLER.

SECONDO.

Allegro.

p sotto voce

dolce

pp

f

f

Stich und Druck der Röder'schen Officin in Leipzig.

9208

öffentliches Aufführungsrecht vorbehalten.
Public Performing Right reserved.

DRITTE SONATE

(D moll)

für Pianoforte und Violine

von

JOHANNES BRAHMS.

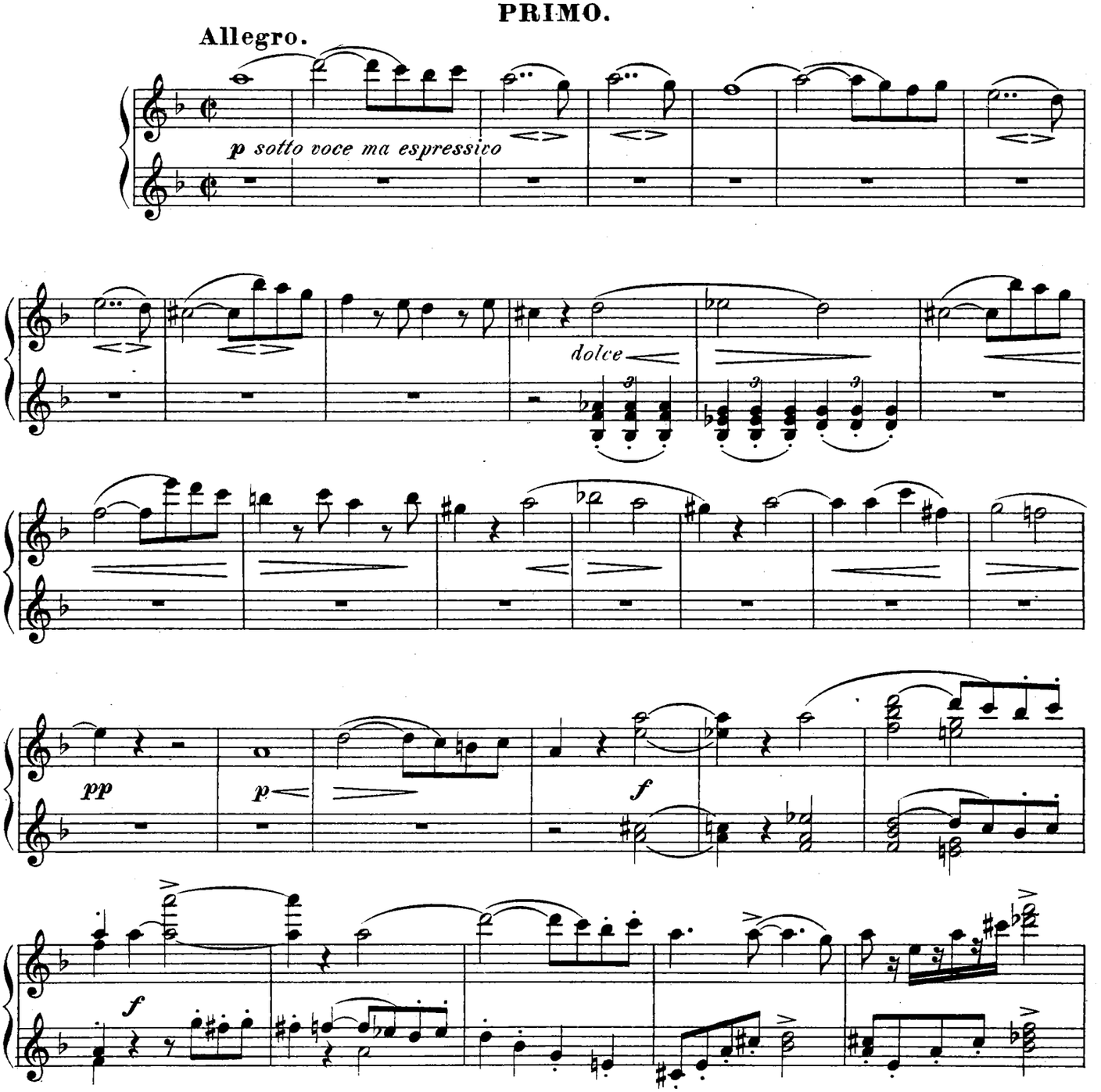
Op. 108.

Für das Pianoforte zu 4 Händen bearbeitet

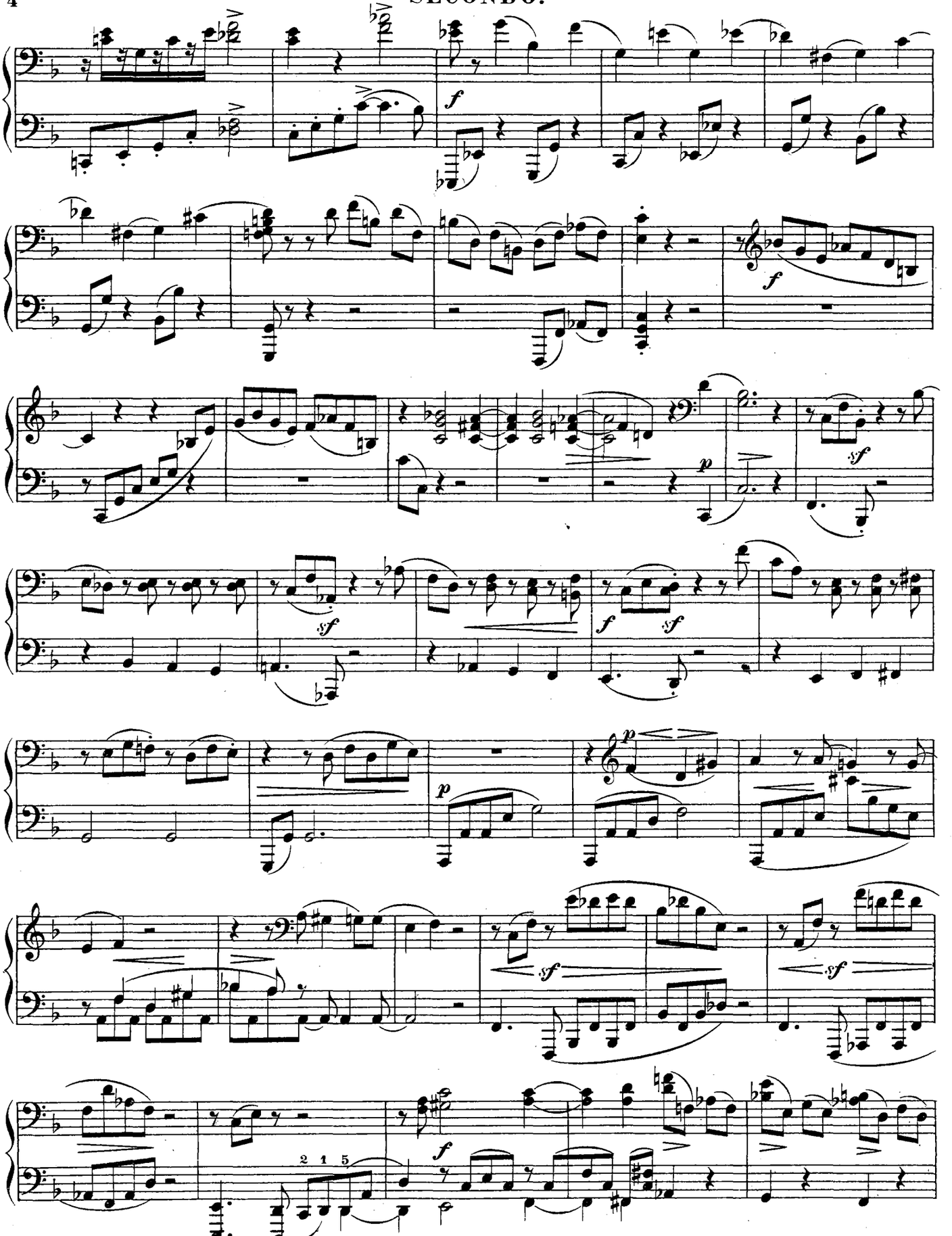
von

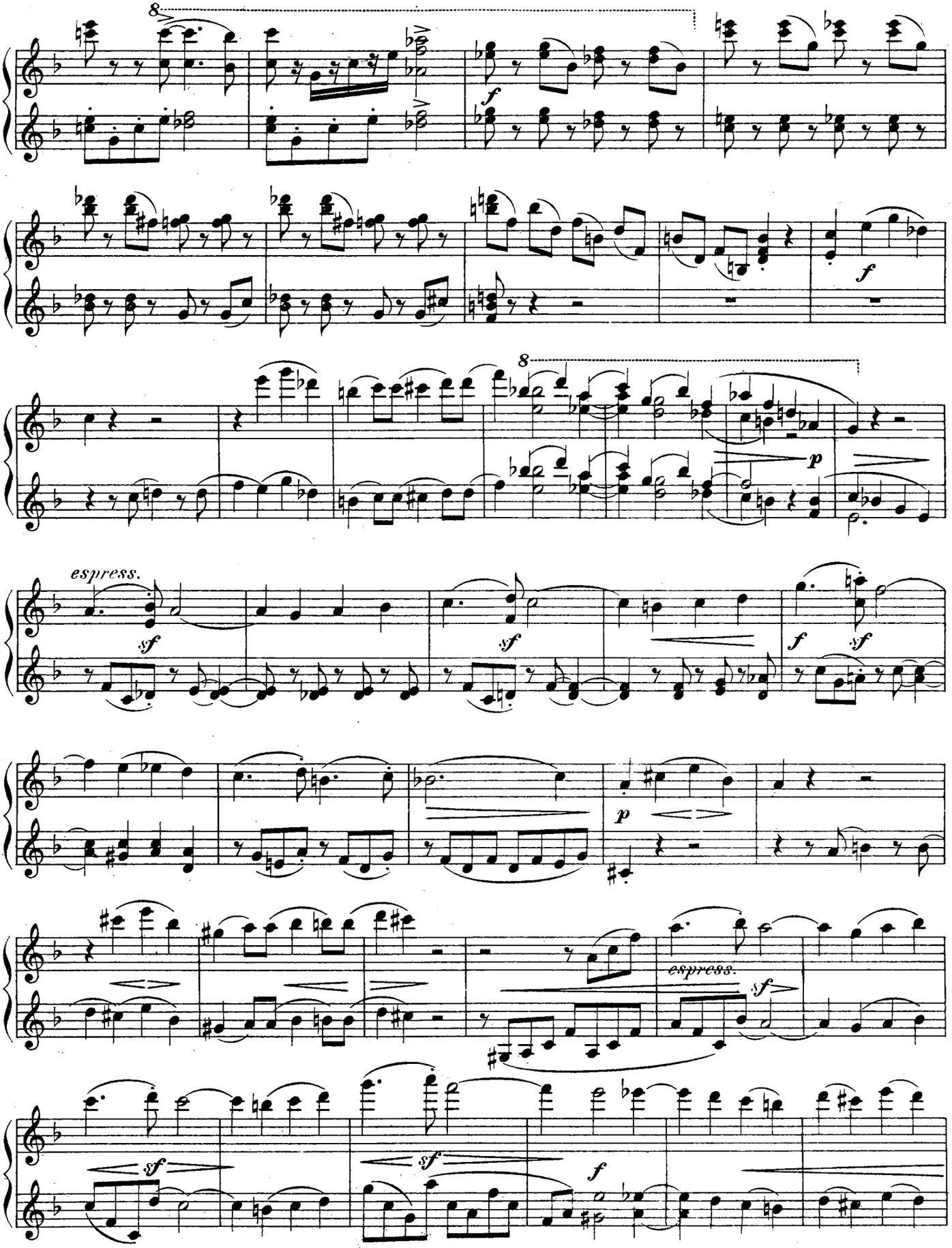
ROBERT KELLER.

PRIMO.

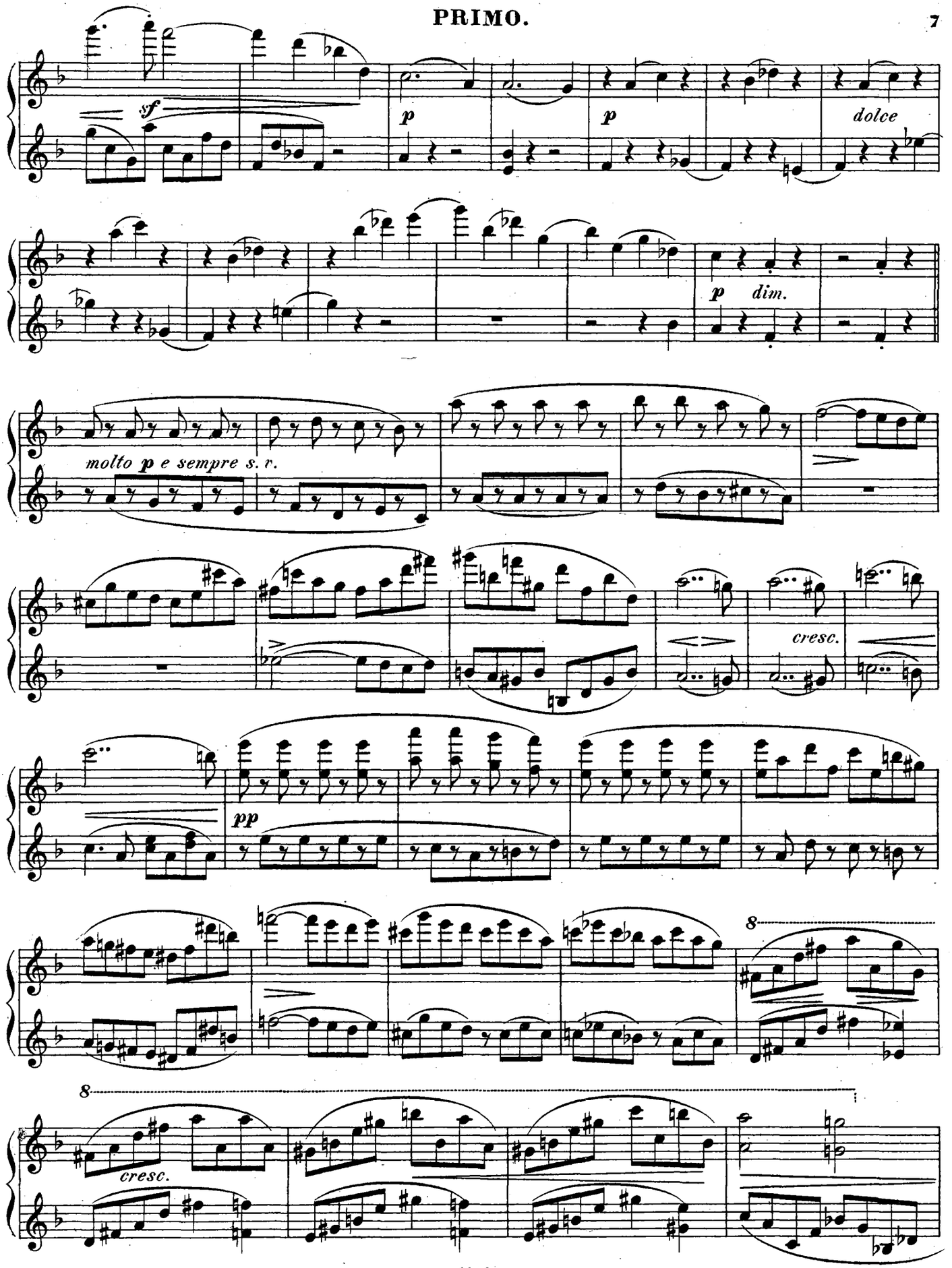


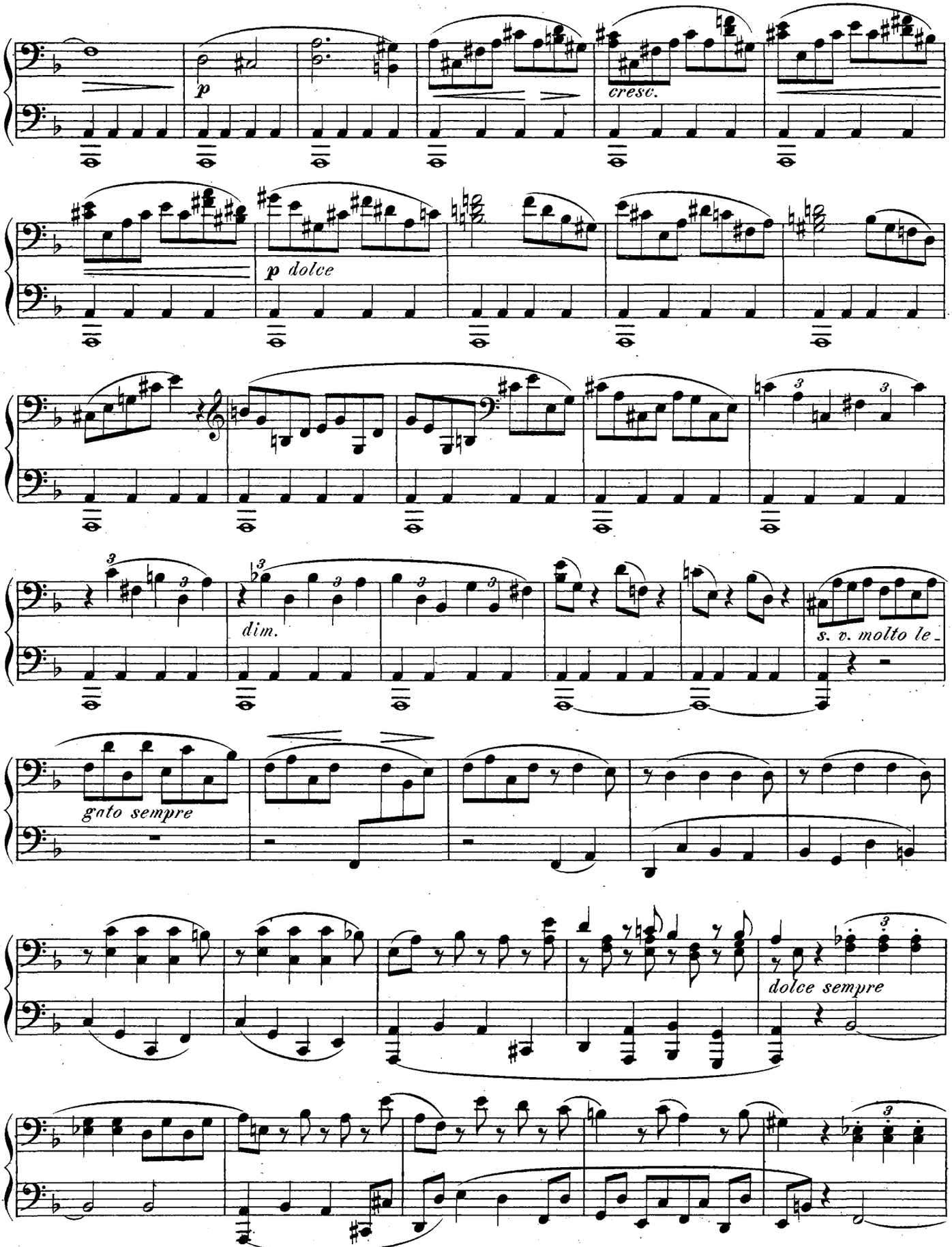
SECONDO.

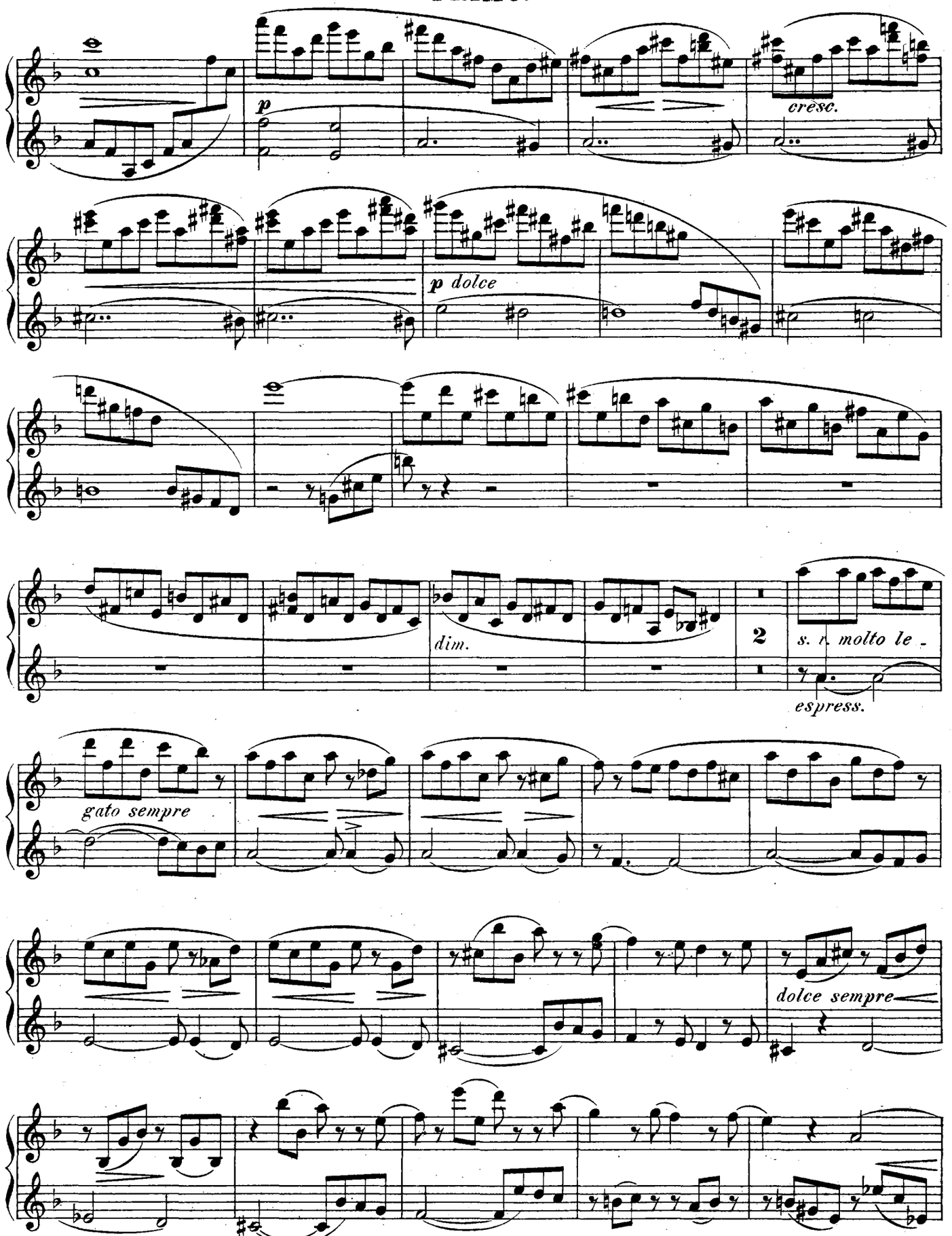


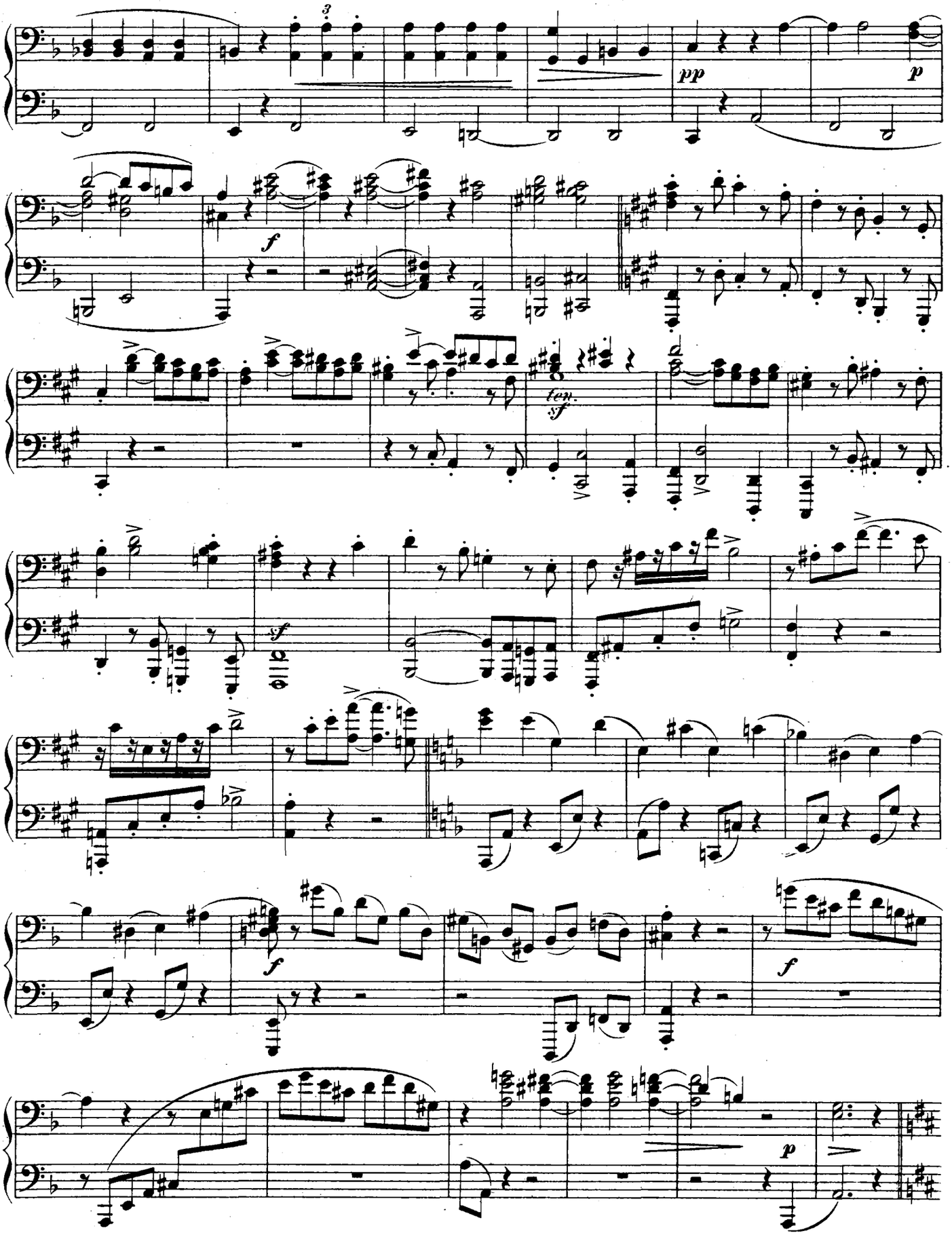

8
f
f
8
p
espress.
sf
sf
f
sf
p
espress.
sf
sf
sf
f

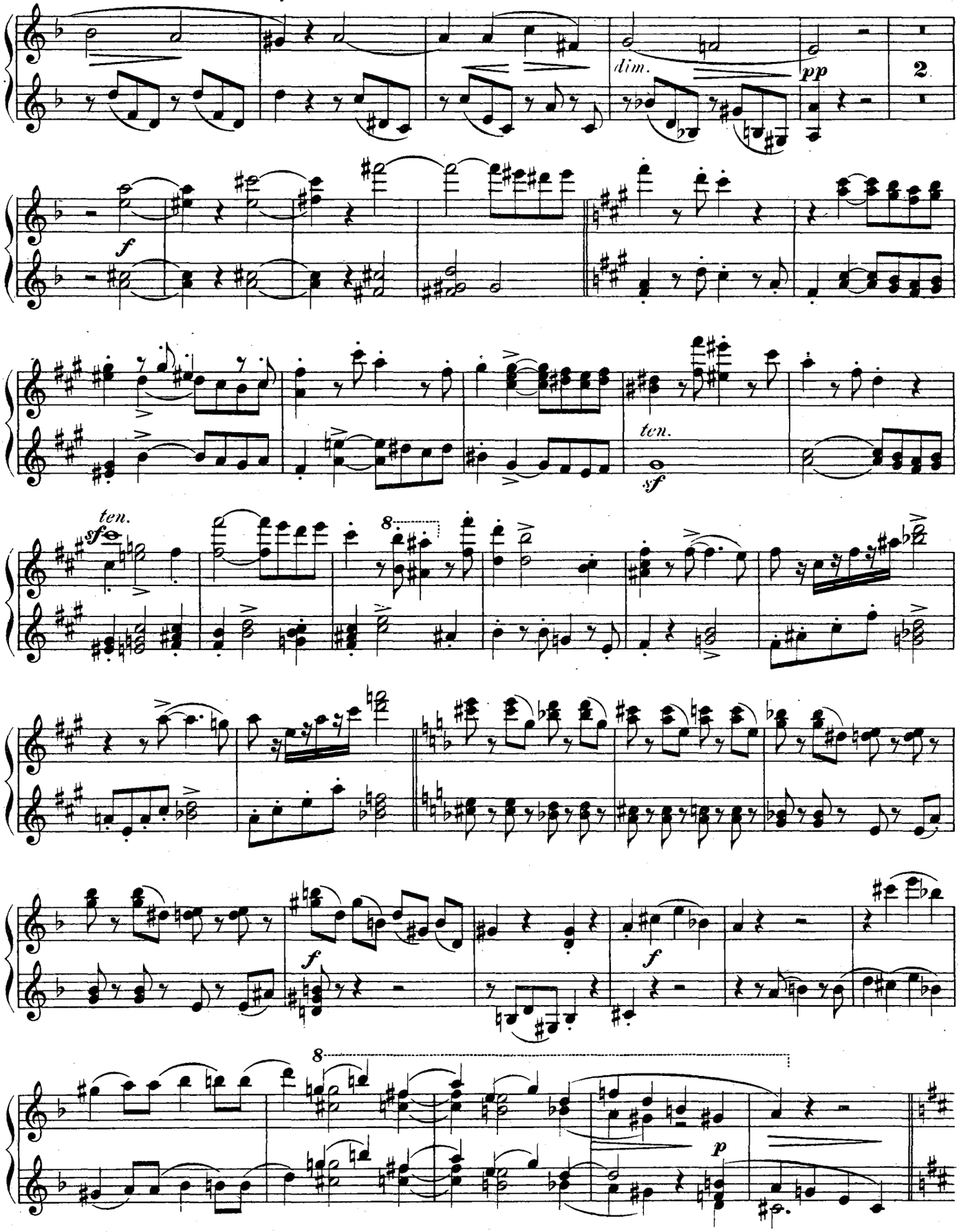
sf *p* *p* *dolce* *p dim.* *pp* *molto legato e sempre s. v.* *cresc.* *pp* *cresc.*


sf
p
p
dolce
p dim.
molto p e sempre s. r.
cresc.
pp
8
8
cresc.


p
cresc.
p dolce
dim.
s. v. molto le-
gato sempre
dolce sempre


p
cresc.
p dolce
dim.
2
s. r. molto le -
espress.
gato sempre
dolce sempre


3
pp
p
f
fen.
sf
sf
f
f
p


dim.
pp
2
f
ten.
sf
8
ten.
sf
f
f
8
p

sf sf

sf p

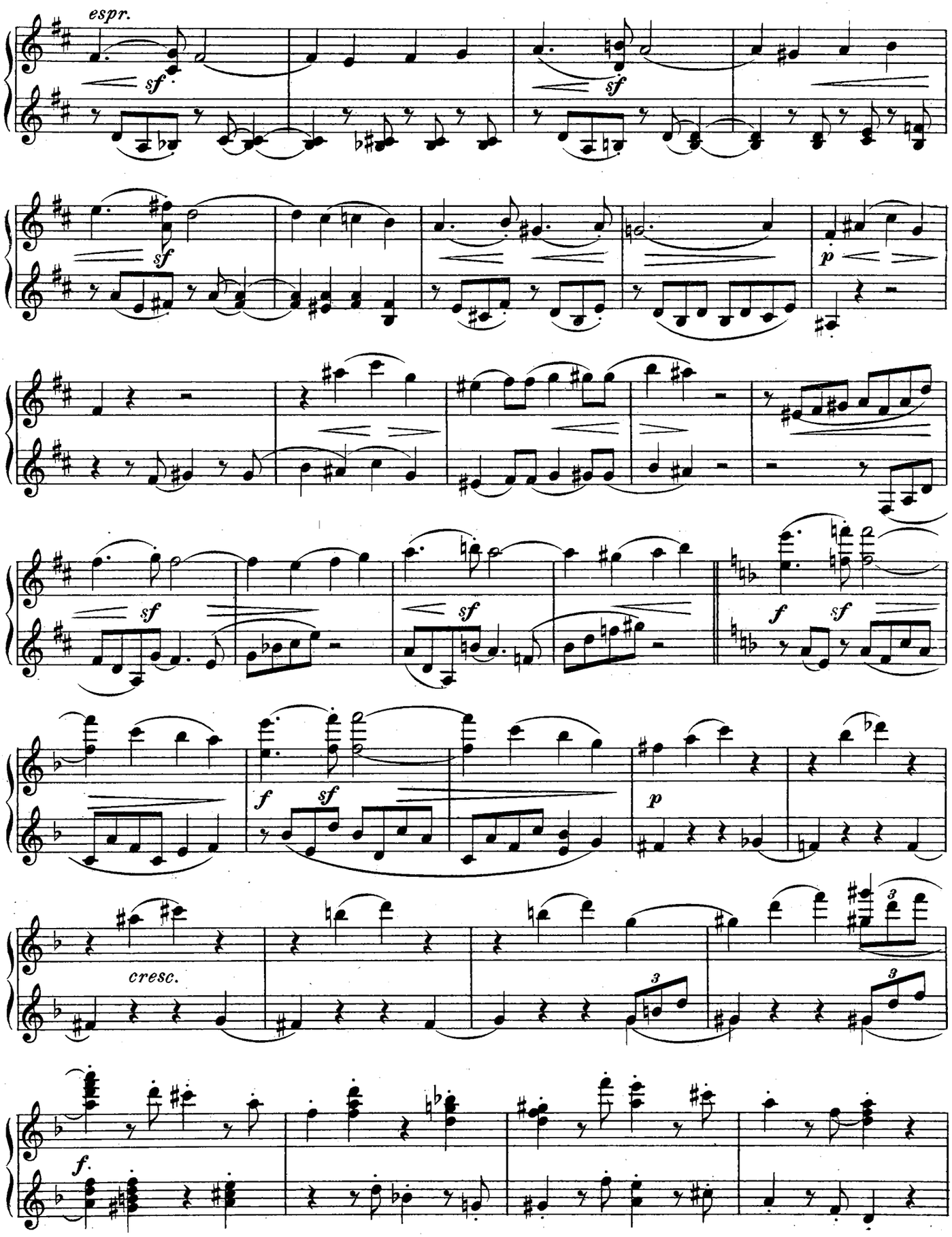
p

sf sf f

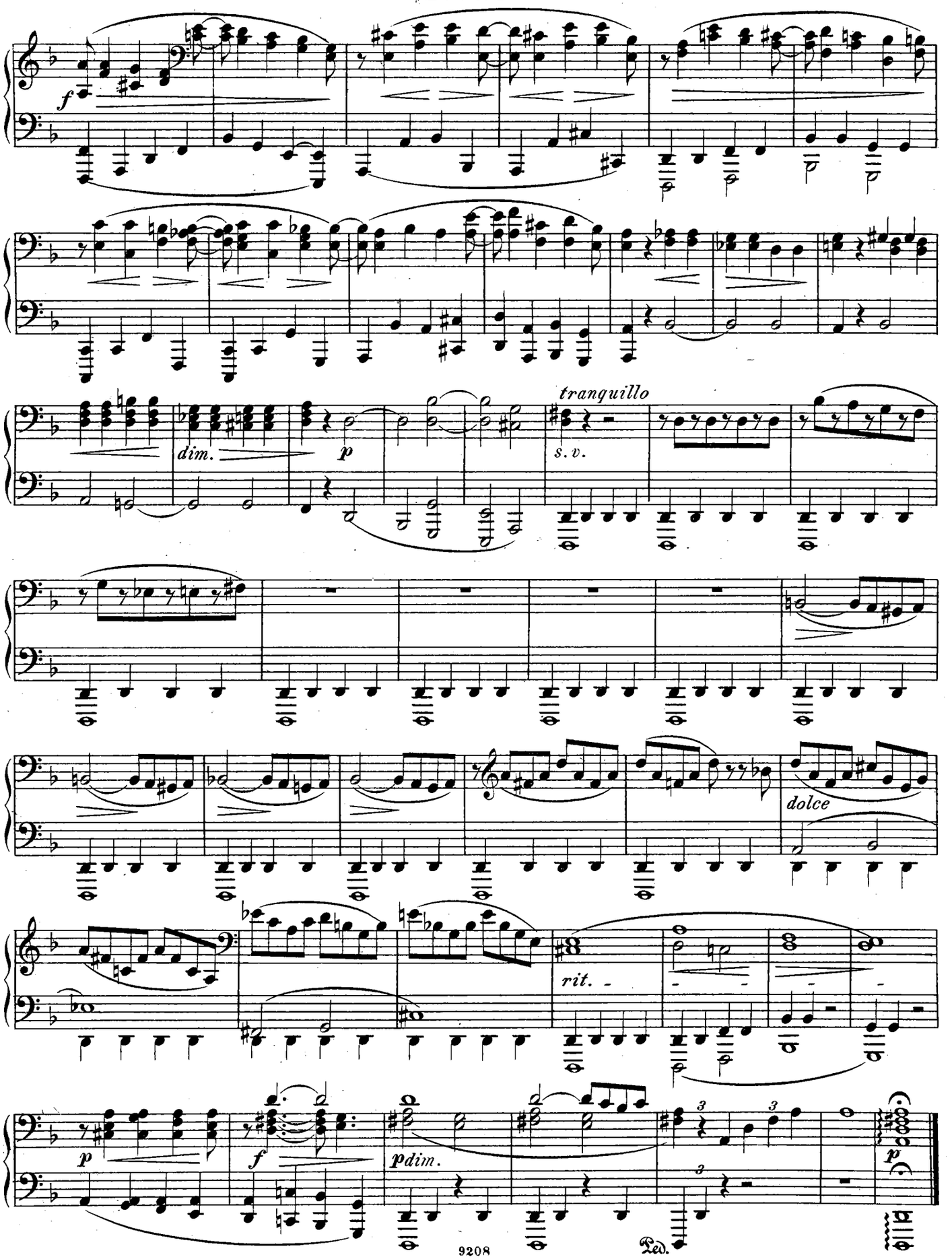
f

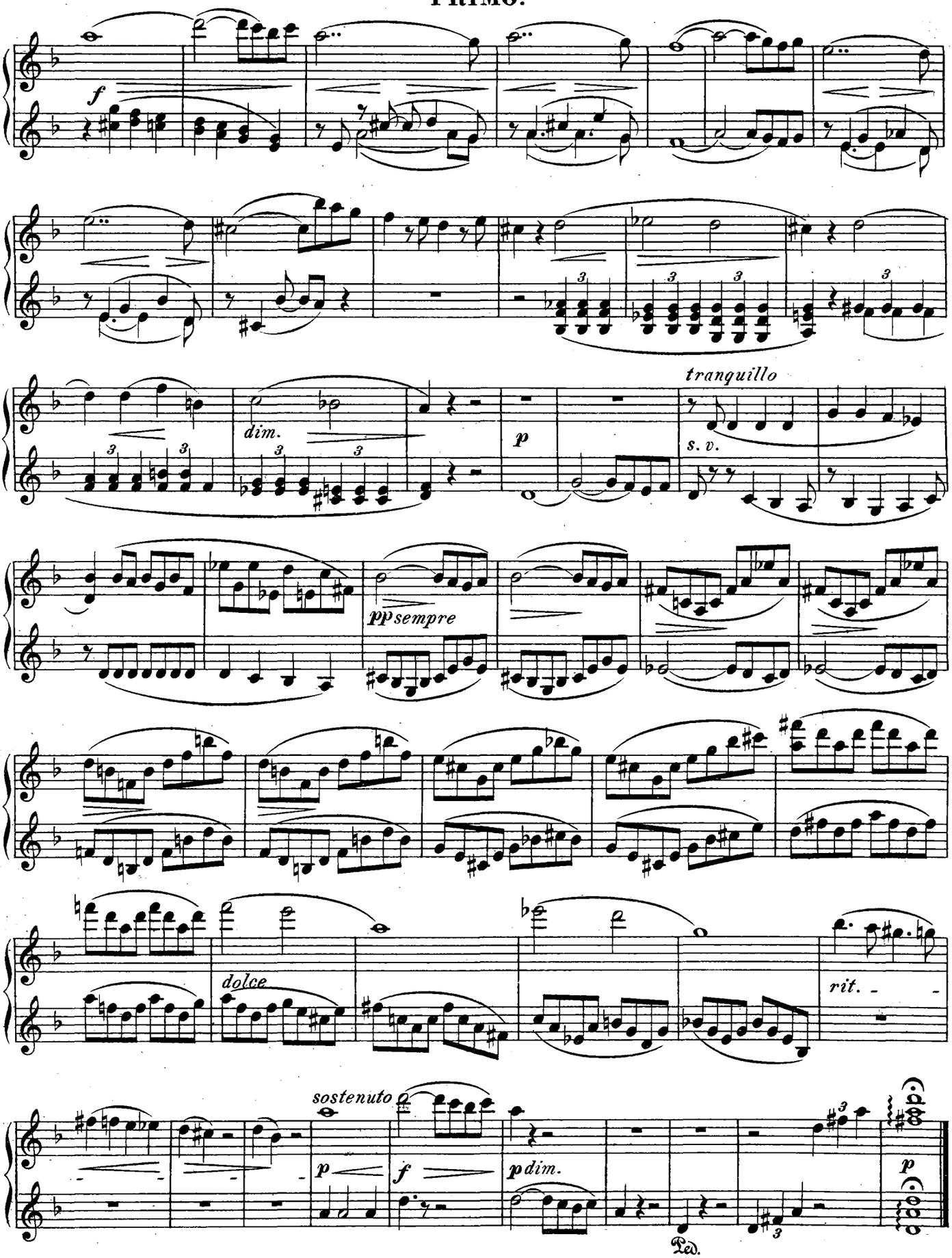
cresc.

f

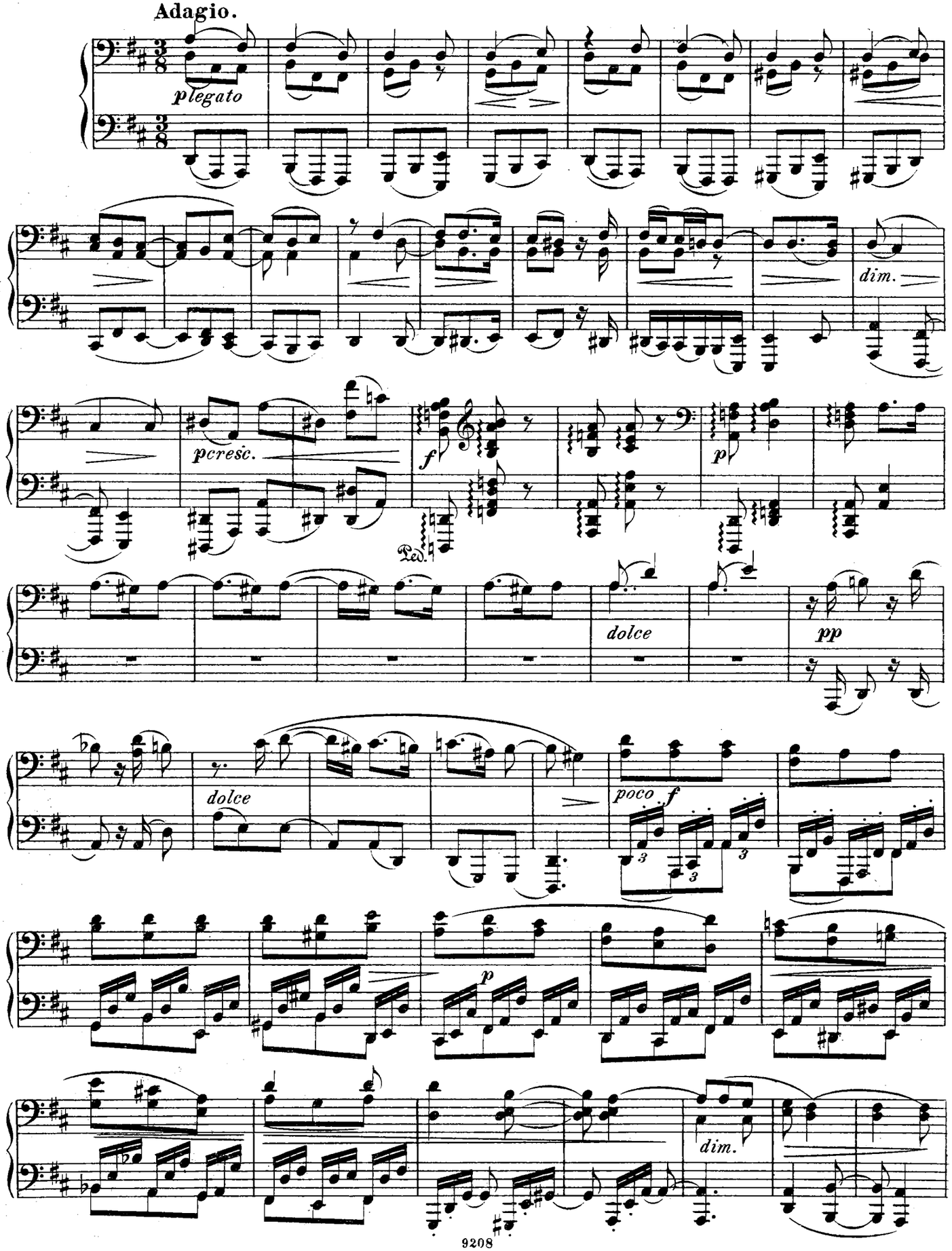

espr.
sf
sf
sf
p
sf
sf
f
sf
f
sf
p
cresc.
3
3
f.

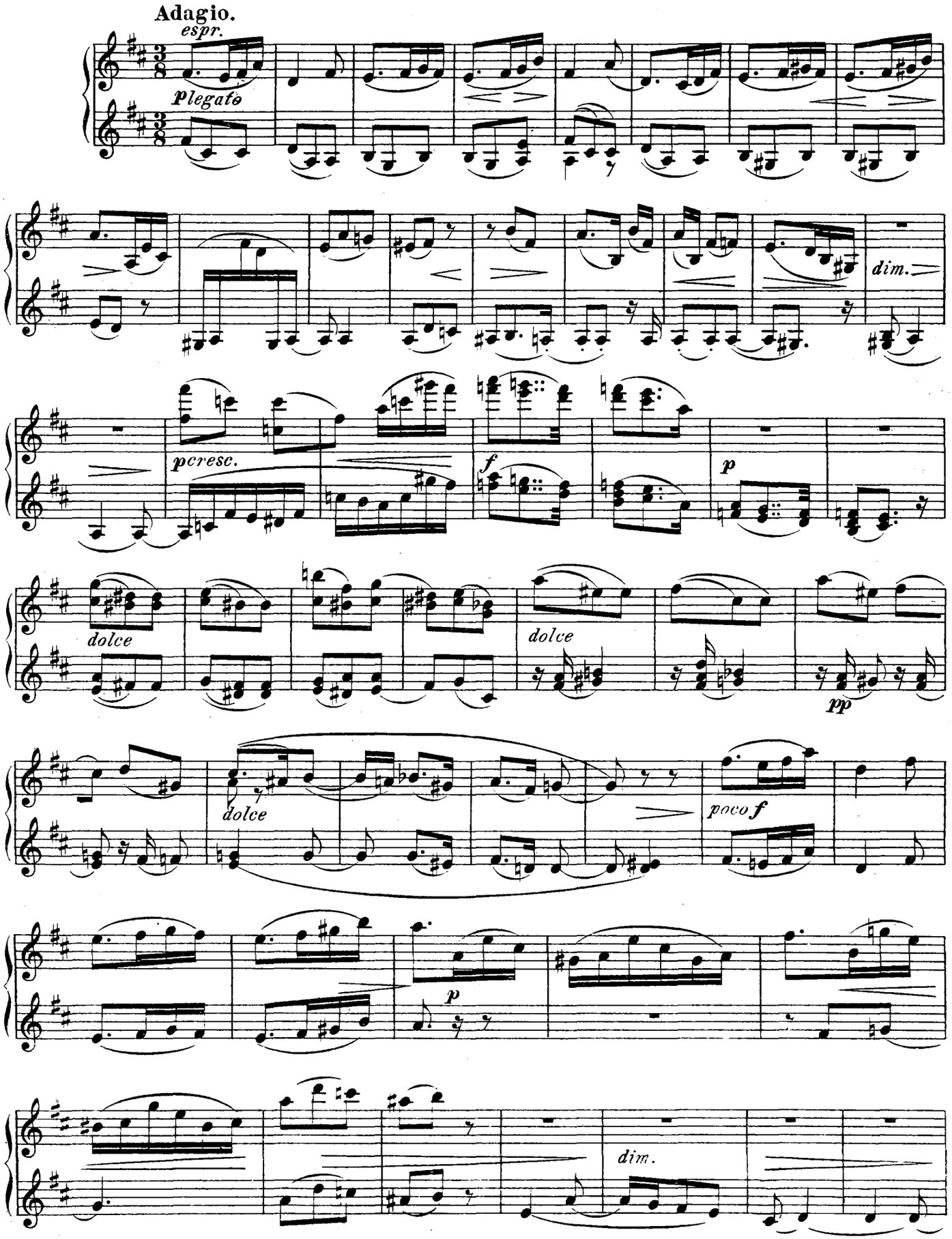
SECONDO.



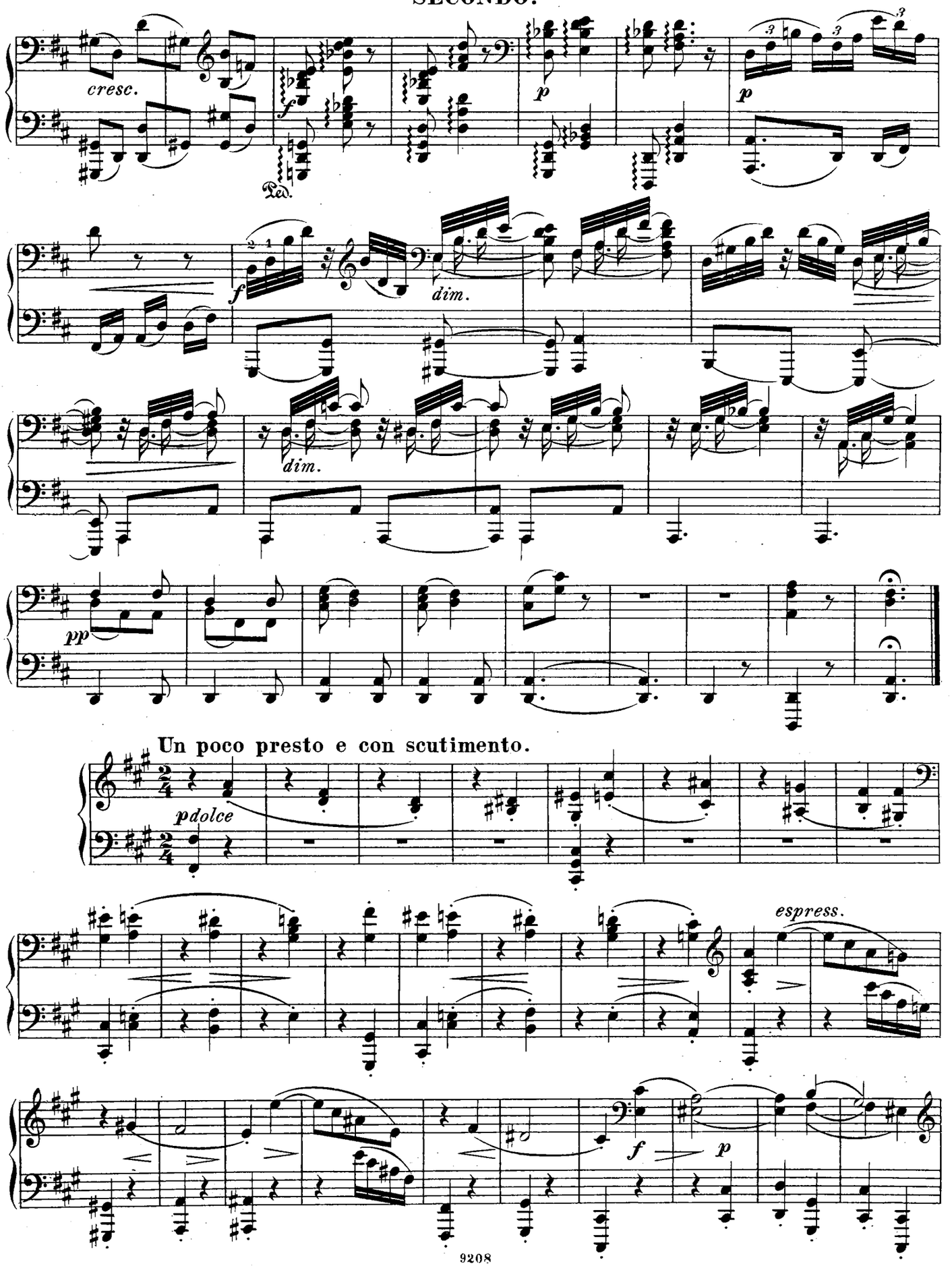

f
dim.
p
tranquillo
s. v.
pp sempre
dolce
rit.
sostenuto
p
f
p dim.
p
Ped.

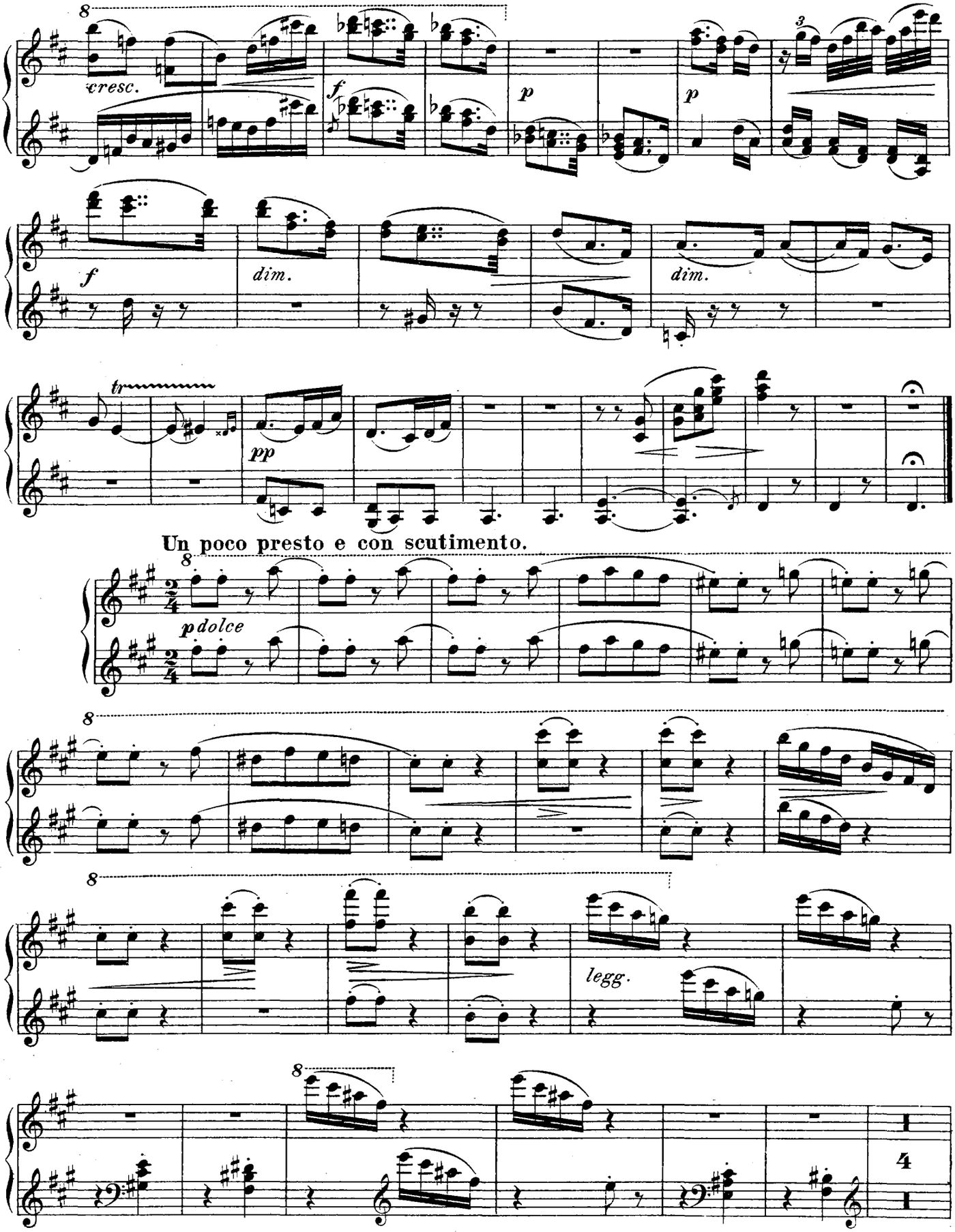
SECONDO.

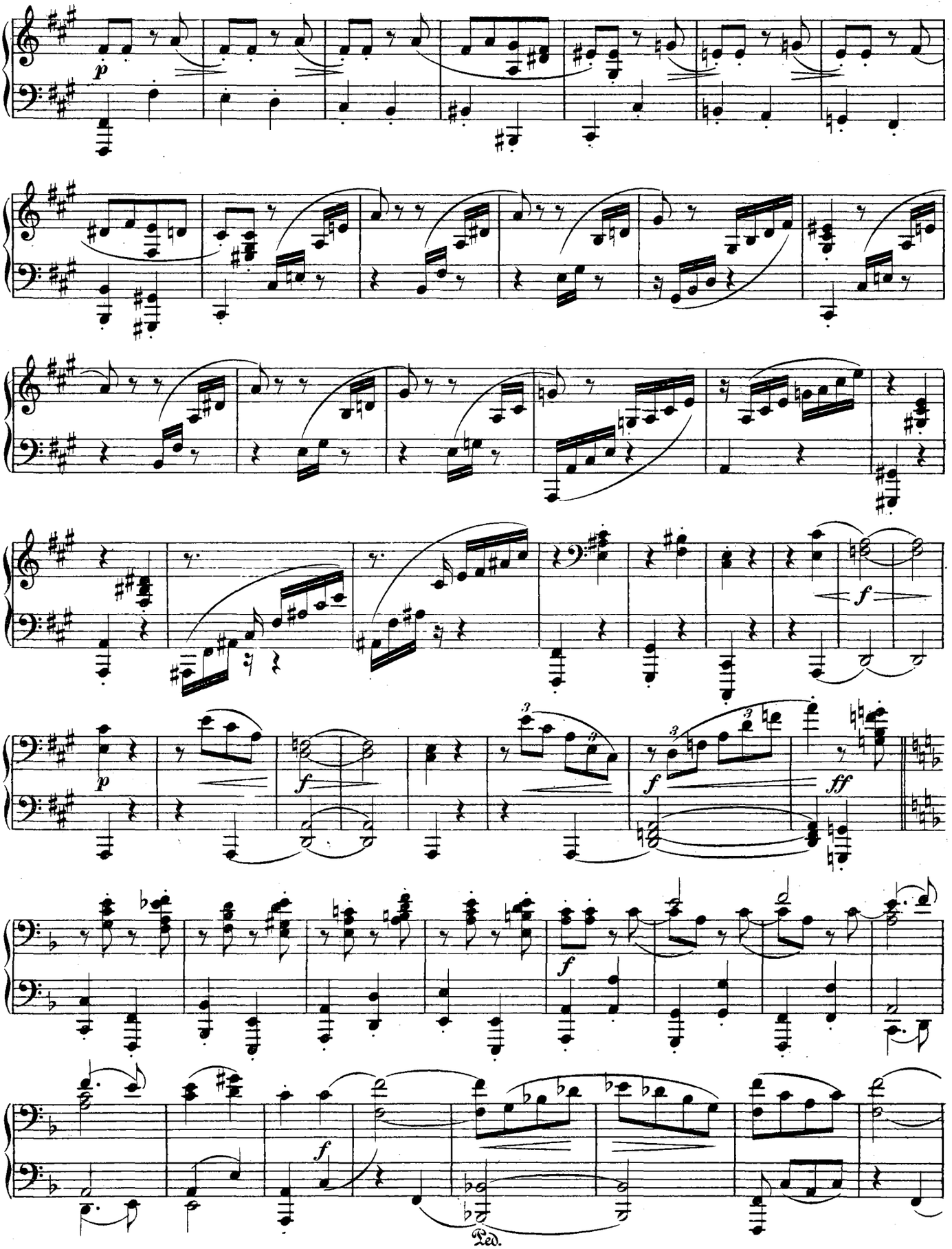


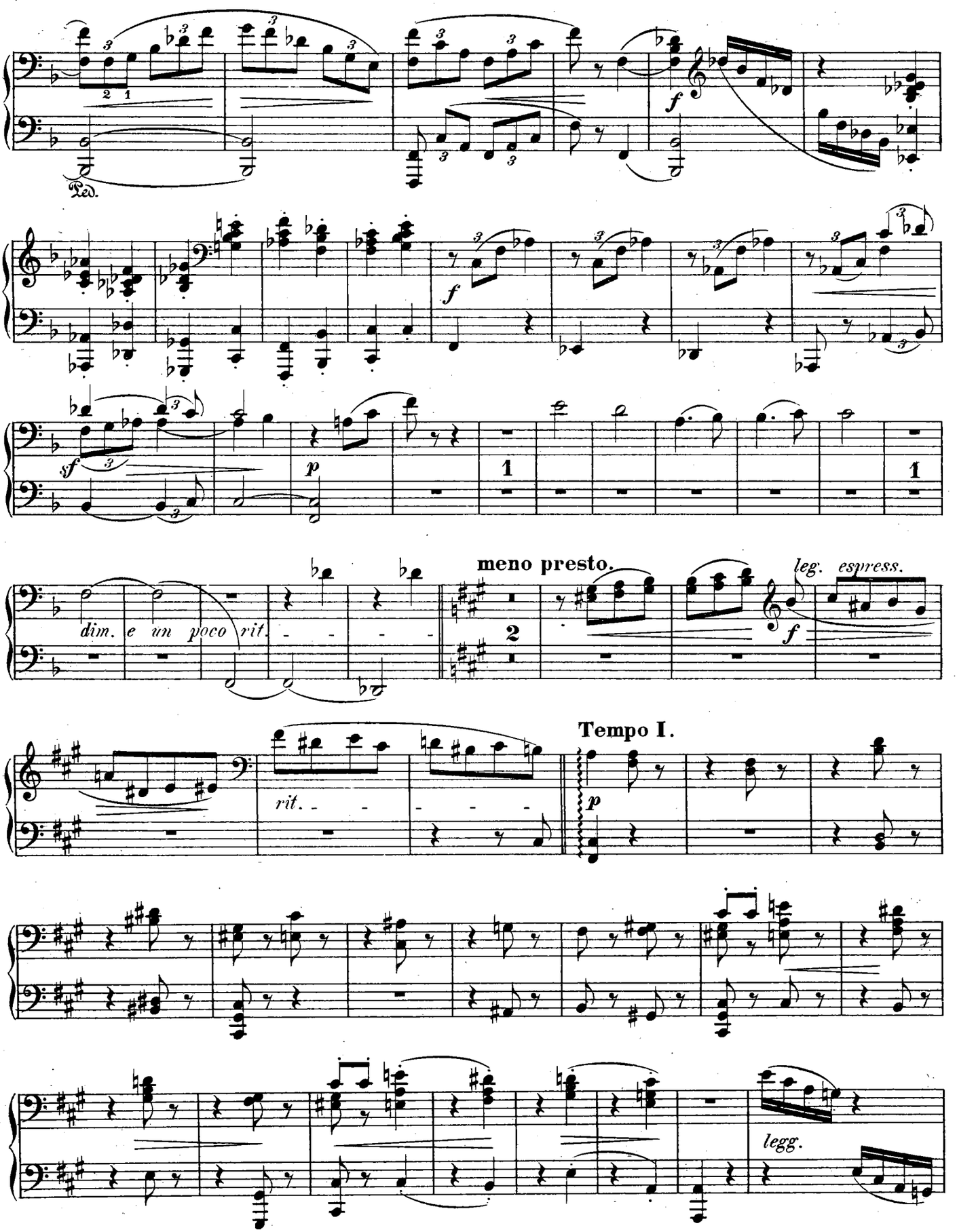

Adagio.
espr.
plegato
dim.
pcresc.
f
p
dolce
dolce
pp
dolce
poco f
p
dim.

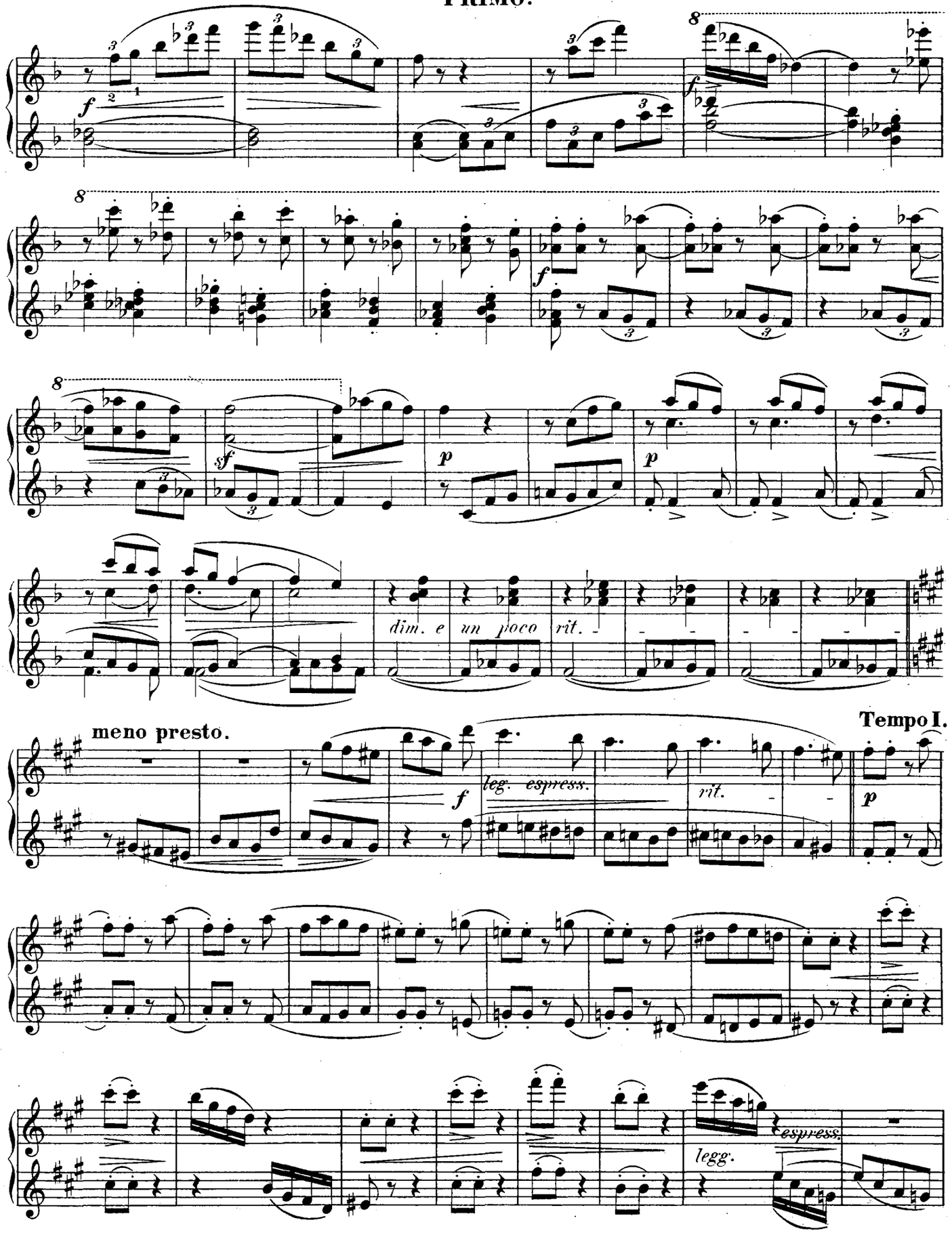
SECONDO.

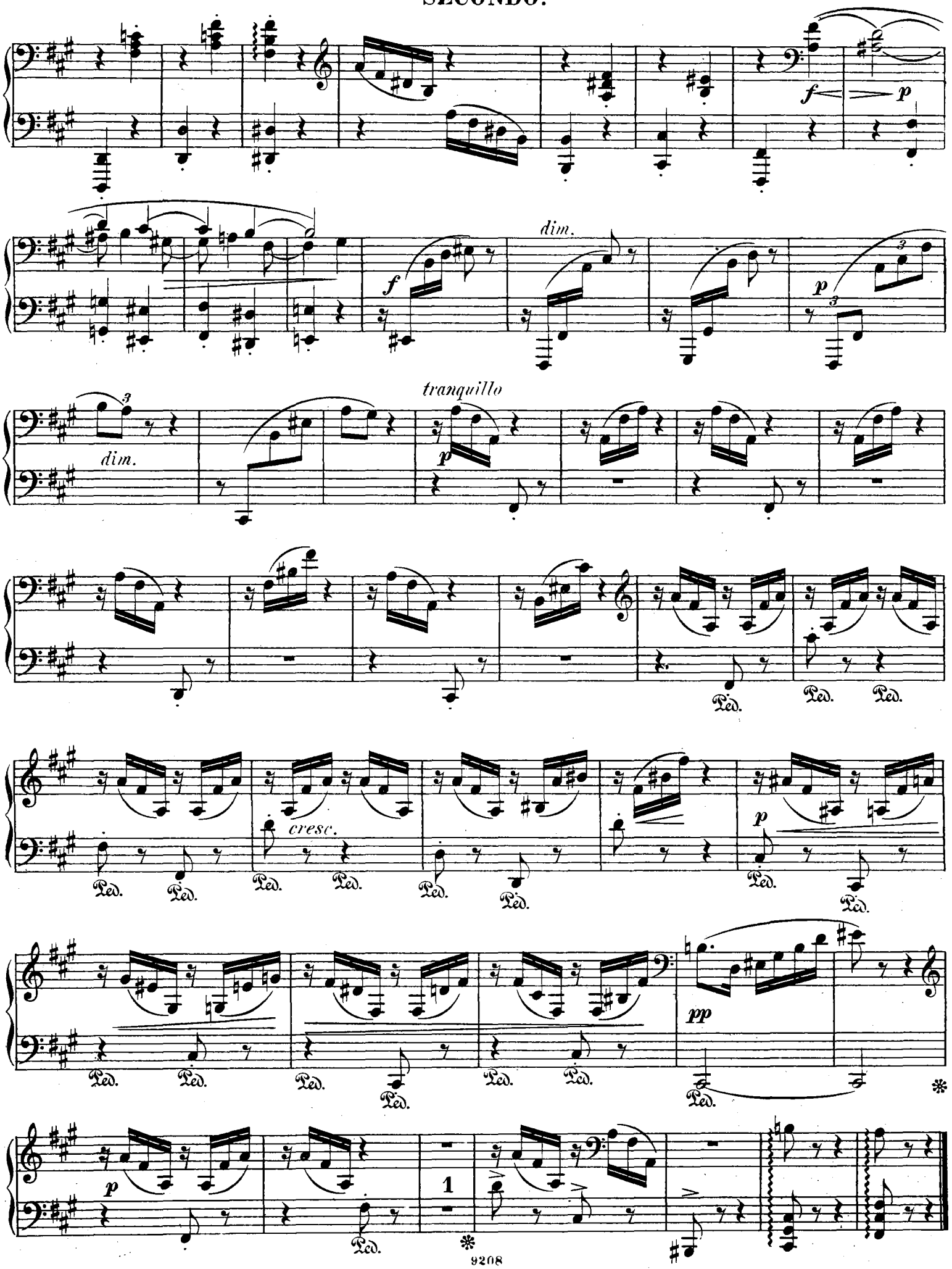

cresc.
Ped.
dim.
dim.
Un poco presto e con scutimento.
pdolce
espress.

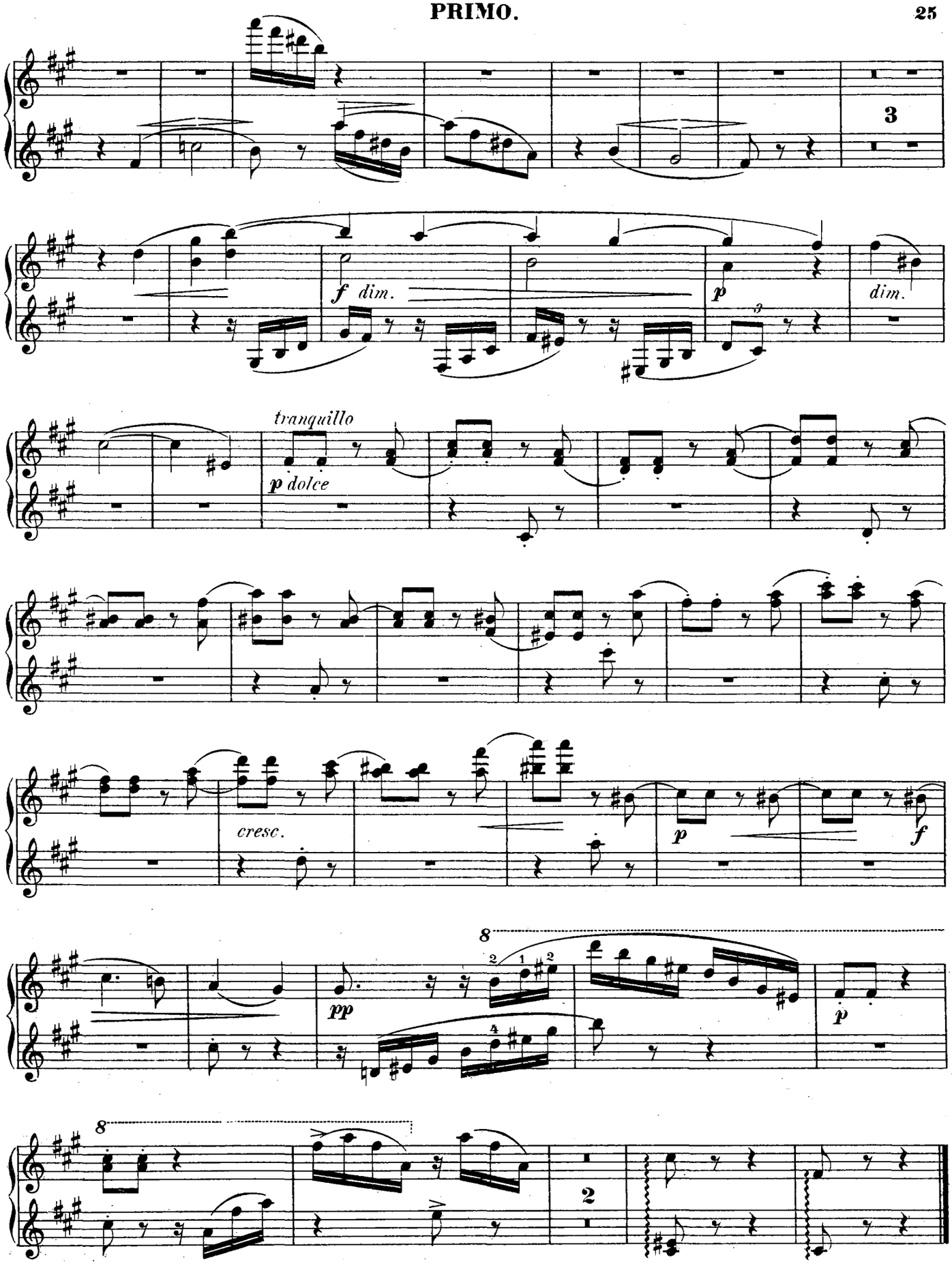

cresc.
f
p
p
f
dim.
dim.
tr
pp
Un poco presto e con scutimento.
pdolce
legg.
4

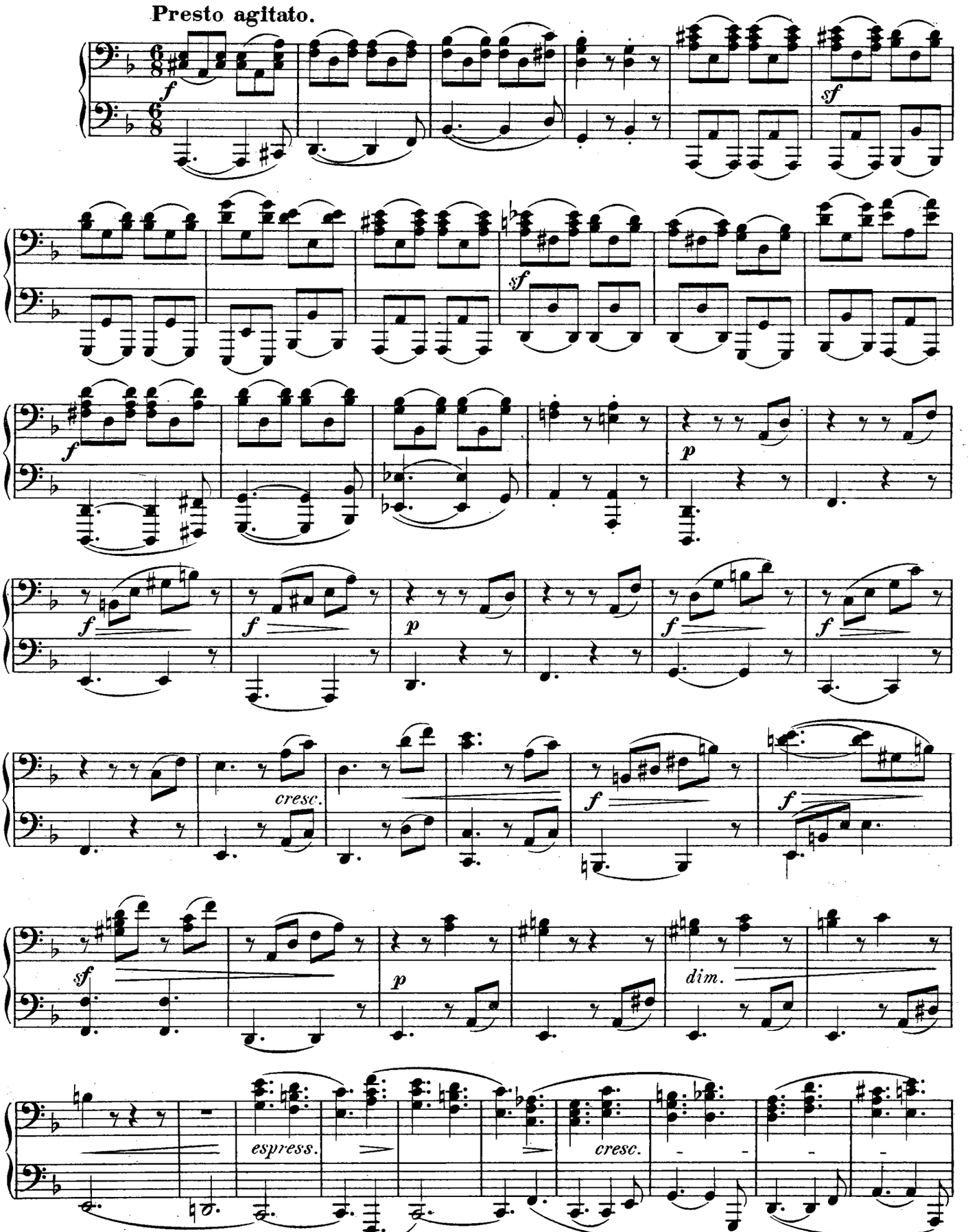

p
f
p
f
f
ff
f
f
Ped.

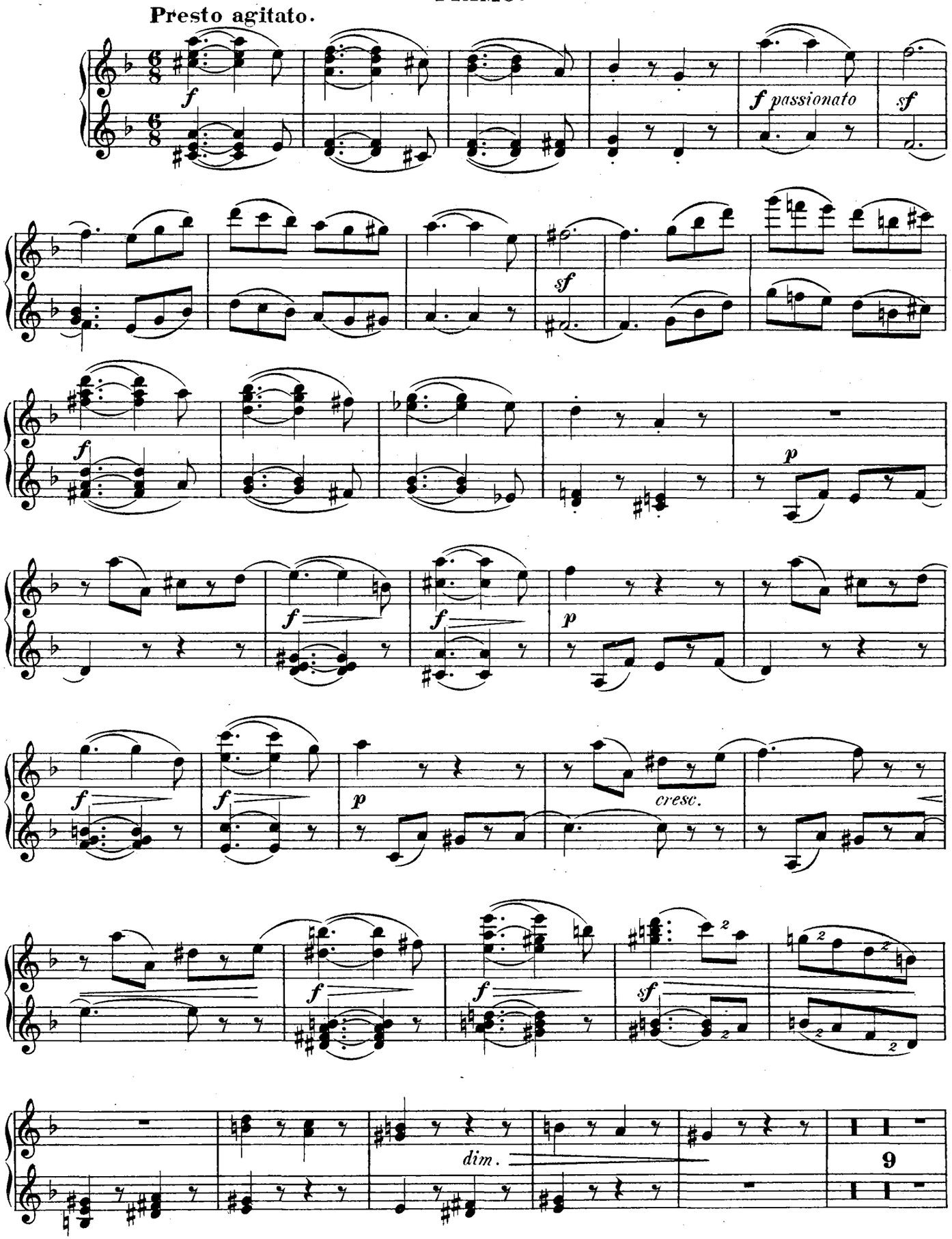

Ped.
f
f
sf
p
1
1
meno presto.
2
leg. espress.
f
dim. e un poco rit.
Tempo I.
rit.
p
legg.

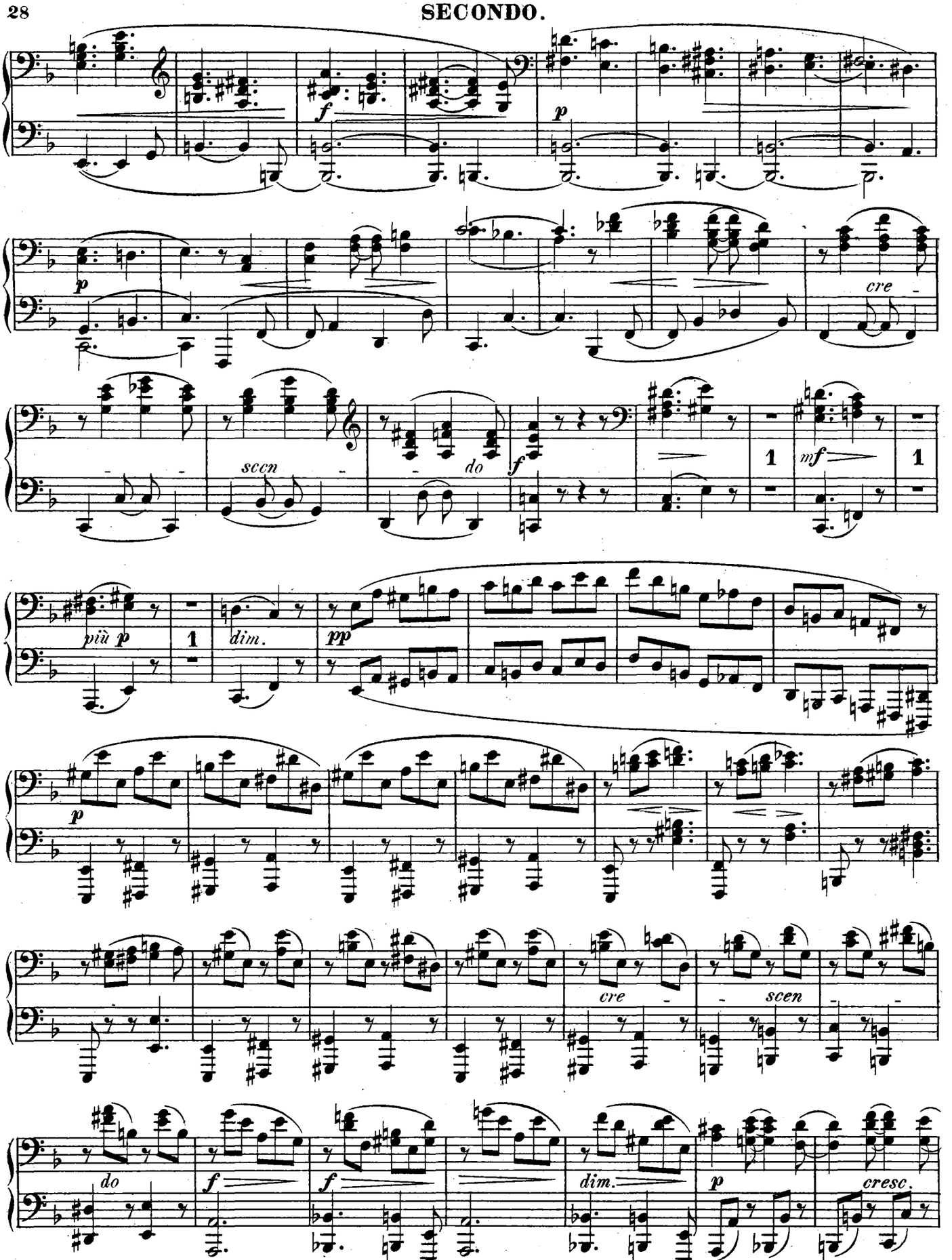

dim. e un poco rit.
meno presto.
Tempo I.
leg. espress.
rit.
legg.
espress.


dim.
dim.
tranquillo
cresc.
Ped.


3
f dim.
p
dim.
tranquillo
p dolce
cresc.
p
f
8
pp
p
8
2


Presto agitato.
f
sf
sf
f
p
f
f
p
f
f
cresc.
f
f
sf
p
dim.
espress.
cresc.


Presto agitato.
f
f passionato
sf
dim.
cresc.
9


f
p
p
cre
scen
do
f
1
mf
1
più p
1
dim.
pp
p
cre
scen
do
f
f
dim.
p
cresc.

Sec.

2

p espress.

cre - - scen - do

f

dim.

più p

dim.

pp

p

cre - - scen - do

f

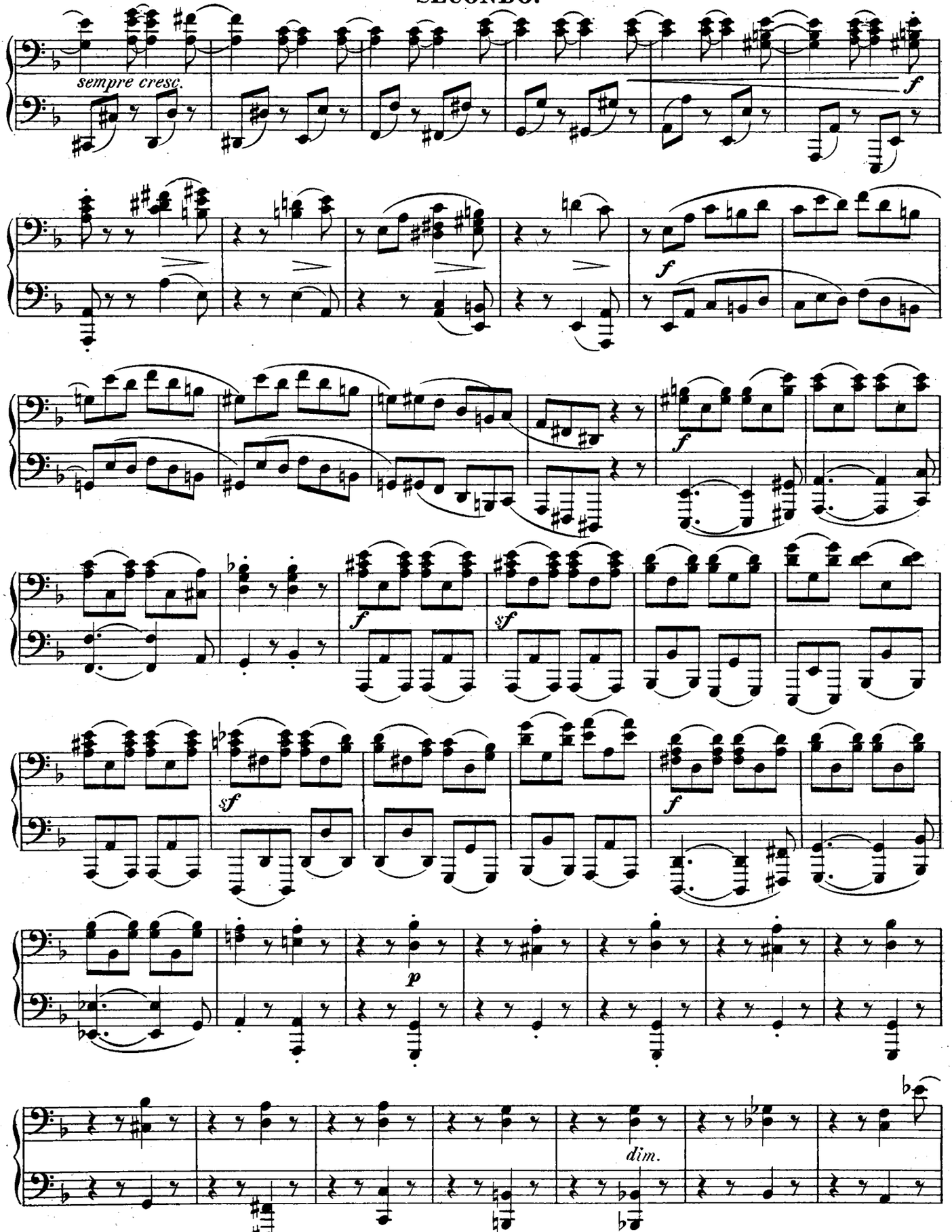
f

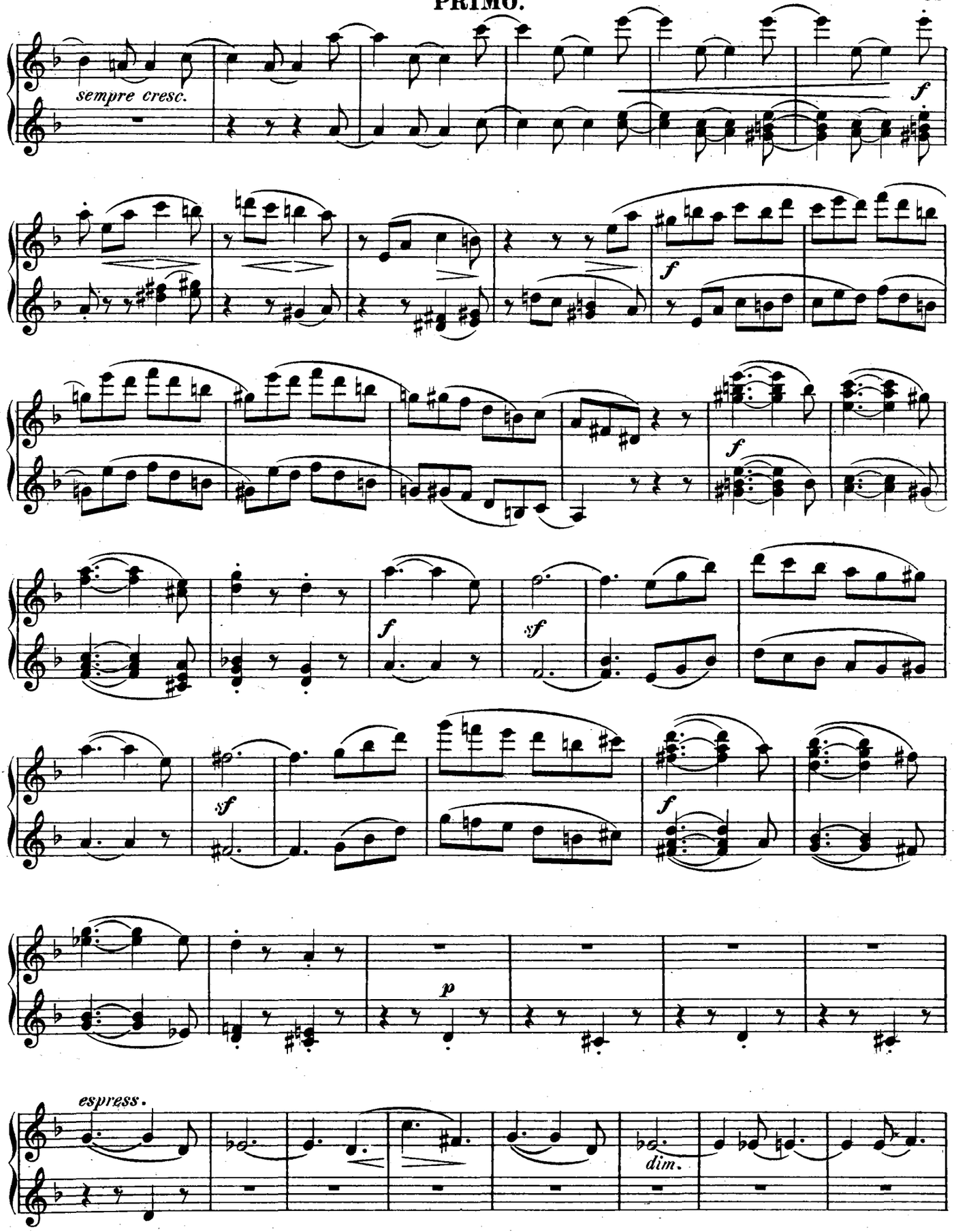
dim.

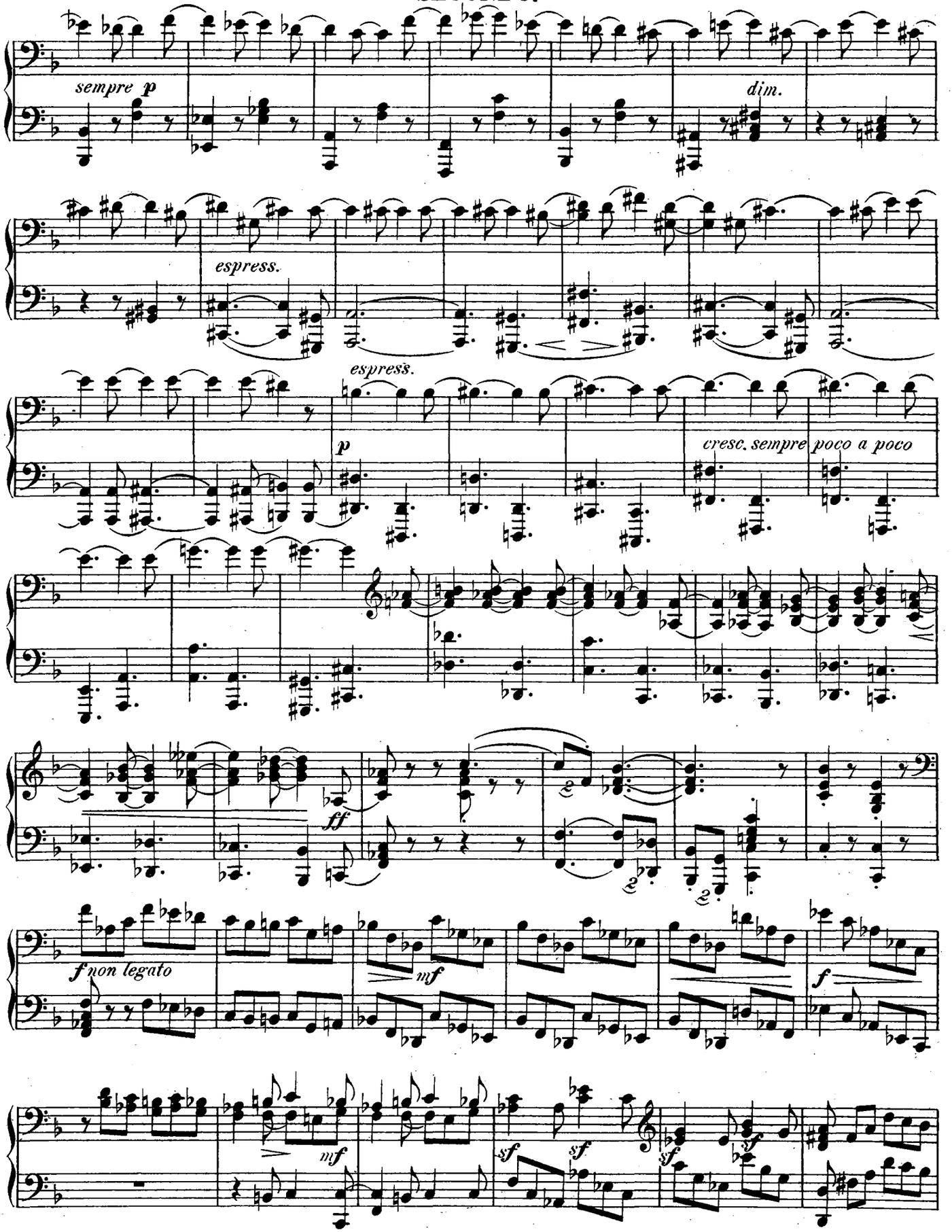
p

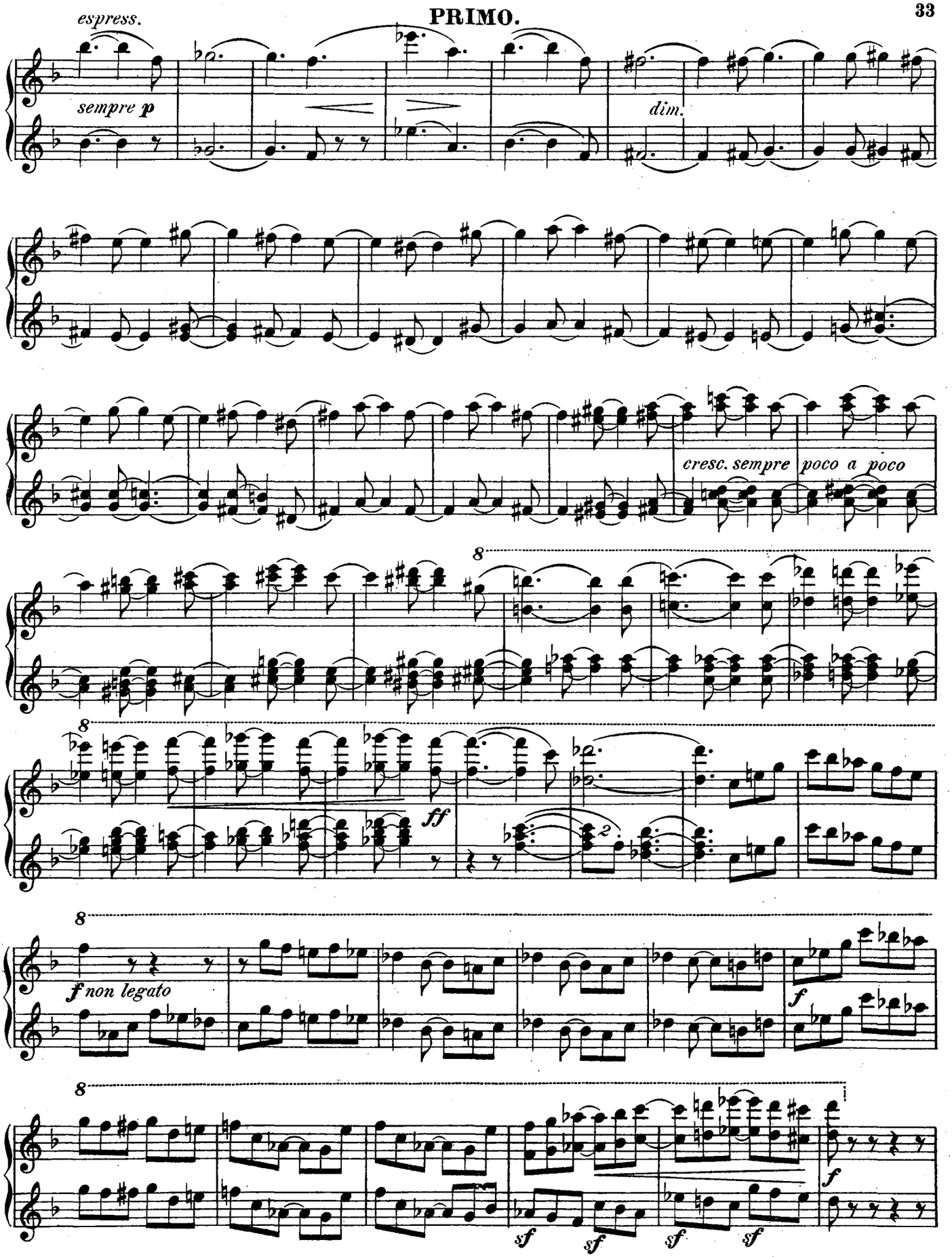
cresc.

SECONDO.

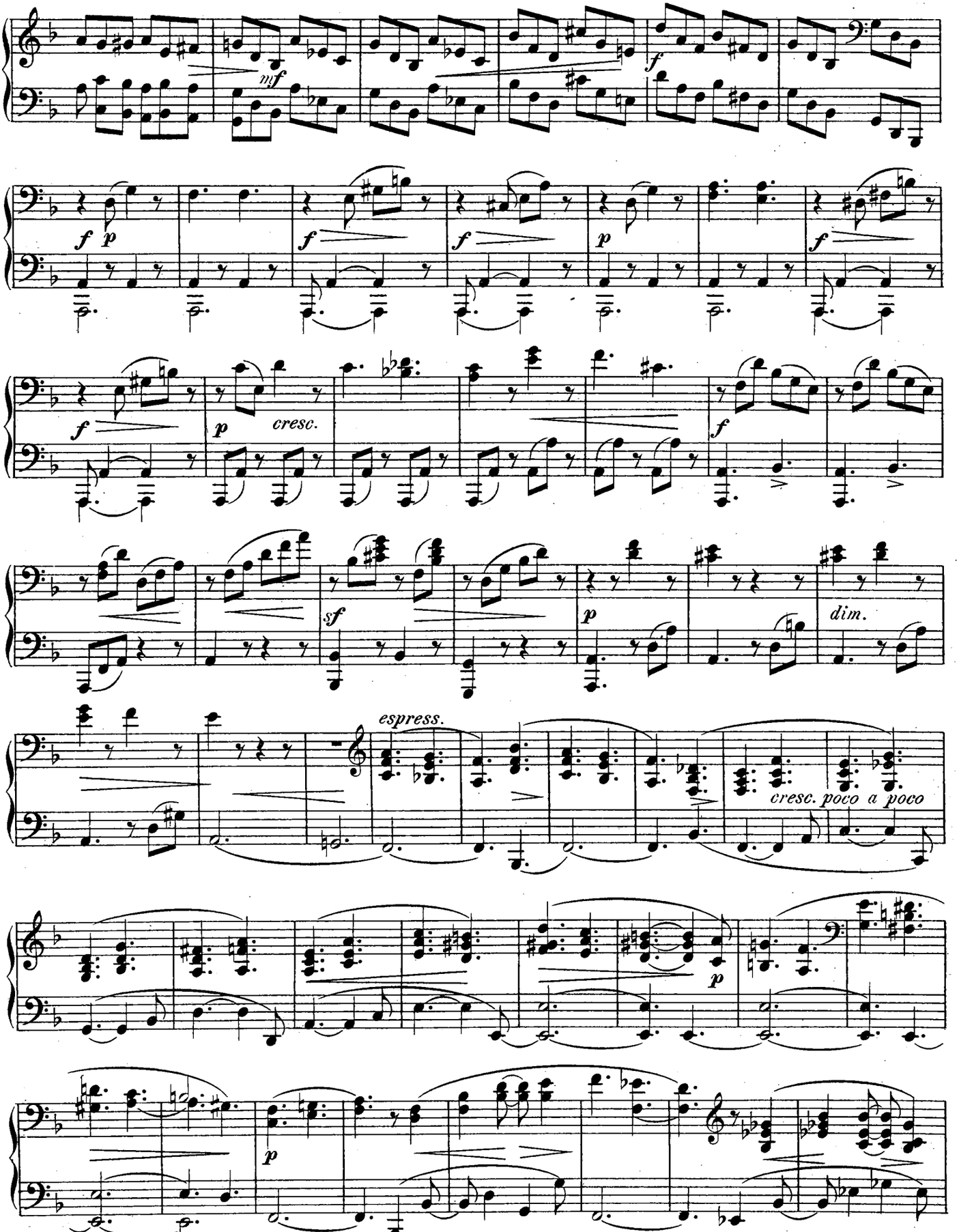


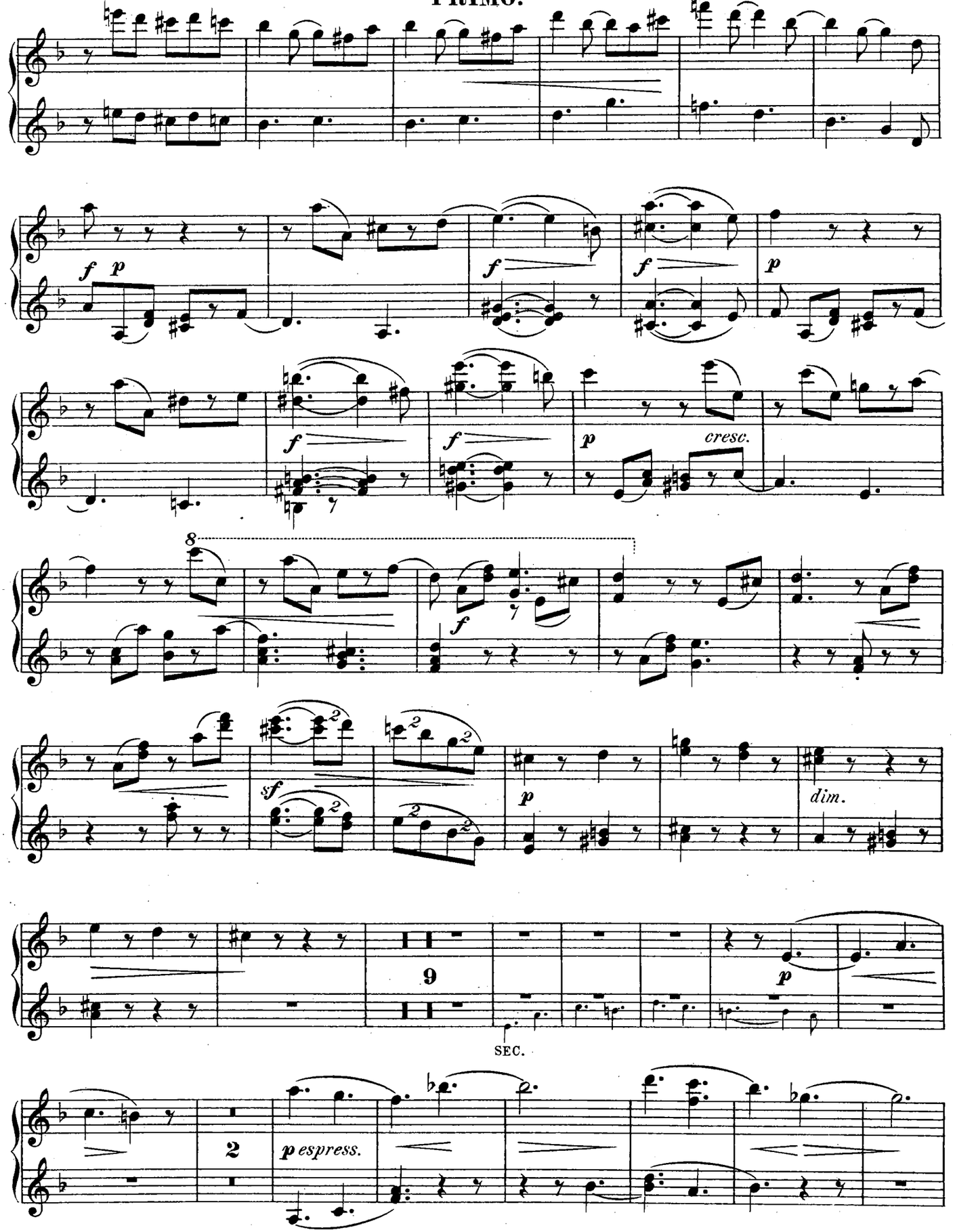

sempre cresc.
f
f
f
sf
sf
f
p
espress.
dim.

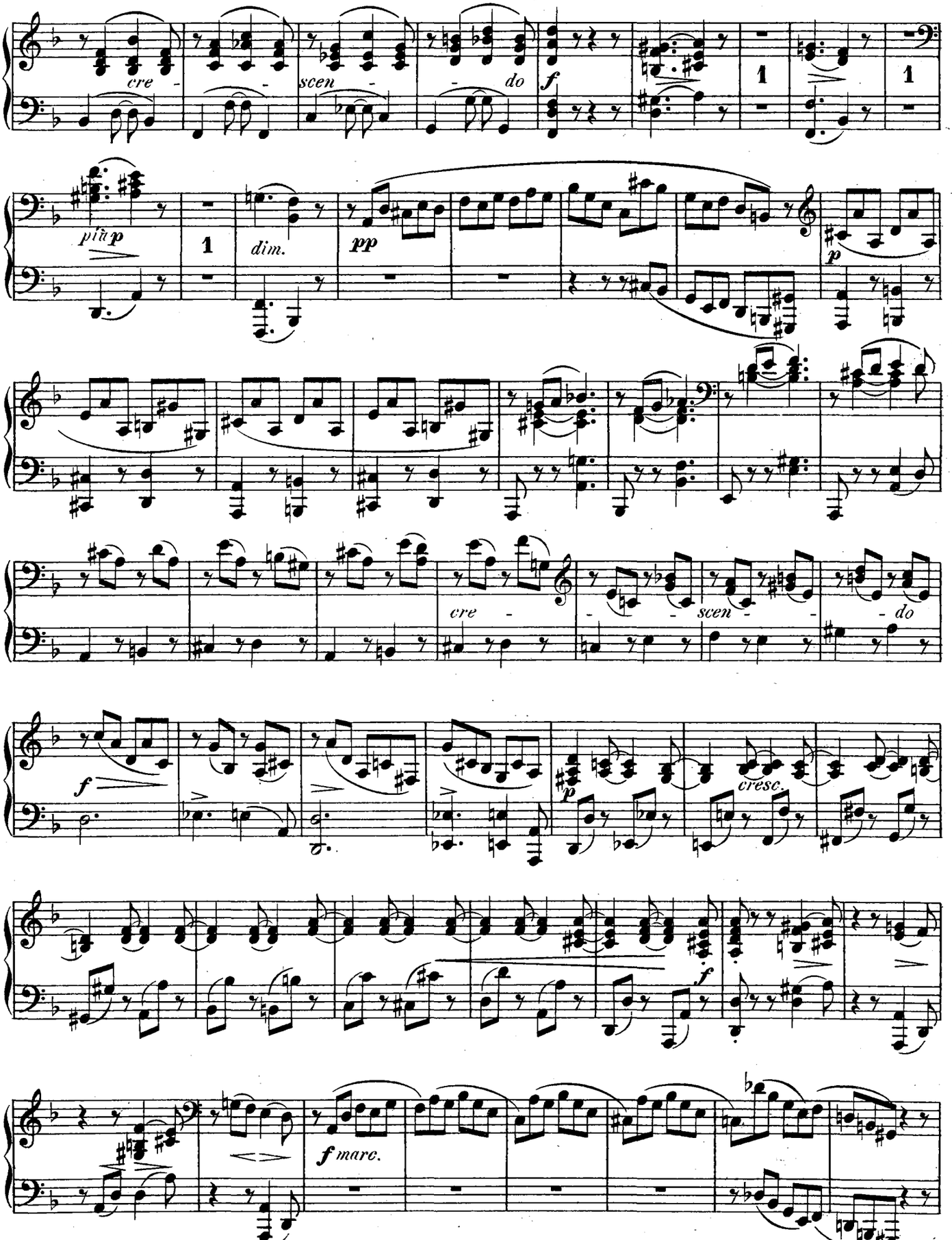

sempre p
dim.
espress.
espress.
p
cresc. sempre poco a poco
ff
f non legato
mf
mf
f
sf
sf
sf
sf

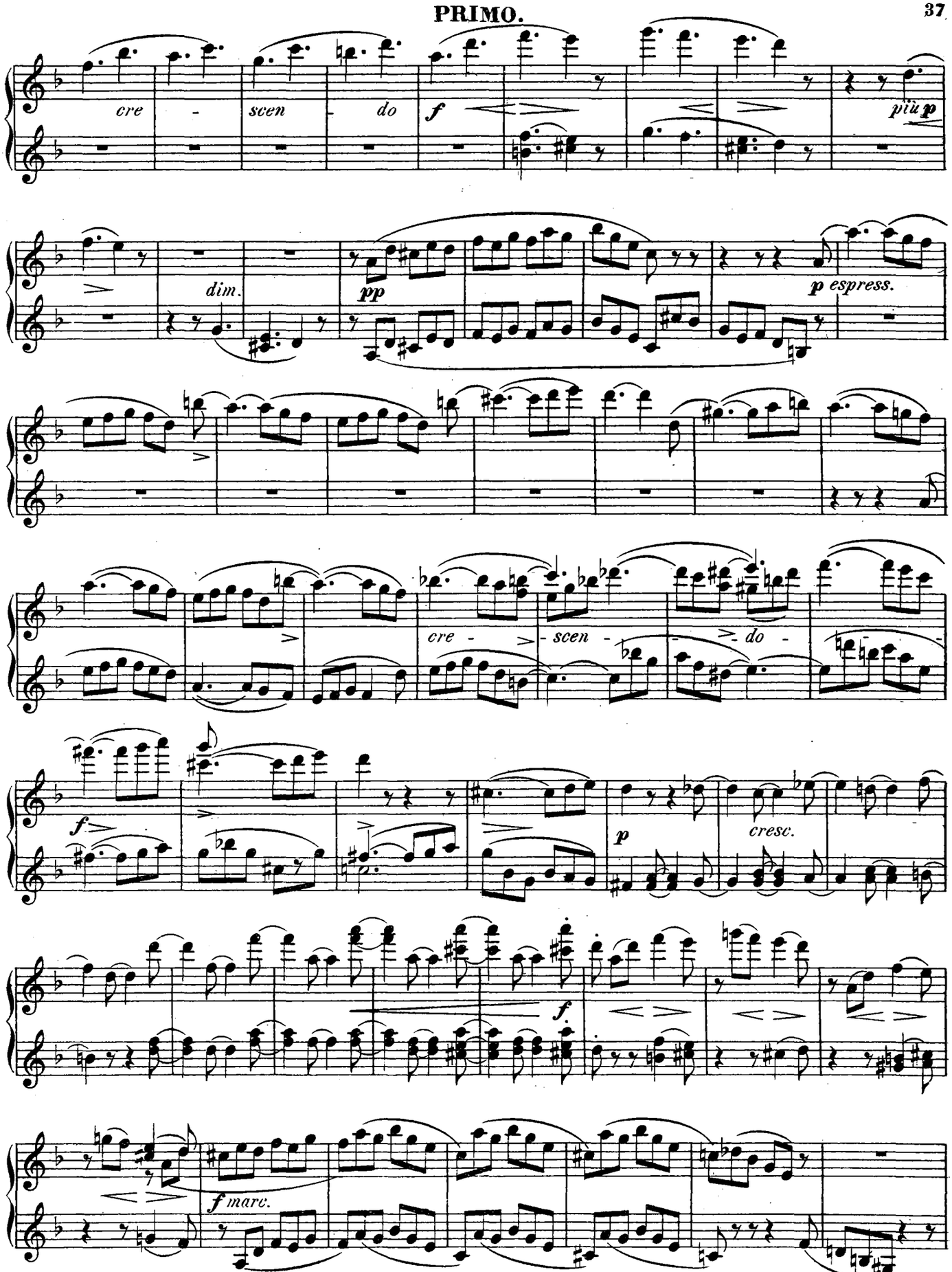

espress.
sempre p
dim.
cresc. sempre
poco a poco
8
ff
8
f non legato
f
8
sf
sf
sf
sf
f

SECONDO.

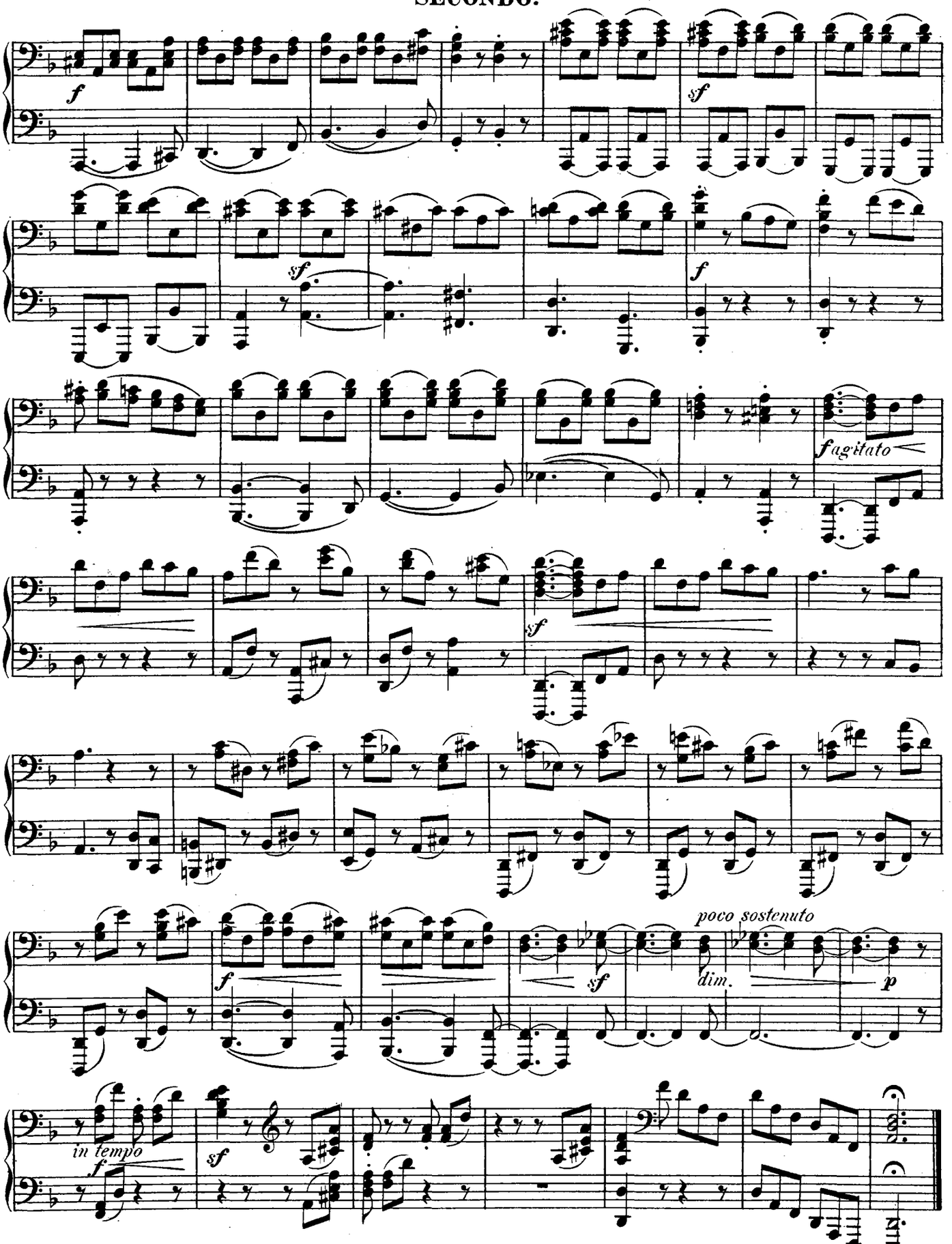


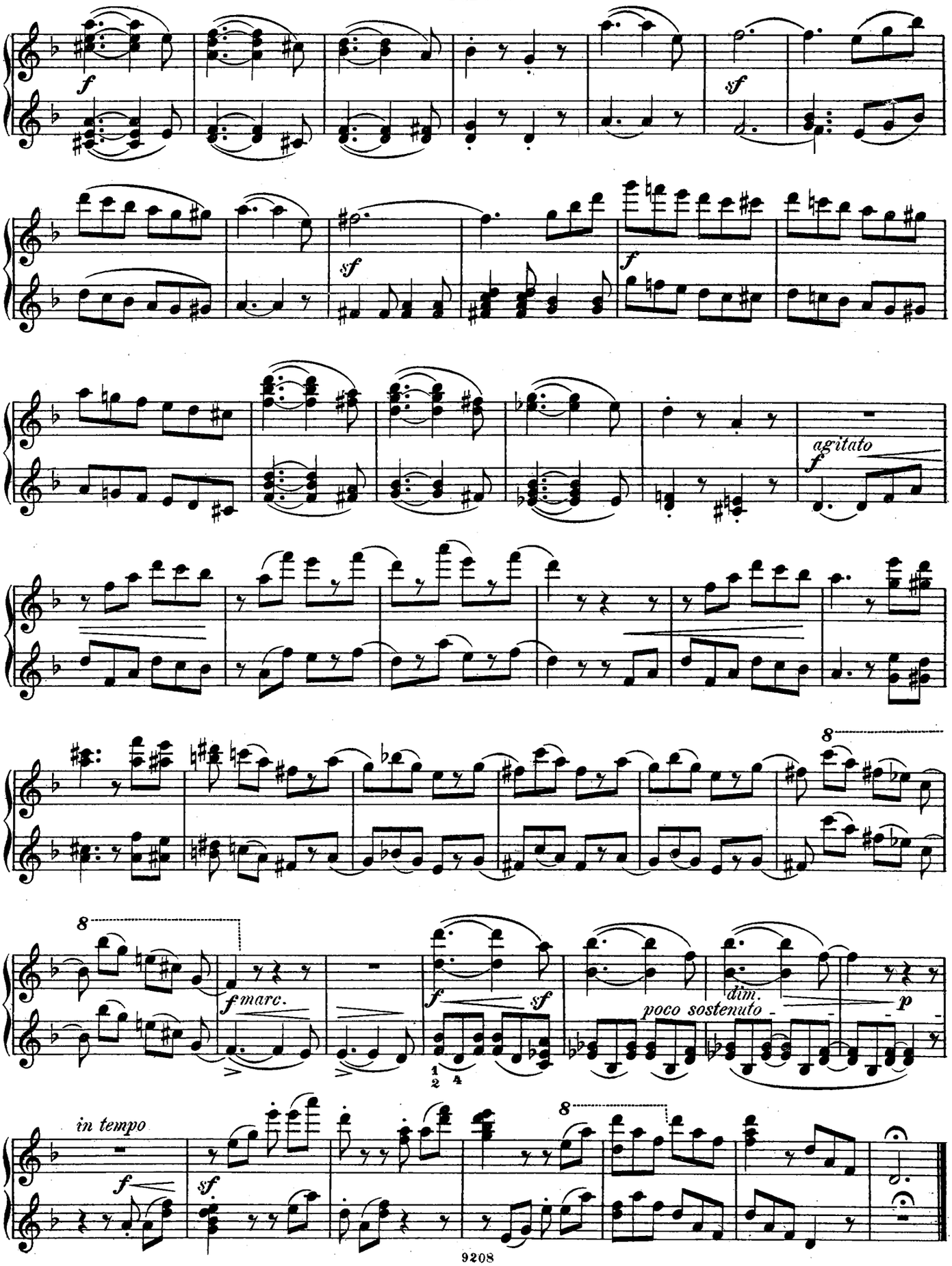

f p
f
f
p
f
f
p
cresc.
8
f
sf
p
dim.
9
p
SEC.
2
p espress.


cre - scen - do
f
1
1
più p
1
dim.
pp
p
cre
scen
do
f
cresc.
p
f
f
f marc.


cre - scen - do
f
più p
dim.
pp
p espress.
cre - scen - do
f
p
cresc.
f
f marc.

SECONDO.




f
sf
sf
f
agitato
f
8
8
f marc.
f
sf
dim.
poco sostenuto
p
in tempo
f
sf
8