86029

Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

OP. 120.

Nº 1. Fmoll. Nº 2. Esdur.

Ausgabe
für
Violine und Pianoforte.

Preis Mk 8.– sh 8/–n.

Aufführungsrecht vorbehalten.

Verlag und Eigentum für alle Länder
von
N. SIMROCK G.M.B.H.
BERLIN LEIPZIG
LONDON W.
Alfred Lengnick & Cº
57/58, Berners Street.
PARIS
Max Eschig
13, rue Laffitte.

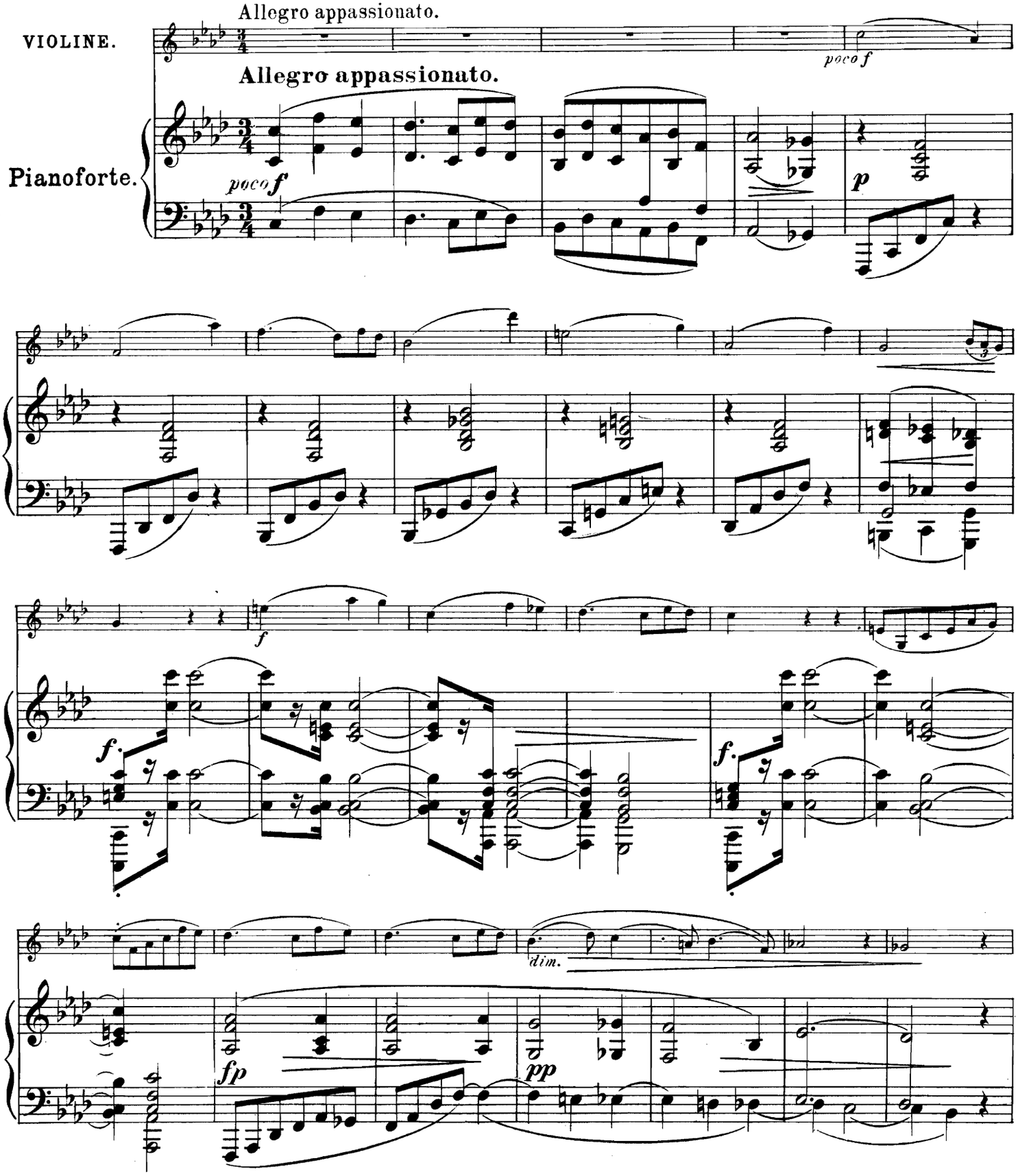
CLOSED SHELF
M 223 B813s

Copyright 1895 by N. Simrock G.m.b.H. Berlin.
Copyright for the British Empire by Schott & Cº London.

Lith. Anst. v. C.G. Röder, G.m.b.H. Leipzig.

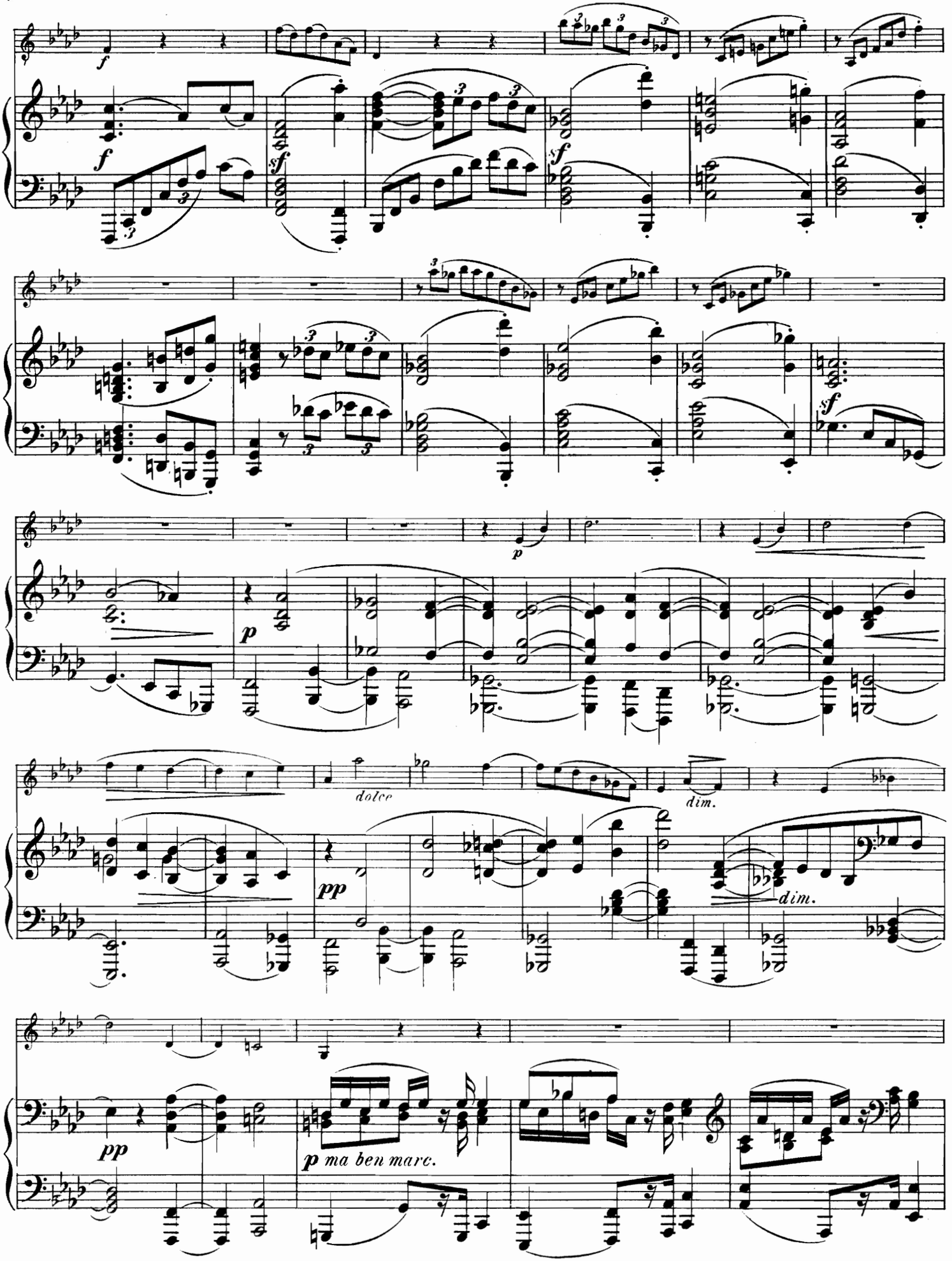
SONATE.

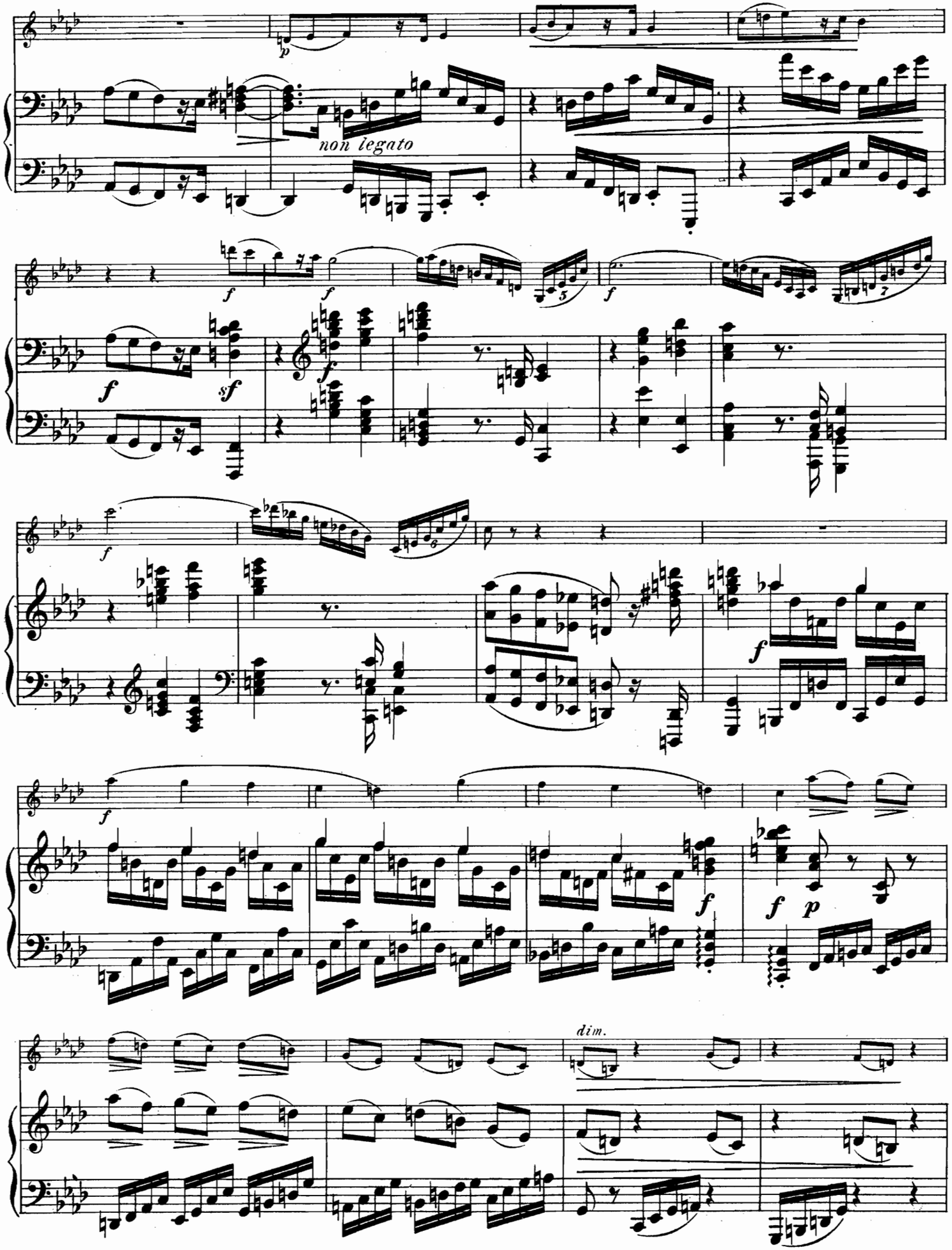
Johannes Brahms, Op. 120. No 1.

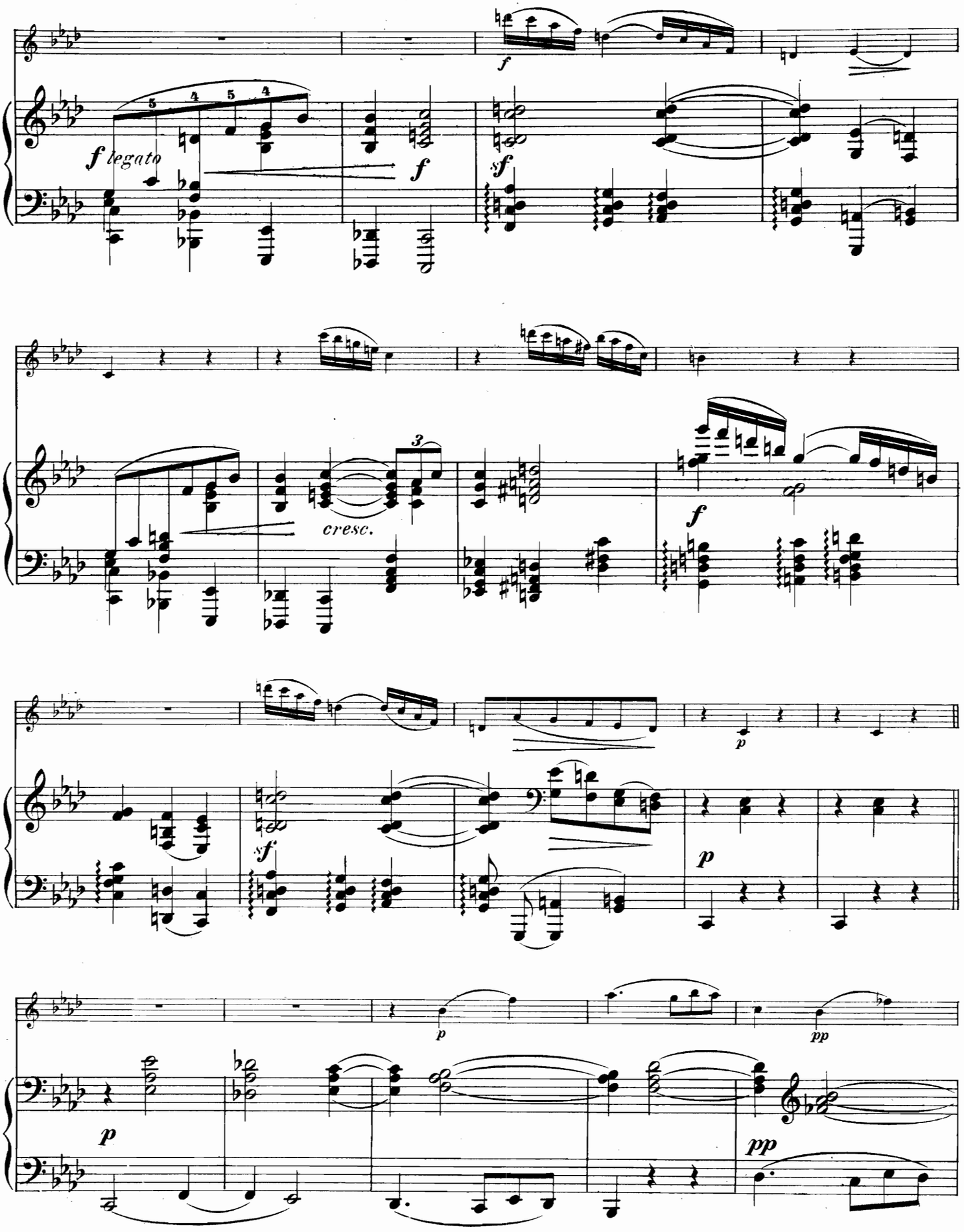


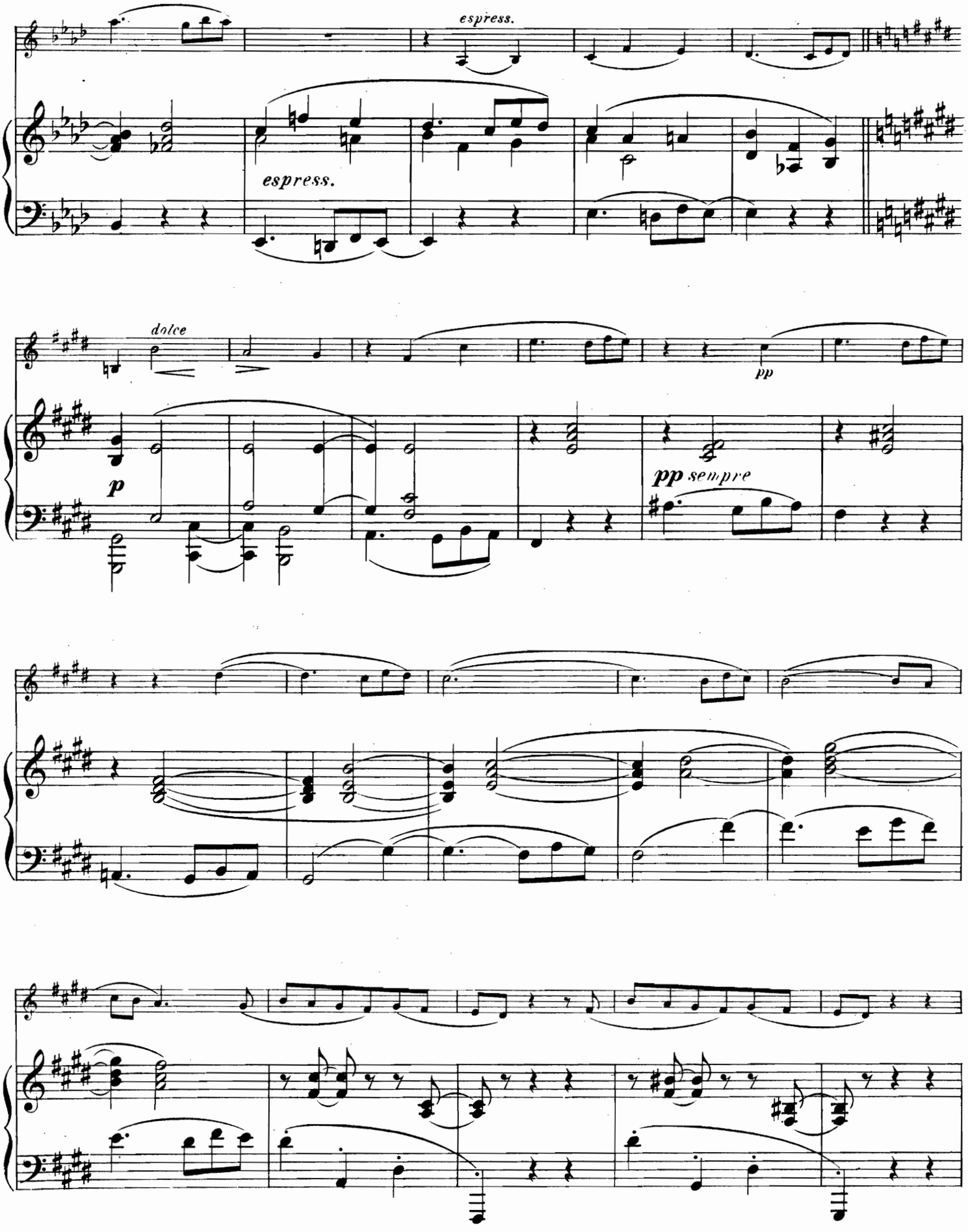
Copyright 1895 by N. Simrock, Berlin.

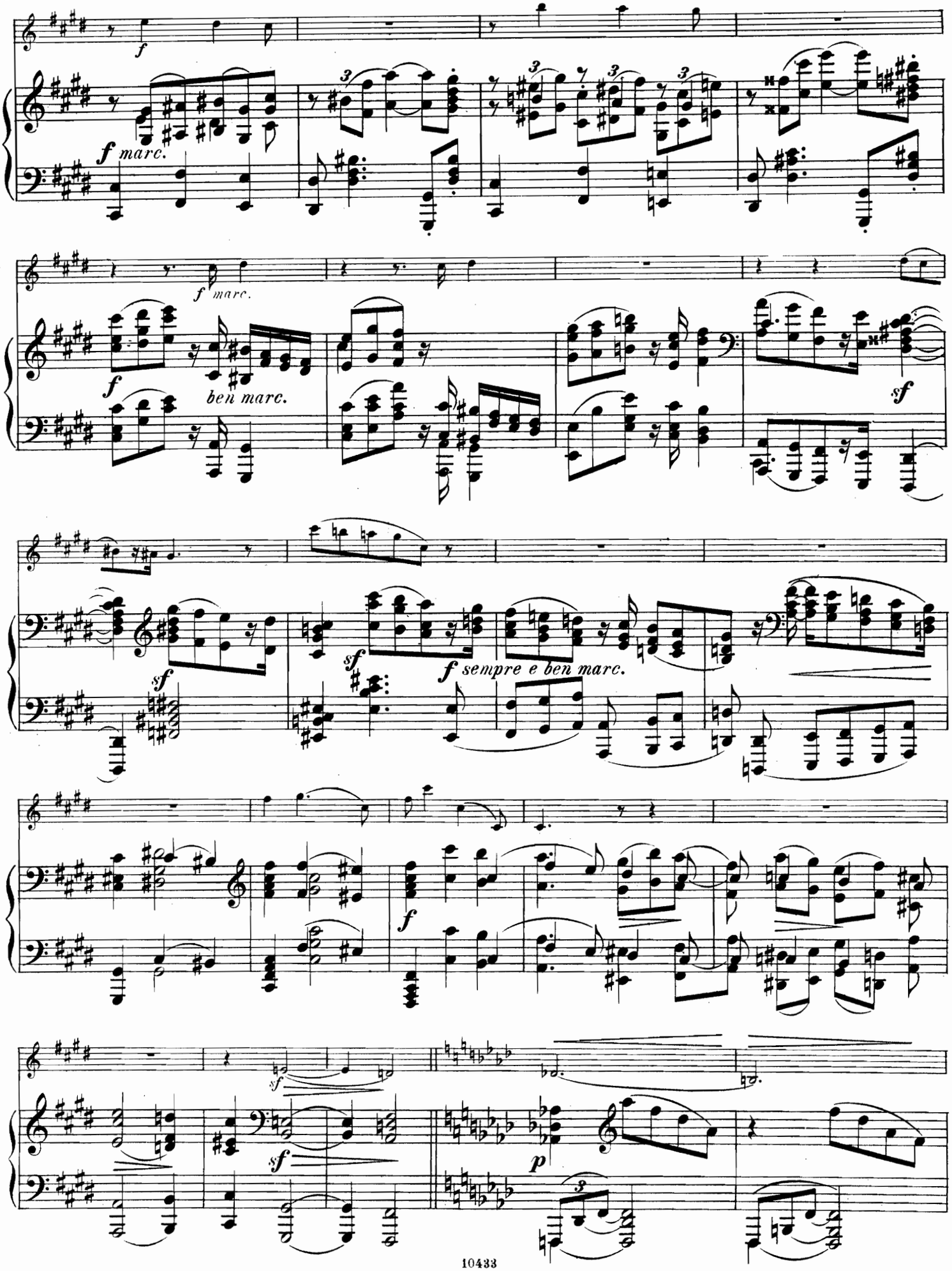
Stich und Druck von C. G. Röder, Leipzig.

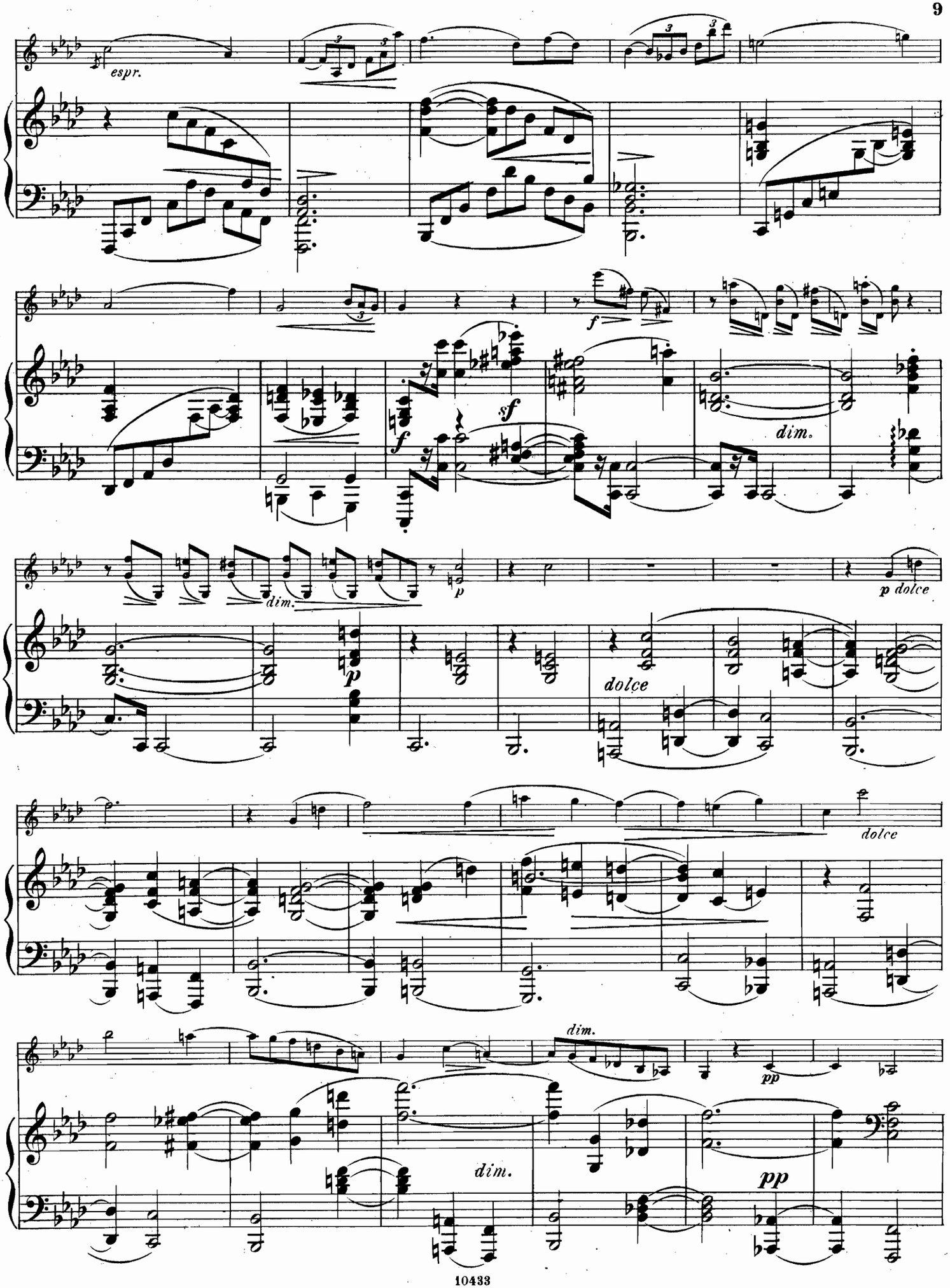

f
sf
p
dolce
dim.
pp
p ma ben marc.

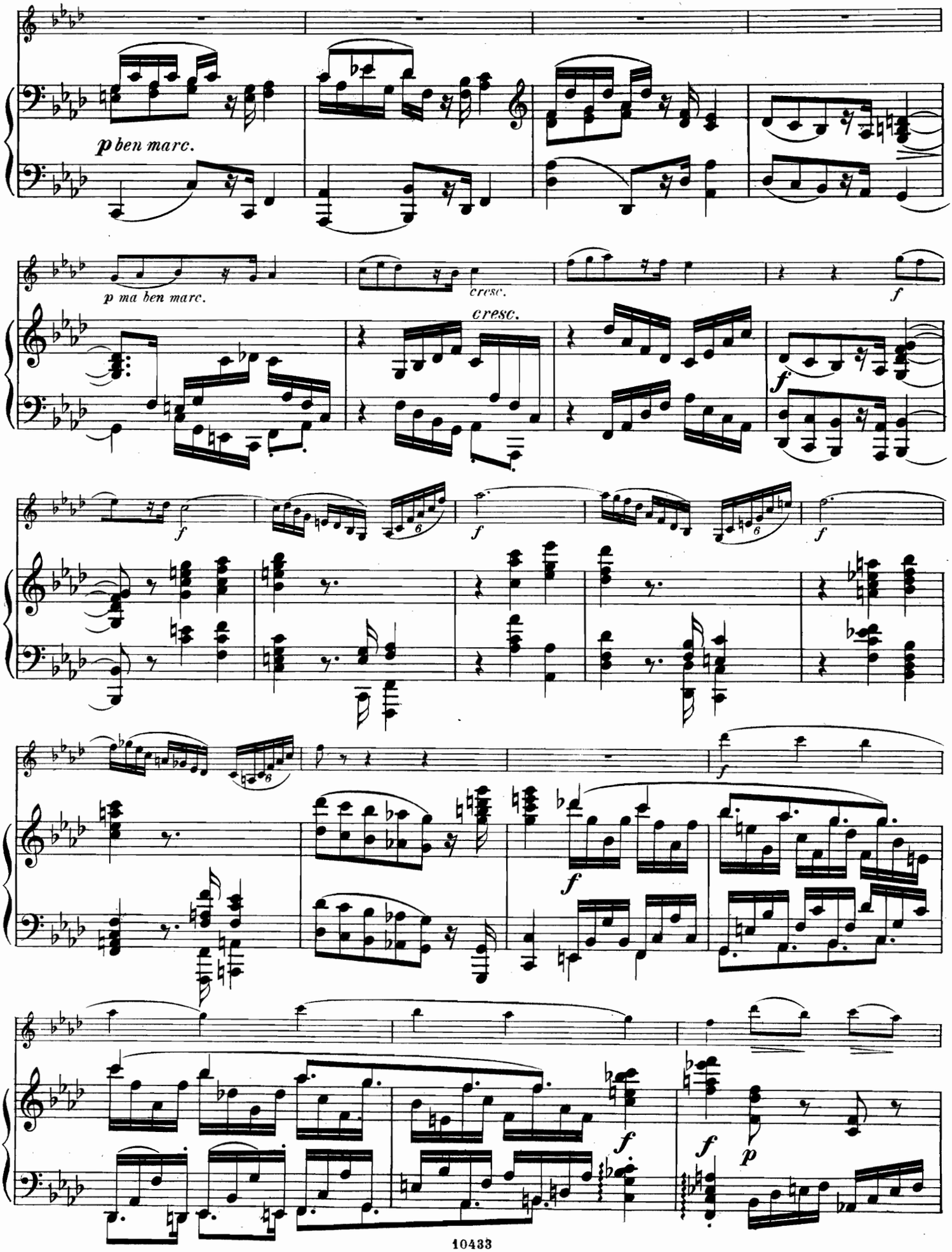

p
non legato
f
sf
dim.

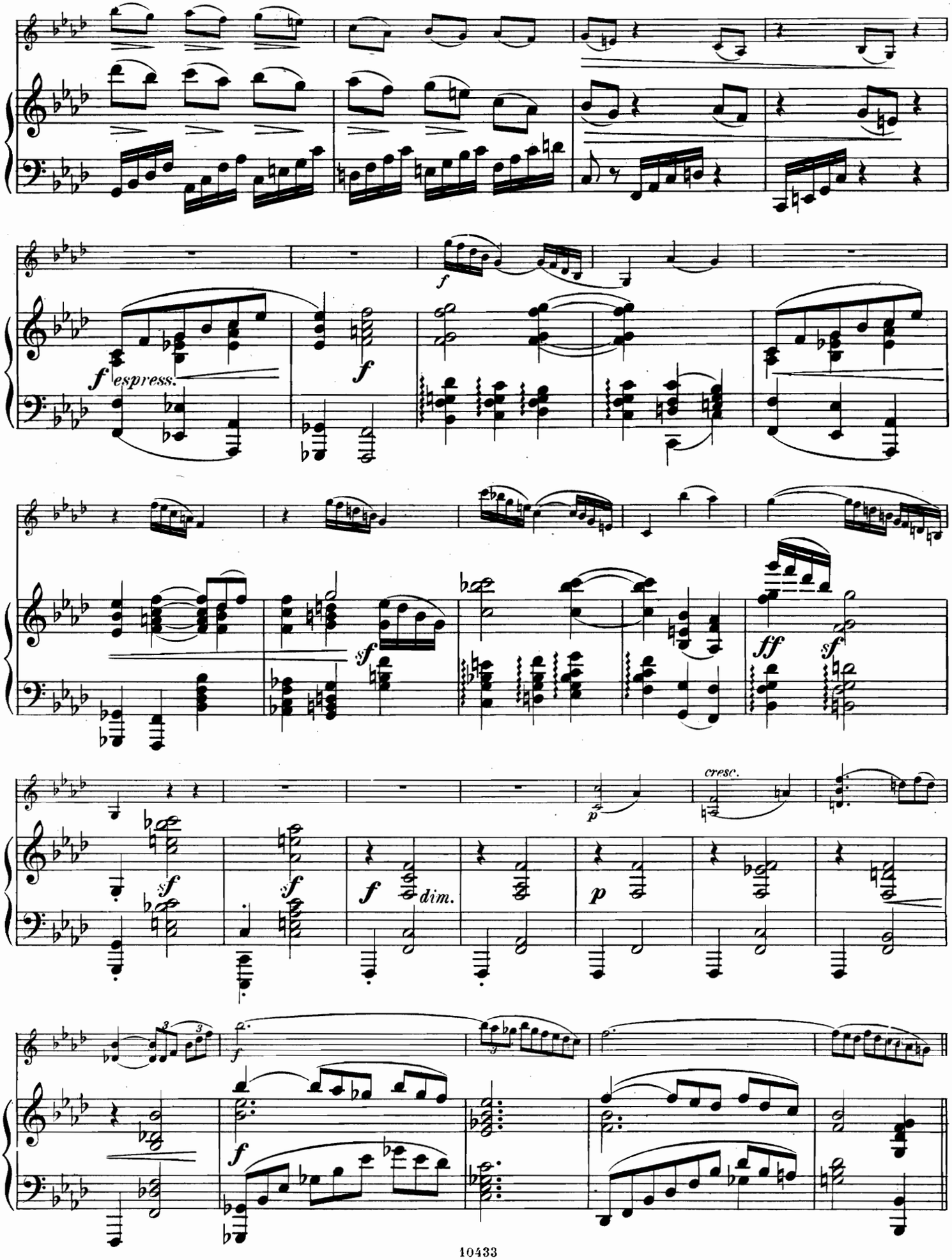

f
f legato
f
sf
cresc.
3
f
p
sf
p
p
pp
p
pp

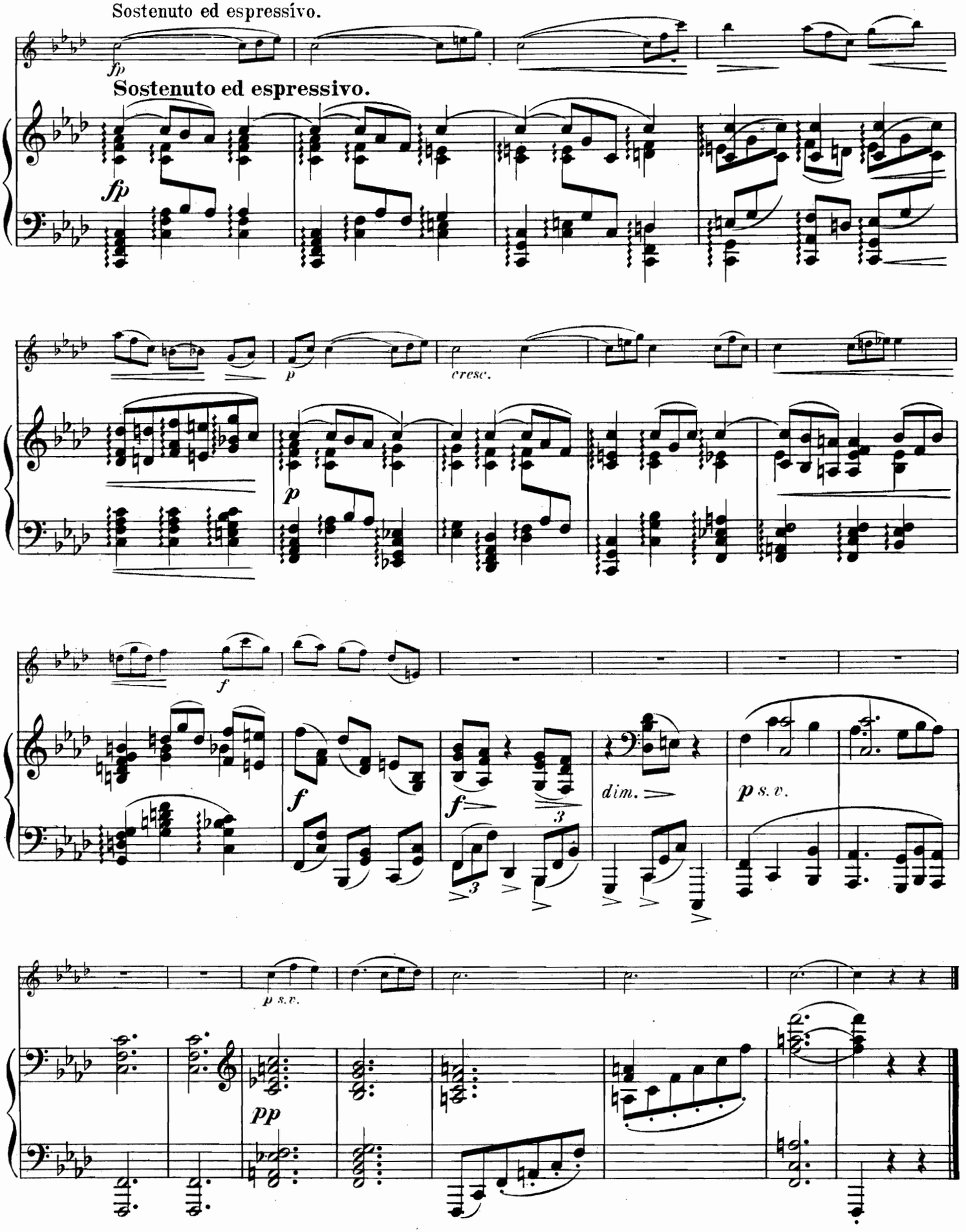

espress.
espress.
dolce
p
pp
pp sempre

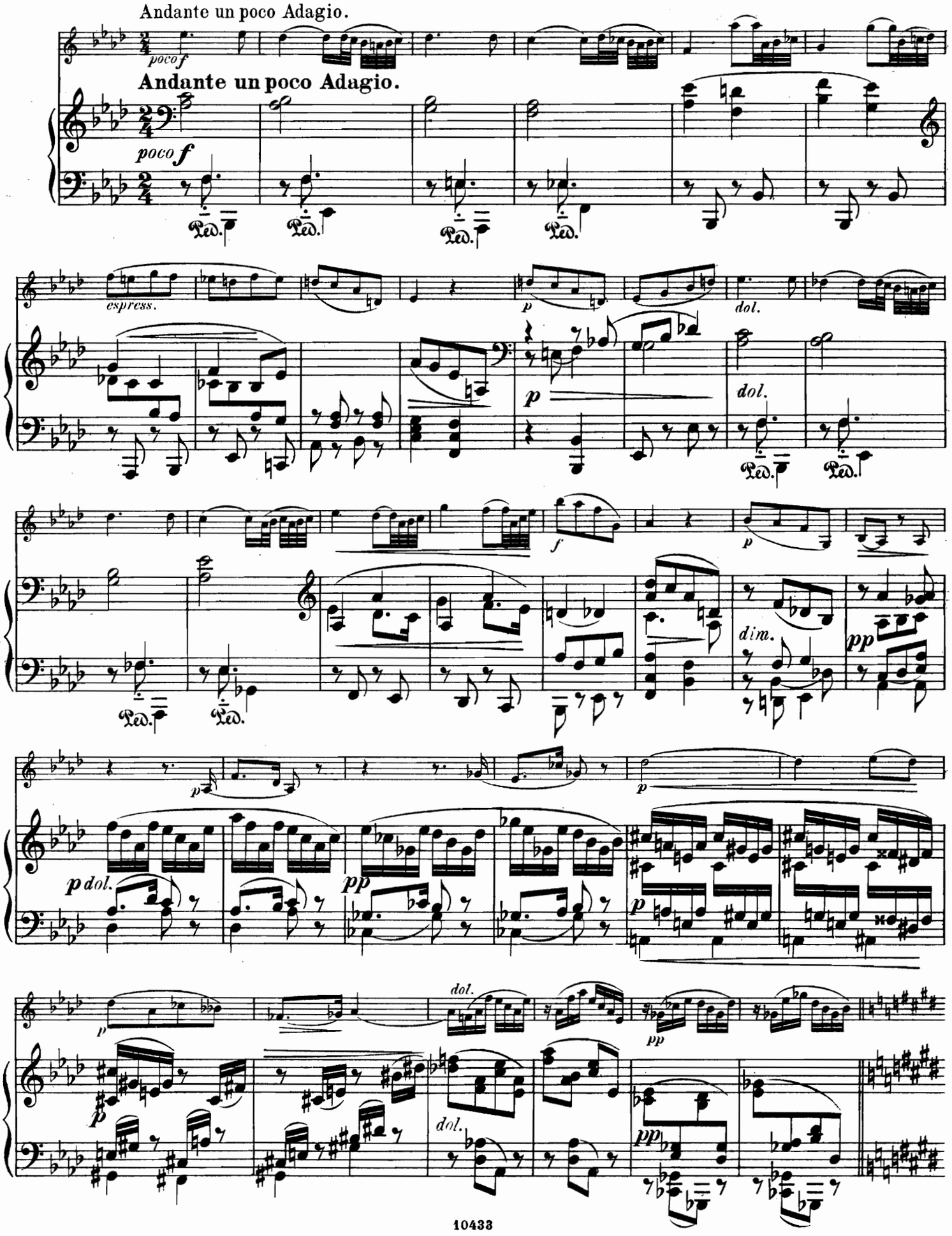

f
f marc.
f marc.
f
ben marc.
sf
sf
sf
f sempre e ben marc.
f
sf
sf
p

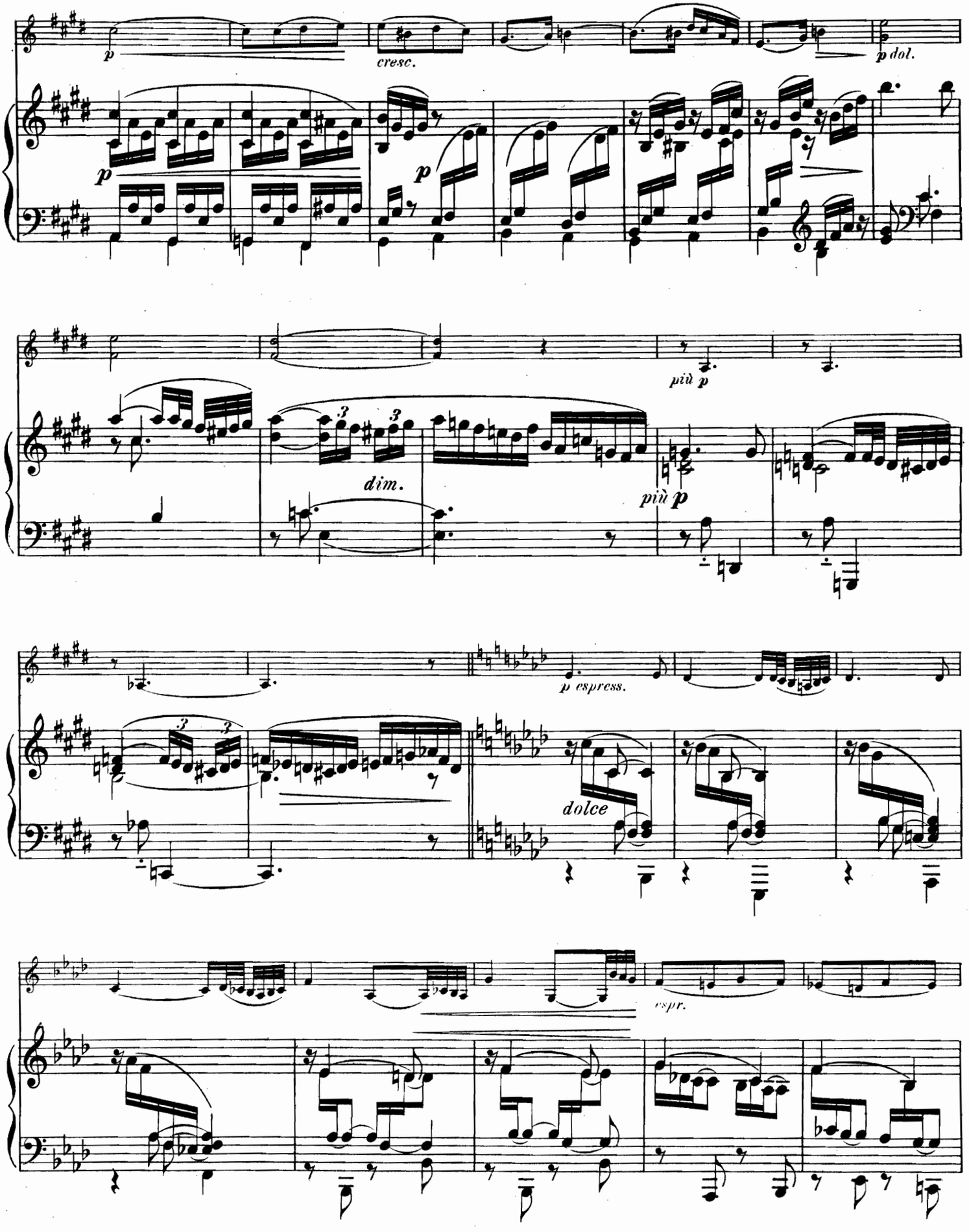

espr.
f
sf
dim.
p
dolce
dim.
pp

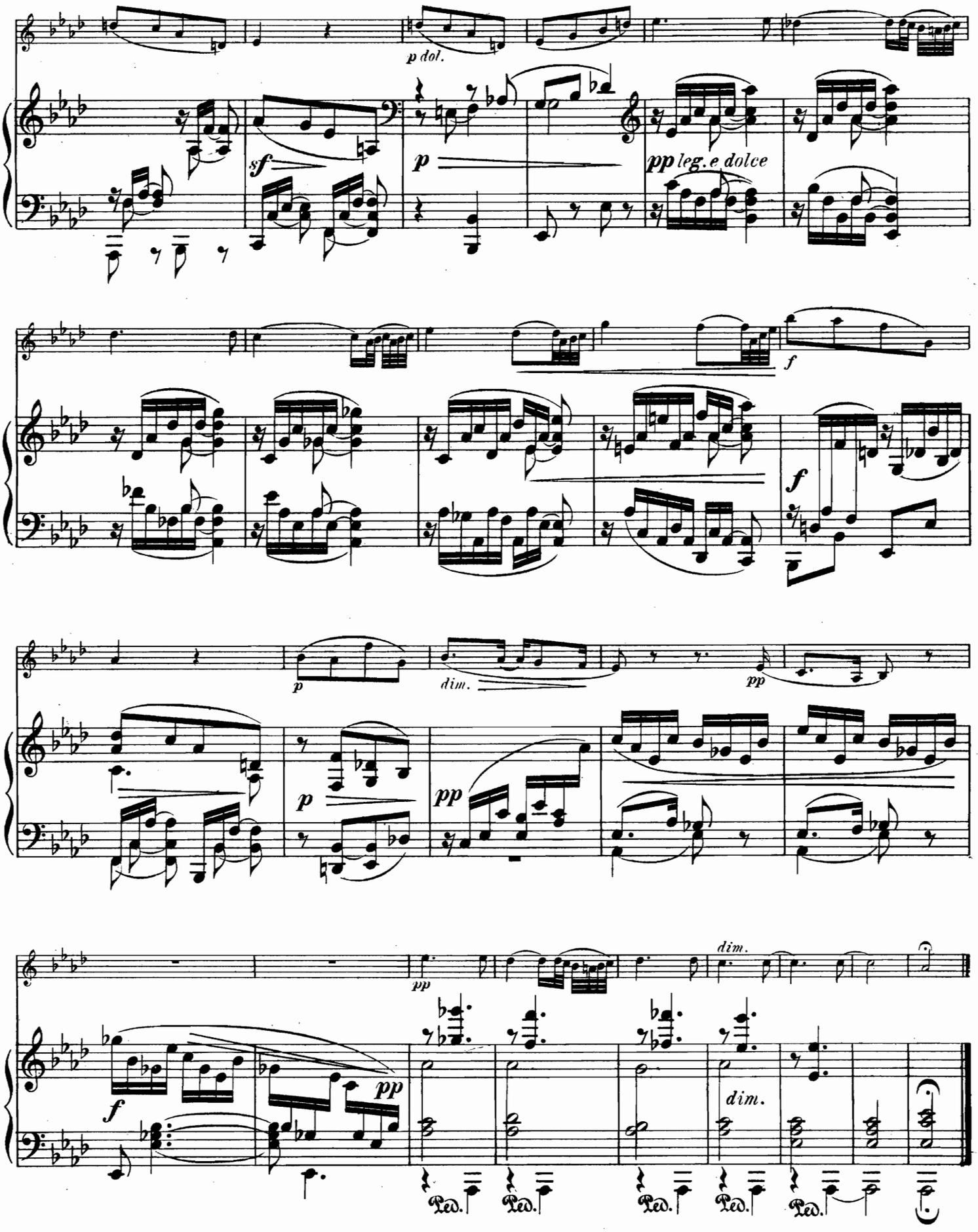

p ben marc.
p ma ben marc.
cresc.
cresc.
f
f
f
f
f
f
f
f
f
p

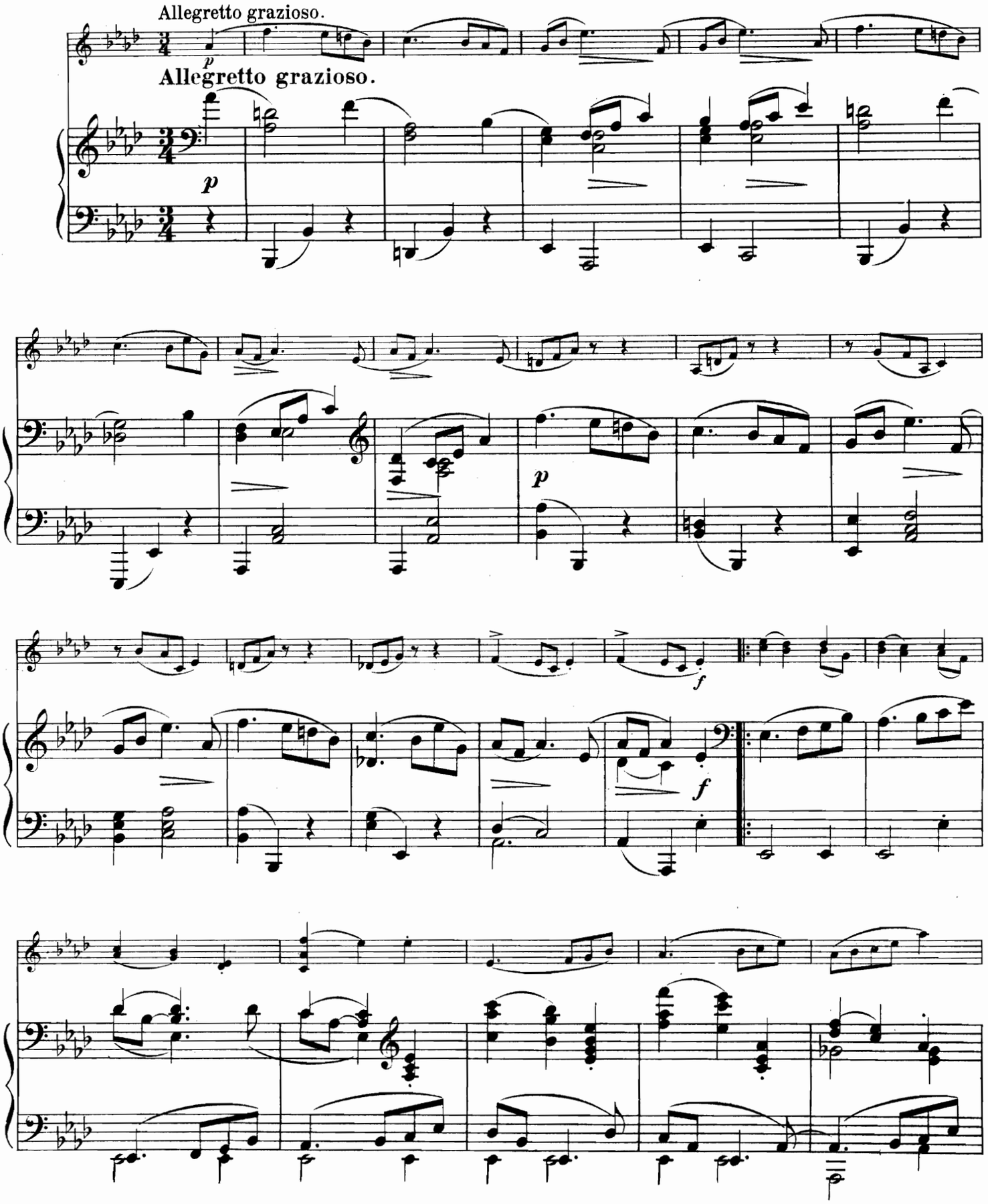

f
espress.
f
f
sf
ff
sf
cresc.
p
sf
sf
f
dim.
p
f
f

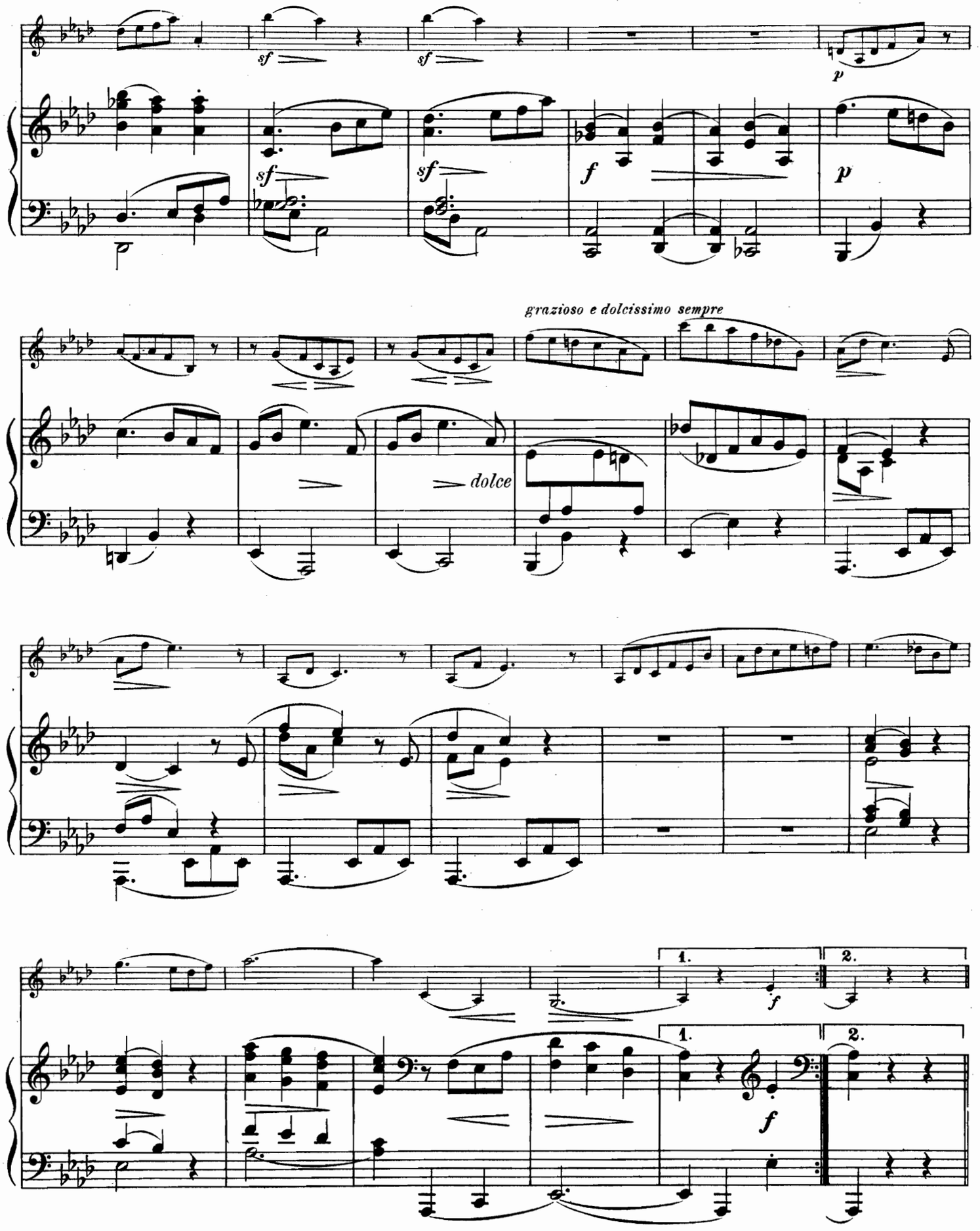

Sostenuto ed espressivo.
fp
Sostenuto ed espressivo.
fp
p
cresc.
p
f
f
f
dim.
p s. v.
p s. v.
pp

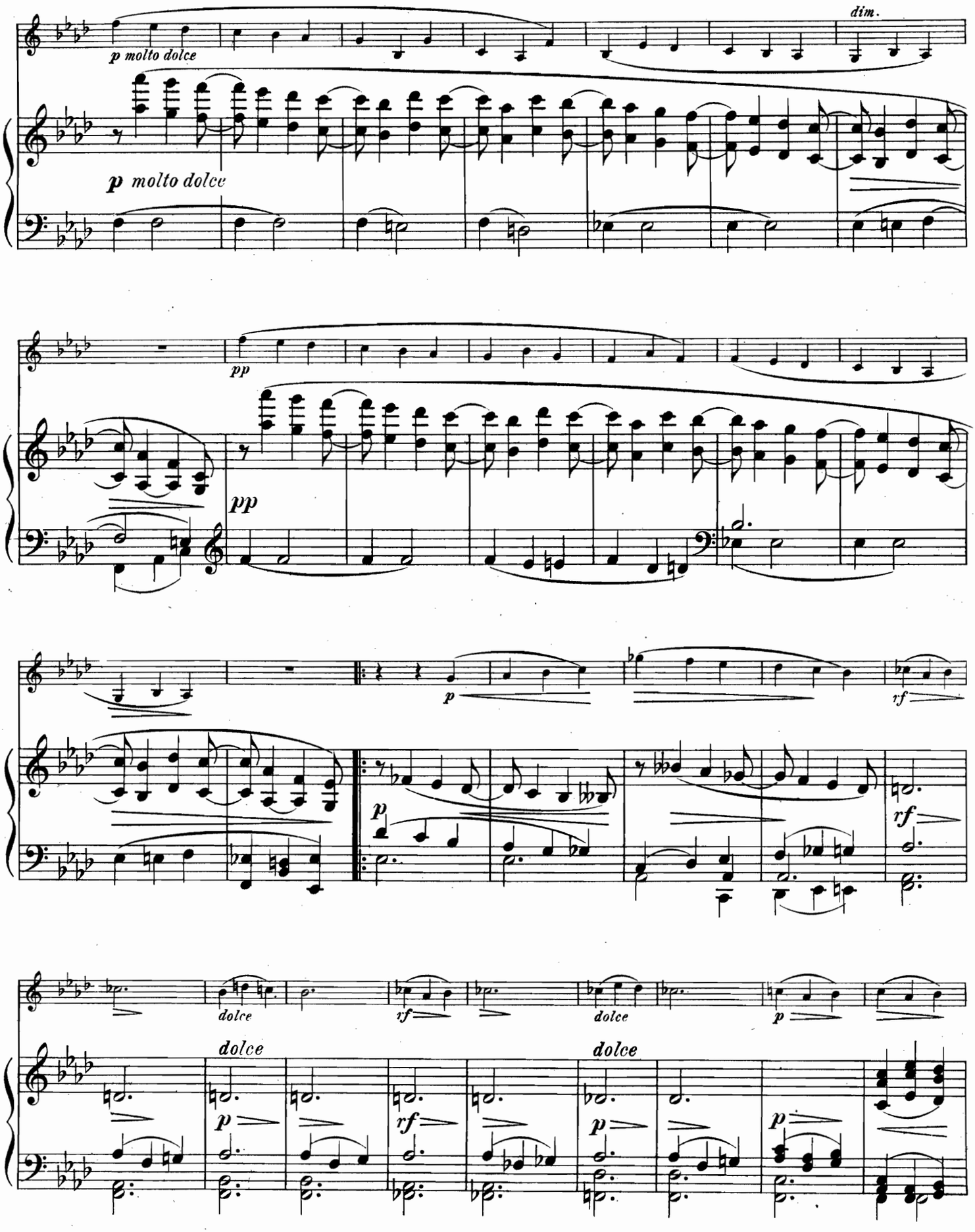

Andante un poco Adagio.
poco f
Andante un poco Adagio.
poco f
espress.
p
dol.
dol.
f
p
dim.
pp
p dol.
pp
p
p
dol.
dol.
pp
pp

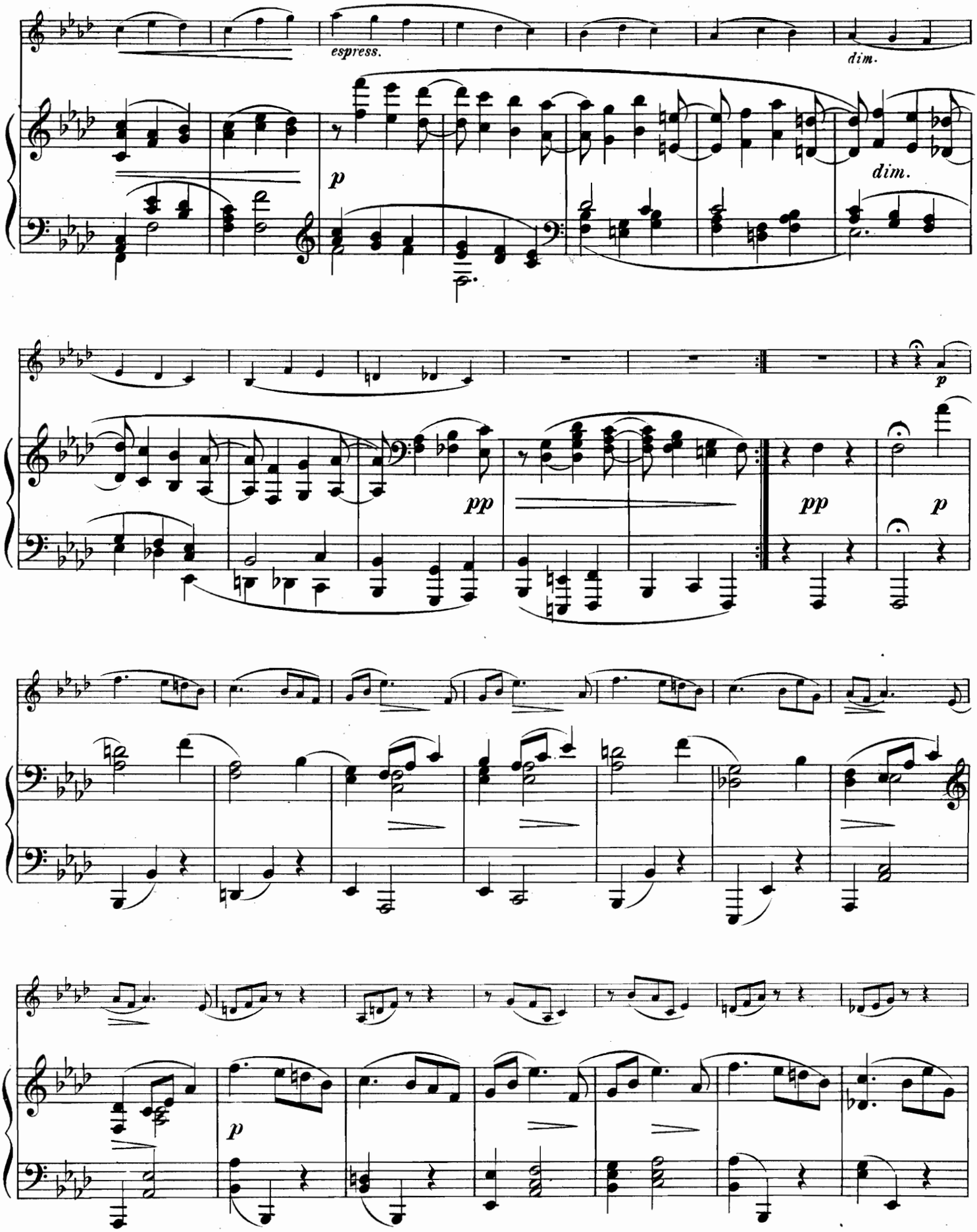

p
cresc.
p dol.
più p
dim.
più p
p espress.
dolce
espr.

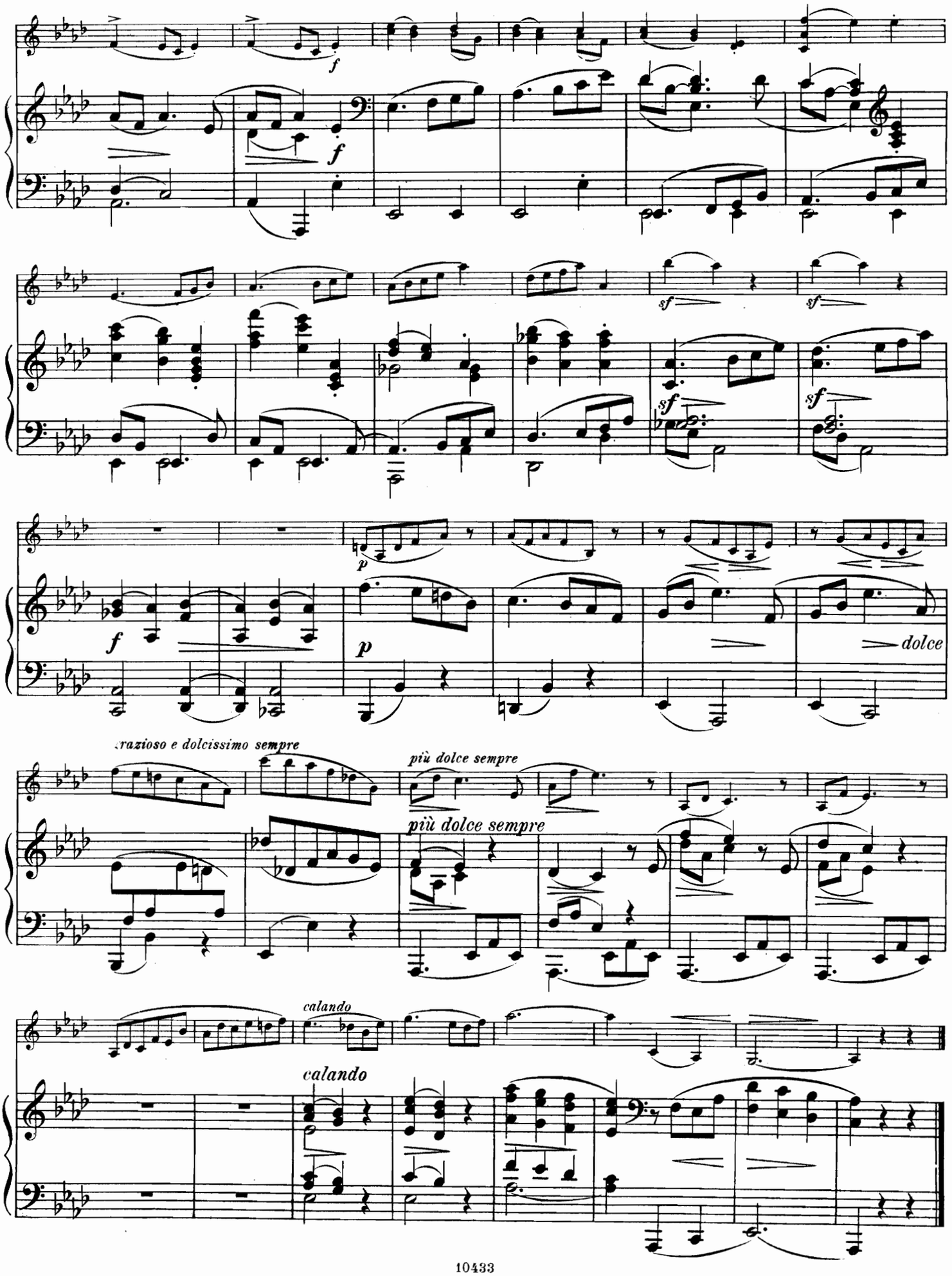

p dol.
sf
p
pp leg.e dolce
f
f
p
dim.
pp
p
pp
pp
dim.
f
pp
dim.
Ped.
Ped.
Ped.
Ped.
Ped.

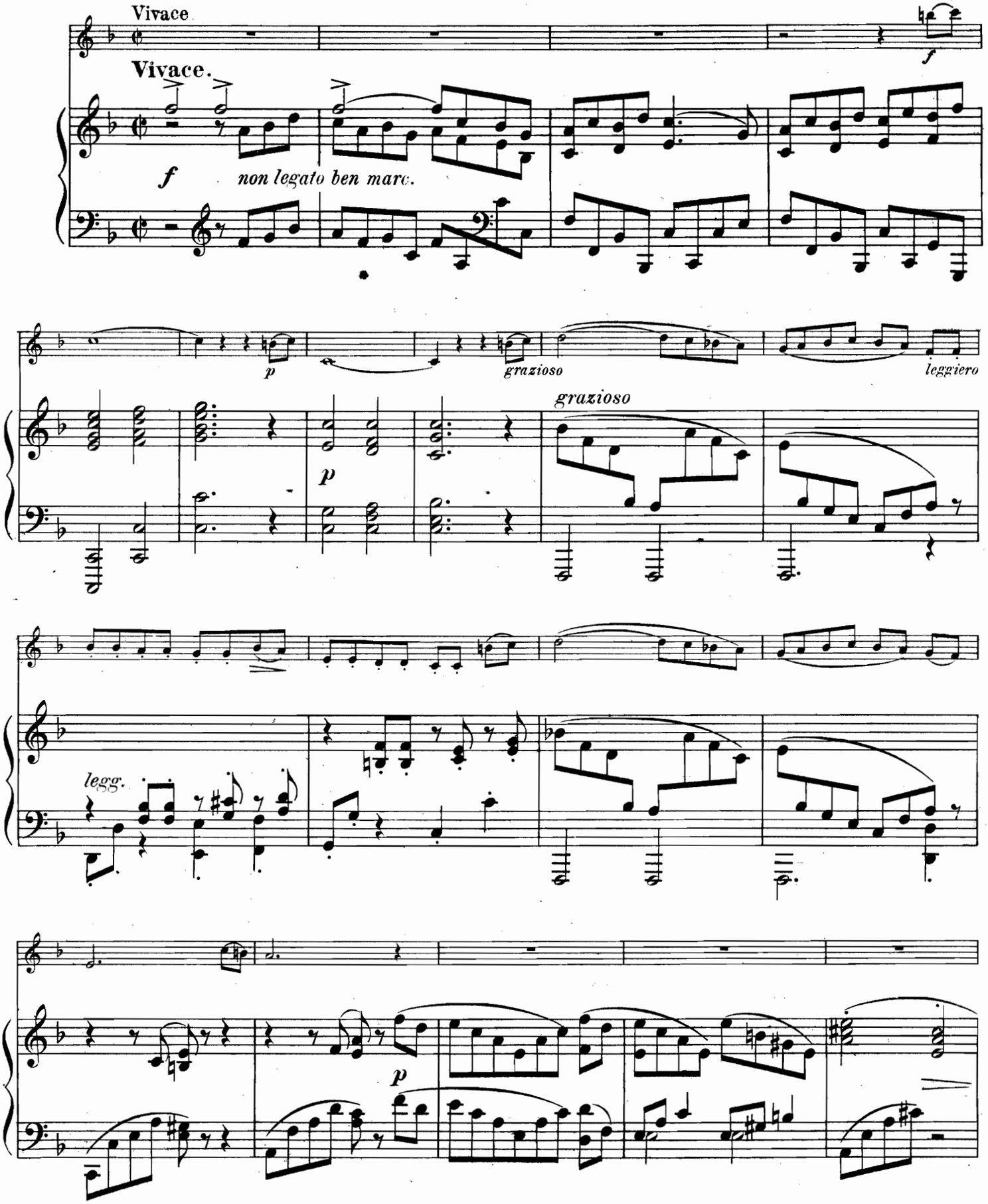

Allegretto grazioso.
Allegretto grazioso.
p
p
p
f
f

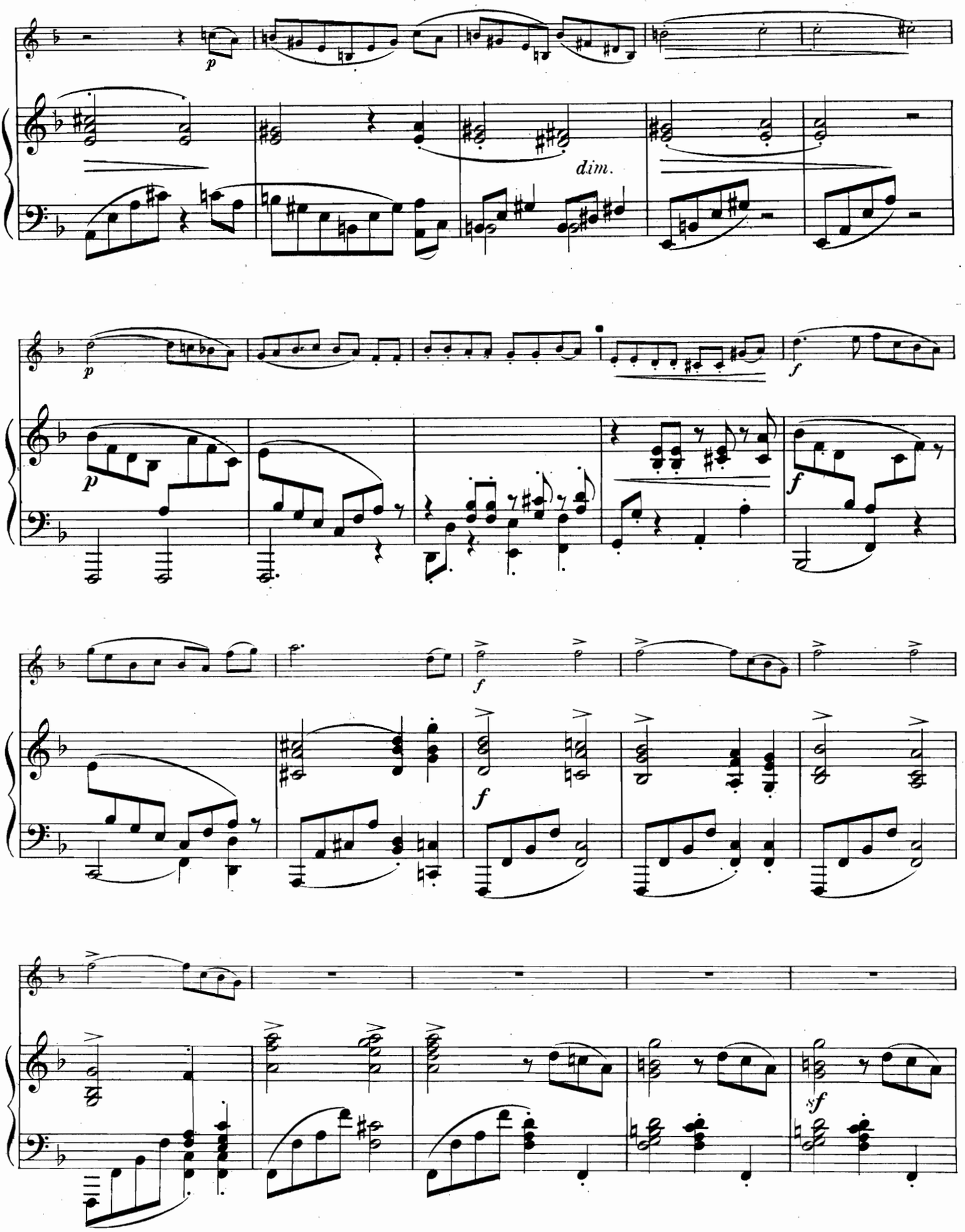

sf
sf
sf
sf
f
p
p
grazioso e dolcissimo sempre
dolce
1.
2.
f
1.
2.
f

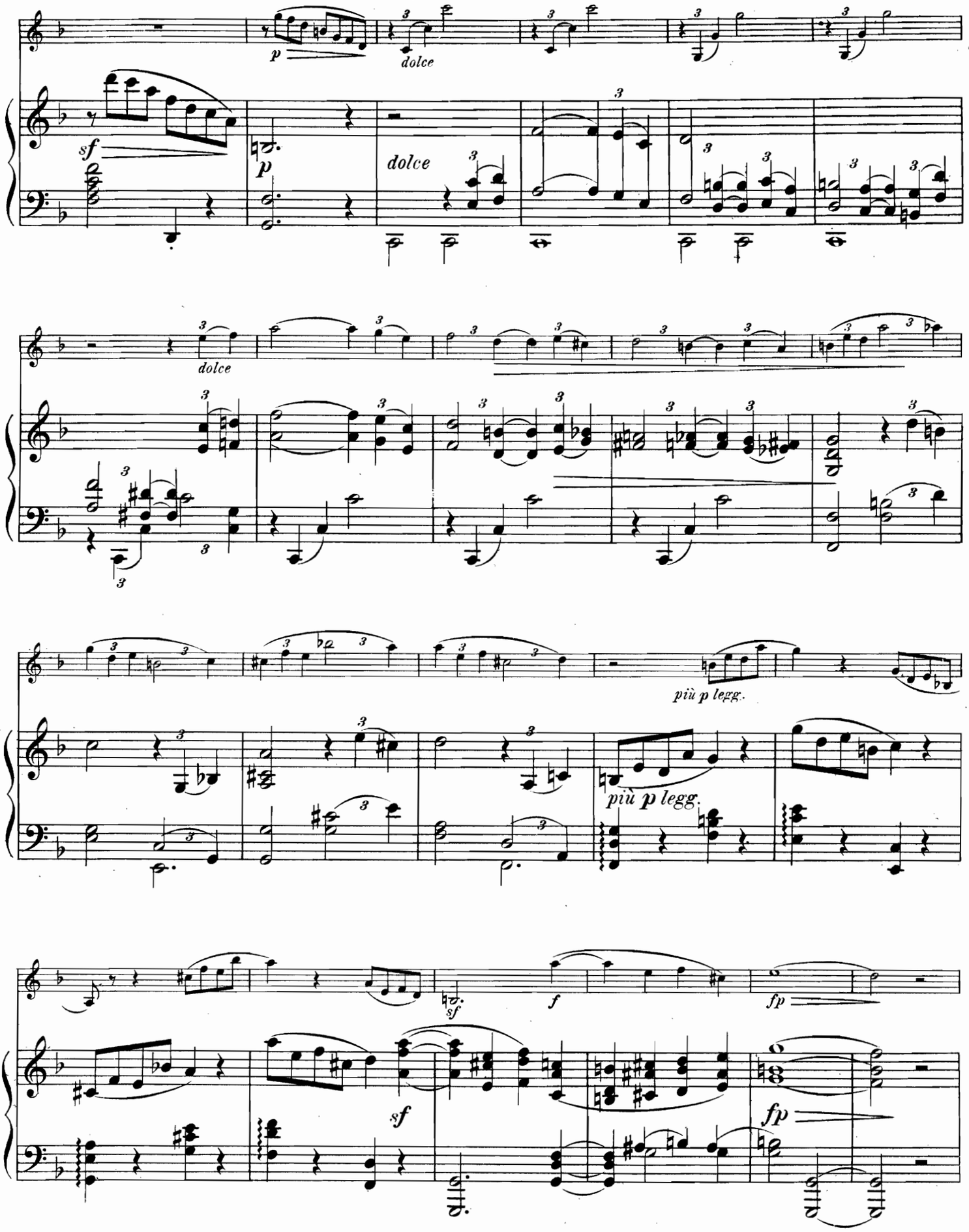

p molto dolce
dim.
p molto dolce
pp
pp
p
rf
p
rf
dolce
rf
dolce
p
dolce
dolce
p
rf
p
p

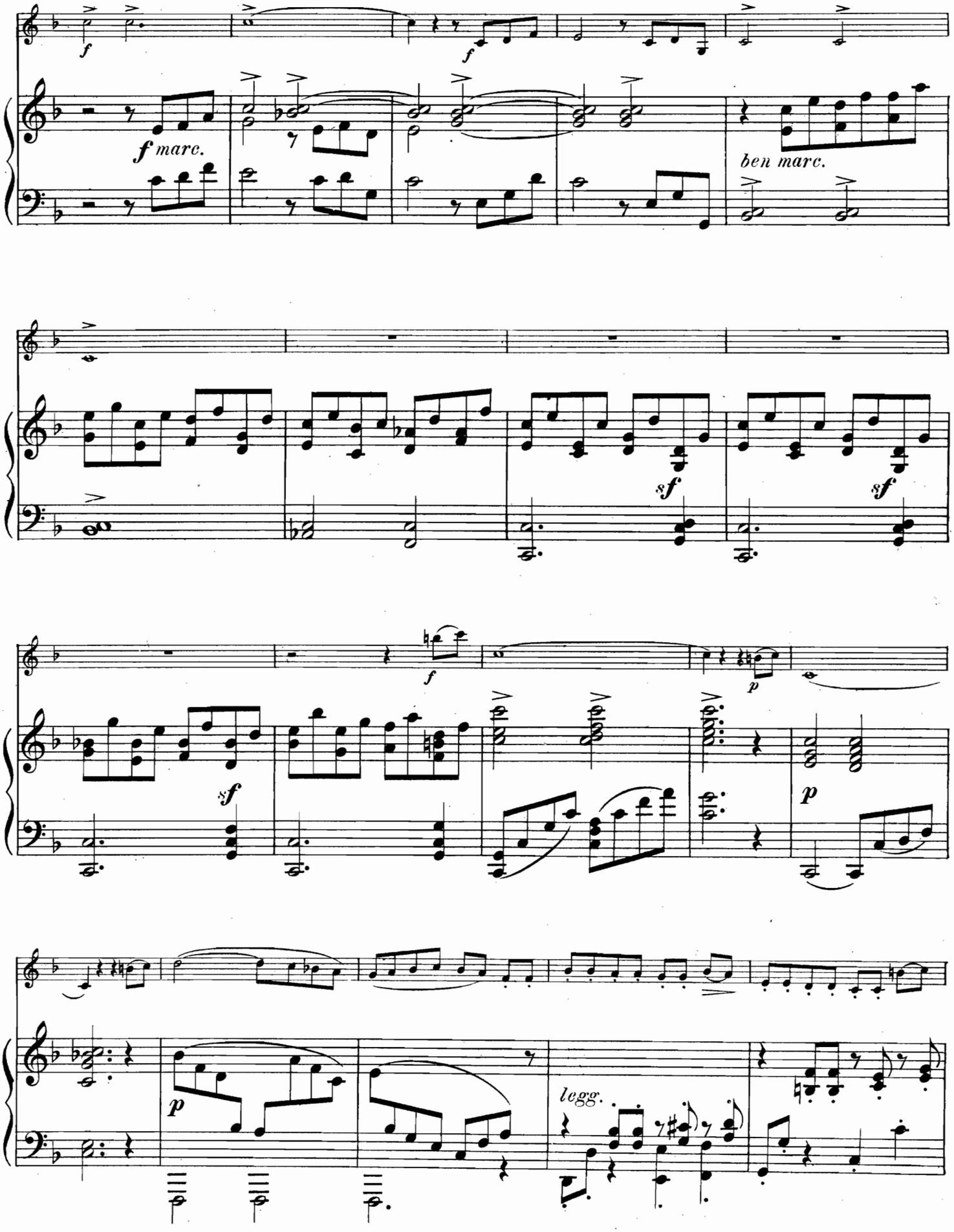

espress.
dim.
p
dim.
pp
pp
p
p

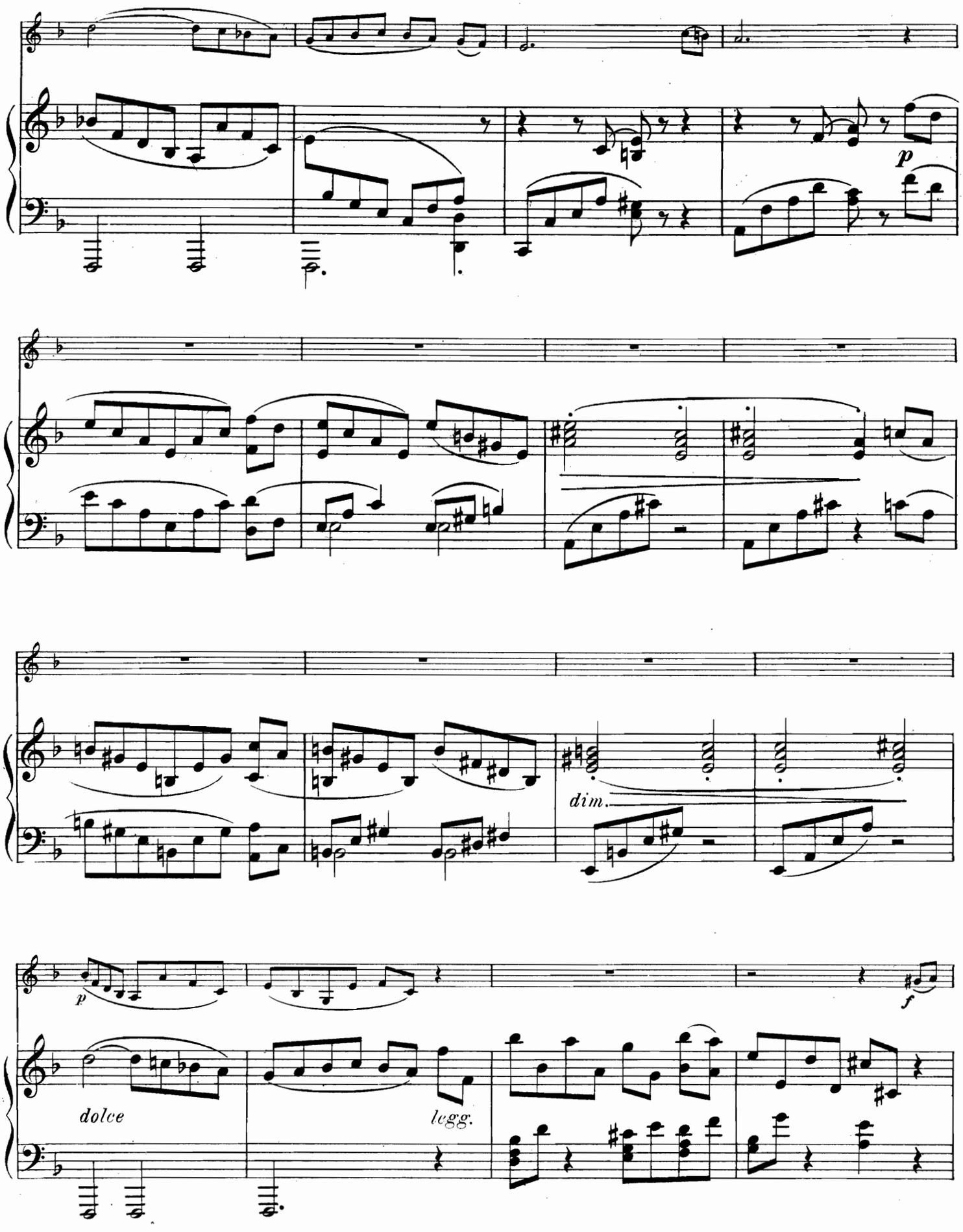

f
f
sf
sf
sf
sf
p
f
p
dolce
grazioso e dolcissimo sempre
più dolce sempre
più dolce sempre
calando
calando

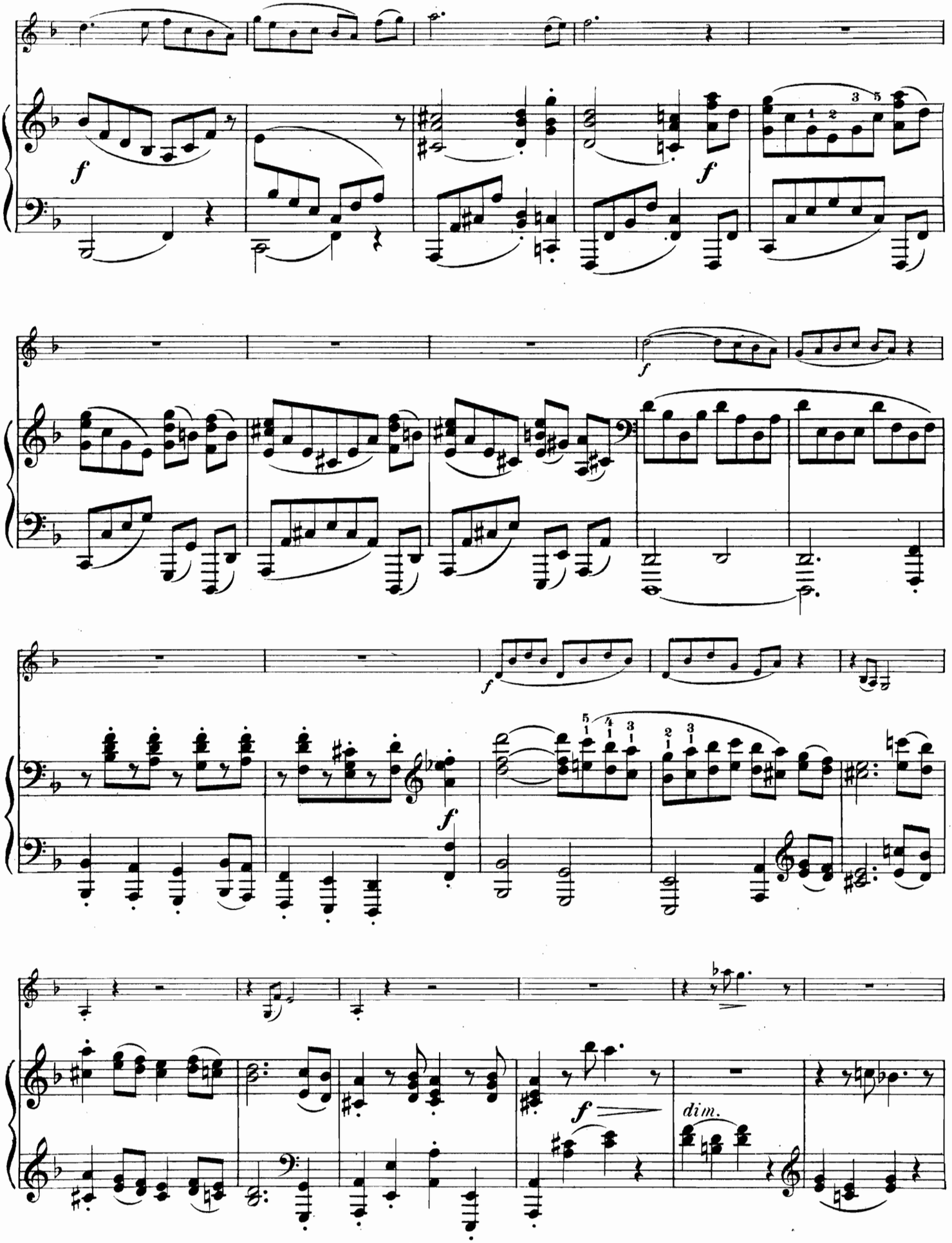

Vivace
Vivace.
f
non legato ben marc.
f
p
grazioso
leggiero
grazioso
p
legg.
p

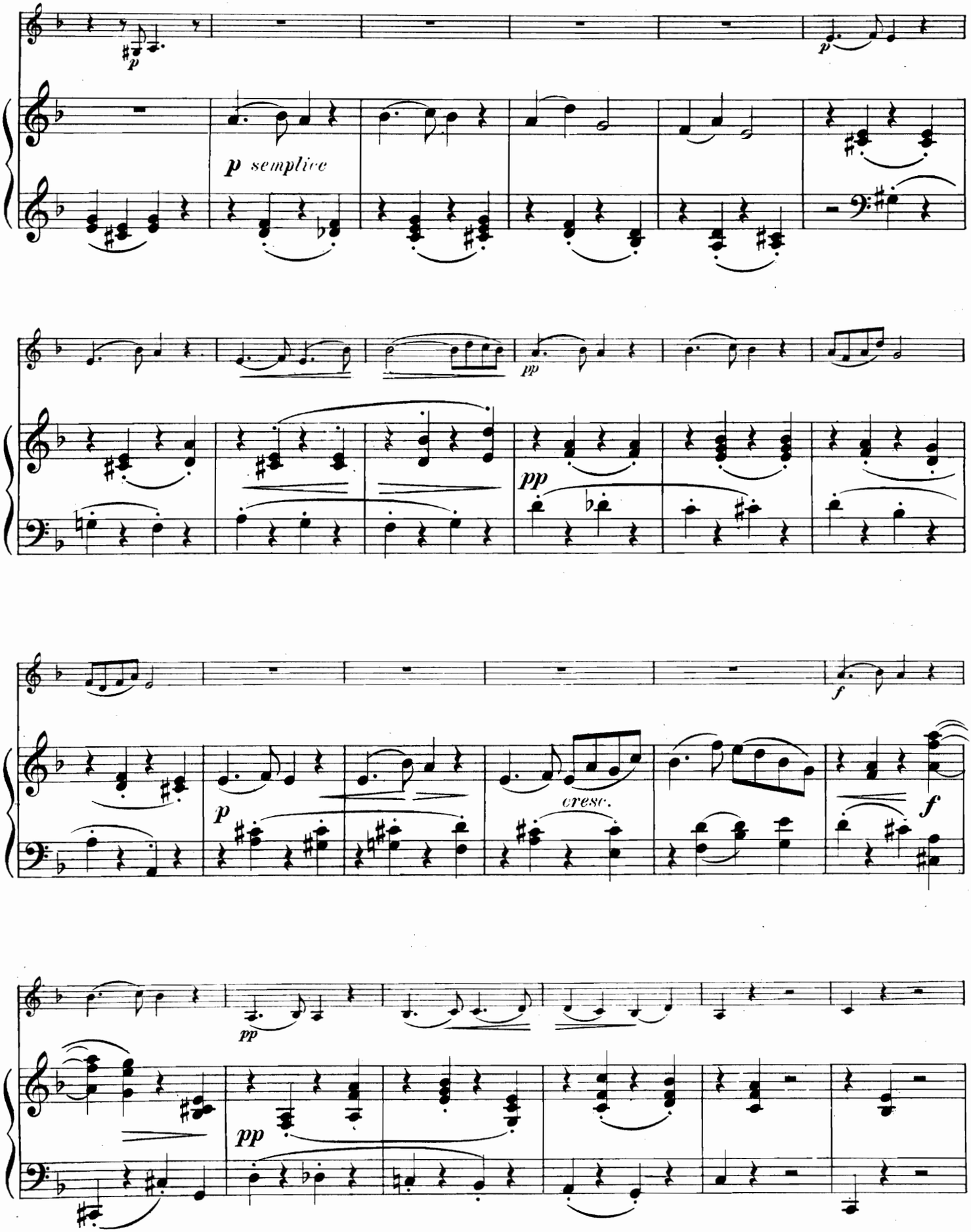

p
dim.
p
f
p
f
f
f
sf

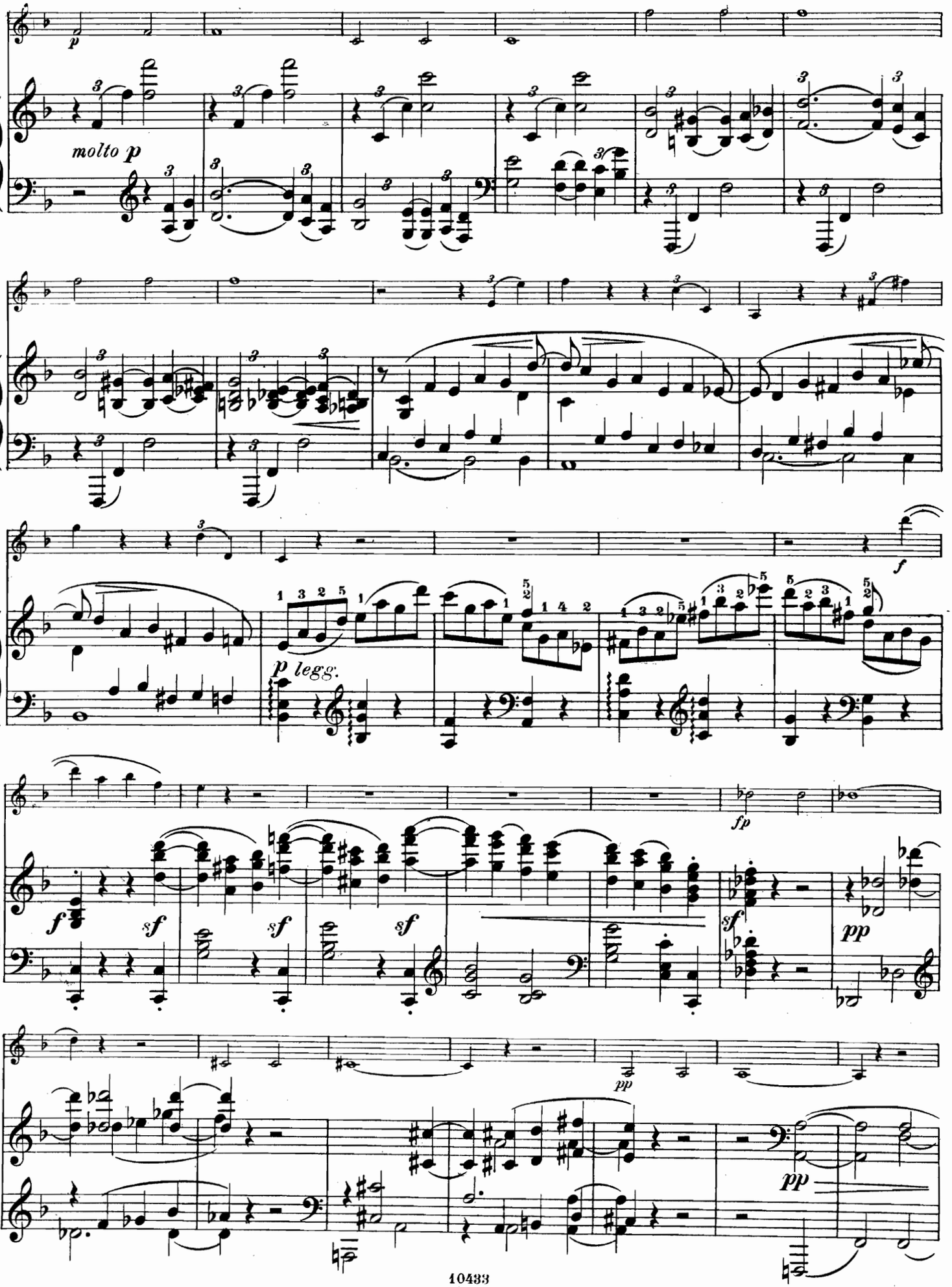

p
dolce
sf
p
dolce
dolce
più p legg.
più p legg.
sf
f
fp
sf
fp

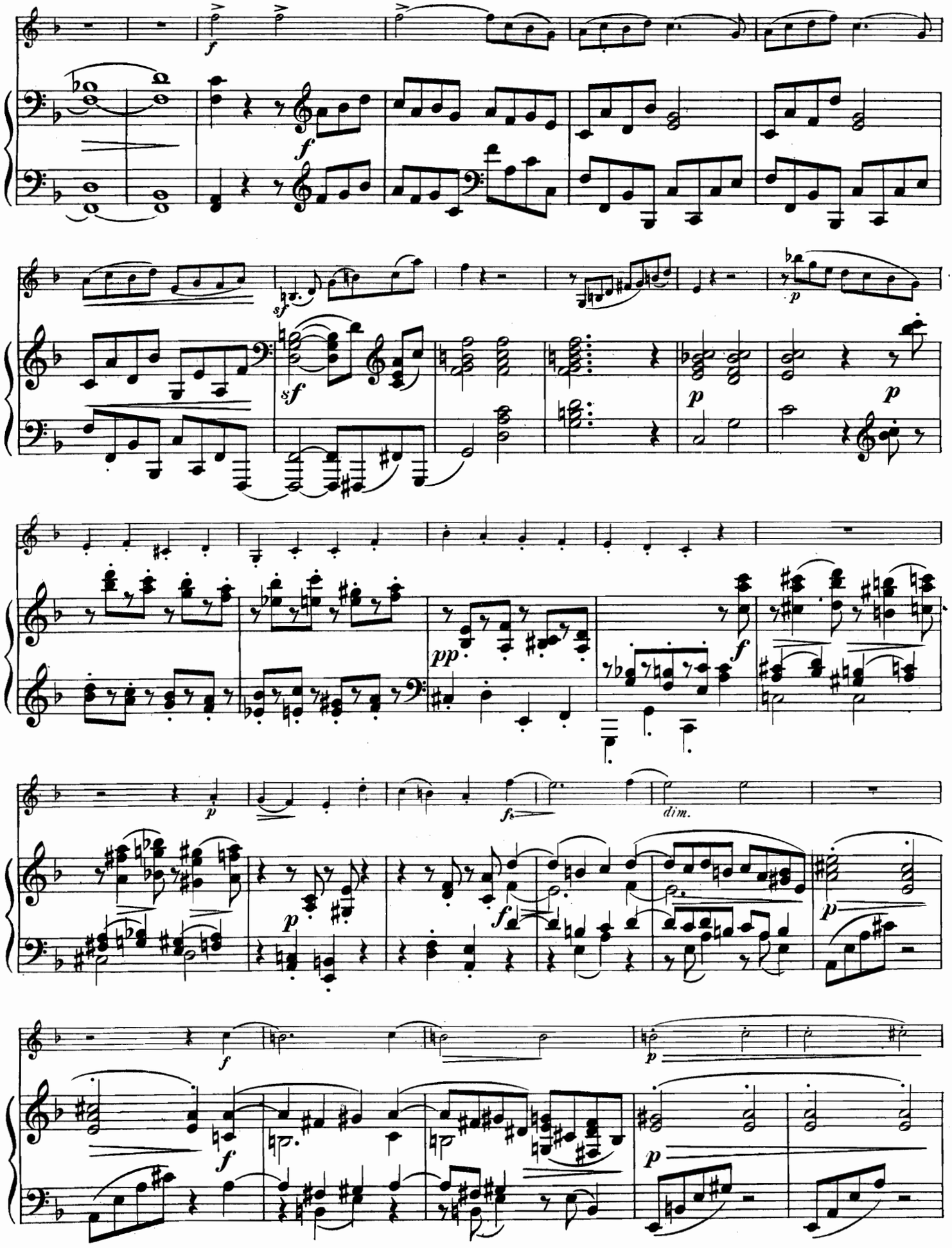

f
f marc.
f
ben marc.
sf
sf
f
p
sf
p
p
legg.

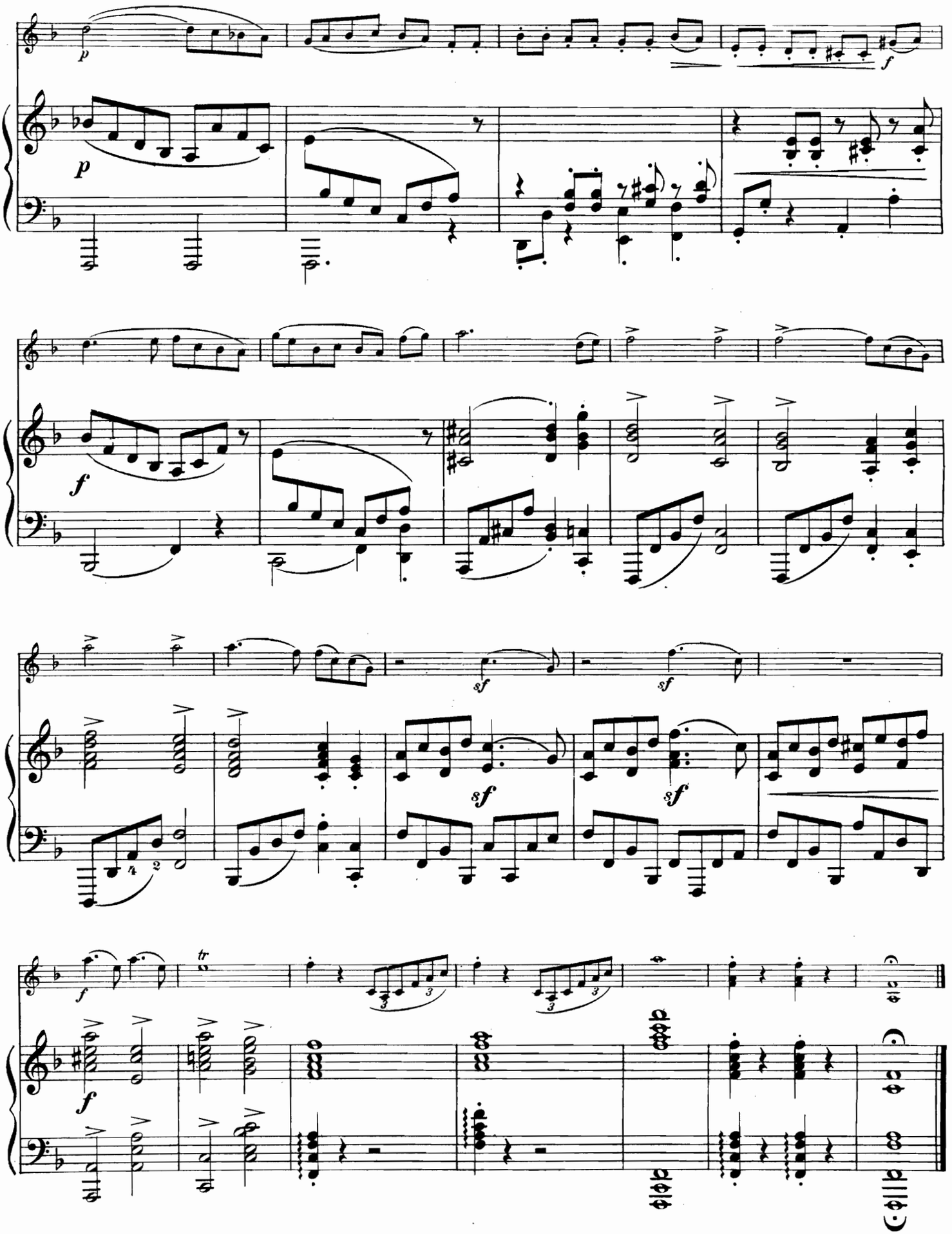

p
dim.
p
f
dolce
legg.


f
f
f
f
f
dim.


p
p
p semplice
pp
pp
f
p
cresc.
f
pp
pp


molto p
p legg.
f
fp
sf
pp


f
f
sf
sf
p
p
p
pp
f
p
f
dim.
p
f
f
p



Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

Op. 120.

№1. Fmoll. №2. Esdur.

Ausgabe
für
Violine und Pianoforte.

Preis

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder

von
N. SIMROCK G.M.B.H.
BERLIN LEIPZIG
LONDON W. Alfred Lengnick & Cº
PARIS Max Eschig
10, rue Laffitte

Copyright 1895 by N. Simrock, G.m.b.H. Berlin.
Copyright for the British Empire by Simrock & Cº London.

Stich & Druck v. C.G. Röder, G.m.b.H. Leipzig.

Dedié à Emile Sauret.

Meister-Schule

der alten Zeit

de temps anciens
(École Supérieure du Violon)

of the Olden Times.

SAMMLUNG

klassischer Violin-Sonaten

berühmter Componisten des 17ten und 18ten Jahrhunderts.

Nach den

Original-Ausgaben für „Violine mit beziffertem Bass"

bearbeitet, mit Vortragszeichen versehen und herausgegeben

von

COLLECTION

of Classical Violin-Sonatas

by Celebrated Composers of the 17th and 18th centuries.

Arranged from the

Original editions for Violin with figured Bass

and edited with marks of expression

by

COLLECTION

de Sonates de Violon Classiques

de compositeurs célèbres des 17me et 18me siècles.

Arrangées d'après les

originaux pour Violon avec basse chiffrée

et publiées avec signes d'interprétation

par

Alfred Moffat.

oll, en sol min.	von	Henry Purcell (1658—1696)	M. 1,50	16. Gdur, en sol maj.	von Lorenzo Somis (geb. a. 1660/5)
ur, en la maj.	„	G. Fr. Händel (1685—1759)	„ 1,50	17. Amoll, en la min.	„ Robert Valentine (a. 1670—1730)
oll, en ré min.	„	Fr. Maria Veracini (1685—1750)	„ 2—	18. Adur, en la maj.	„ Giuseppe Tartini (1692—1770)
ur, en ré maj.	„	J. M. Leclair (1697—1764)	„ 2—	19. Gmoll, en sol min.	„ Emanuele Barbella (1704—1778)
oll, en ut min.	„	Giovanni Mossi (a. 1690—1750)	„ 2—	20. Gdur, en sol maj.	„ J. B. Senallié (1687—1730)
oll, en mi min.	„	François Francoeur (1698—1787)	„ 2—	21. Emoll, en mi min.	„ J. B. Loeillet († 1728)
ur, en sol maj.	„	Pietro Locatelli (1693—1764)	„ 2—	22. Adur, en la maj.	„ Franz Benda (1709—1786)
oll, en la min.	„	Georgio Melande (a. 1700—50)	„ 1,50	23. Hmoll, en si min.	„ Francesco Geminiani (1680—1762)
ur, en sol maj.	„	Louis Aubert (1720—1771)	„ 2—	24. Adur, en la maj.	„ Michele Mascitti (a. 1700—1760)
oll, en sol min.	„	Antonio Vivaldi († 1743)	„ 1,50	25. Ddur, en ré maj.	„ Pietro Nardini (1722—1793)
ur, en ut maj.	„	Carlo Tessarini (1690—1765)	„ 2—	26. Dmoll, en ré min.	„ J. B. Senallié (1687—1730)
oll, en la min.	„	Richard Jones (a. 1680—1749)	„ 2—	27. Ddur, en ré maj.	„ Niccola Porpora (1686—1767)
oll, en mi min		ngelo Corelli (1653—1713)	„ 1,50	28. Gmoll, en sol min.	„ Evaristo Felice dall' Abaco (1675—1742)
ur, en		Jardini (1722—1793)	„ 2—		
		Porpora (1686—1767)	„ 2—		

Verlag und Eigentum für alle Länder von

N. Simrock, G. m. b. H. in Berlin.

Alfred Lengnick & Co. London W.

Max Eschig Paris

SONATE.

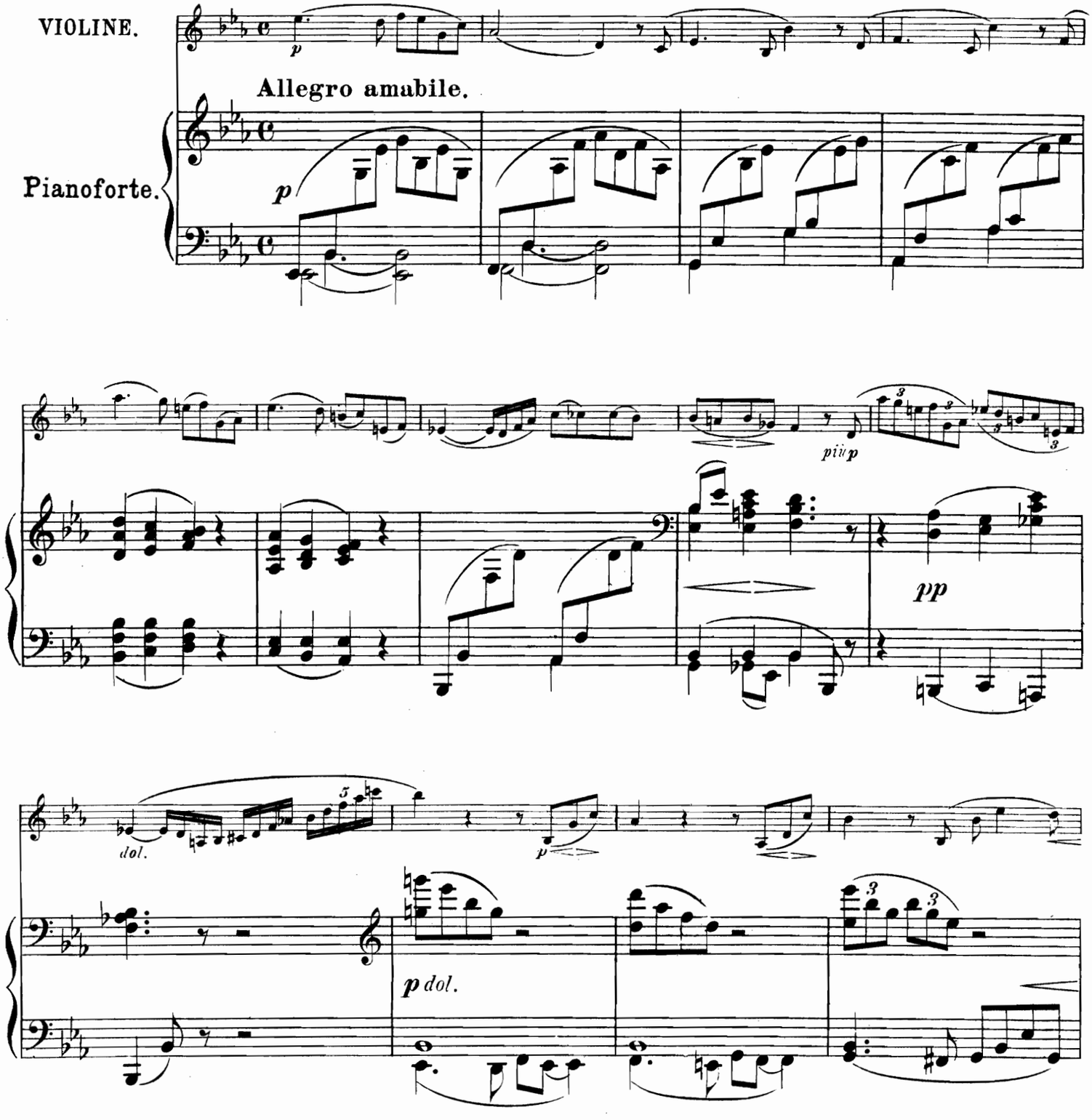
Johannes Brahms, Op. 120. Nº 2.

Allegro amabile.

VIOLINE.

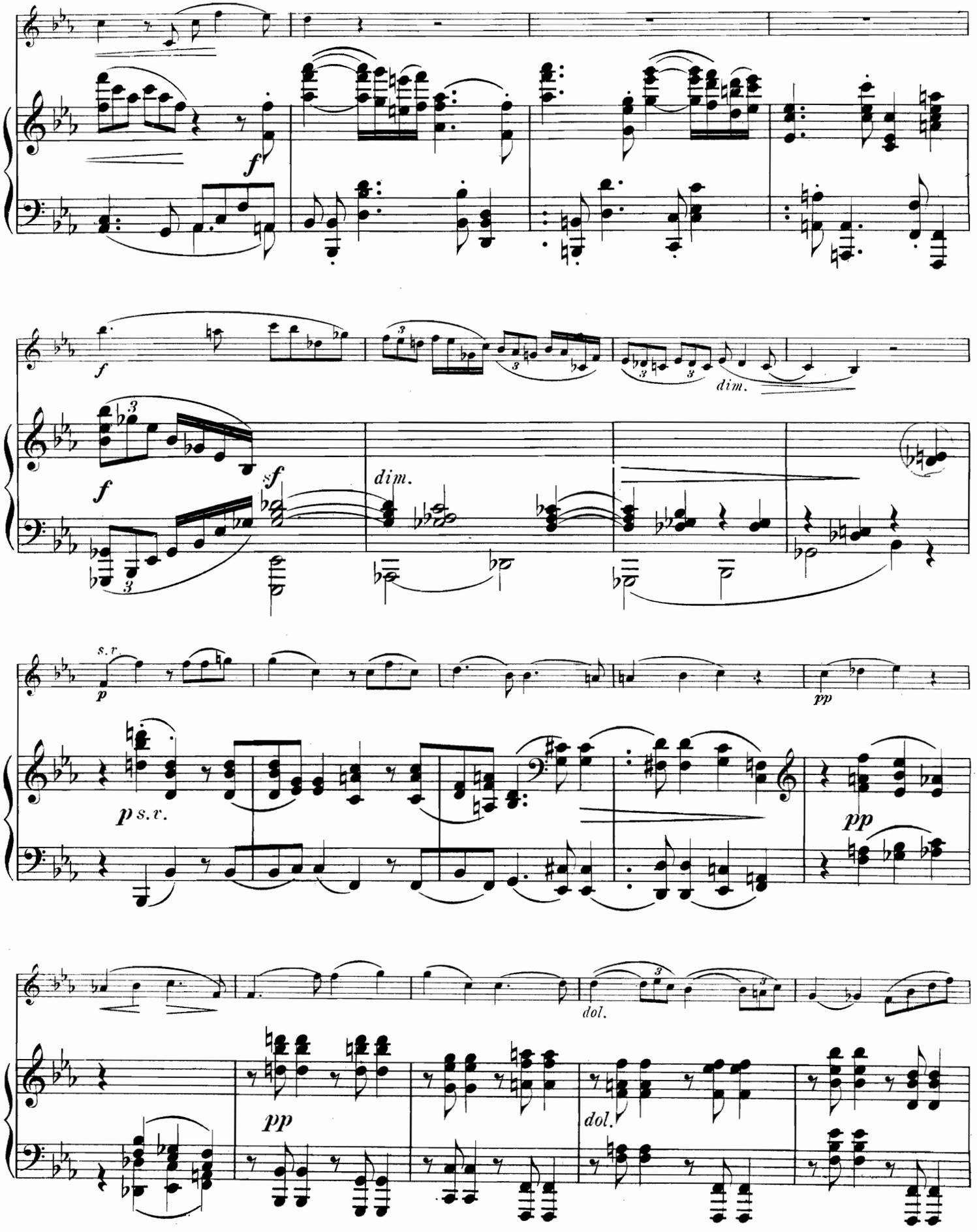
Allegro amabile.

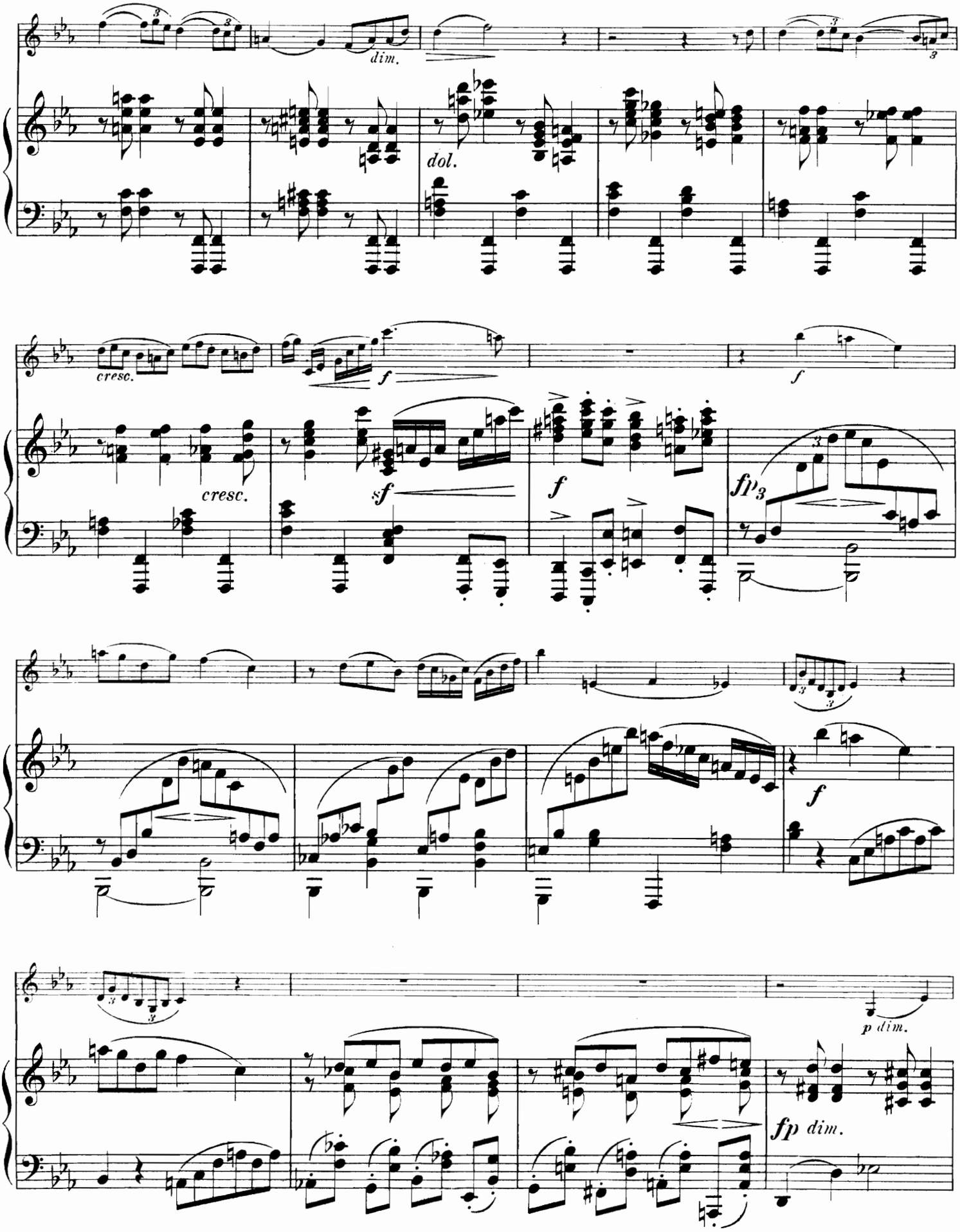
Pianoforte.

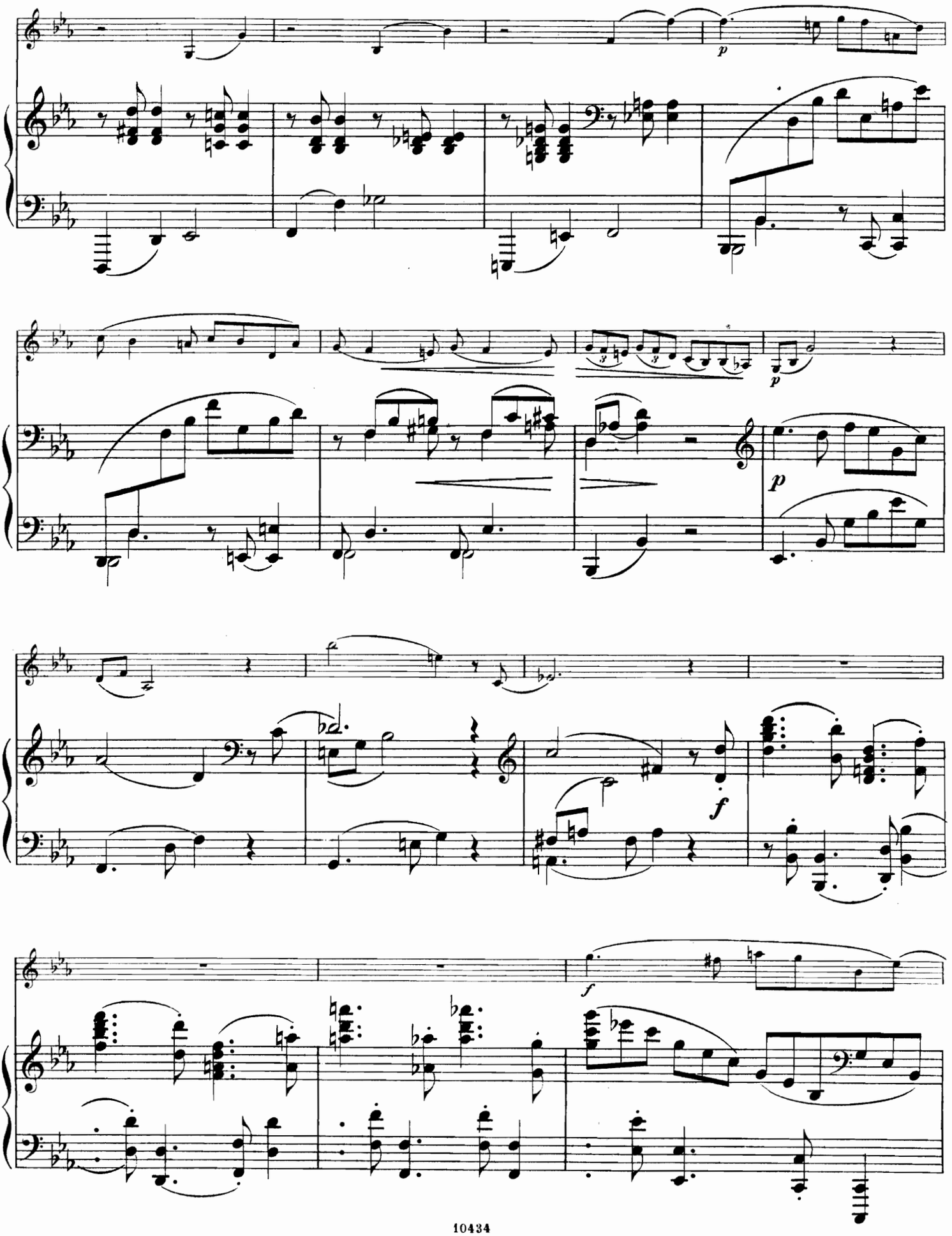


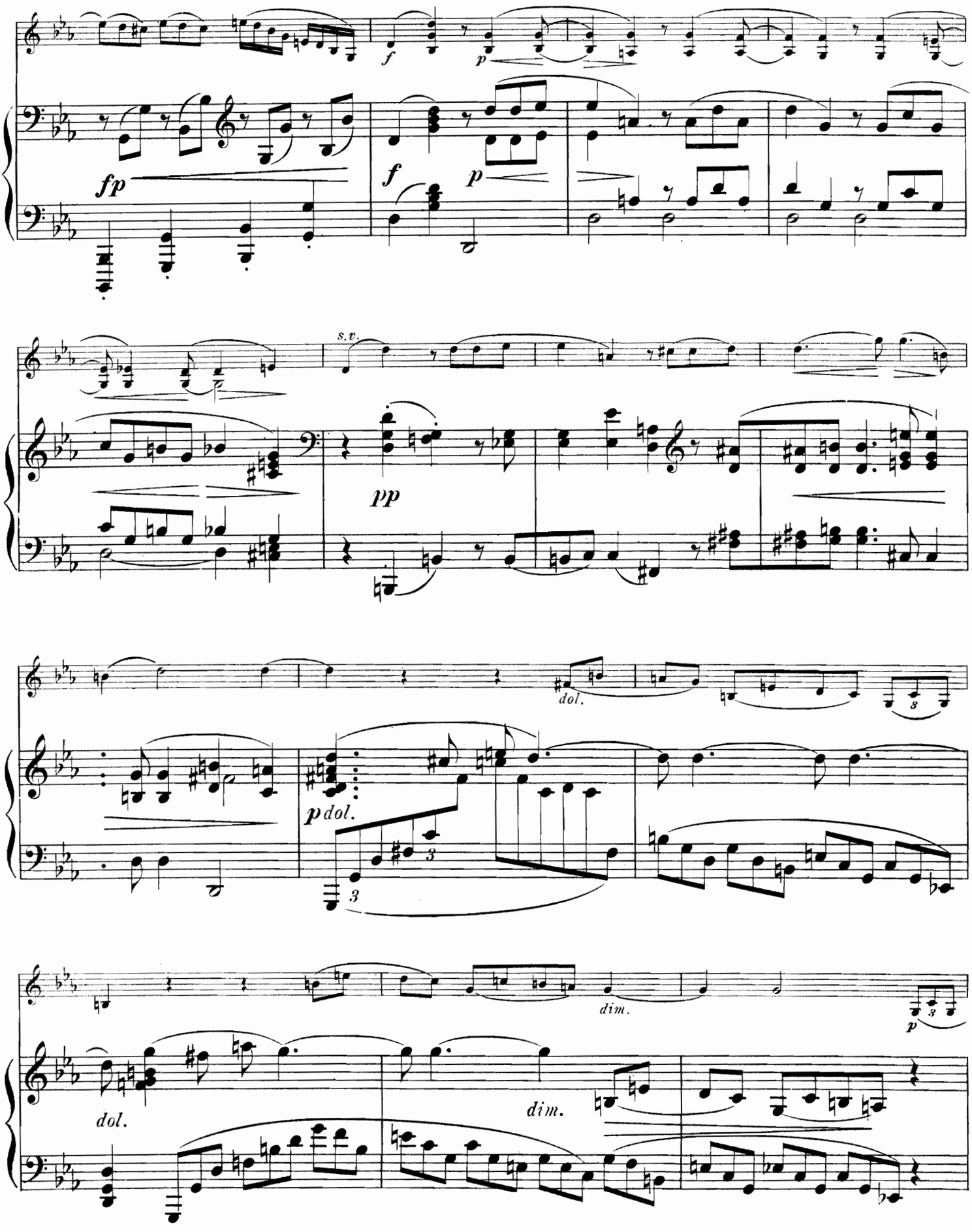
Copyright 1885 by N. Simrock, Berlin.

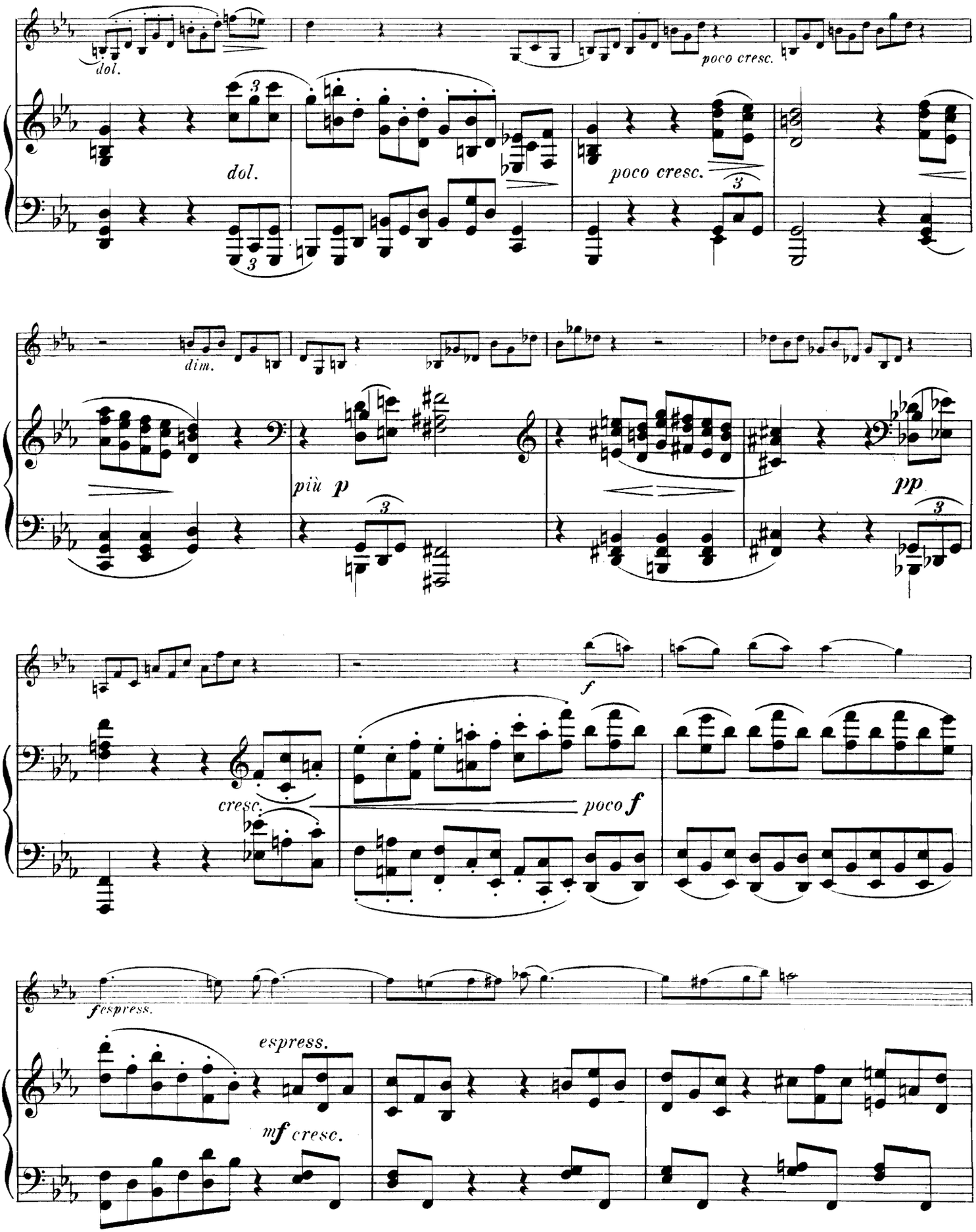
Stich und Druck von C. G. R[illegible] Leipzig.

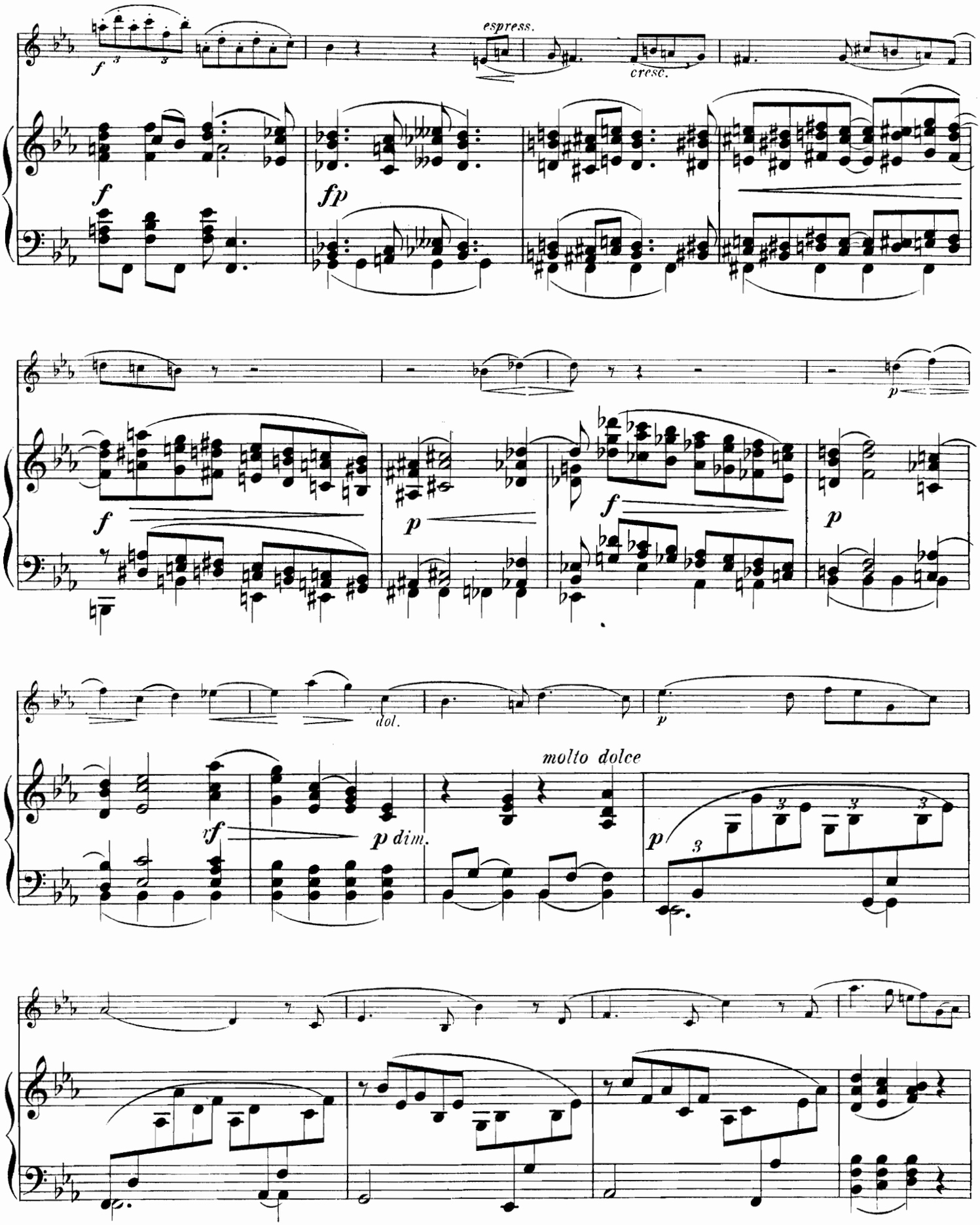

f
f
f
sf
dim.
dim.
s.v.
p
p s.v.
pp
pp
pp
dol.
dol.

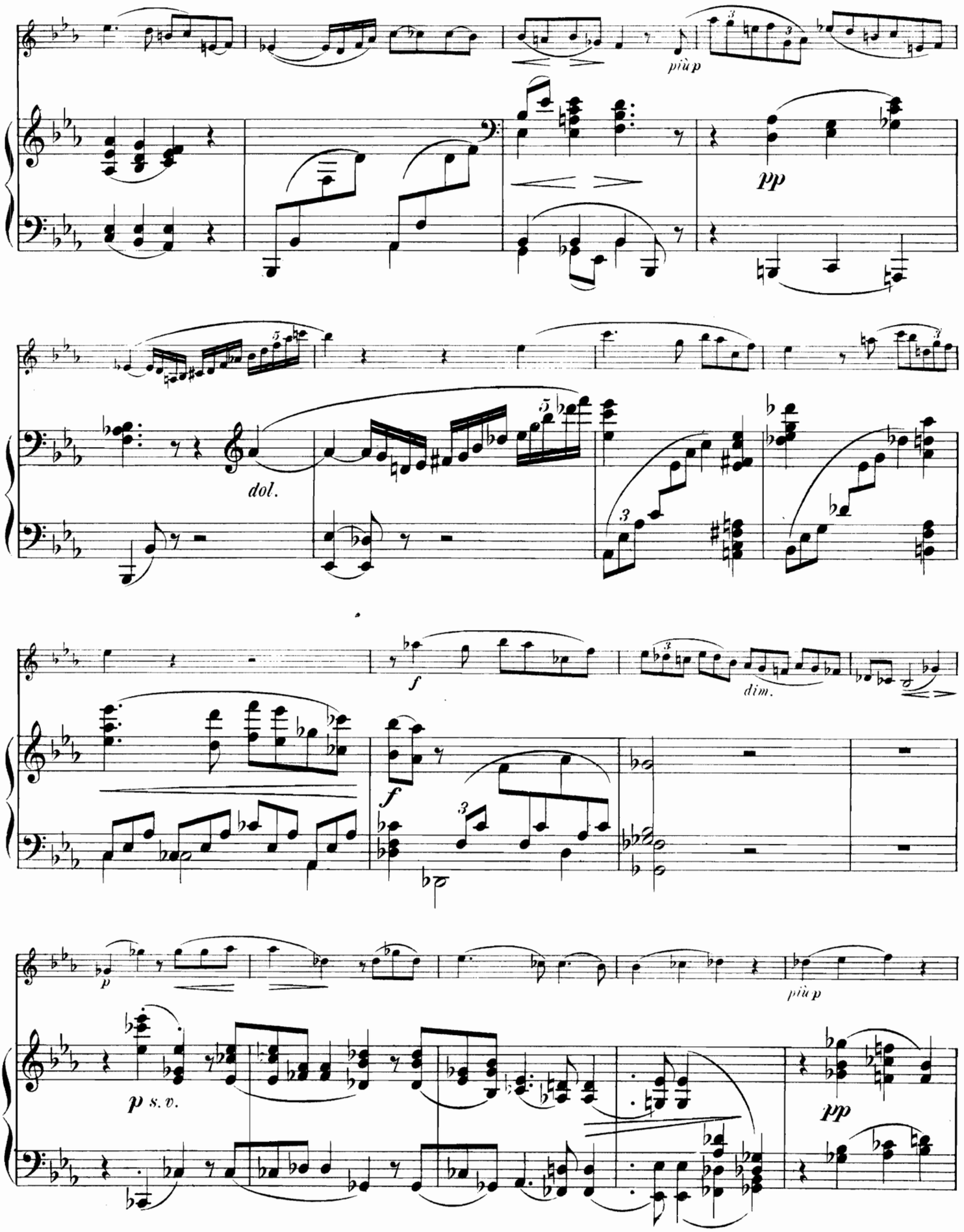

dim.
dol.
cresc.
cresc.
f
sf
f
fp
f
fp dim.
p dim.

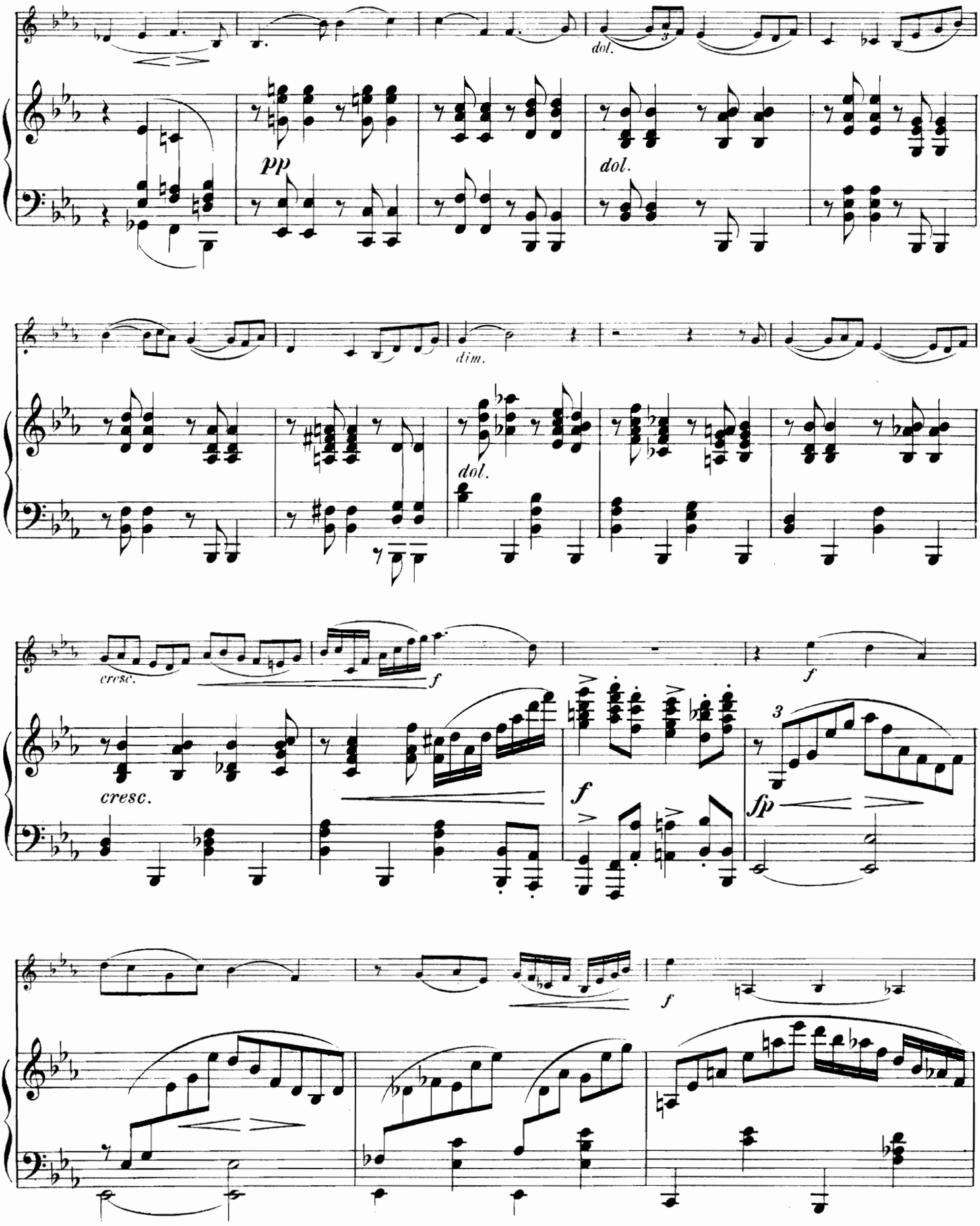

p
p
p
f
f

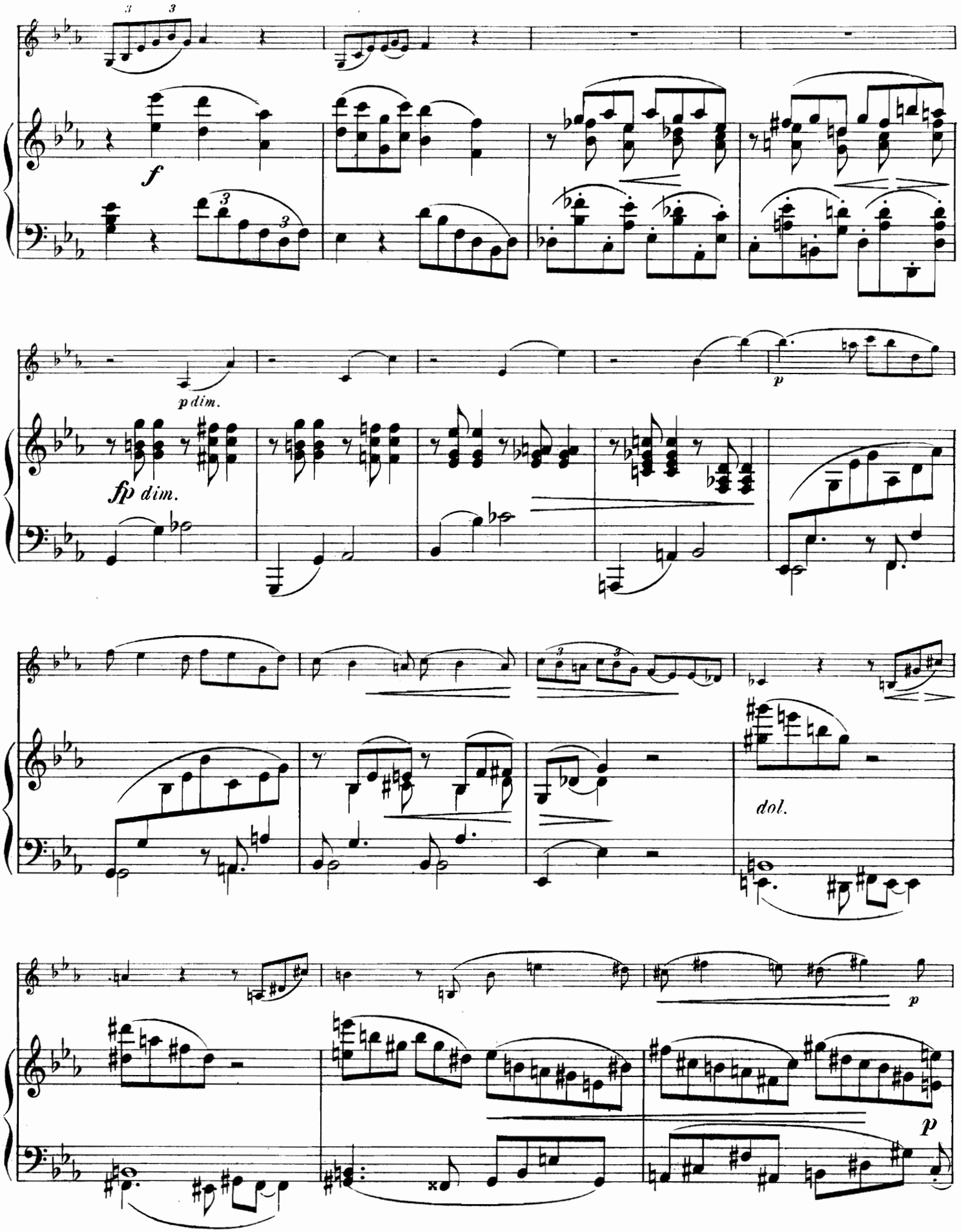

f
p
fp
f
p
s.v.
pp
dol.
p dol.
dim.
p
dol.
dim.

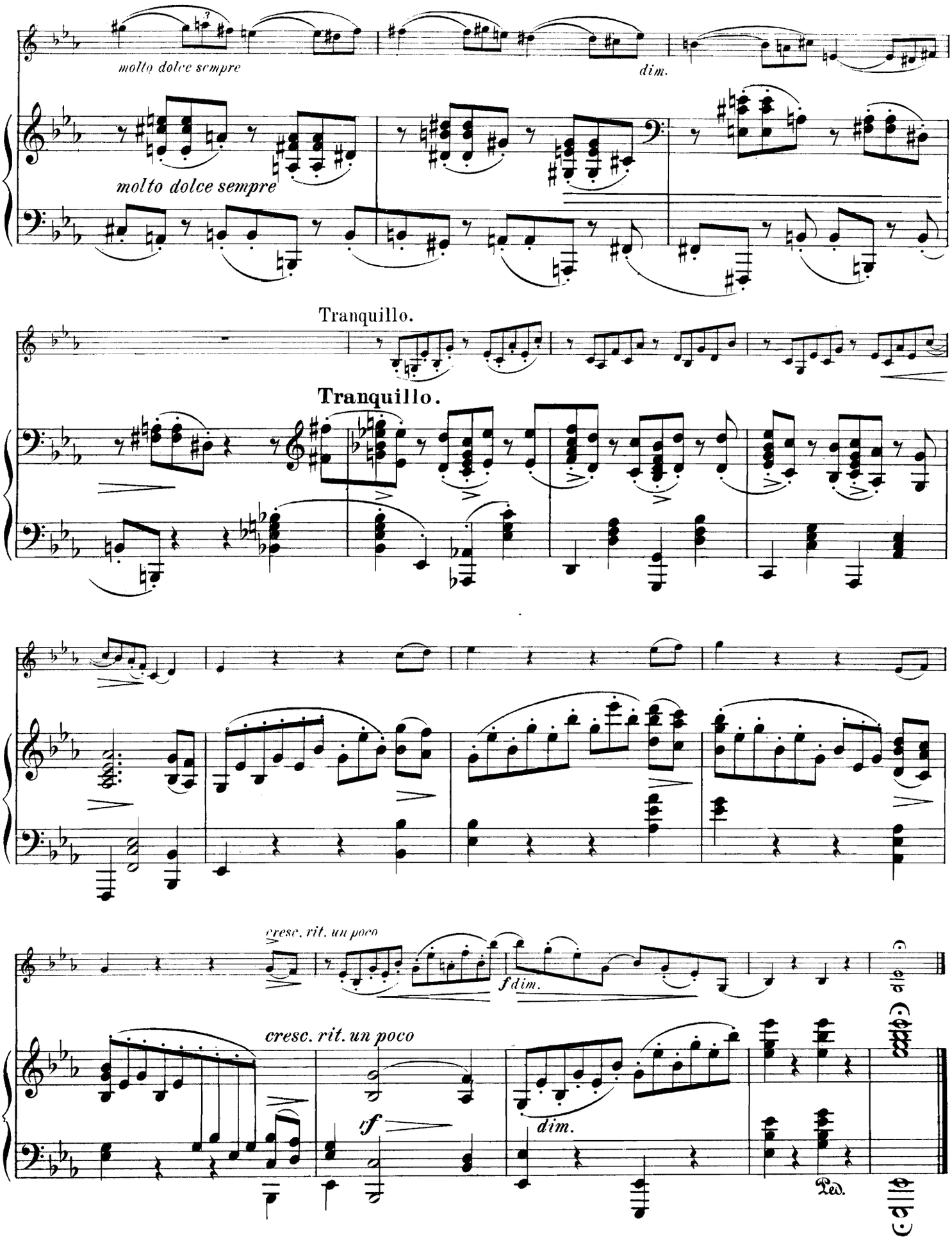

dol.
poco cresc.
dol.
poco cresc.
dim.
più p
pp
f
cresc.
poco f
fespress.
espress.
mf cresc.

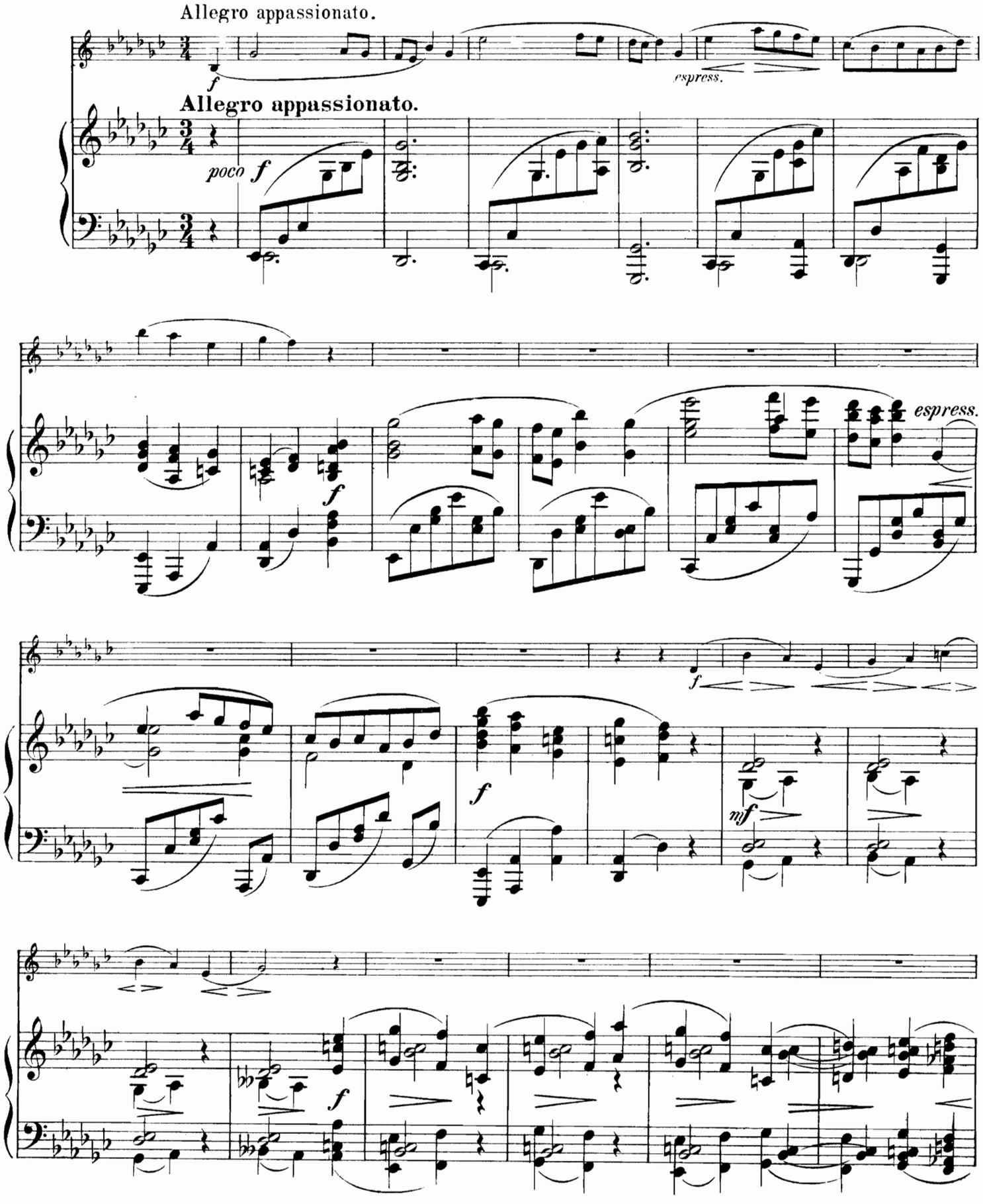

espress.
cresc.
fp
dol.
molto dolce
dim.

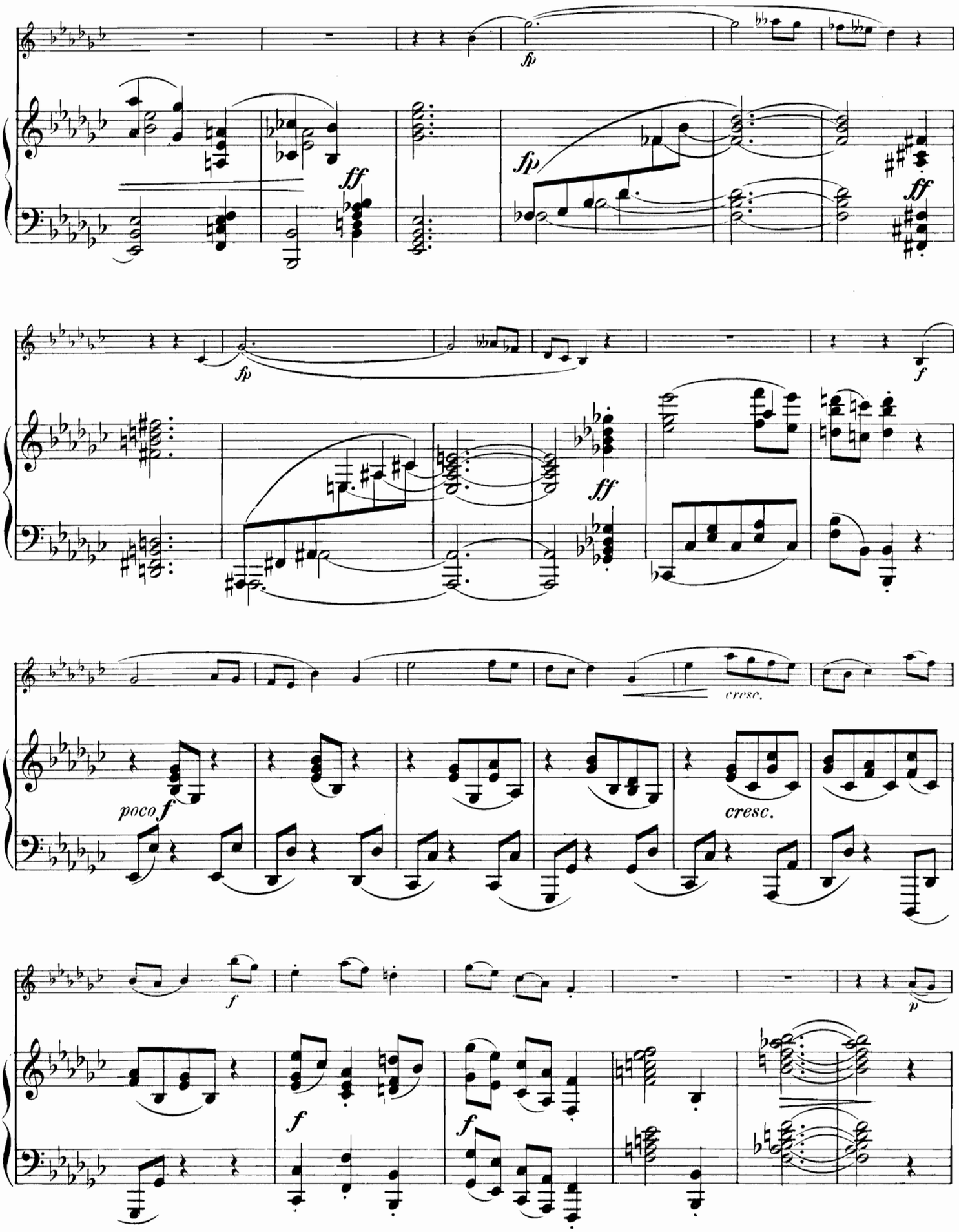

più p
pp
dol.
f
dim.
f
p
più p
p s. v.
pp

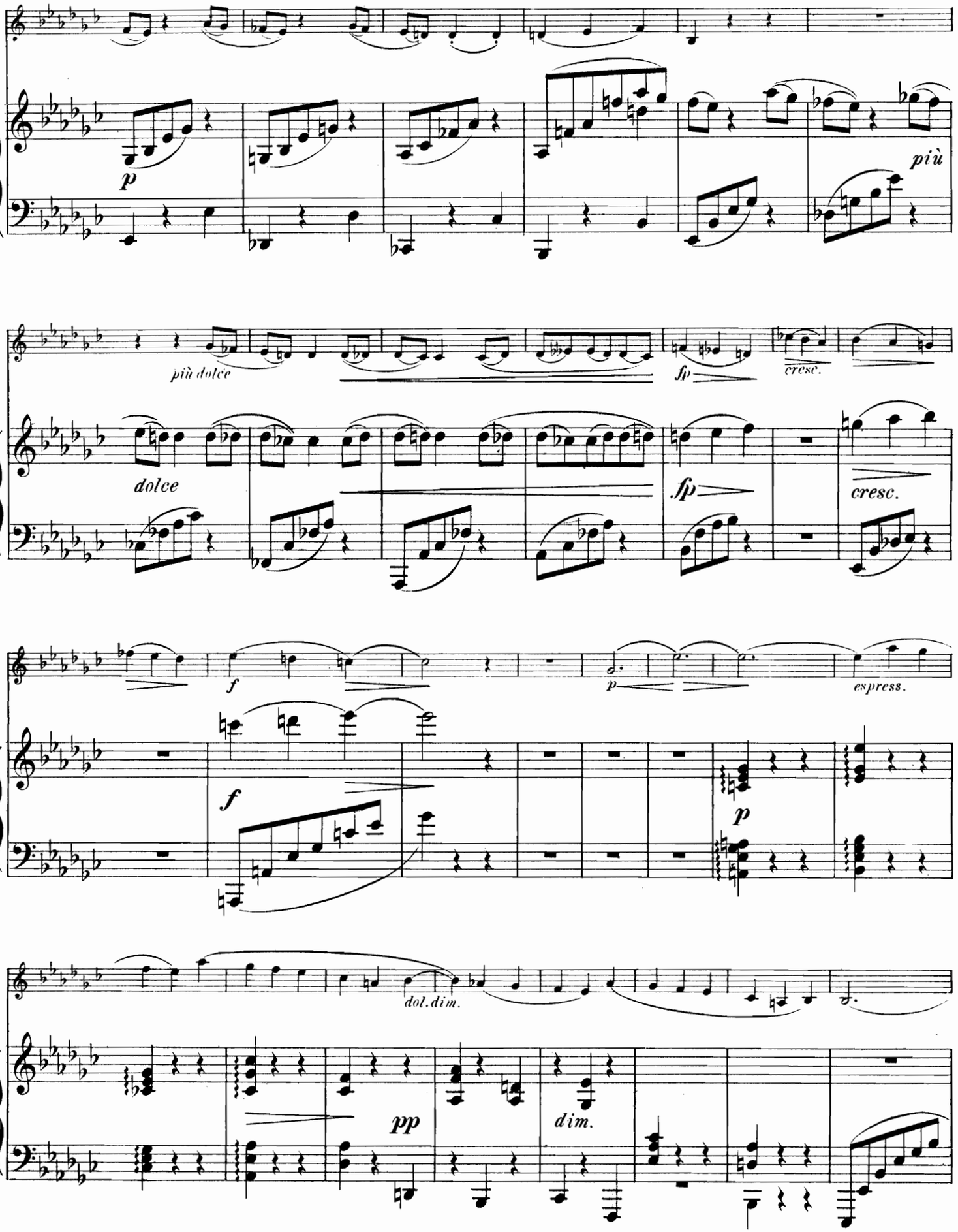

dol.
pp
dol.
dim.
dol.
cresc.
f
cresc.
f
f
3
fp
f

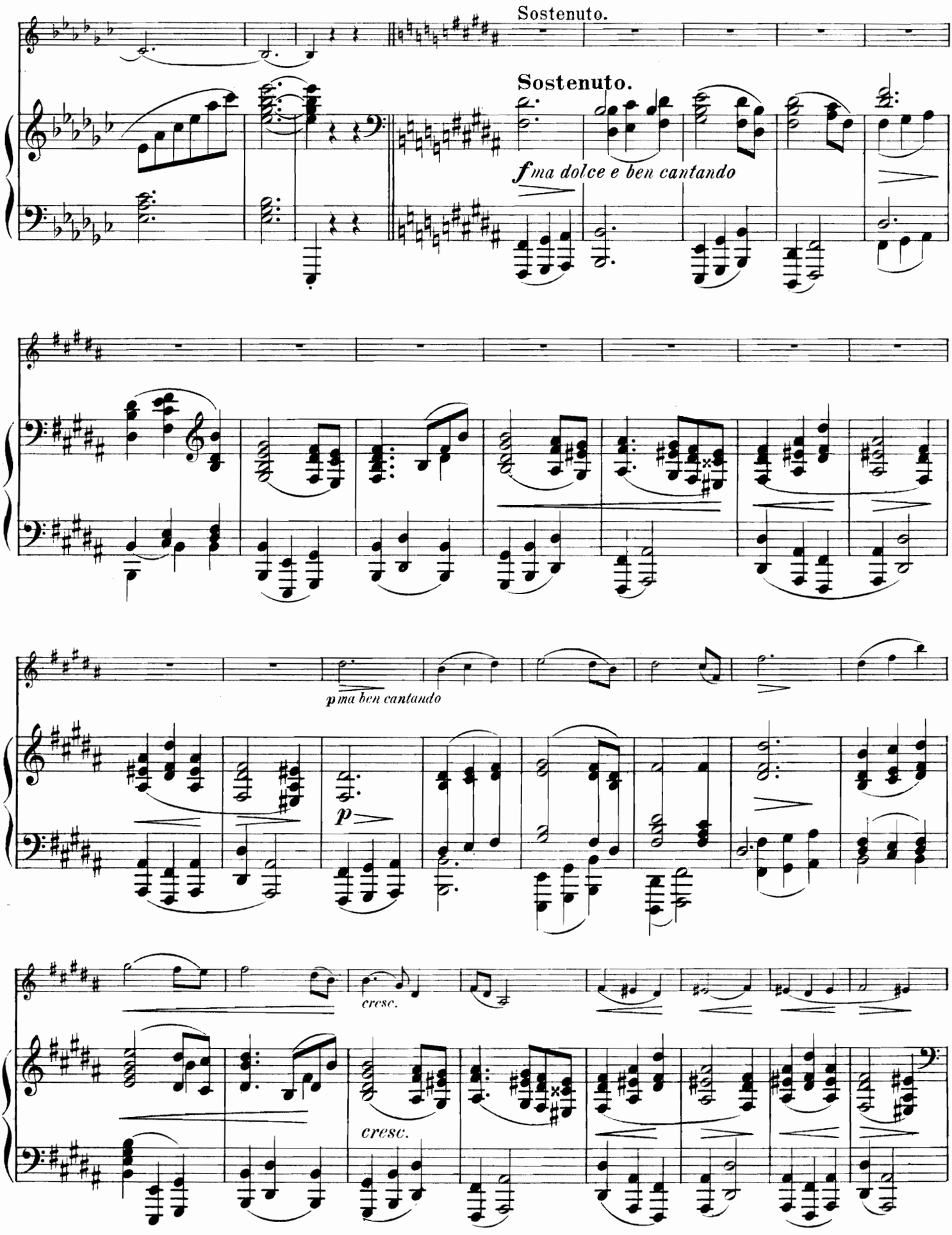

f
p dim.
fp dim.
p
dol.
p
p

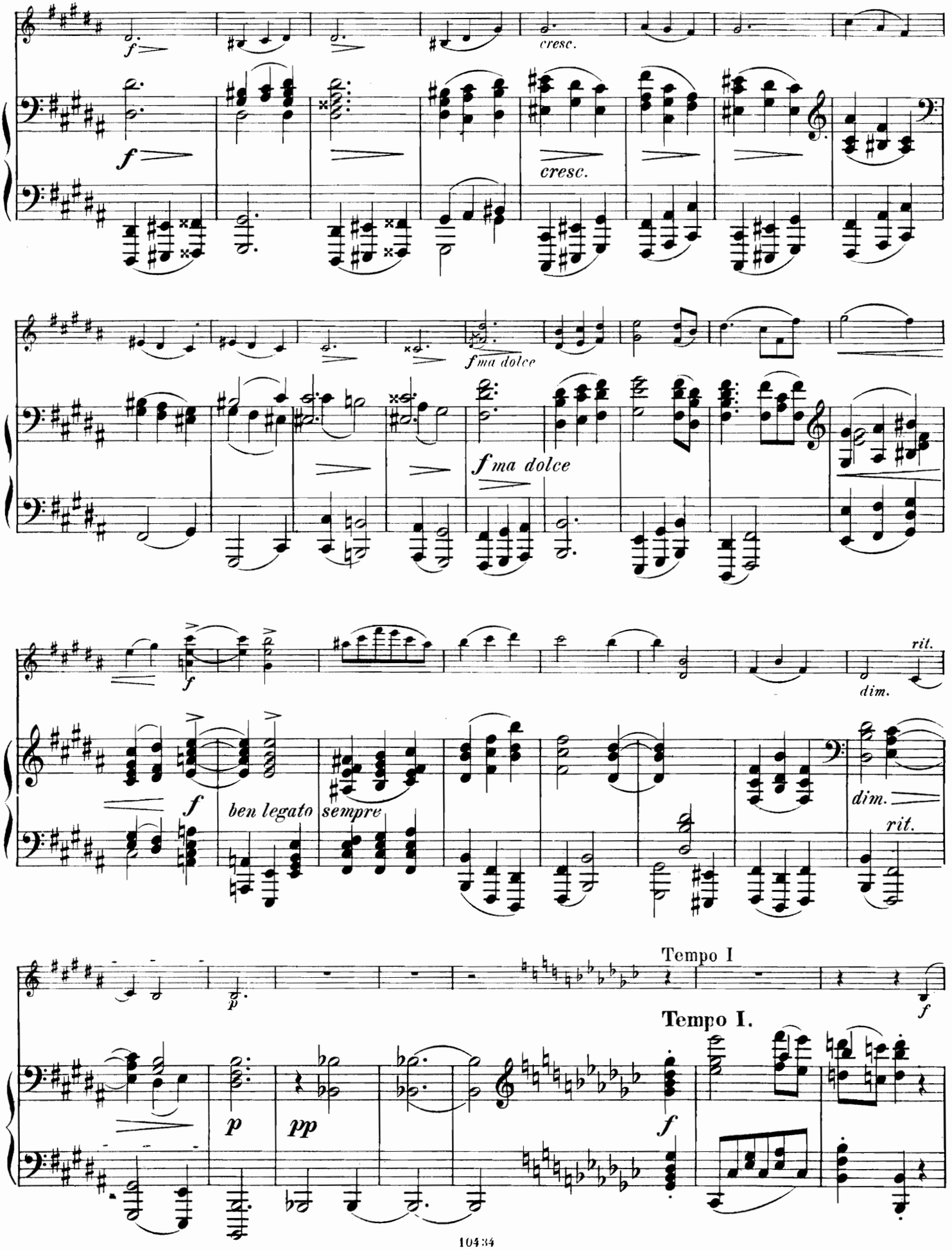

molto dolce sempre
dim.
molto dolce sempre
Tranquillo.
Tranquillo.
cresc. rit. un poco
f dim.
cresc. rit. un poco
rf
dim.
Ped.

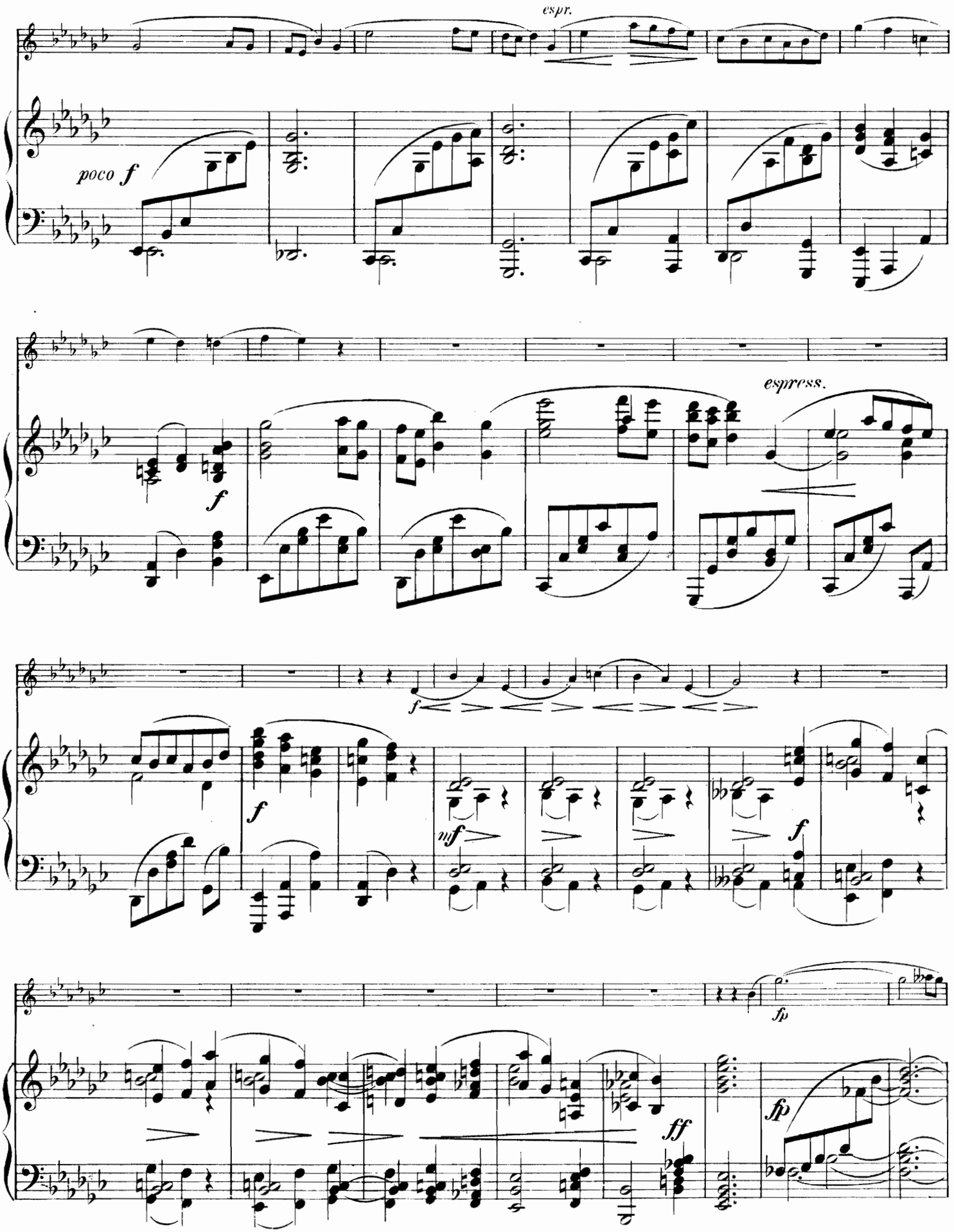

Allegro appassionato.
f
espress.
Allegro appassionato.
poco f
f
espress.
f
f
mf
f

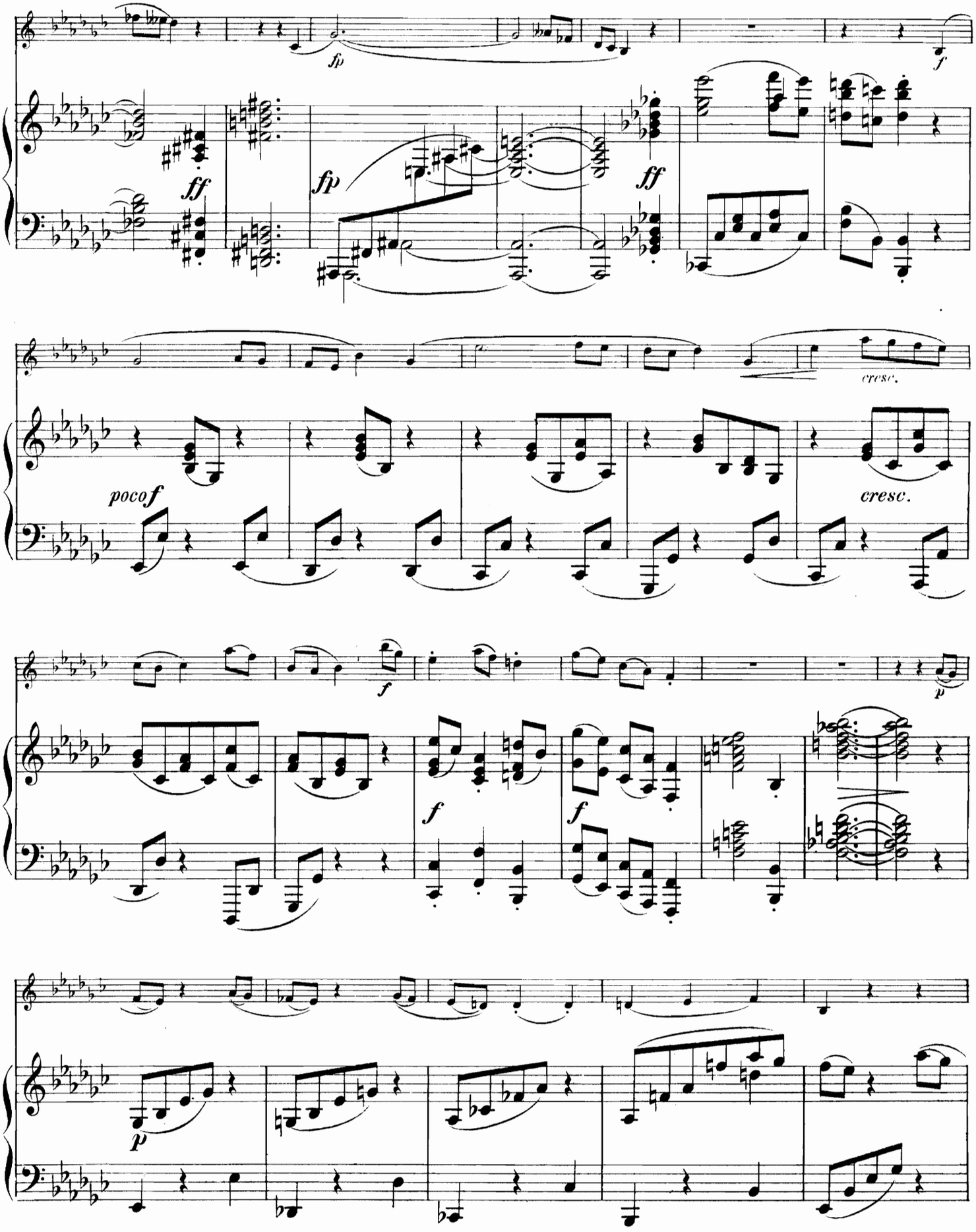

fp
ff
fp
ff
fp
ff
f
cresc.
poco f
cresc.
f
f
f
p

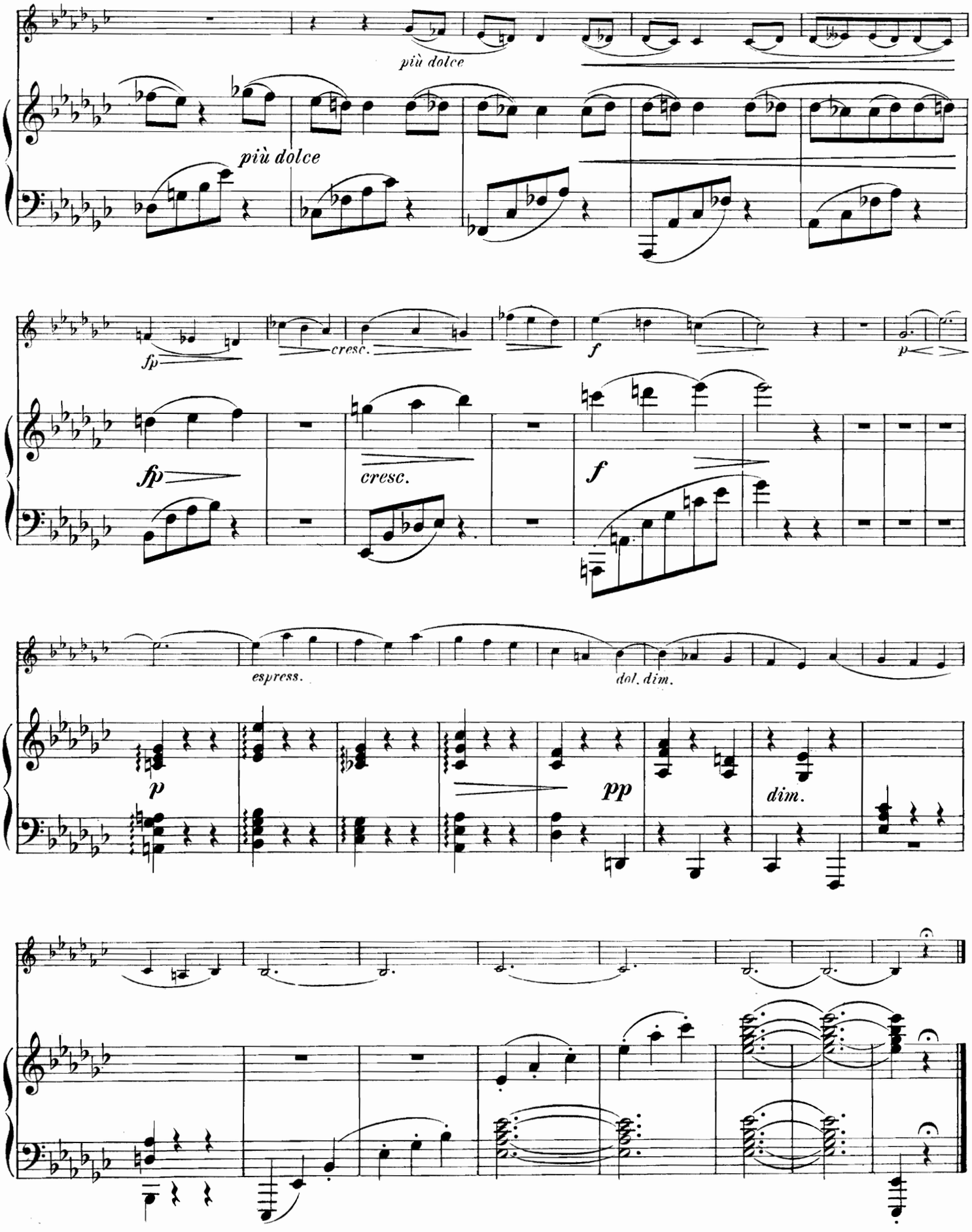

p
più
più dolce
dolce
fp
cresc.
fp
cresc.
f
p
espress.
f
p
dol. dim.
pp
dim.

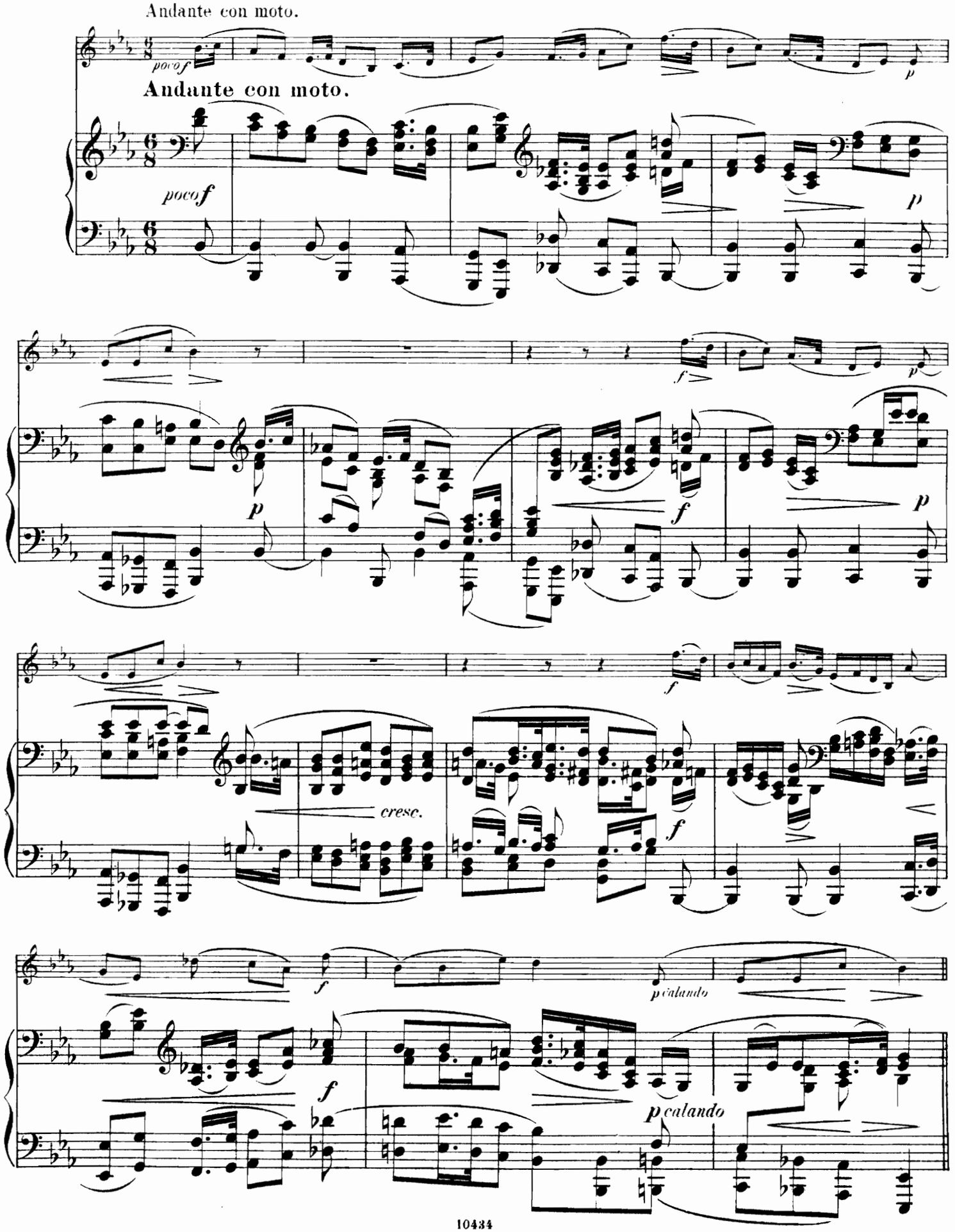

Sostenuto.
Sostenuto.
f ma dolce e ben cantando
p ma ben cantando
p
cresc.
cresc.

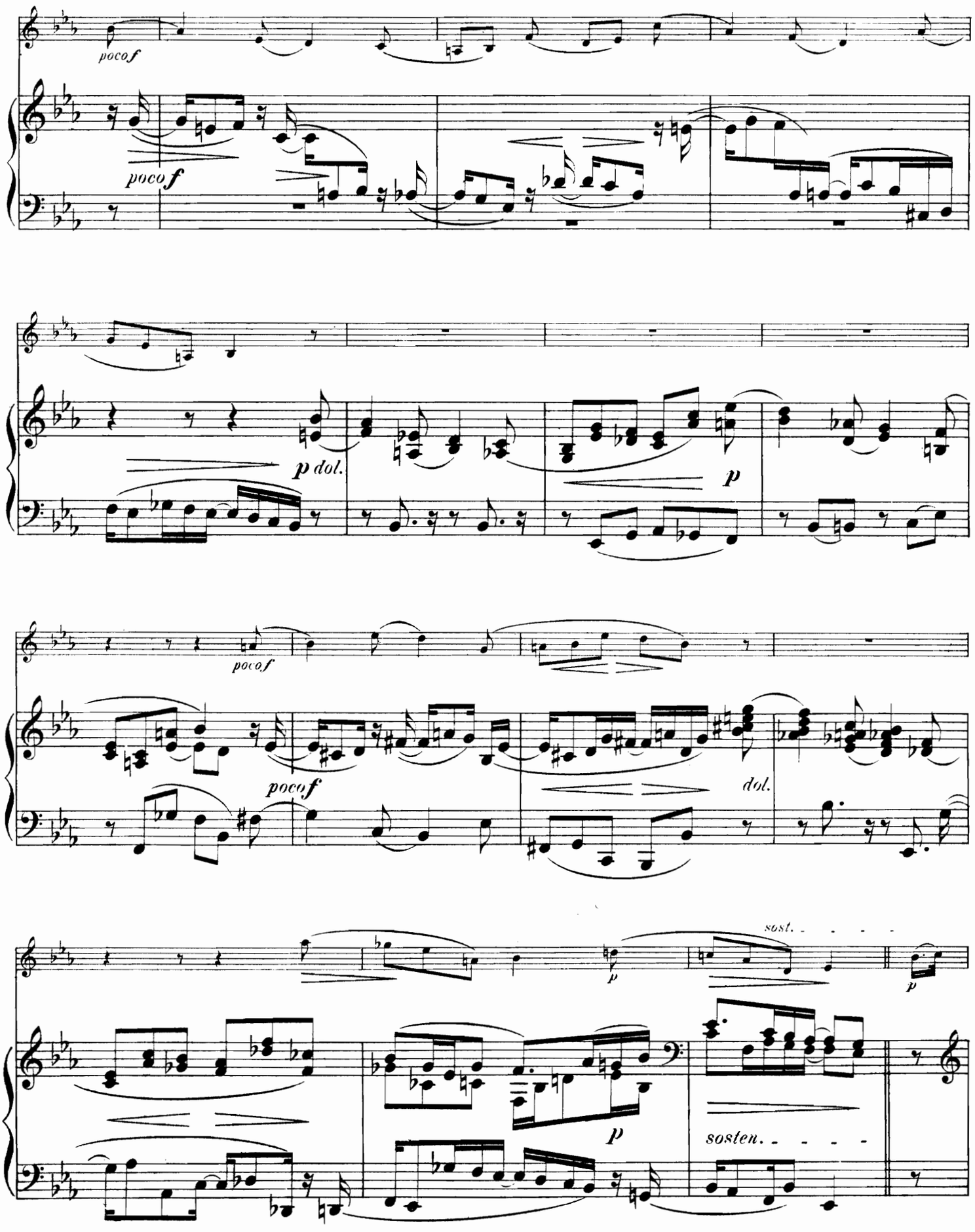

f
cresc.
f
cresc.
fma dolce
fma dolce
f
rit.
dim.
f
ben legato
sempre
dim.
rit.
Tempo I
p
pp
Tempo I.
f
f

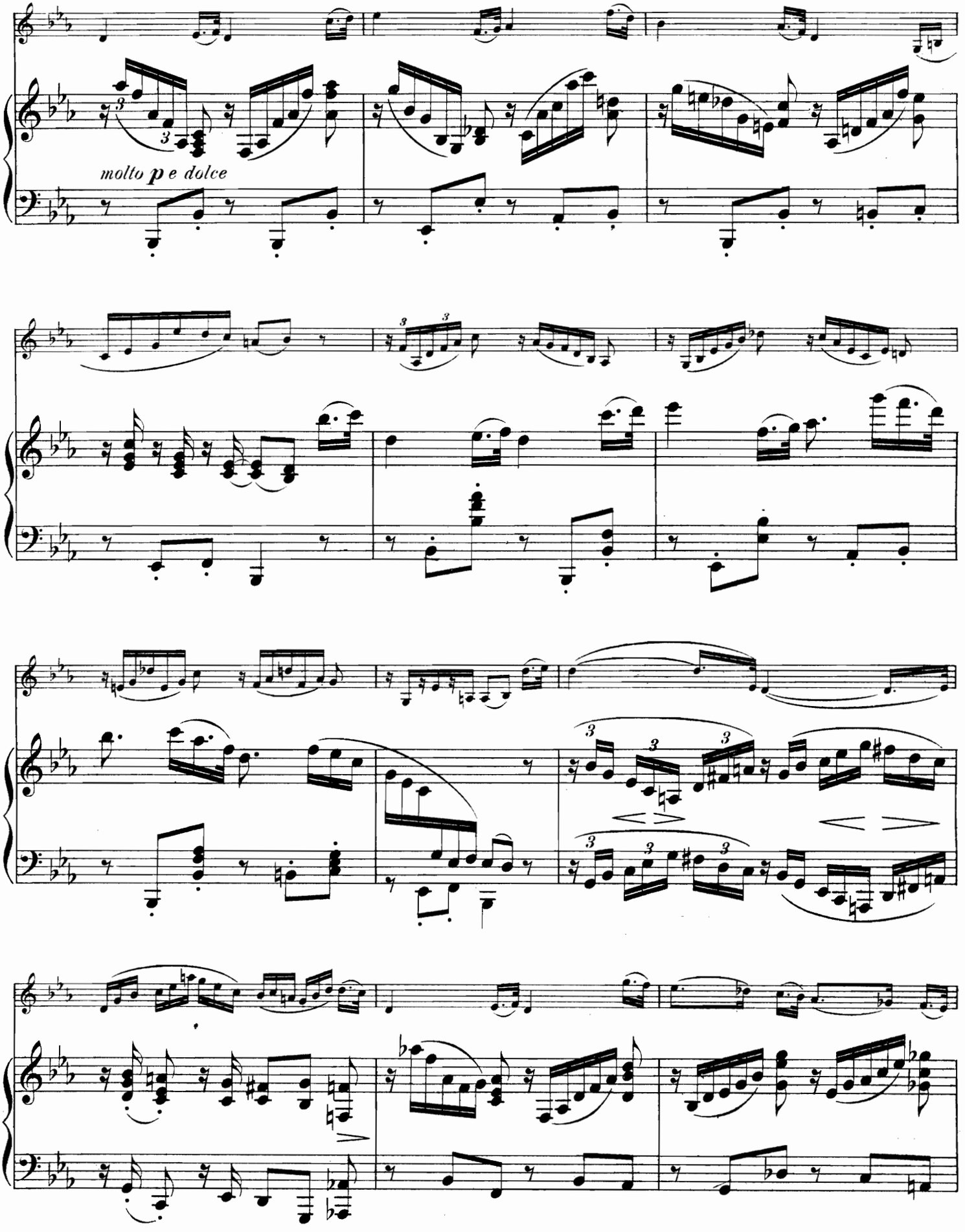

espr.
poco f
f
espress.
f
f
mf
f
fp
ff
fp

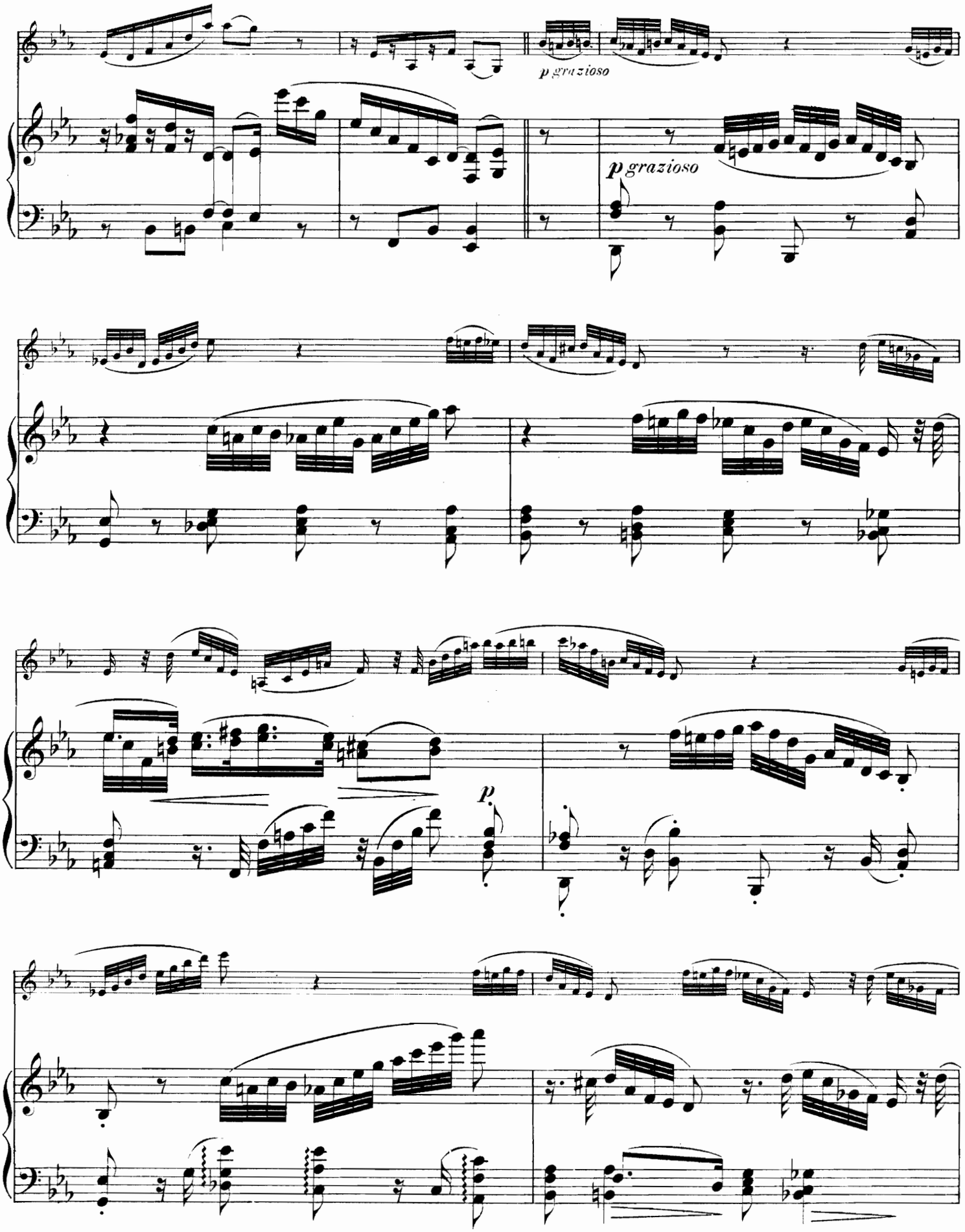

fp
f
ff
fp
ff
cresc.
poco f
cresc.
f
p
f
f
p

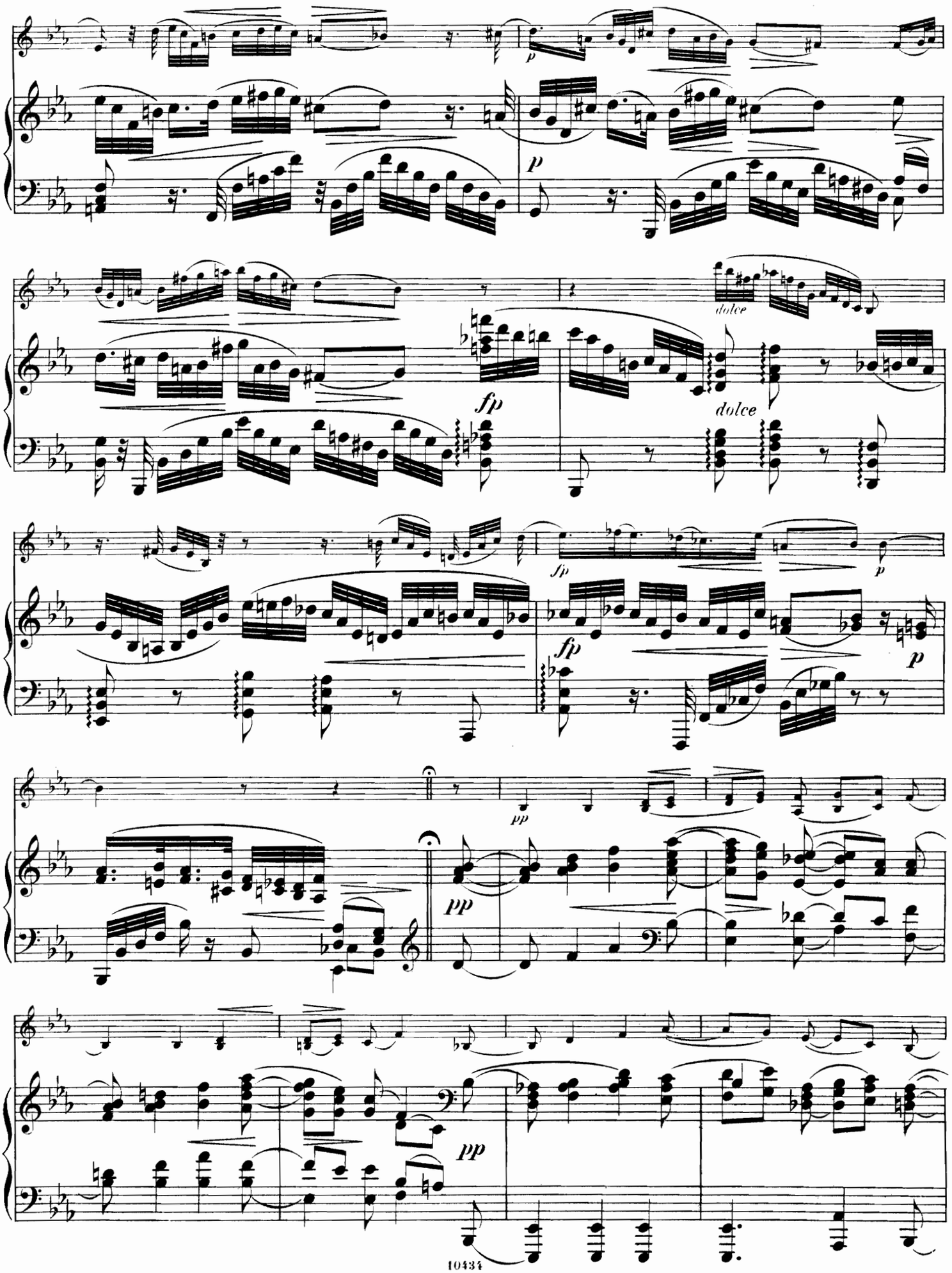

più dolce
più dolce
fp
cresc.
f
p
fp
cresc.
f
espress.
dol. dim.
p
pp
dim.

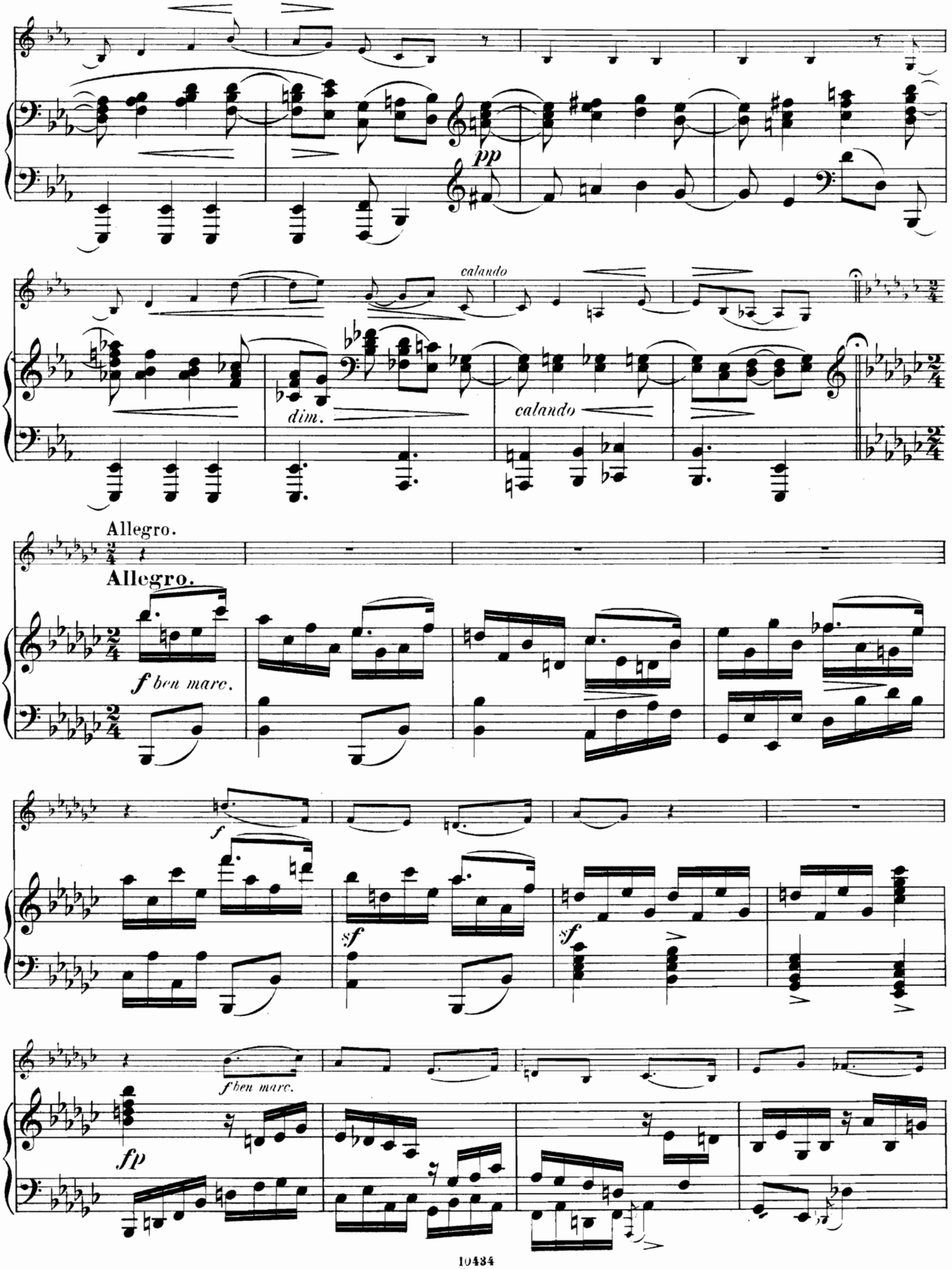

Andante con moto.
poco f
Andante con moto.
poco f
p
f
cresc.
p calando

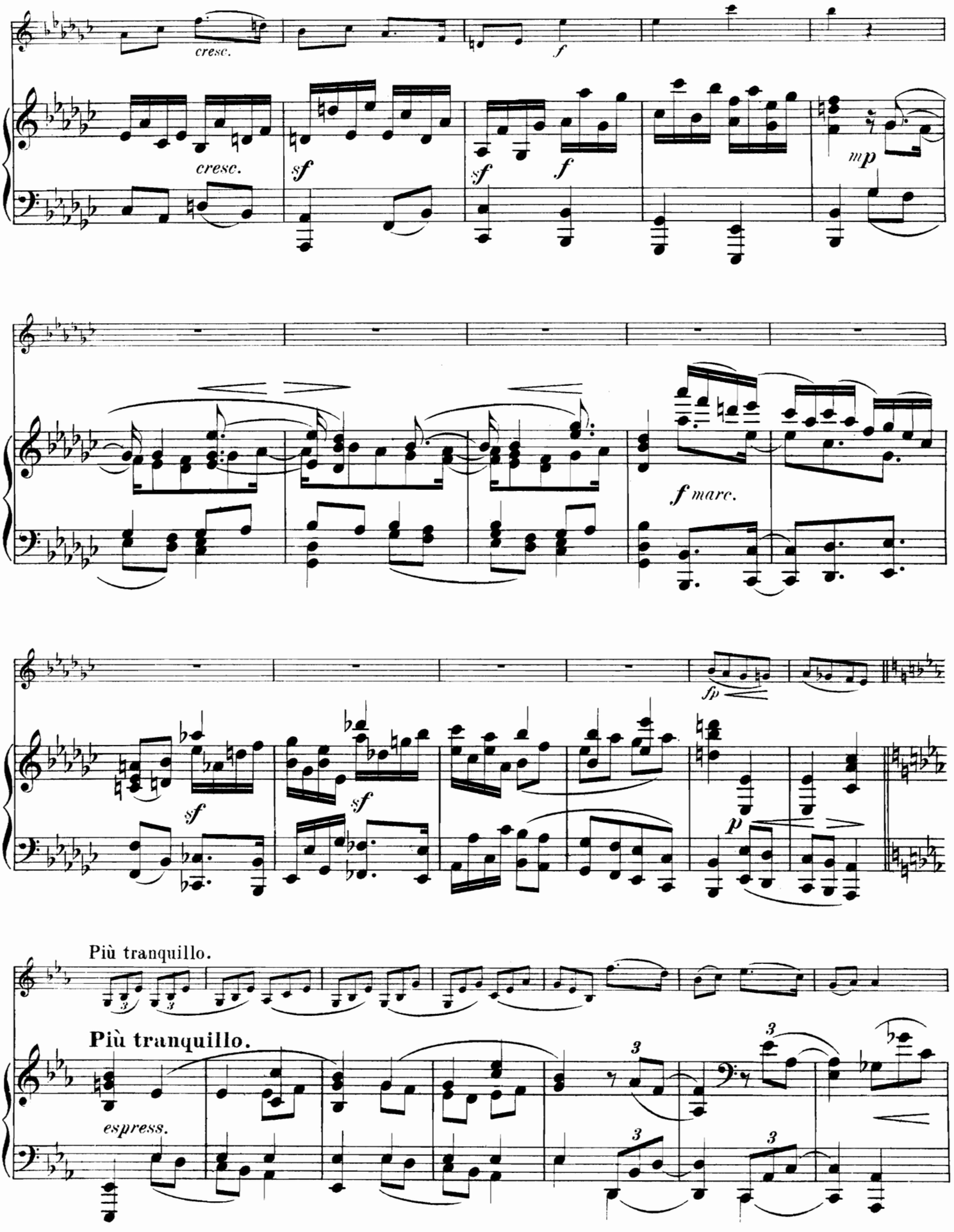

poco f
poco f
p dol.
p
poco f
poco f
dol.
sost.
p
p
sosten.

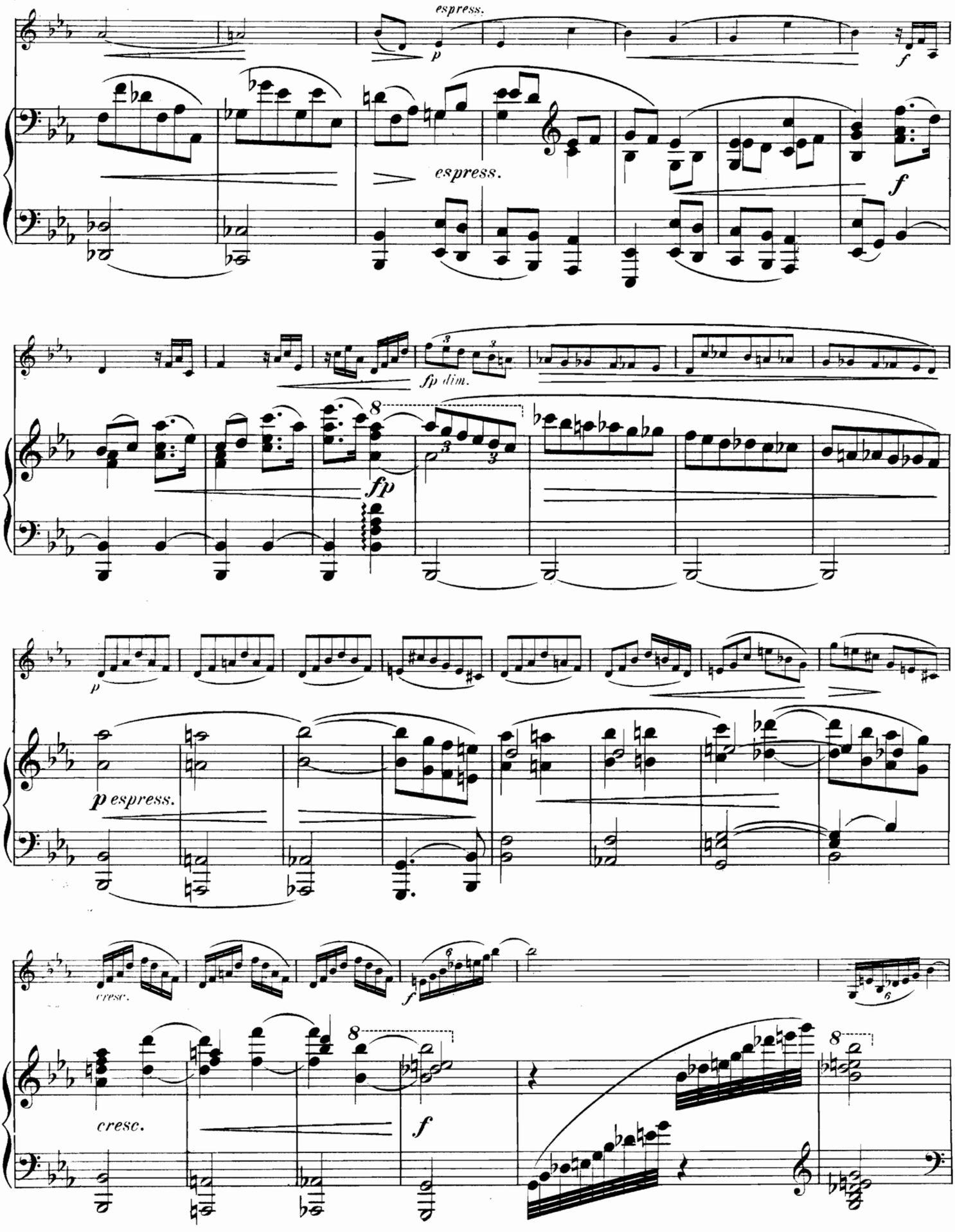

molto p e dolce

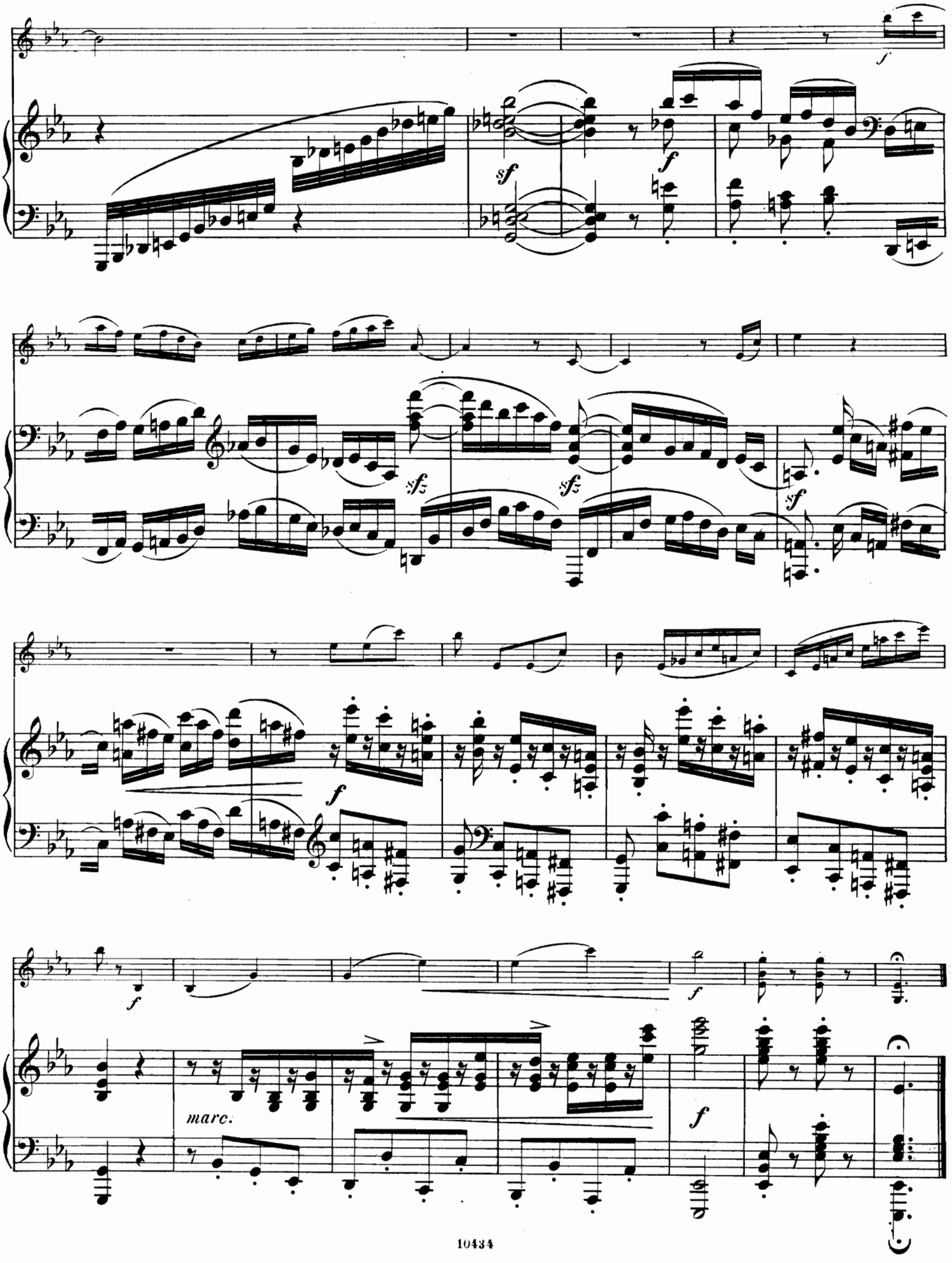

p grazioso
p grazioso
p.


p
p
dolce
fp
dolce
fp
fp
p
p
pp
pp
pp


pp
calando
dim.
calando
Allegro.
Allegro.
f ben marc.
f
sf
sf
f ben marc.
fp


cresc.
cresc.
sf
sf
f
mp
f marc.
fp
sf
sf
p
Più tranquillo.
Più tranquillo.
espress.


espress.
p
espress.
f
f
fp dim.
fp
p espress.
cresc.
f
cresc.
f


f
sf
f
sfz
sfz
sf
f
f
marc.
f