110755

QUINTETT

für

zwei Violinen, zwei Bratschen und Violoncell

von

JOHANNES BRAHMS.

Op. 88.

Bearbeitung für zwei Klaviere

von

OTTO LEHMANN

Preis M 6.—

Zur Aufführung sind zwei Exemplare notwendig.

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Quintett.

Johannes Brahms, Op. 88.
Bearbeitung für 2 [illegible]e
von **Otto Lehmann.**

Allegro non troppo ma con brio.

Pianoforte I.

poco f

Allegro non troppo ma con brio.

Pianoforte II.

poco f

cresc.

sf

cresc.

più f sempre

più f sempre

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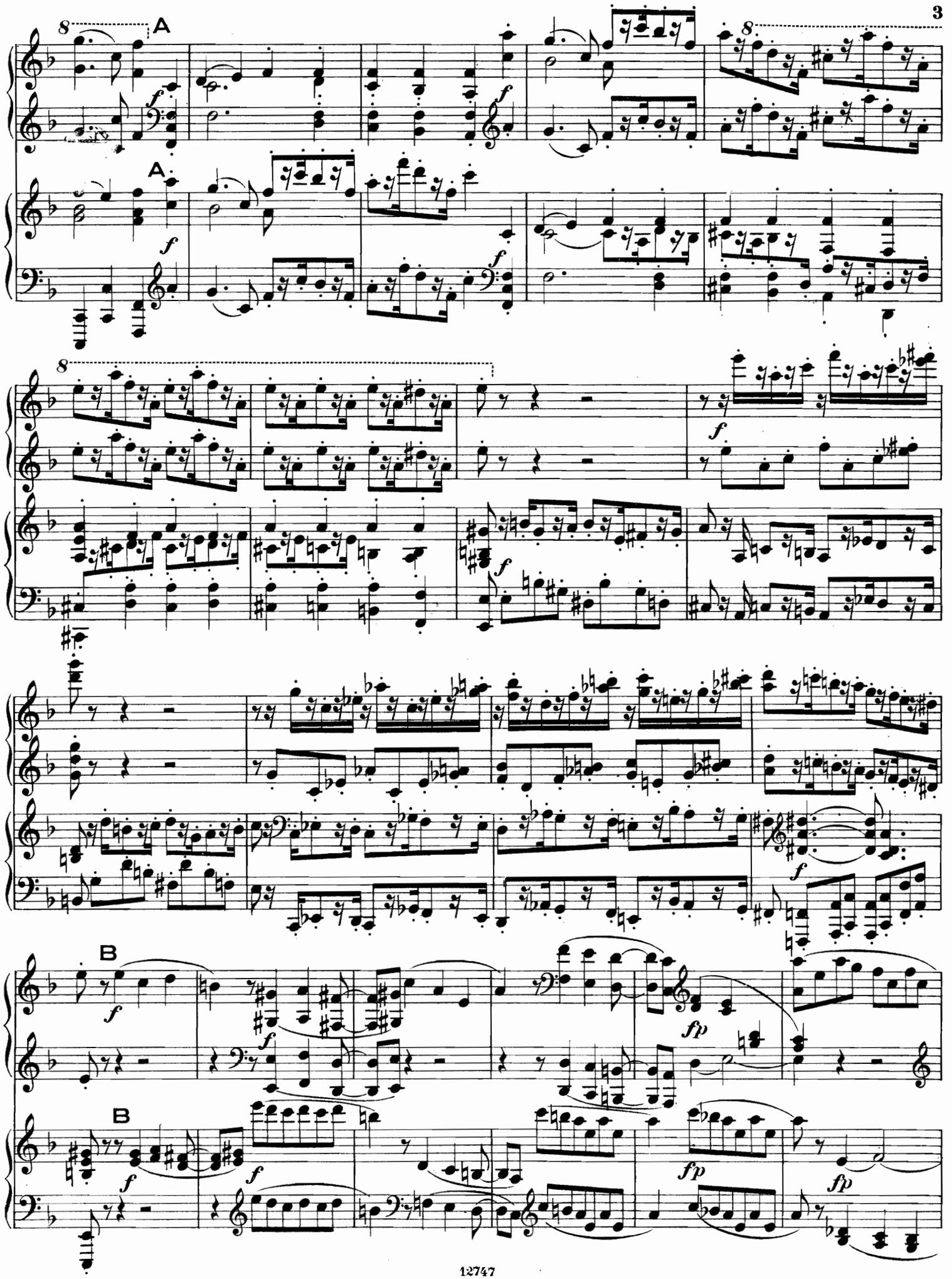
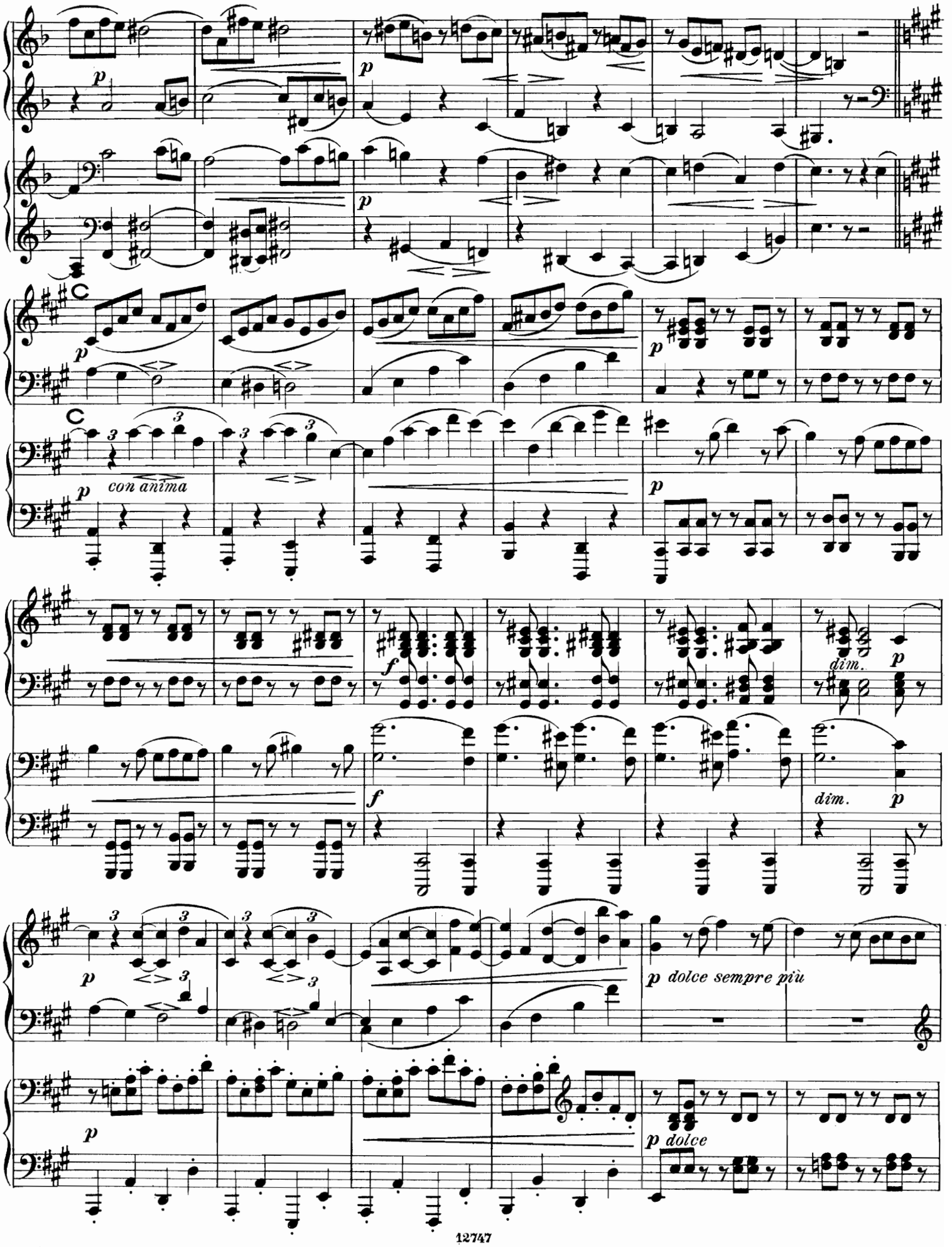
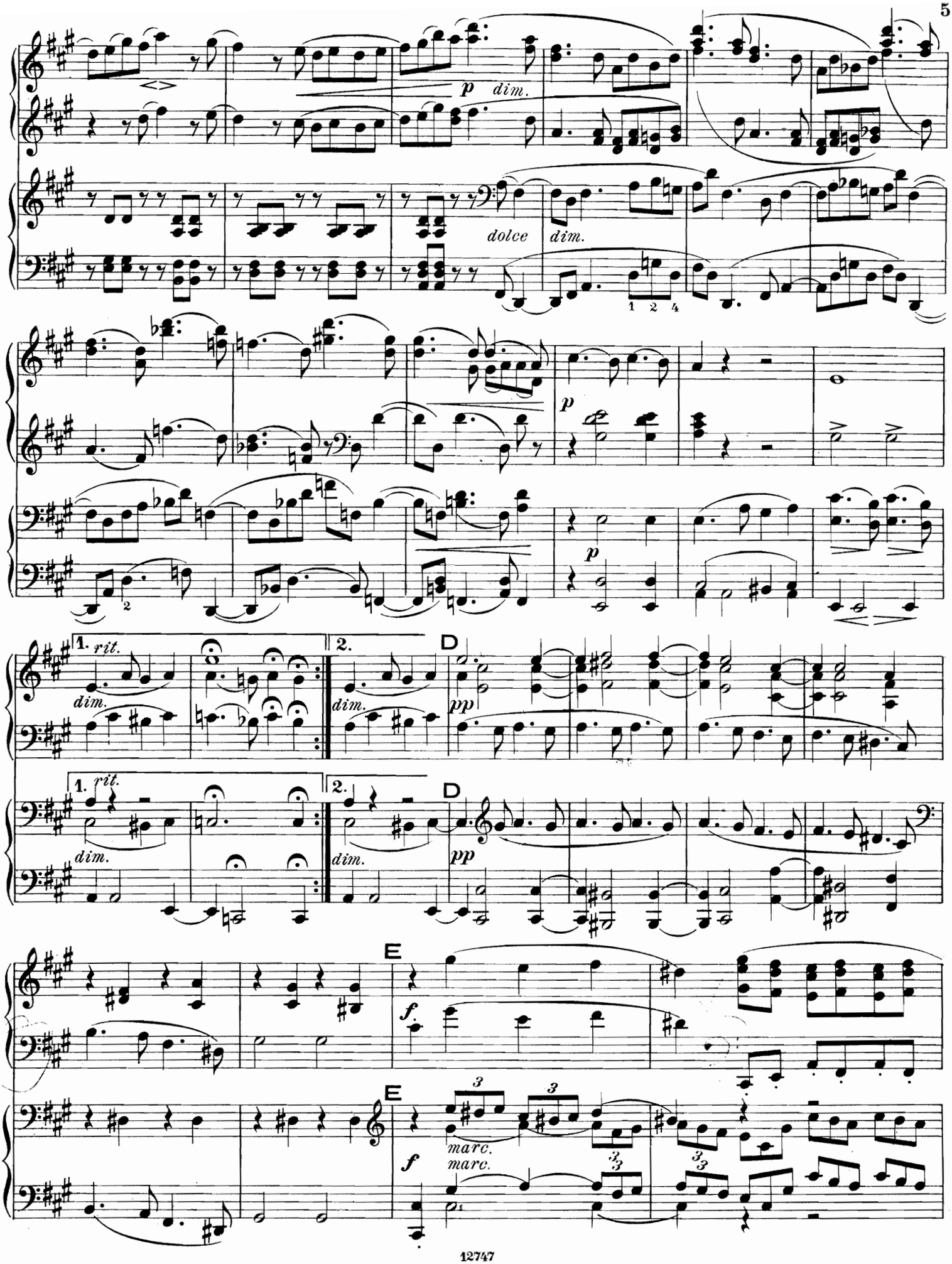
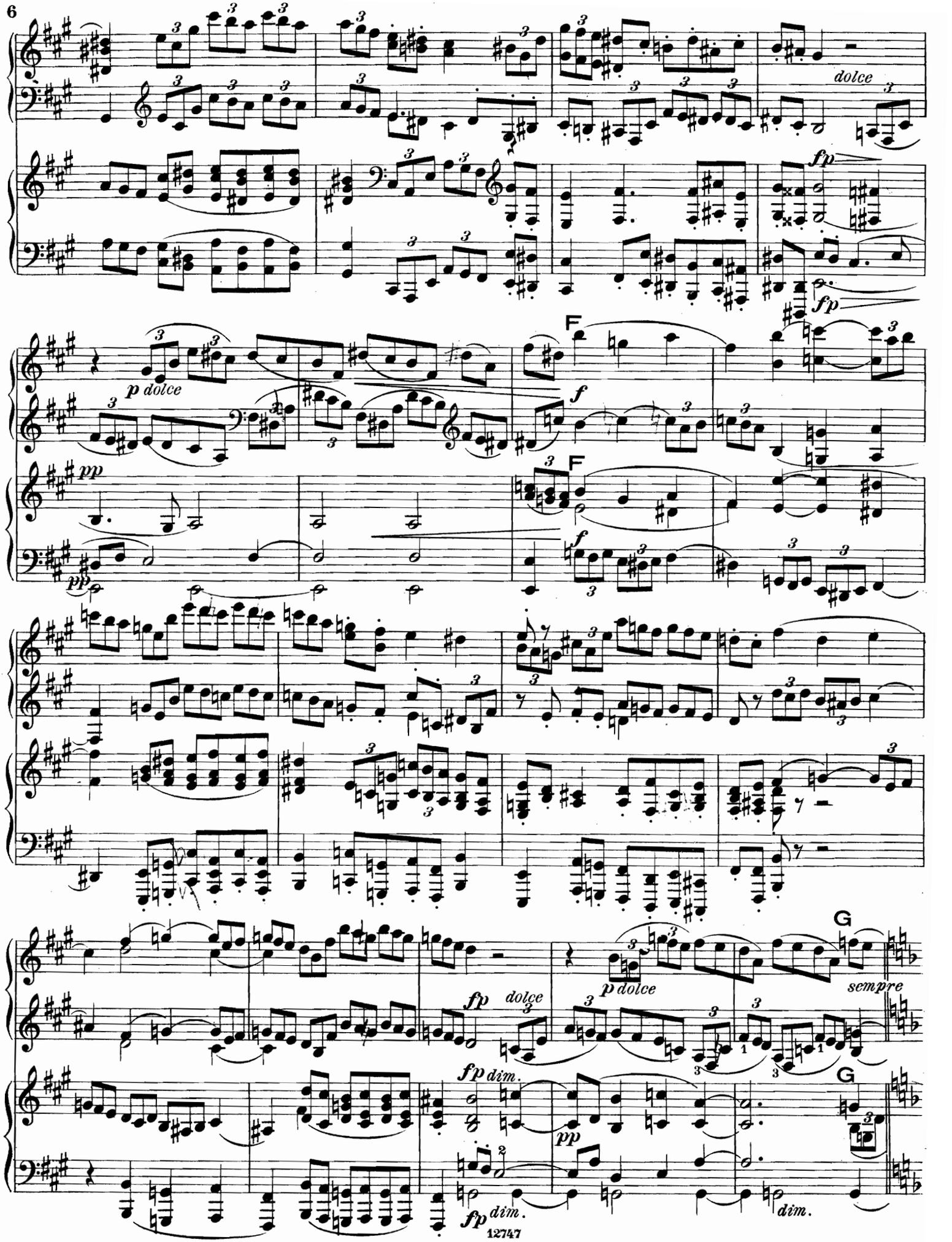
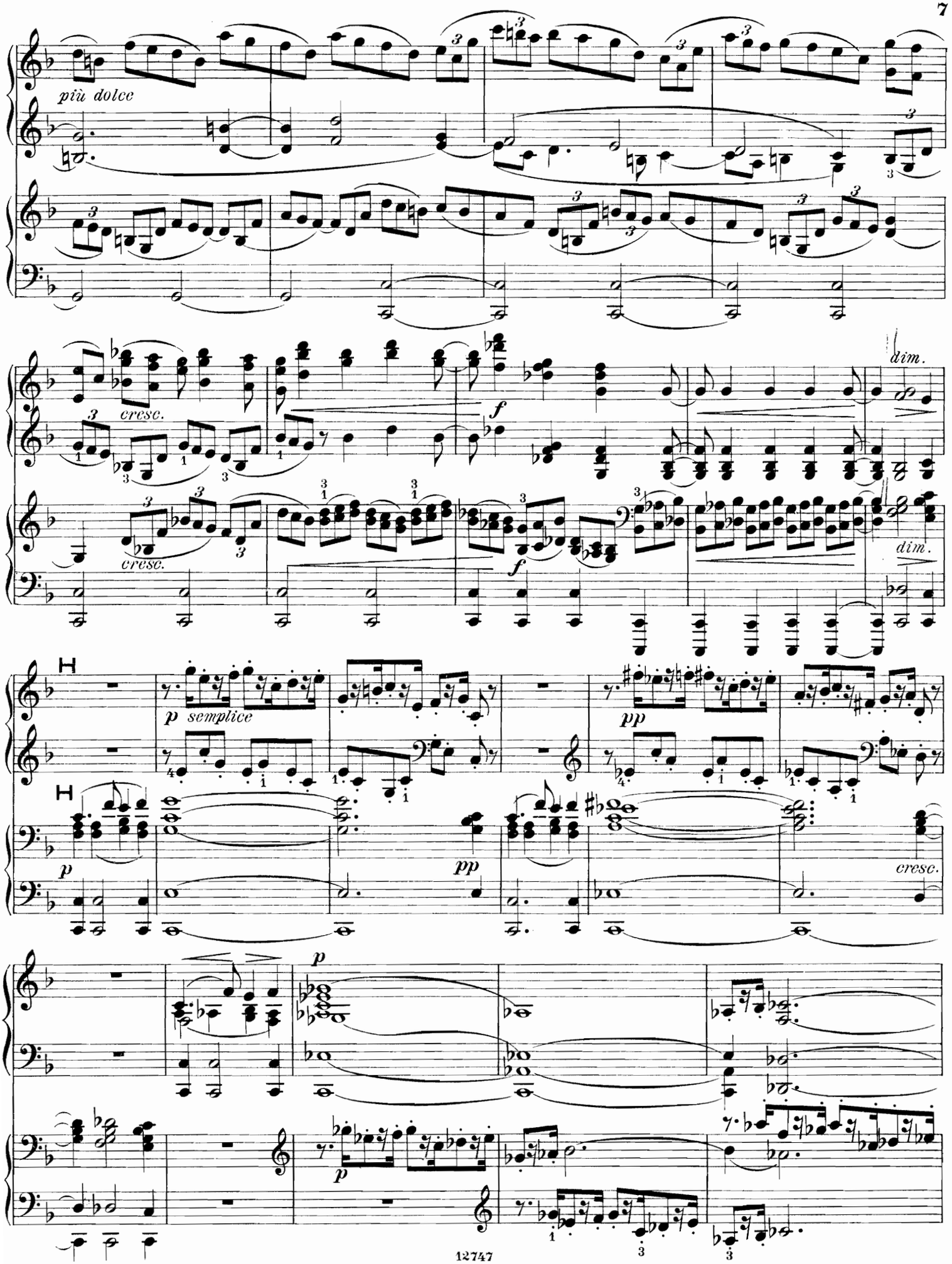
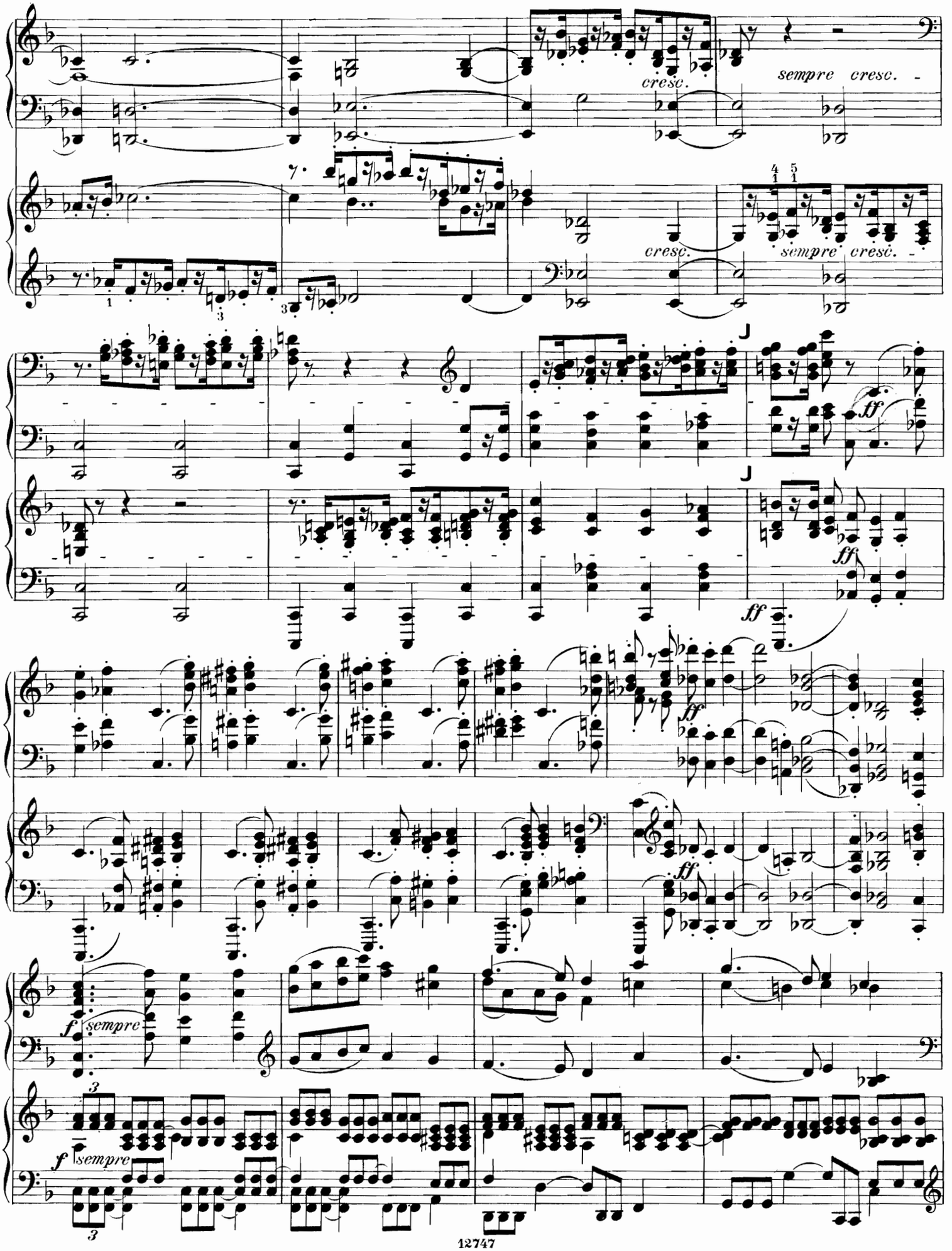

A
A
B
B

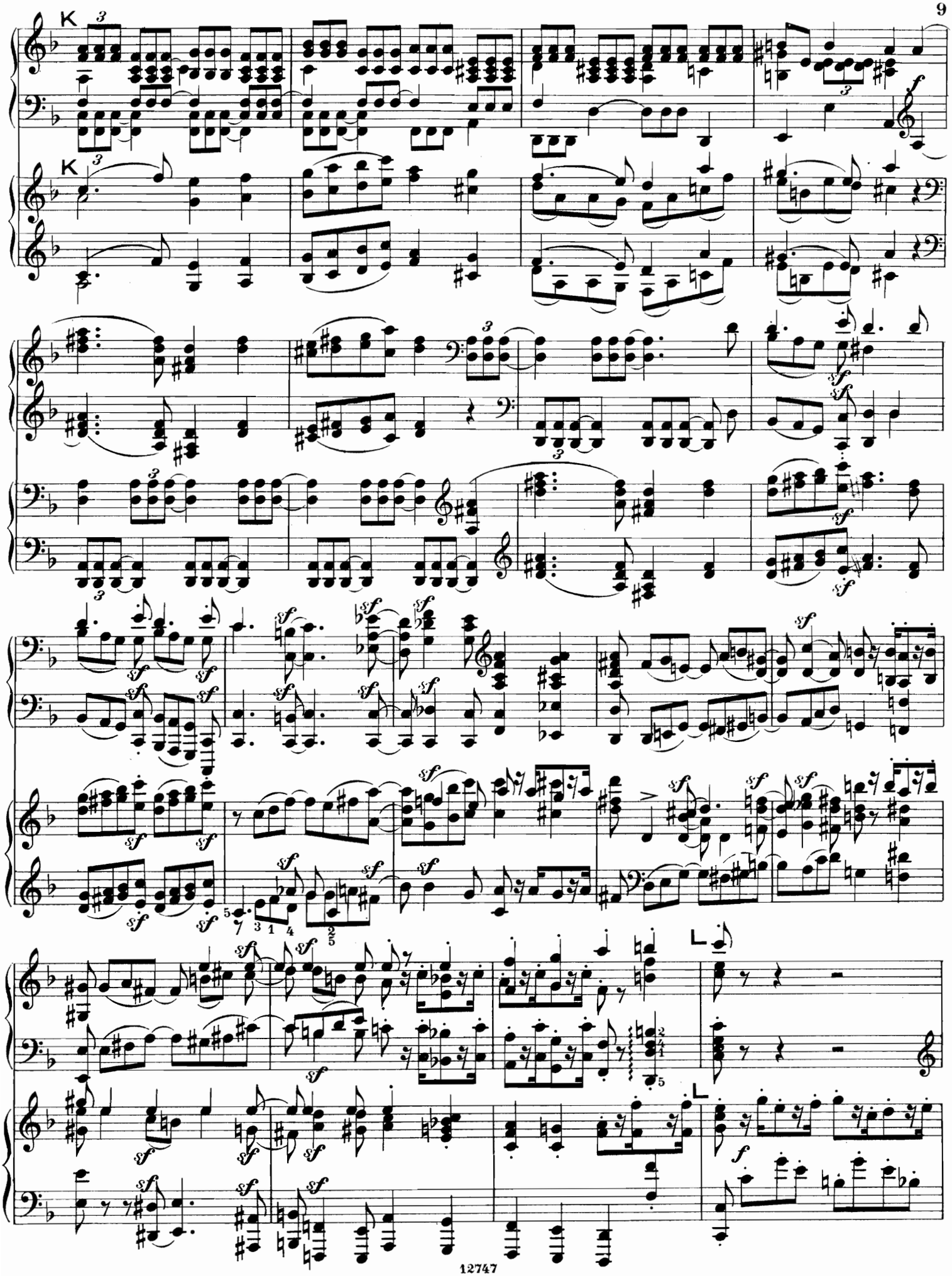

p
C
con anima
f
dim.
p dolce sempre più
p dolce

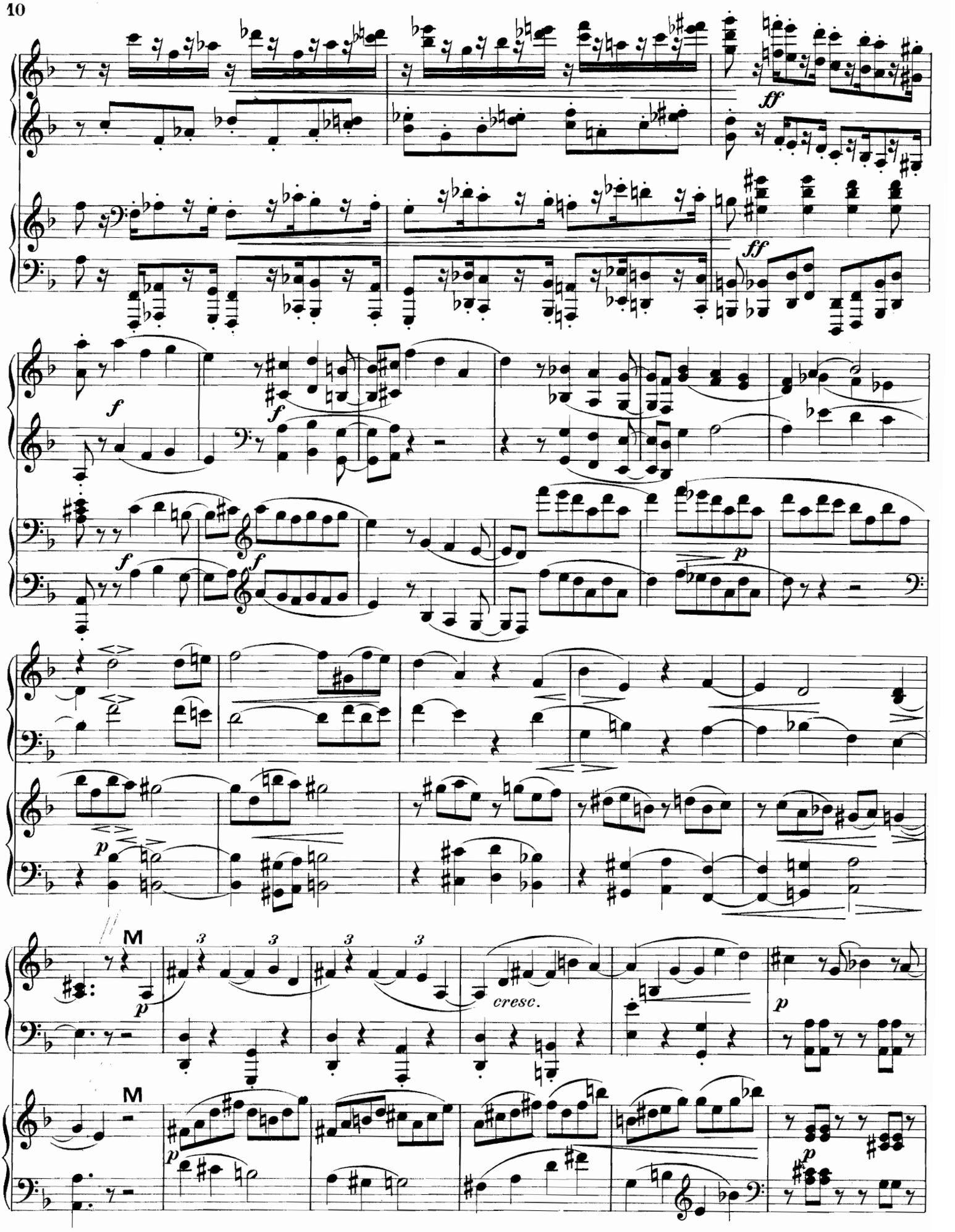

p dim.
dolce dim.
p
p
1. rit.
dim.
2.
dim.
D
pp
1. rit.
dim.
2.
dim.
D
pp
E
f
E
f
marc.
marc.

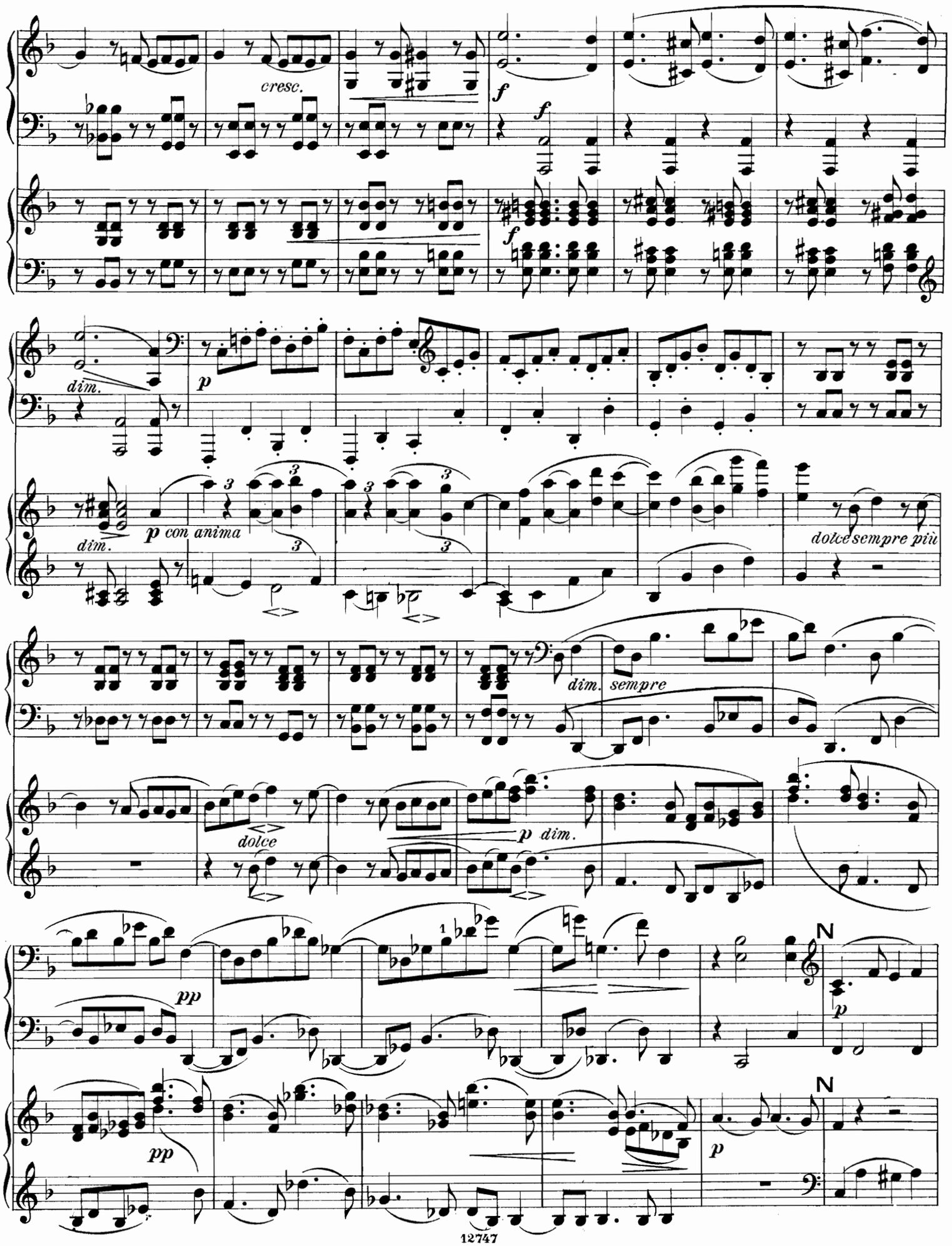

dolce
fp
fp
p dolce
F
f
pp
F
f
pp
fp
dolce
p dolce
G
sempre
fp dim.
pp
G
fp dim.
dim.

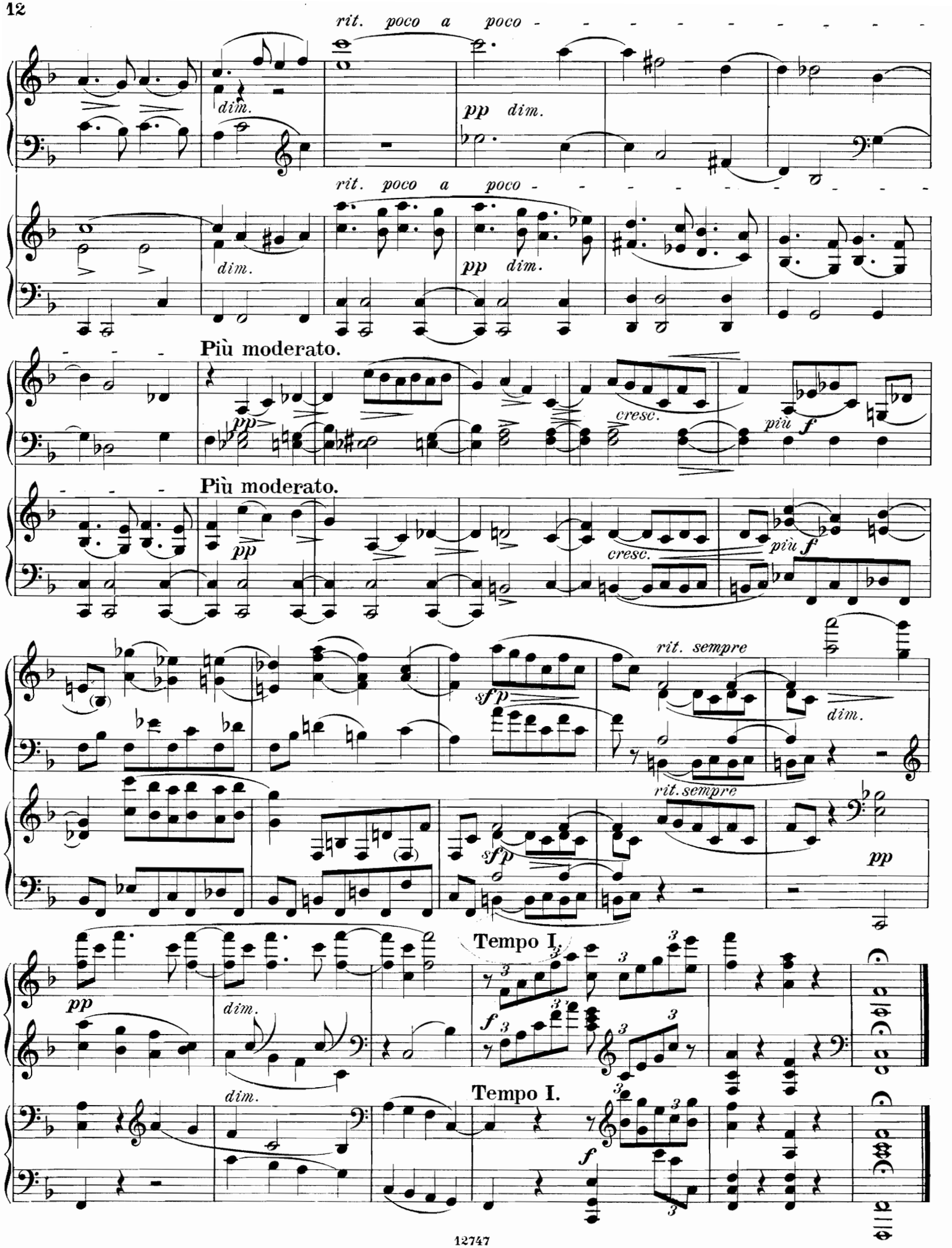

più dolce
cresc.
f
dim.
cresc.
f
dim.
H
p semplice
pp
H
p
pp
cresc.
p
p

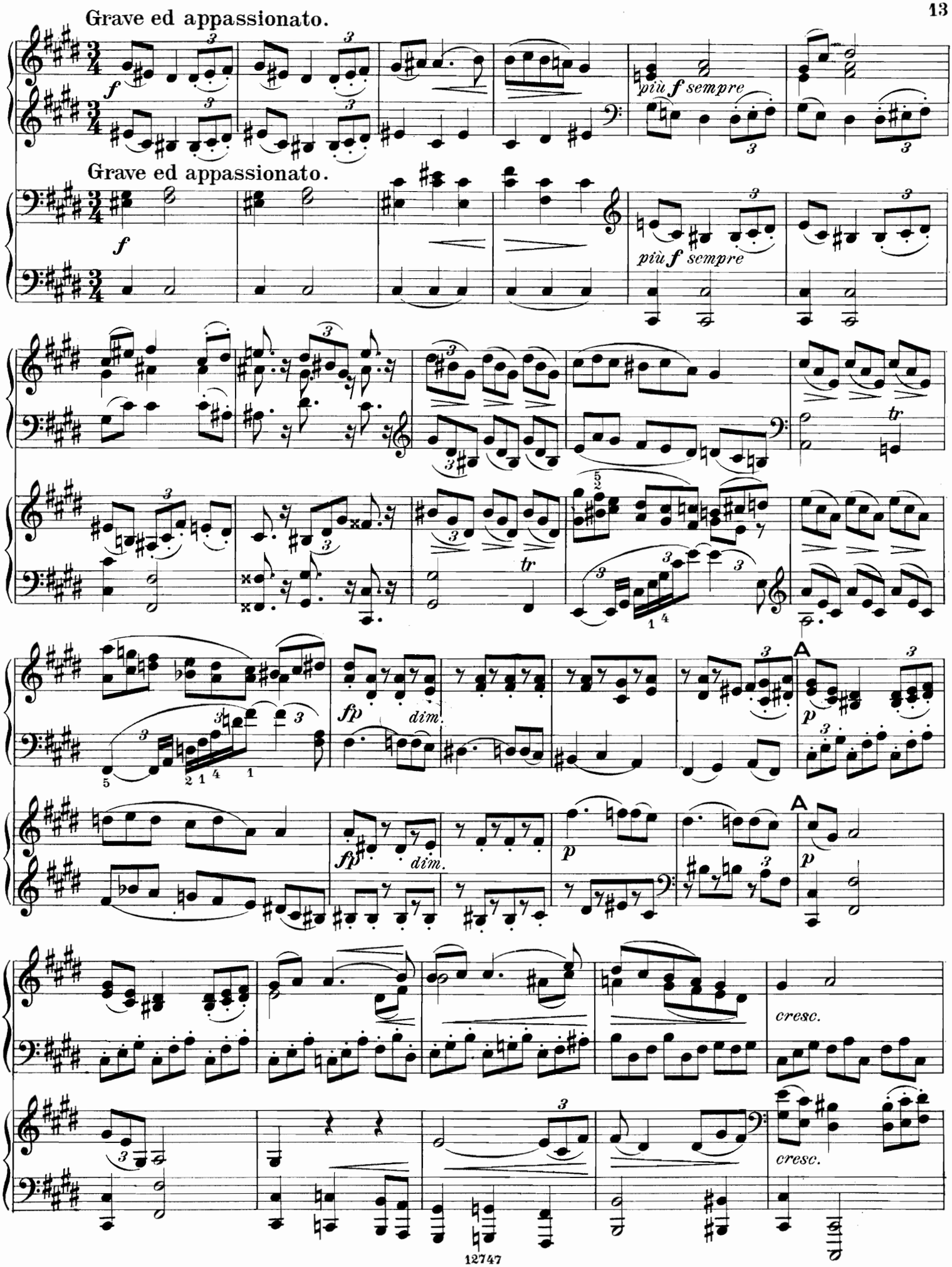

cresc.
sempre cresc.
cresc.
sempre cresc.
ff
ff
ff
ff
ff
f sempre
f sempre

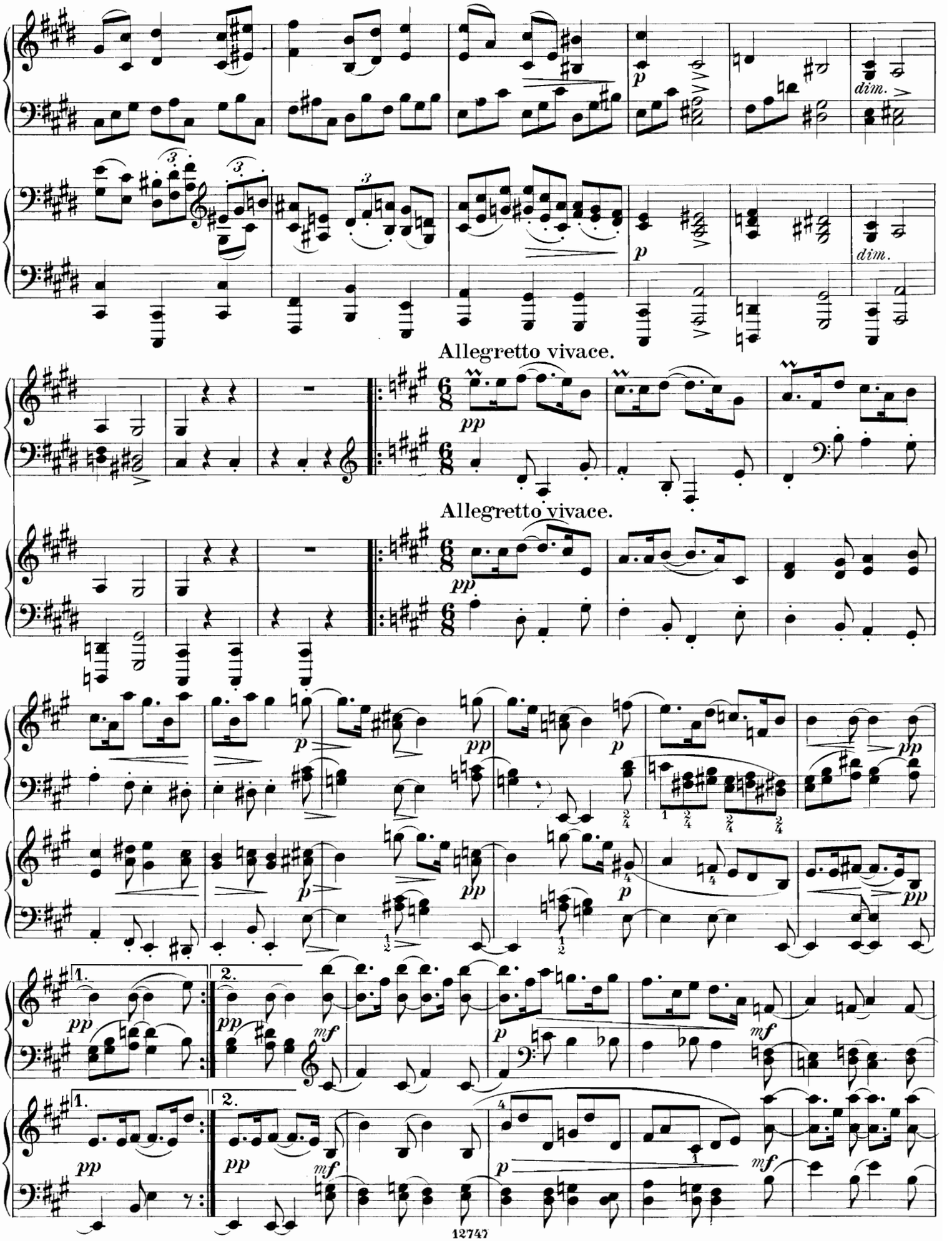


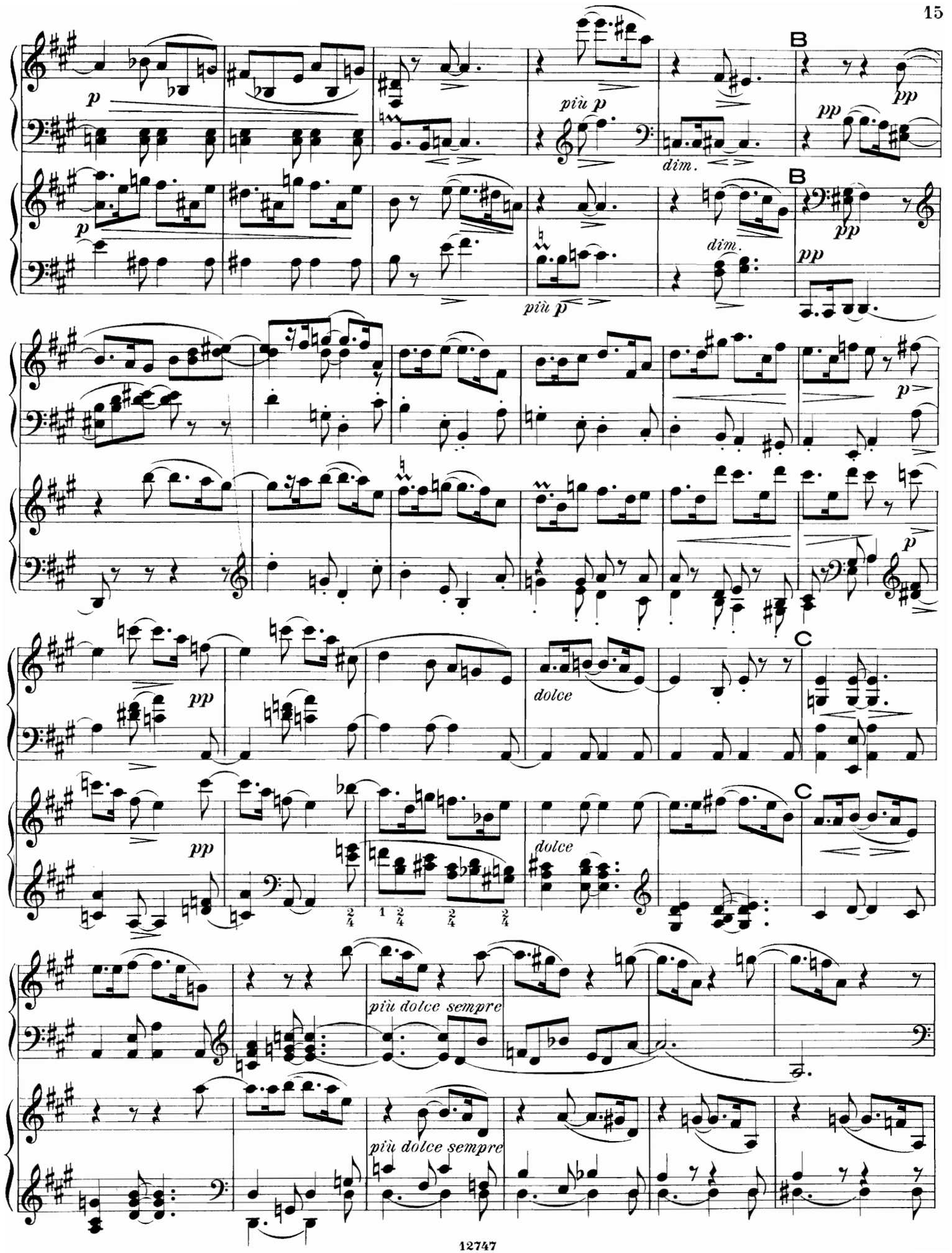

ff
ff
f
f
f
f
p
p
M
cresc.
p
M
p
p

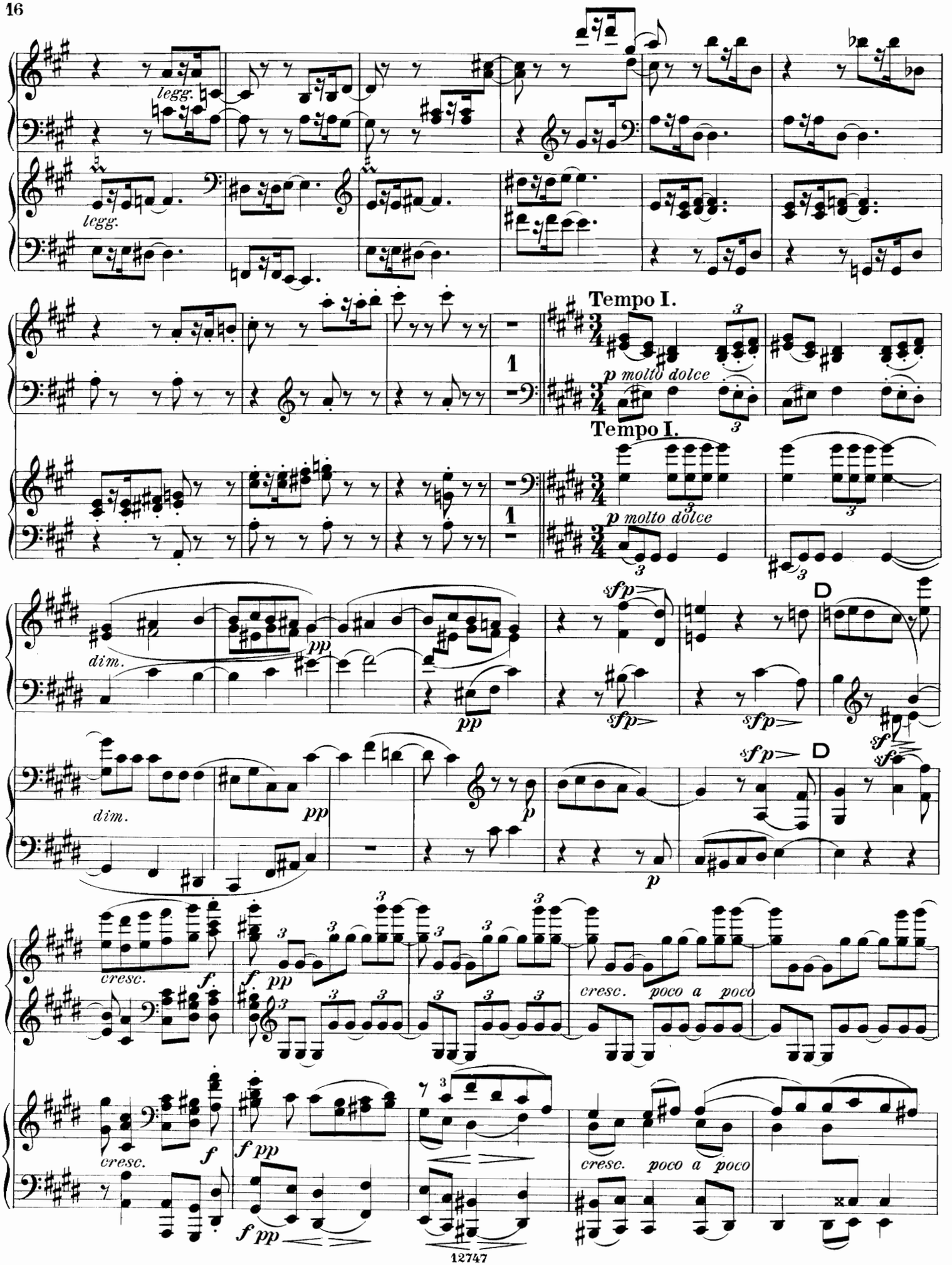

cresc.
f
f
f
dim.
p
dim.
p con anima
dolce sempre più
dim.
sempre
dolce
p dim.
pp
N
p
pp
p
N

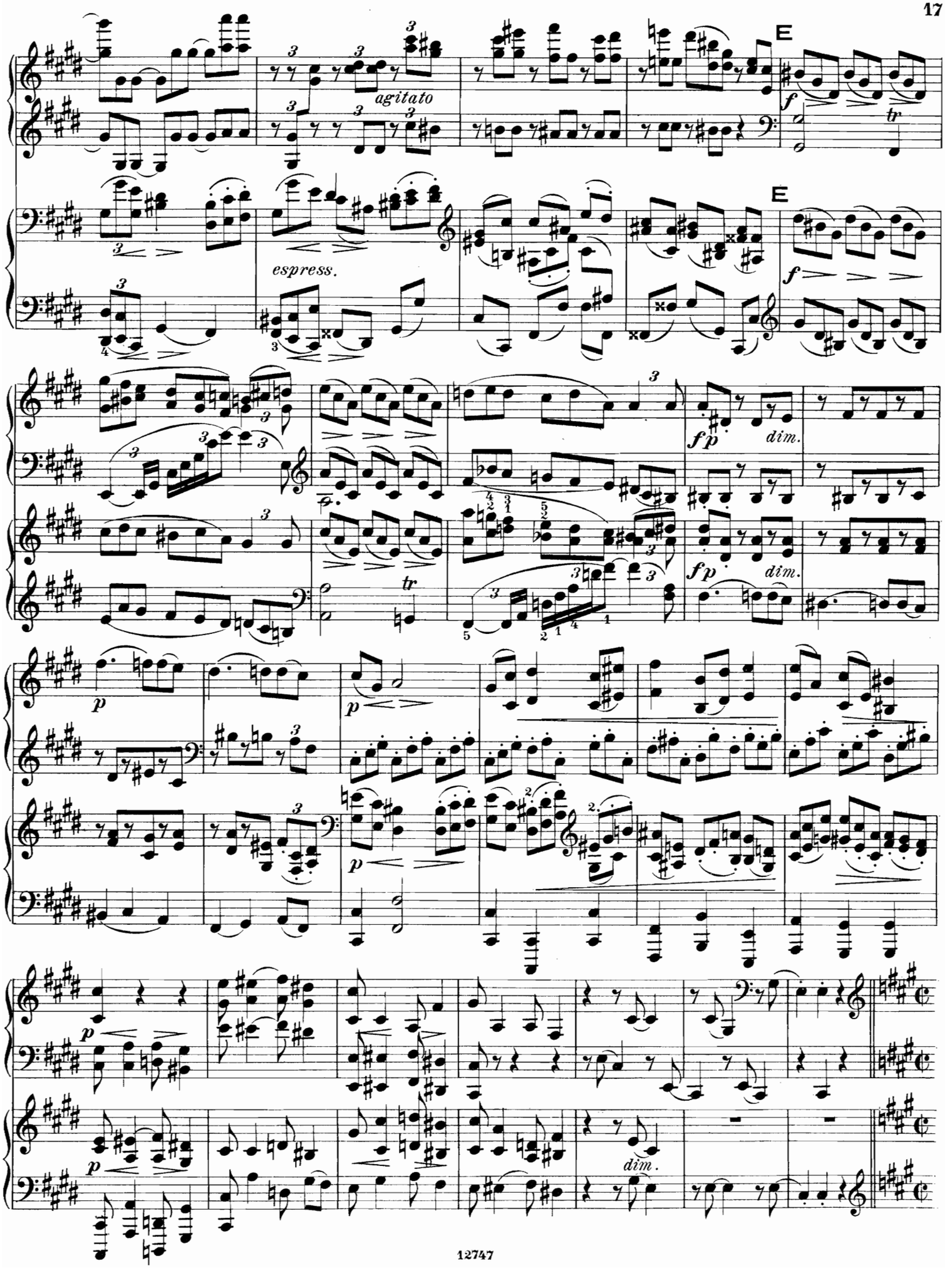

rit. poco a poco - - - - - - - - - -
dim.
pp dim.
rit. poco a poco - - - - - - - - - -
dim.
pp dim.
Più moderato.
pp
cresc.
più f
Più moderato.
pp
cresc.
più f
rit. sempre
sfp
dim.
rit. sempre
sfp
pp
Tempo I.
pp
dim.
f
dim.
Tempo I.
f

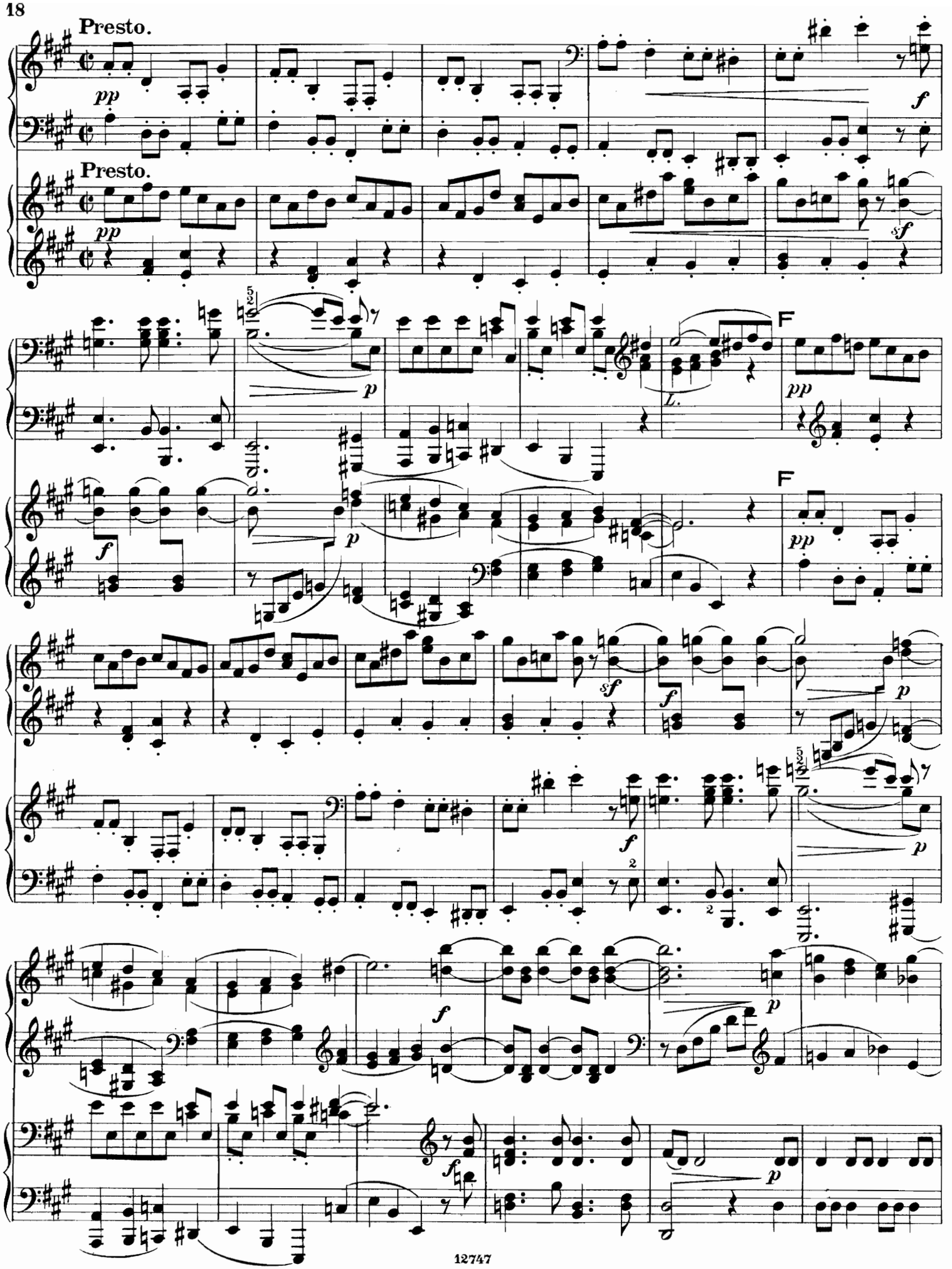

Grave ed appassionato.
f
più f sempre
Grave ed appassionato.
f
più f sempre
tr
tr
fp
dim.
A
p
fp
dim.
p
A
p
cresc.
cresc.

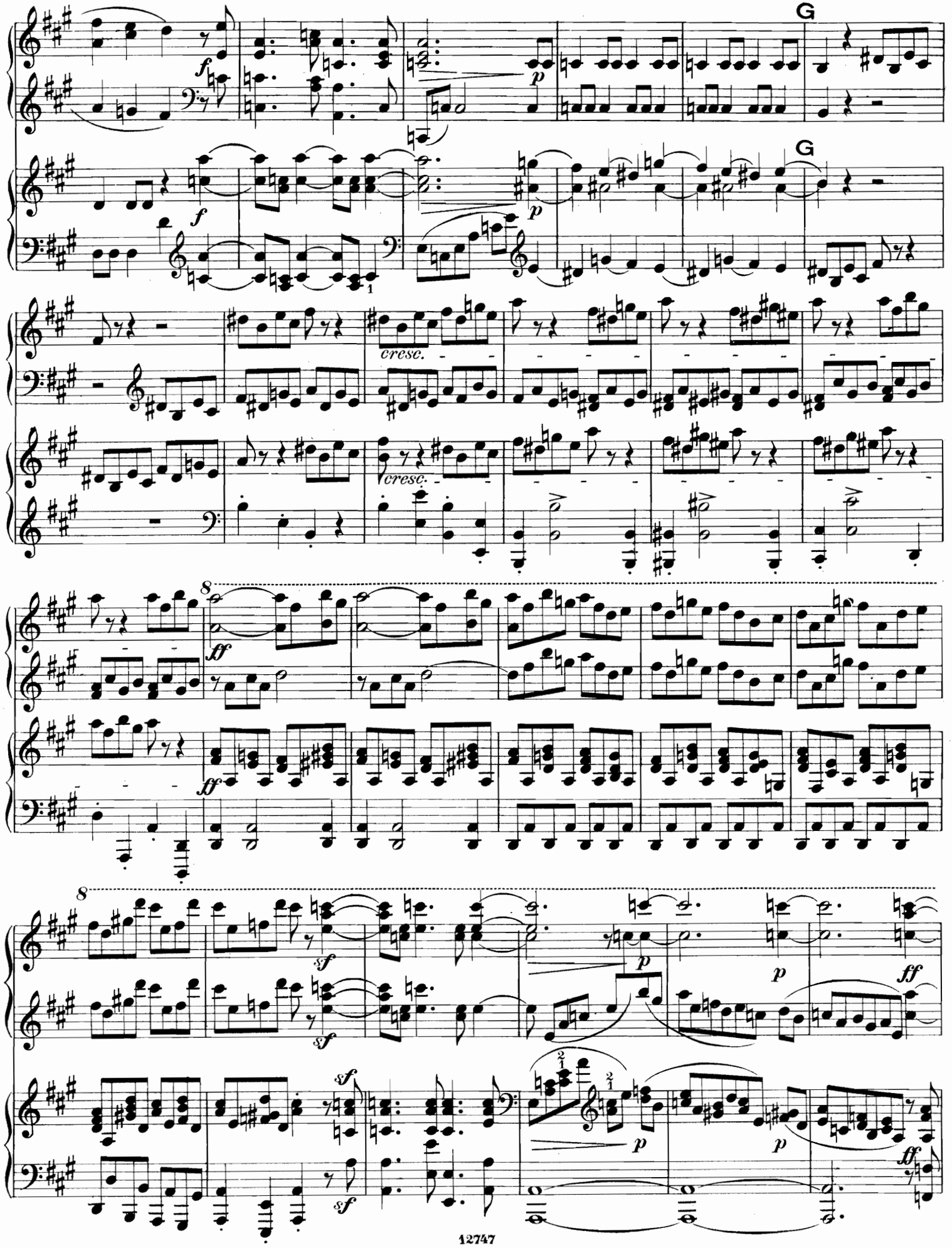

dim.
dim.
Allegretto vivace.
Allegretto vivace.

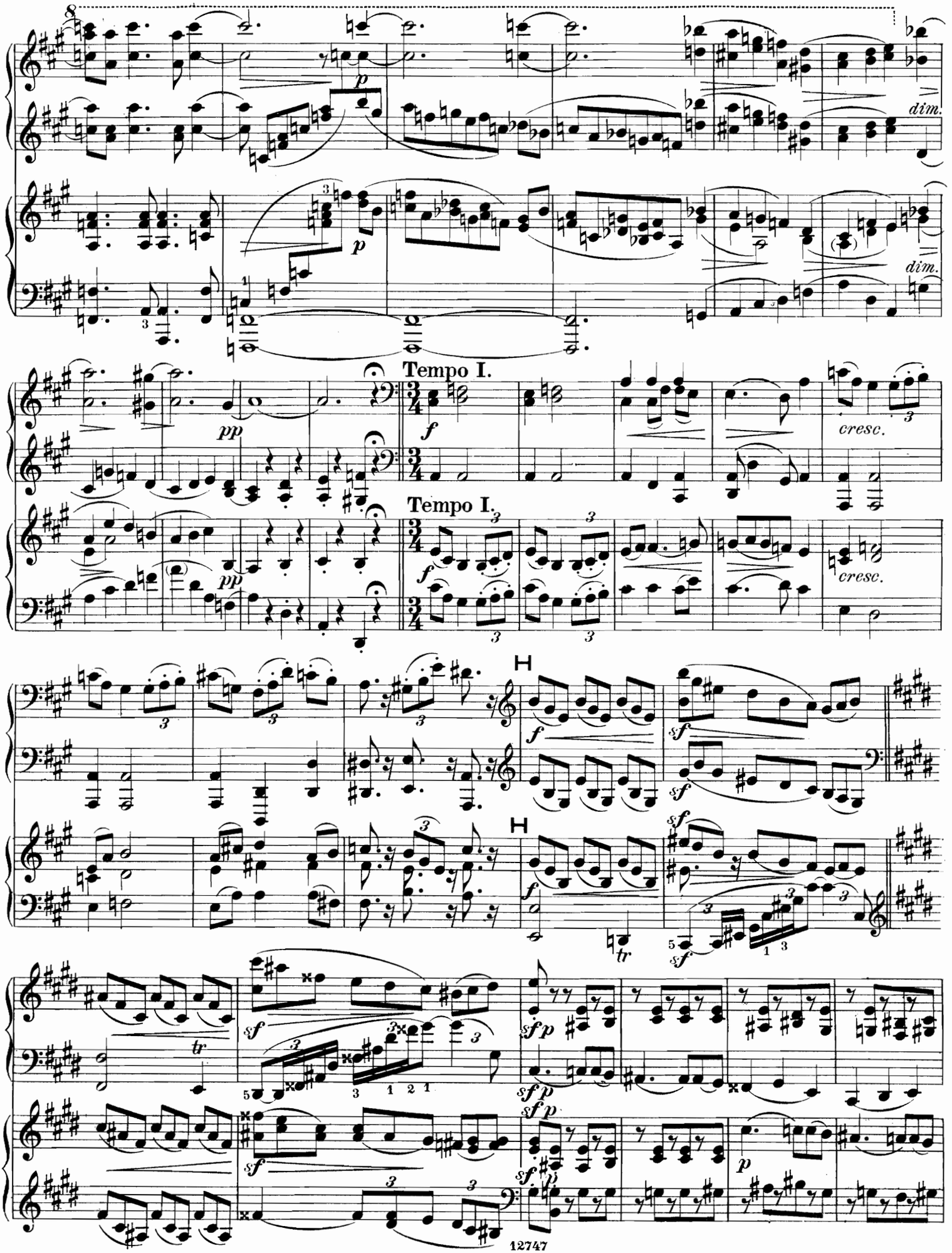

B
B
C
C
più p
più p
dim.
dim.
dolce
dolce
più dolce sempre
più dolce sempre

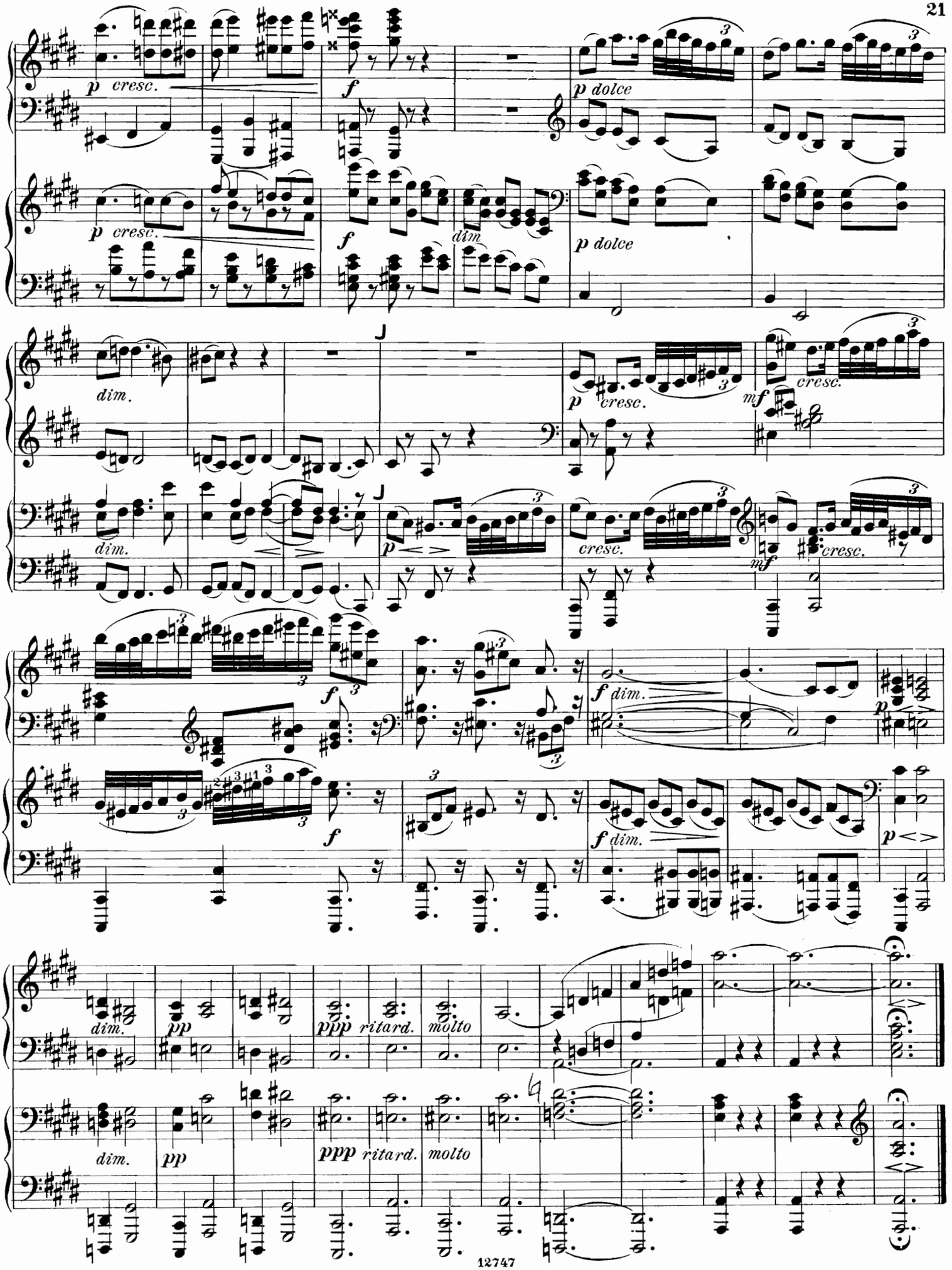

legg.
legg.
Tempo I.
p molto dolce
Tempo I.
p molto dolce
dim.
pp
sfp
D
dim.
pp
p
sfp
D
cresc.
f
cresc.
poco a poco
cresc.
f
cresc.
poco a poco

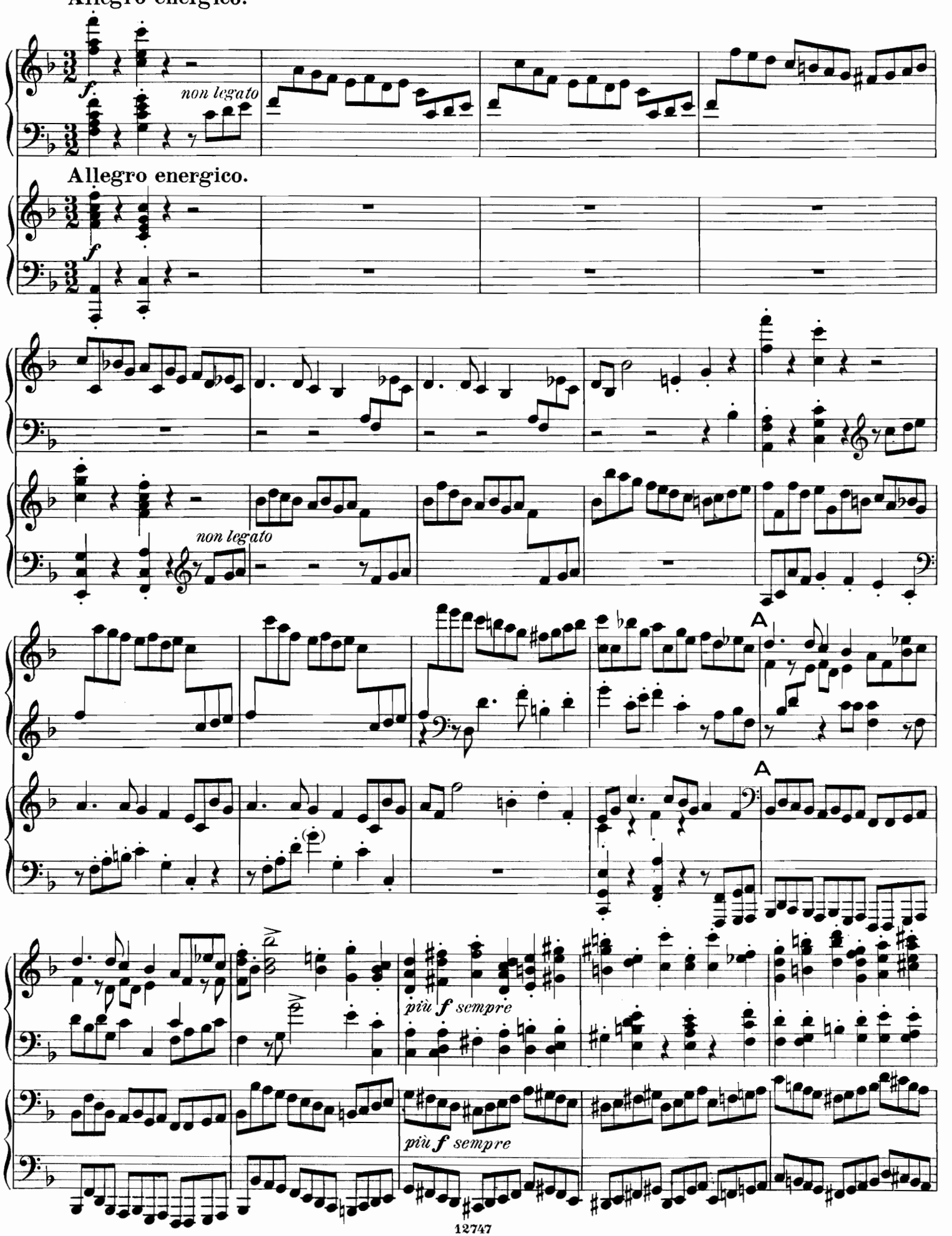

E
agitato
f
tr
E
espress.
f
fp
dim.
fp
dim.
tr
p
p
p
p
dim.

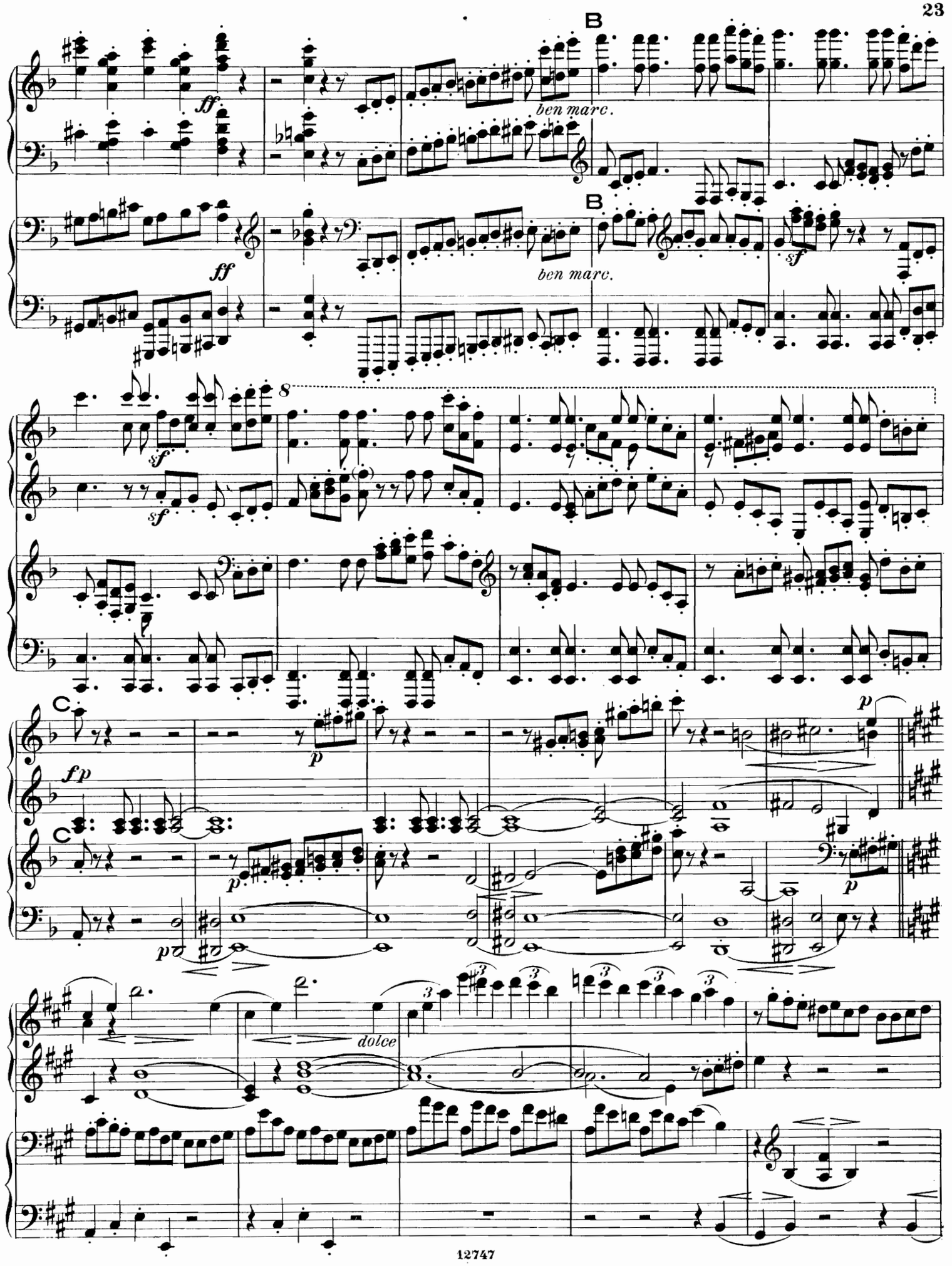

Presto.
pp
f
Presto.
pp
sf
p
L.
F
pp
f
p
F
pp
sf
f
p
f
p
f
p
f
p

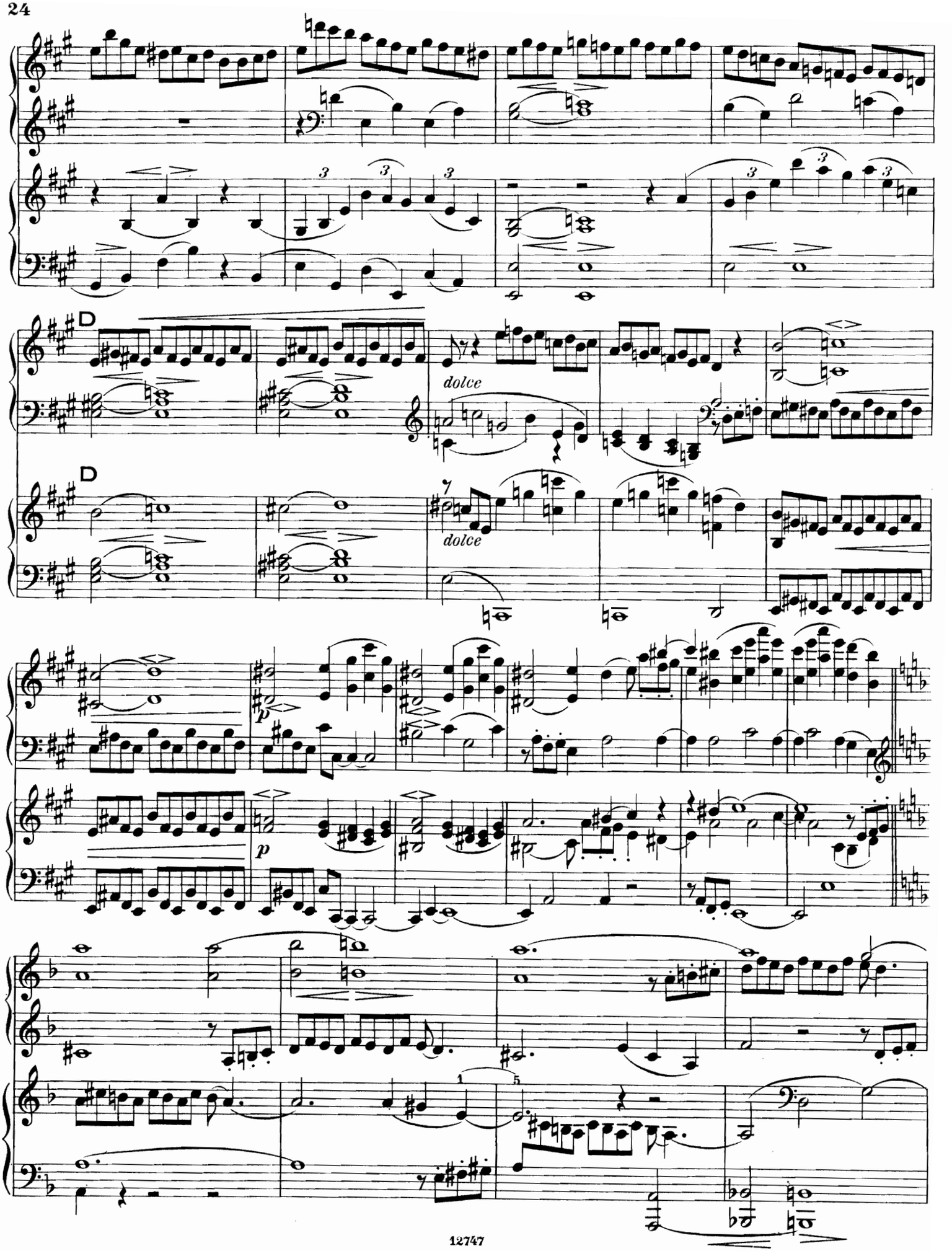

G
G
cresc.
cresc.
8
8

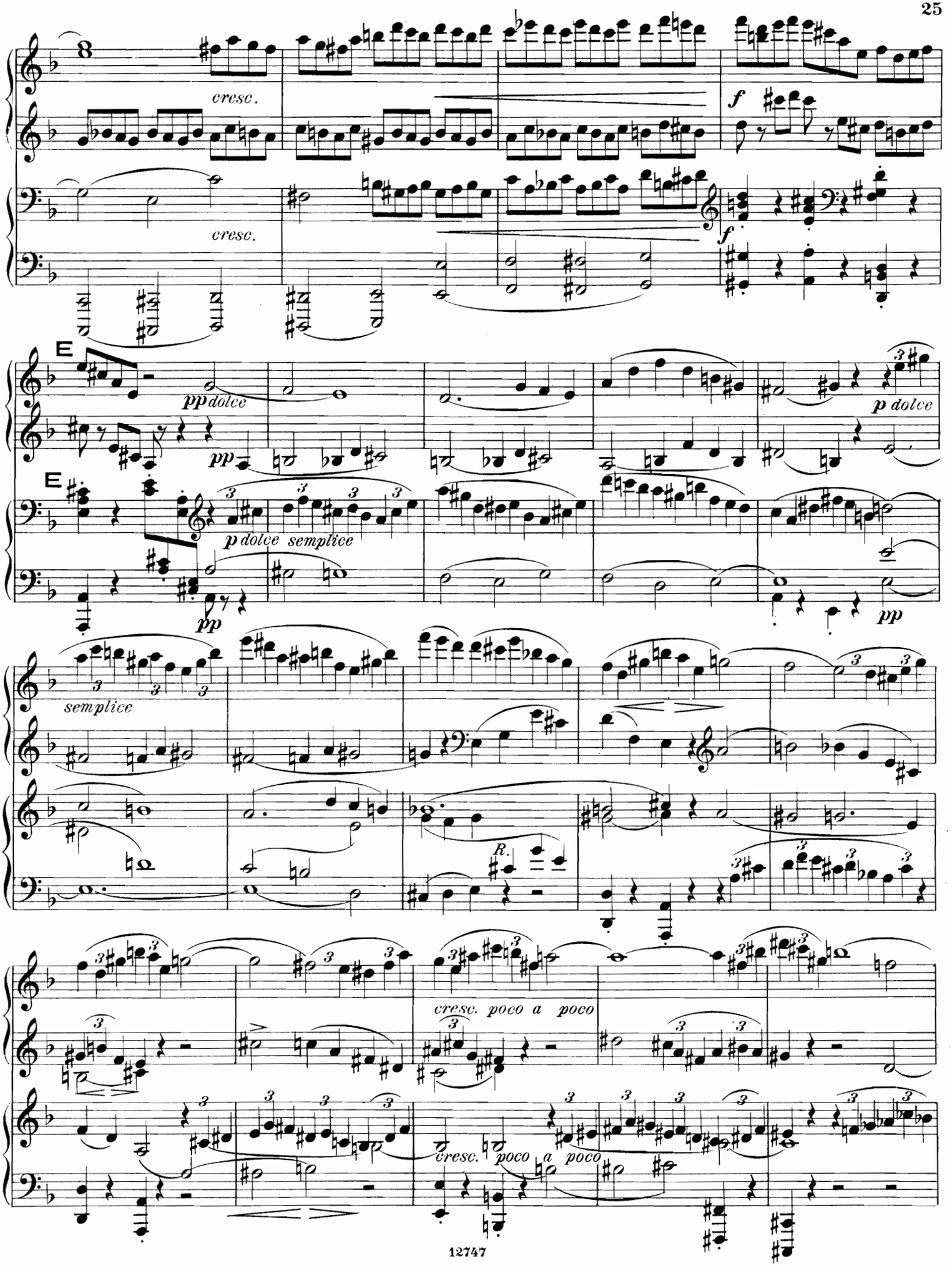

8
p
dim.
p
dim.
pp
Tempo I.
f
cresc.
pp
Tempo I.
f
cresc.
H
f
sf
H
f
sf
tr
sf
tr
sf
sfp
sfp
sfp
sfp
sf
p
12747

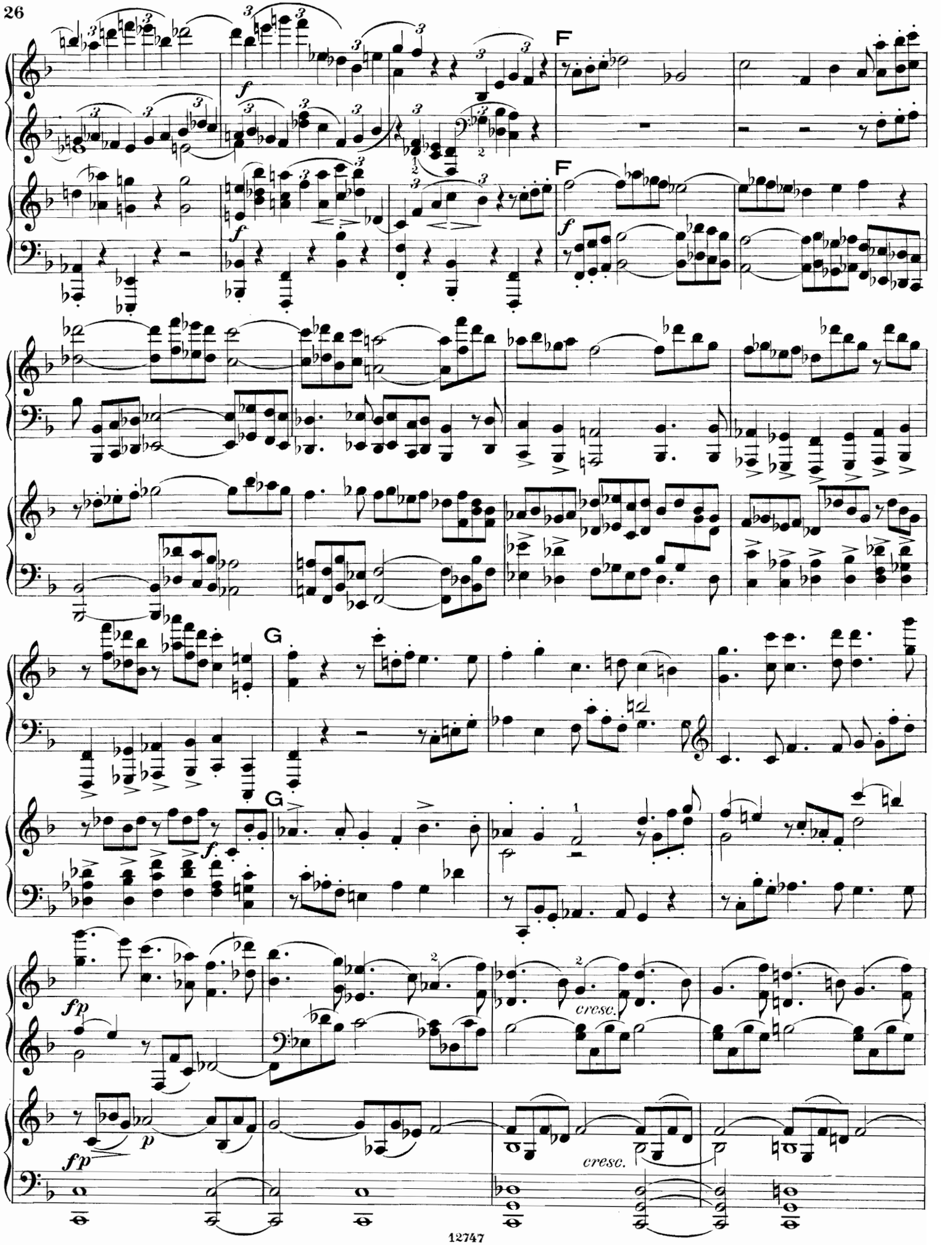

p cresc.
f
p dolce
p cresc.
f
dim
p dolce
dim.
p cresc.
mf
cresc.
dim.
p
cresc.
mf
cresc.
f
f dim.
p
f
f dim.
p
dim.
pp
ppp ritard.
molto
dim.
pp
ppp ritard.
molto

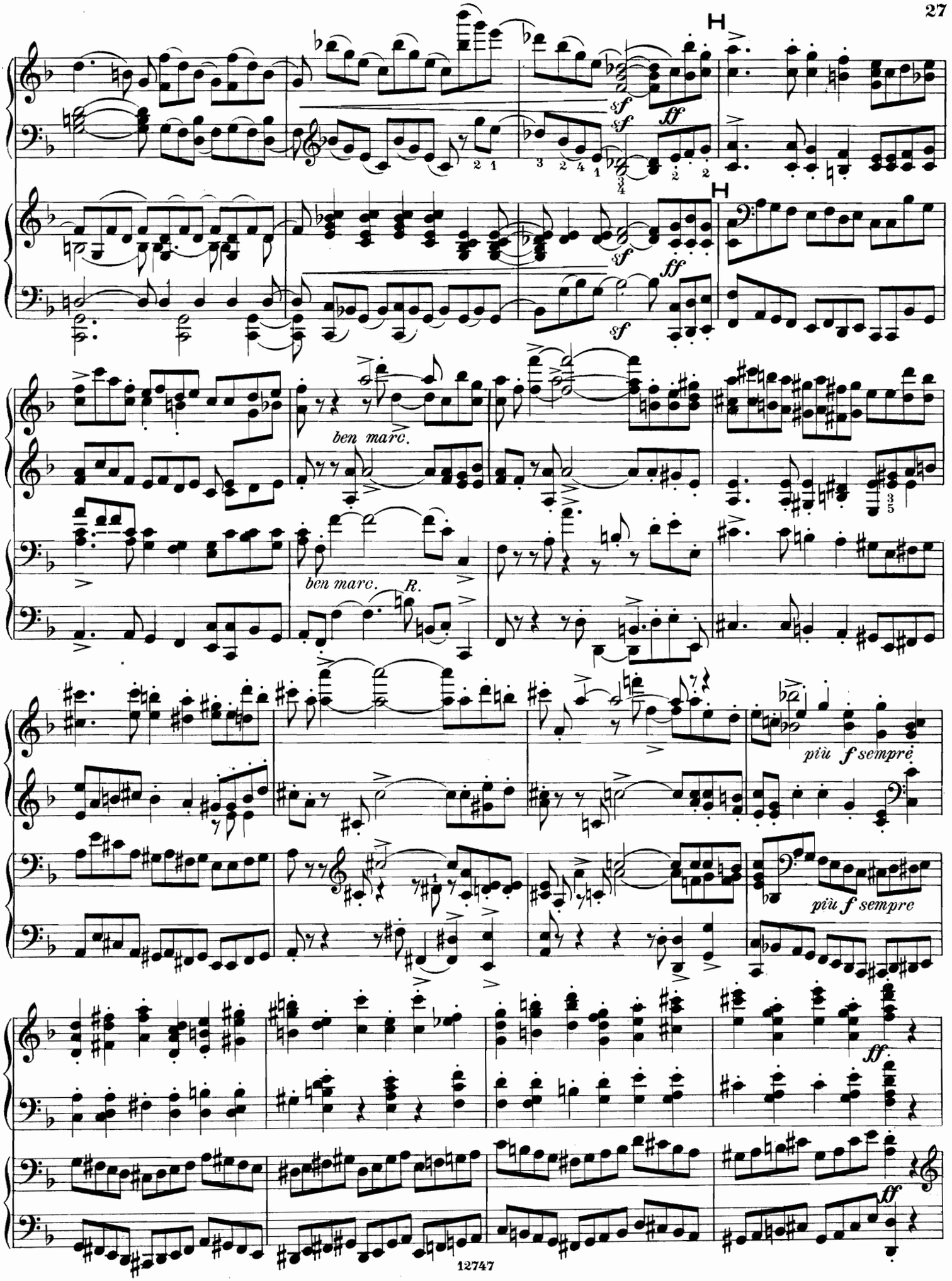

Allegro energico.
f
non legato
Allegro energico.
f
non legato
A
A
più f sempre
più f sempre

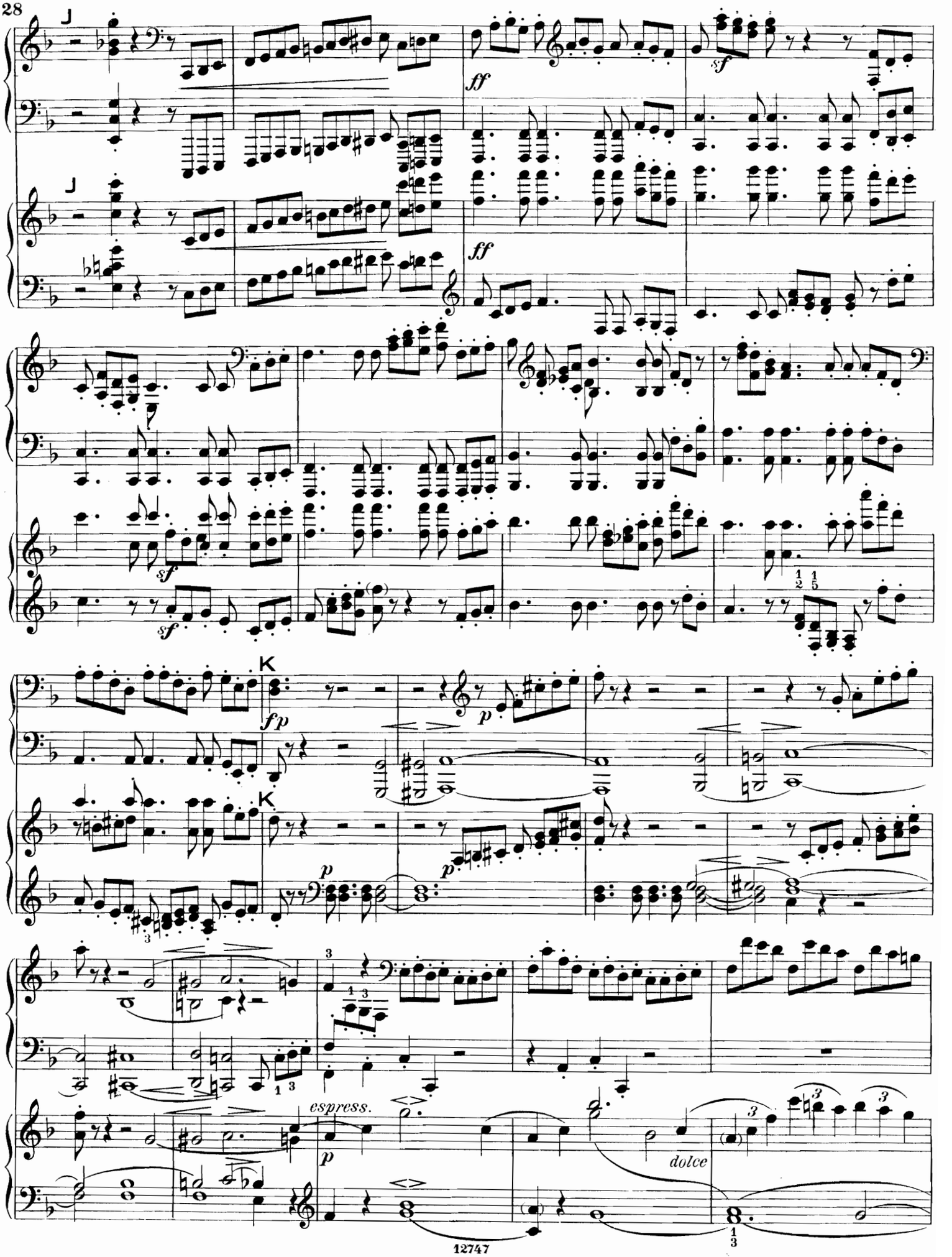

B
ben marc.
B
ben marc.
8
C
C
dolce

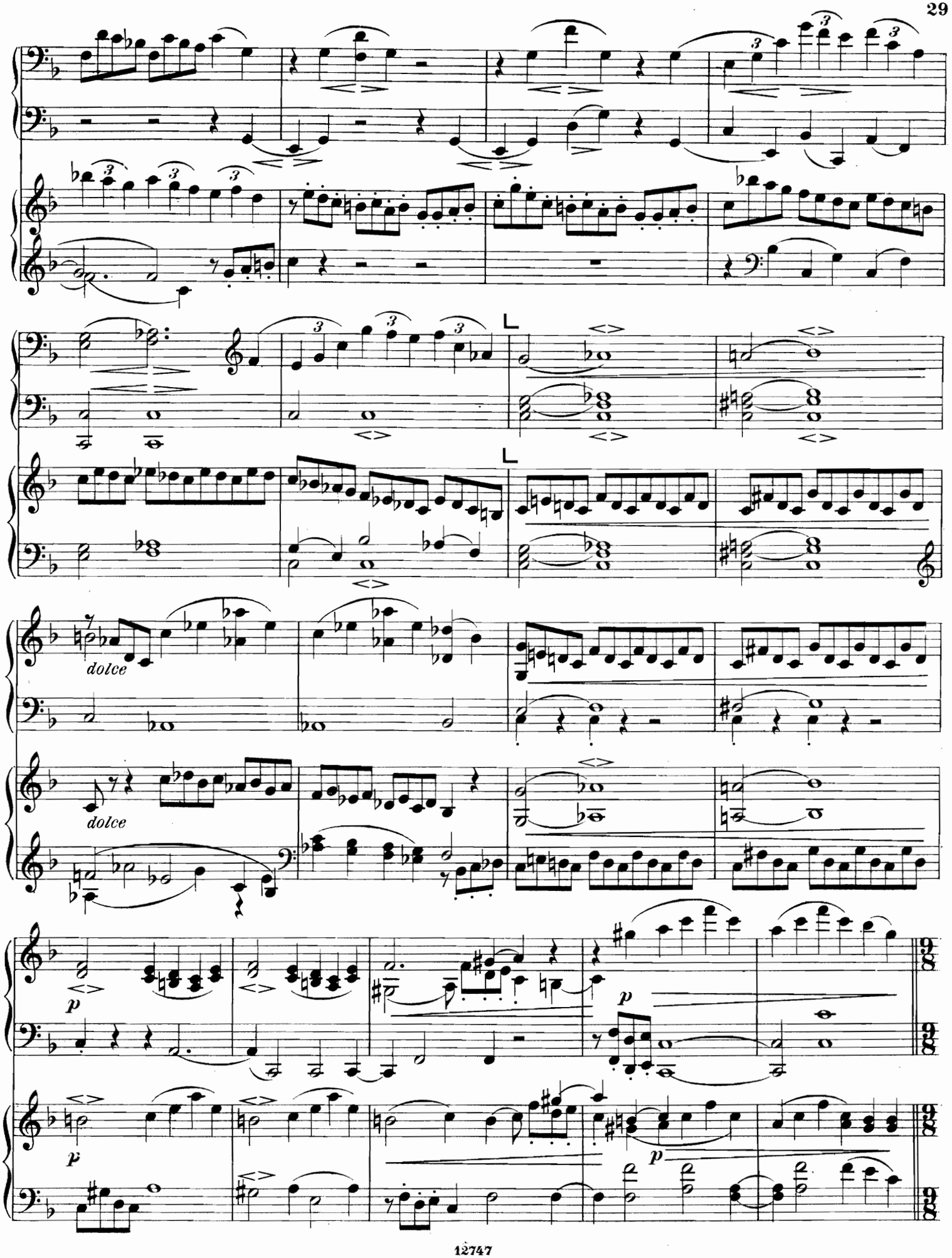

D
dolce
D
dolce
p
p

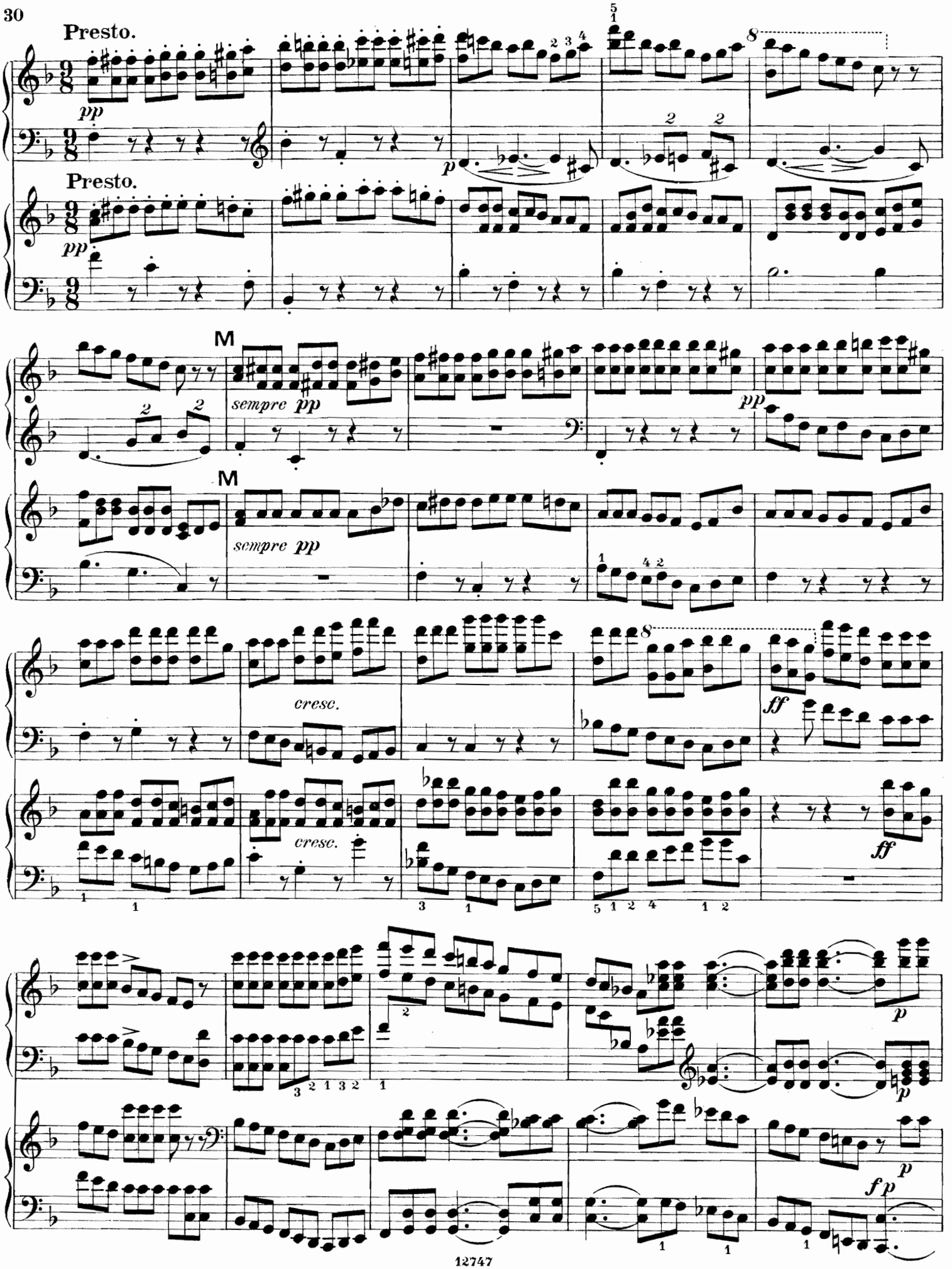

cresc.
cresc.
f
f
E
pp dolce
pp
E
p dolce
p dolce semplice
pp
pp
semplice
R.
cresc. poco a poco
cresc. poco a poco

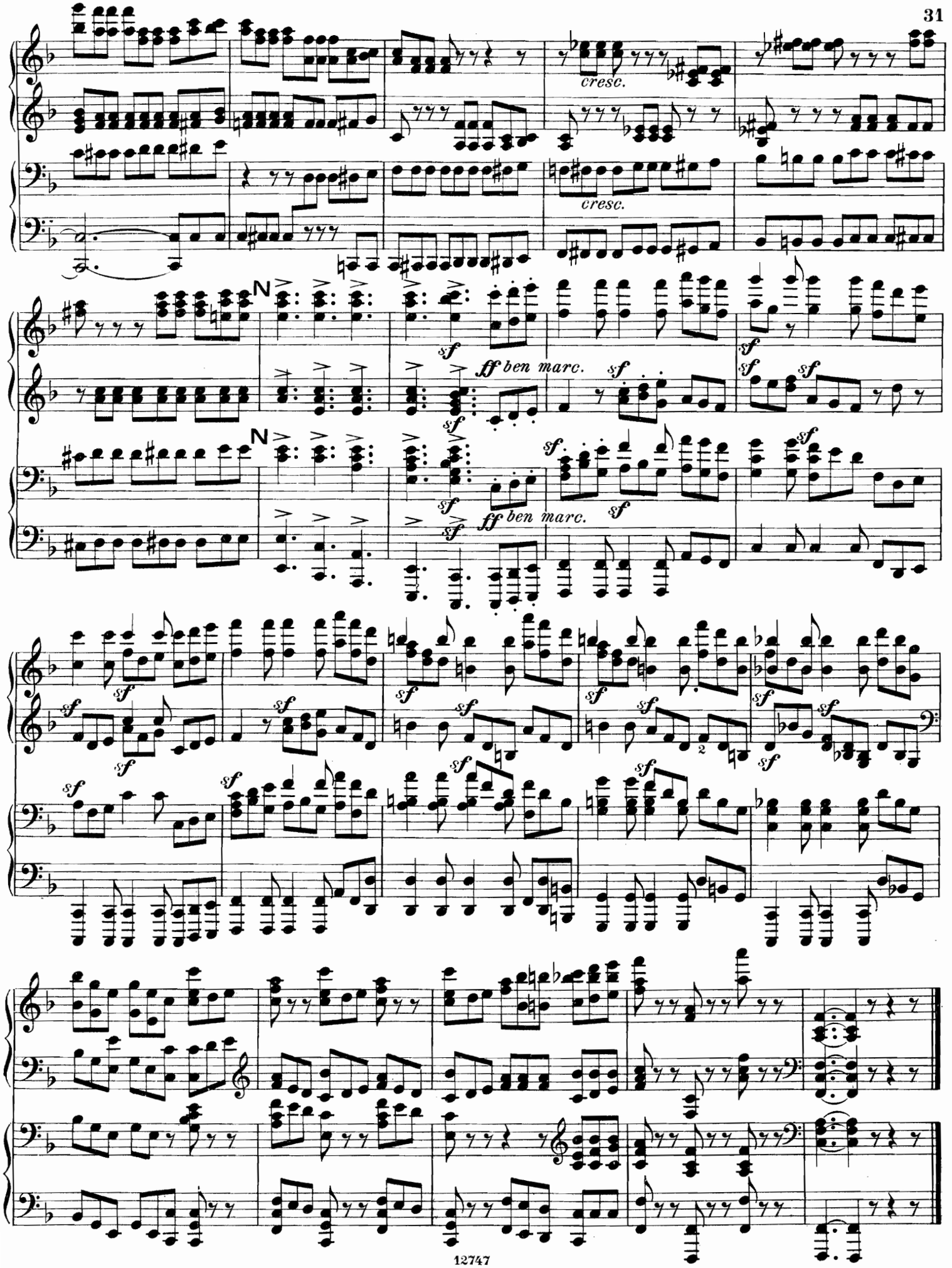

F
F
G
G
f
fp
p
cresc.
cresc.


H
H
sf
sf
ff
sf
sf
ff
sf
ben marc.
ben marc.
R.
più f sempre
più f sempre
ff.
ff


J
J
ff
ff
sf
sf
sf
K
K
fp
p
p
espress.
p
dolce


dolce
dolce
p
p
p


Presto.
pp
p
Presto.
pp
M
sempre pp
pp
M
sempre pp
cresc.
ff
cresc.
ff
p
p
fp



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WERKE

für

zwei Pianoforte zu acht Händen.

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№ 4.	—	Sinfonie № 3. (Eroica) *Es dur;* Op. 55	„ 14 —
№ 5.	—	Sinfonie № 4. *B dur;* Op. 60	„ 10 —
№ 6.	—	Sinfonie № 5. *C moll,* Op. 67	„ 11 —
№ 7.	—	Sinfonie № 6. (Pastoral) *F dur;* Op. 68	„ 11 —
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№ 9.	—	Sinfonie № 8. *F dur,* Op. 93	„ 10 —
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№ 42.	—	idem zum Märchen v. d. schönen Melusine	„ 5 —
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№ 47.	—	idem zu Figaro's Hochzeit	„ 4 —
№ 48.	—	idem zur Zauberflöte	„ 4 —
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№ 59.	—	Jubelouverture	„ 4 —
№ 60.	—	idem zu Preciosa	„ 4 —
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№ 67.	**Brahms, Johs,**	Op. 83. Klavierkonzert № 2.	„ 18 —

Eigenthum des Verlegers für alle Länder.