From the fabulous collection of PC

QUARTETT

(in B dur, No. 3)

für 2 Violinen, Bratsche und Violoncell

seinem Freunde

Professor Th. W. Engelmann in Utrecht

zugeeignet

von

JOHANNES BRAHMS.

Op. 67.

Bearbeitung für Pianoforte von Paul Klengel.

Preis Mk 5.–

Verlag und Eigenthum für alle Länder
von
N. SIMROCK in BERLIN.

Drittes
Streich - Quartett
(Op. 67.)

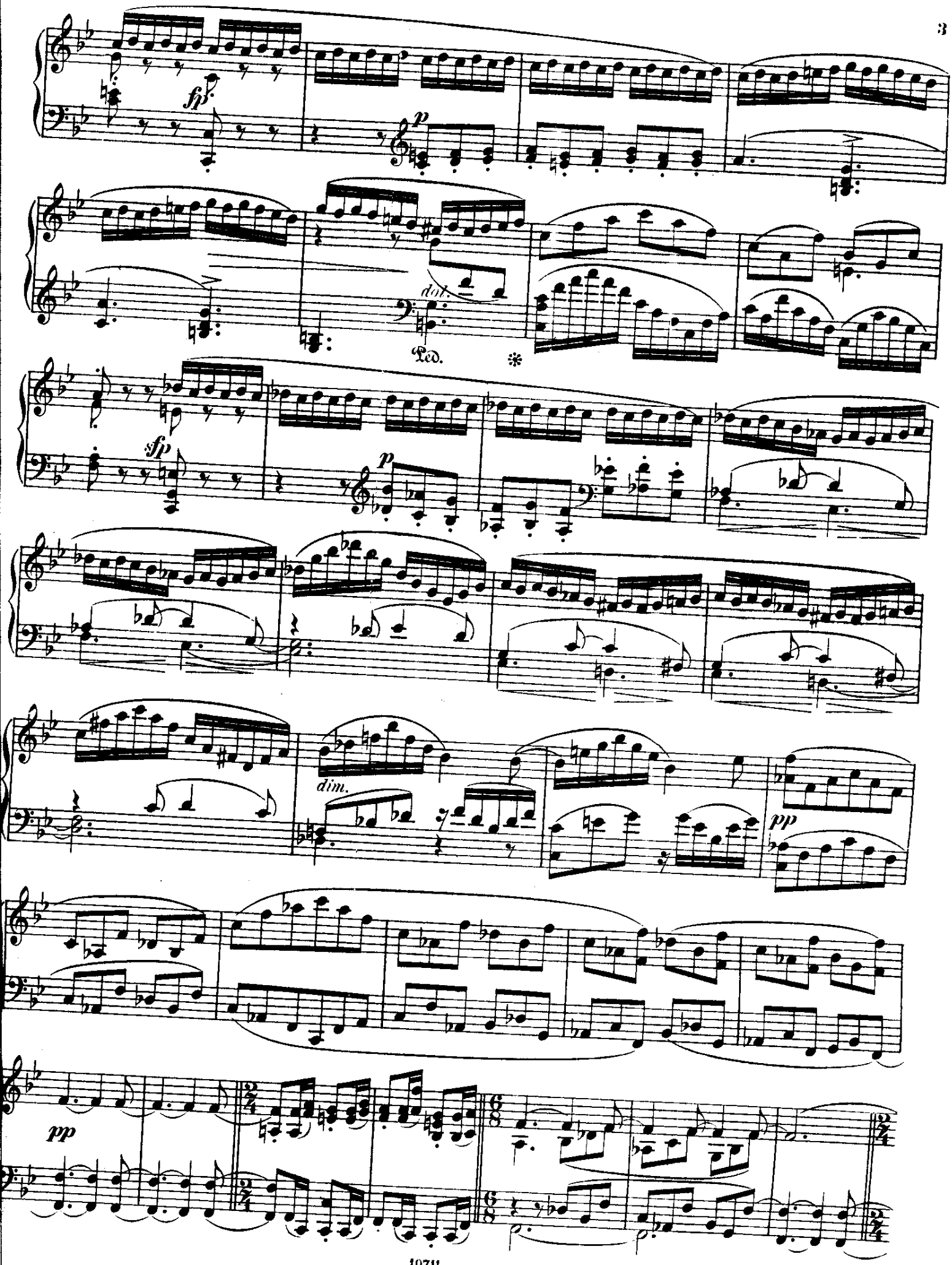
von

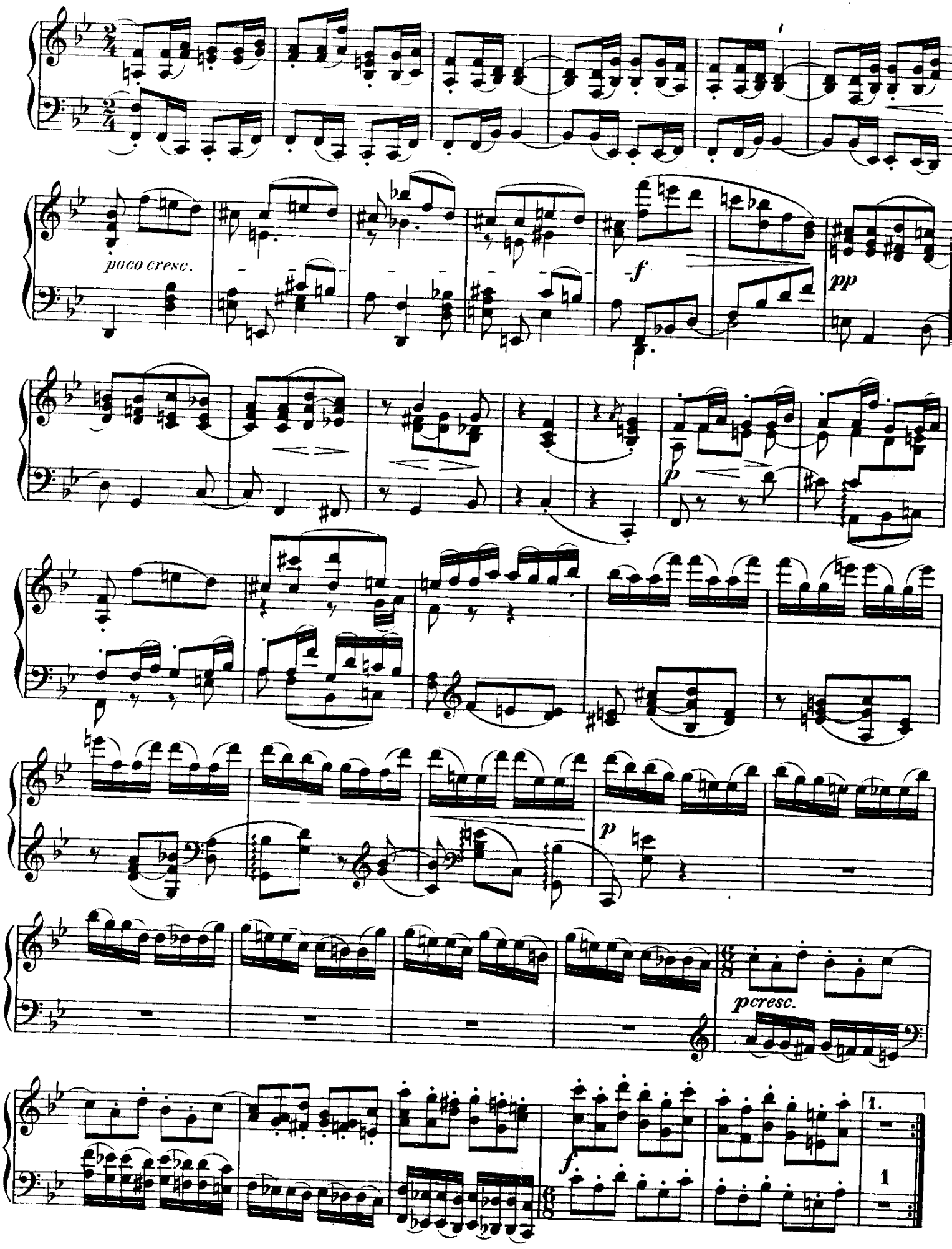
Johannes Brahms.

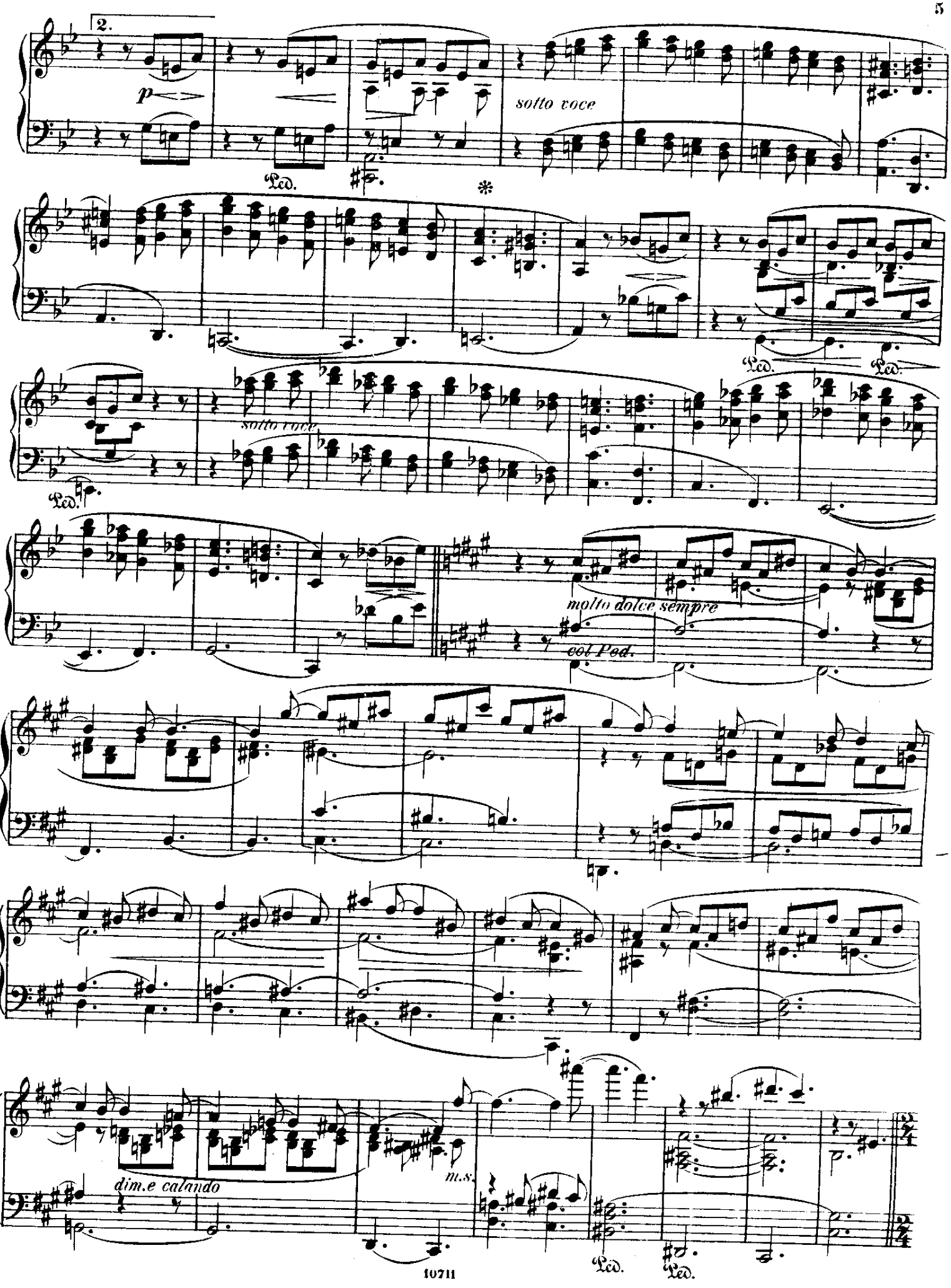
Bearbeitet von Paul Klengel.

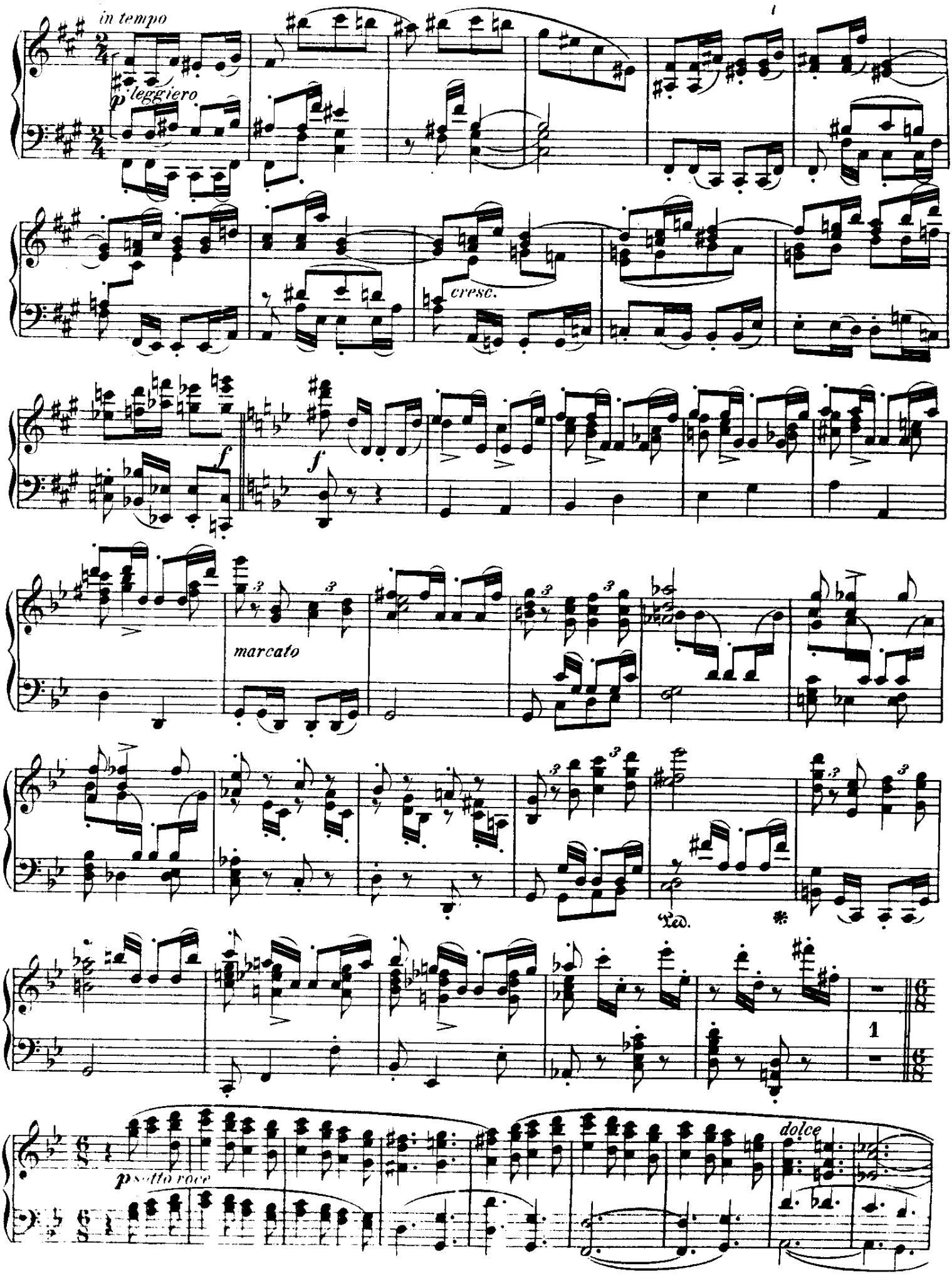
Vivace.

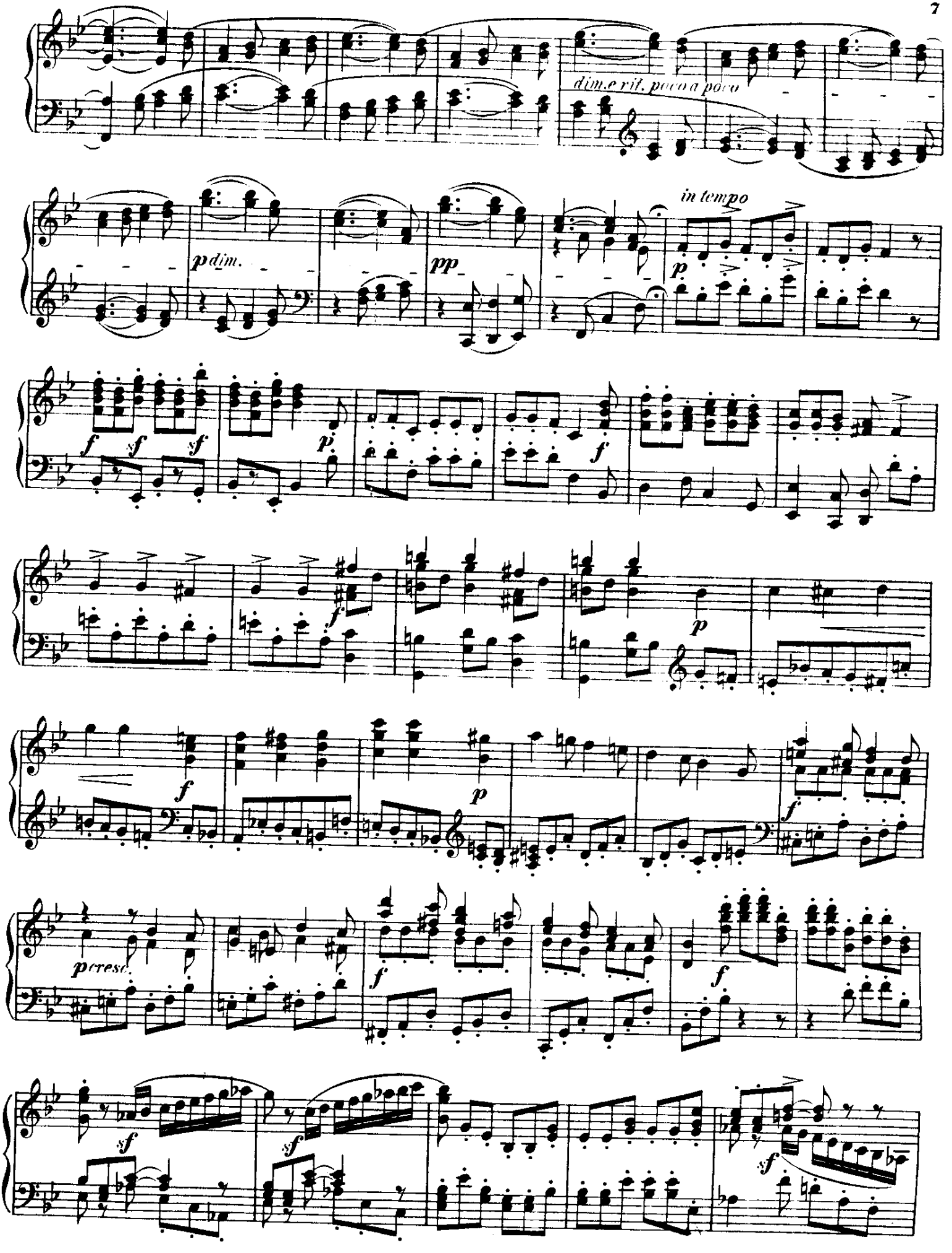
PIANO.

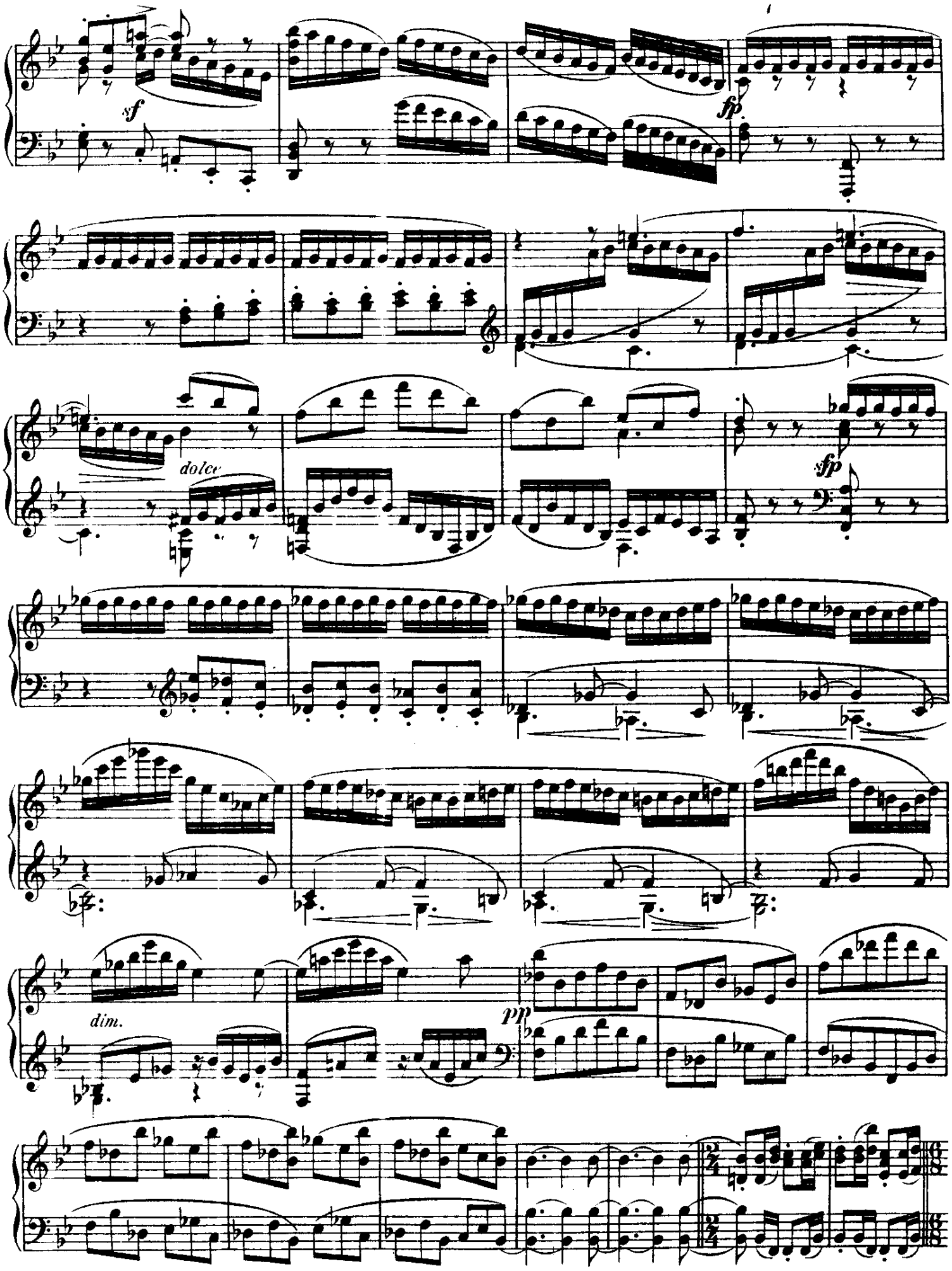

fp
p
dol.
Ped.
*
sfp
p
dim.
pp
pp

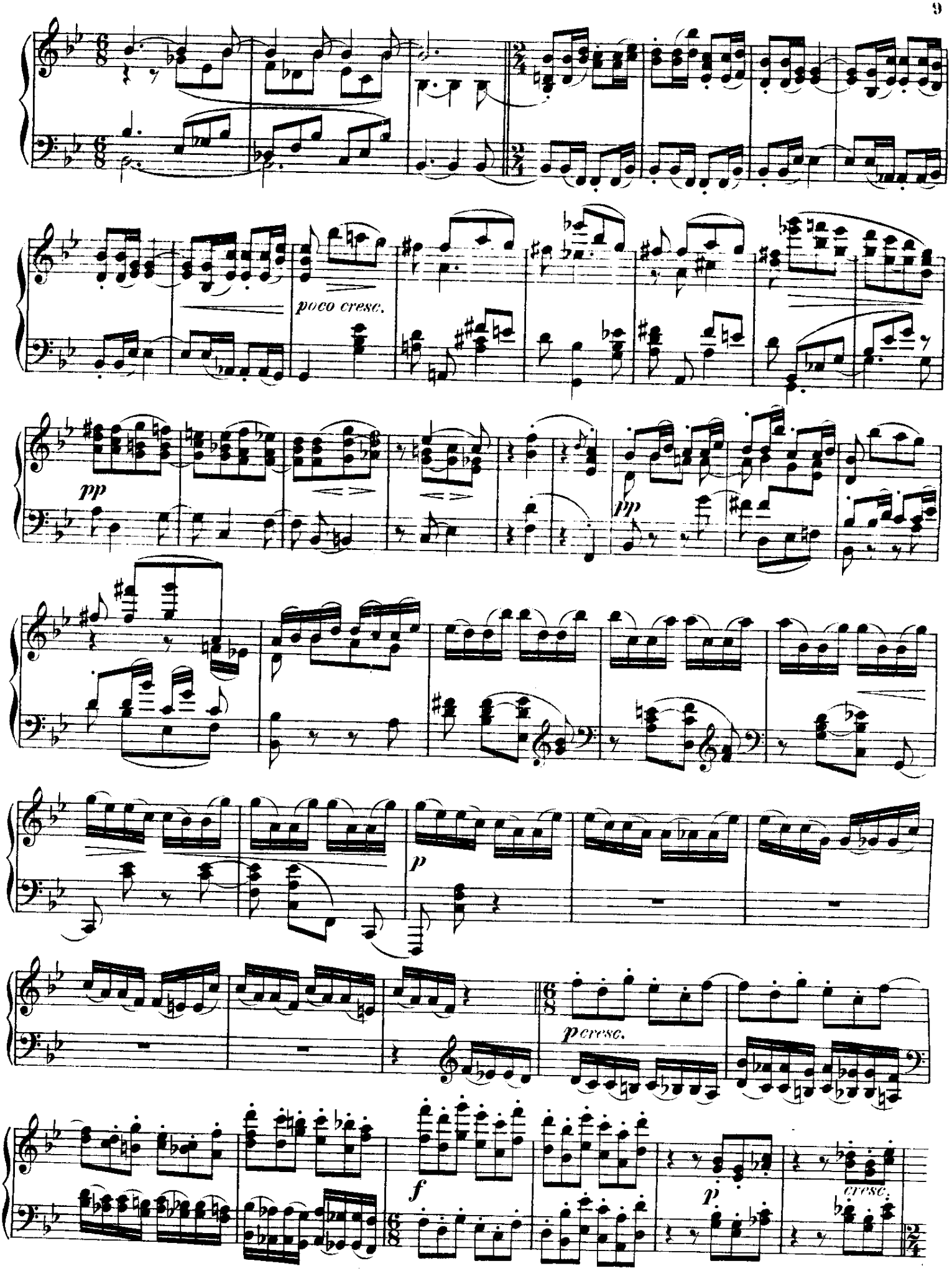

poco cresc.
f
pp
p
p
pcresc.
f
1.
1

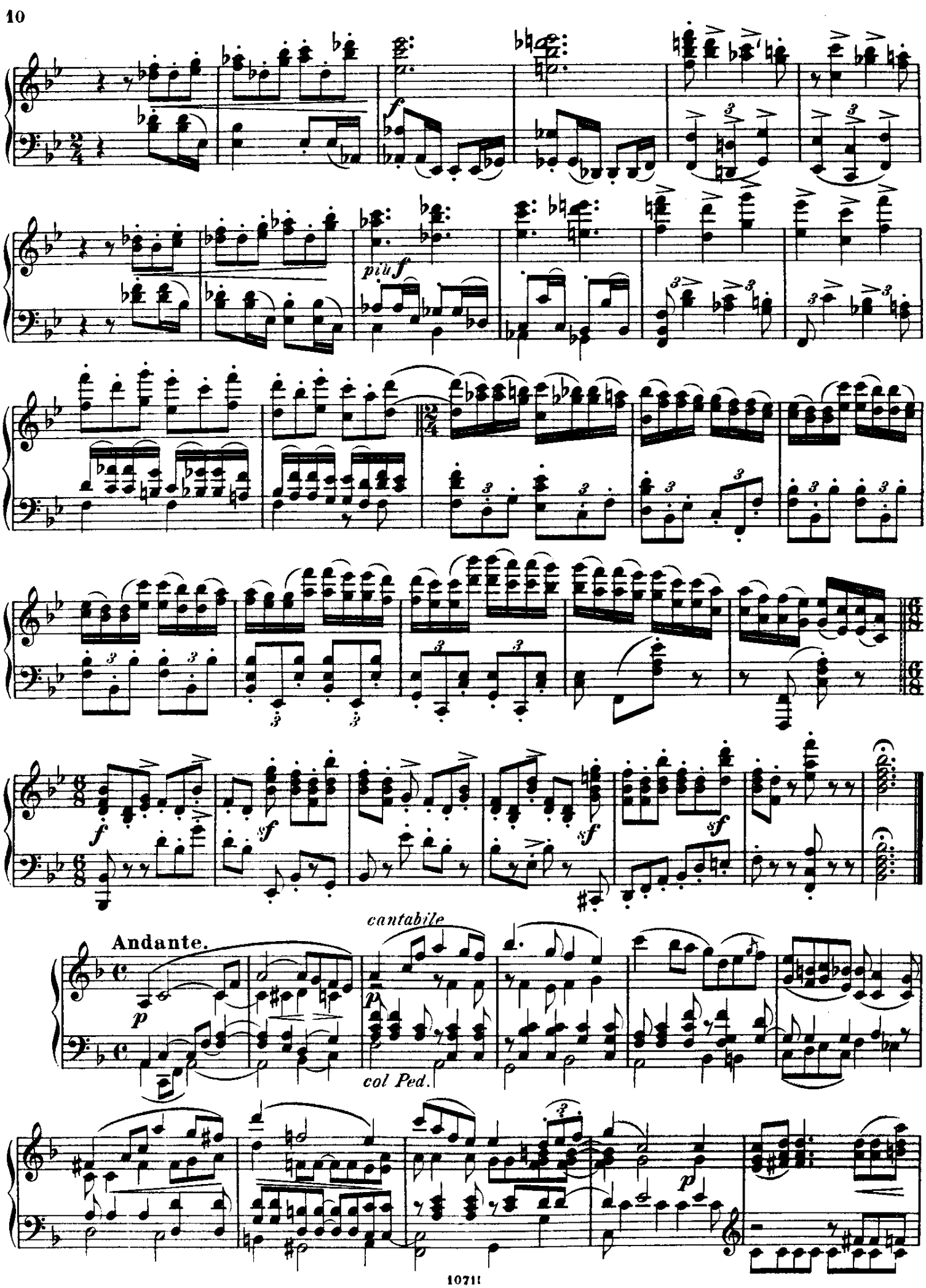

2.
p
Ped.
sotto voce
*
Ped.
Ped.
sotto voce
Ped.
molto dolce sempre
col Ped.
dim.e calando
m.s.
Ped.
Ped.

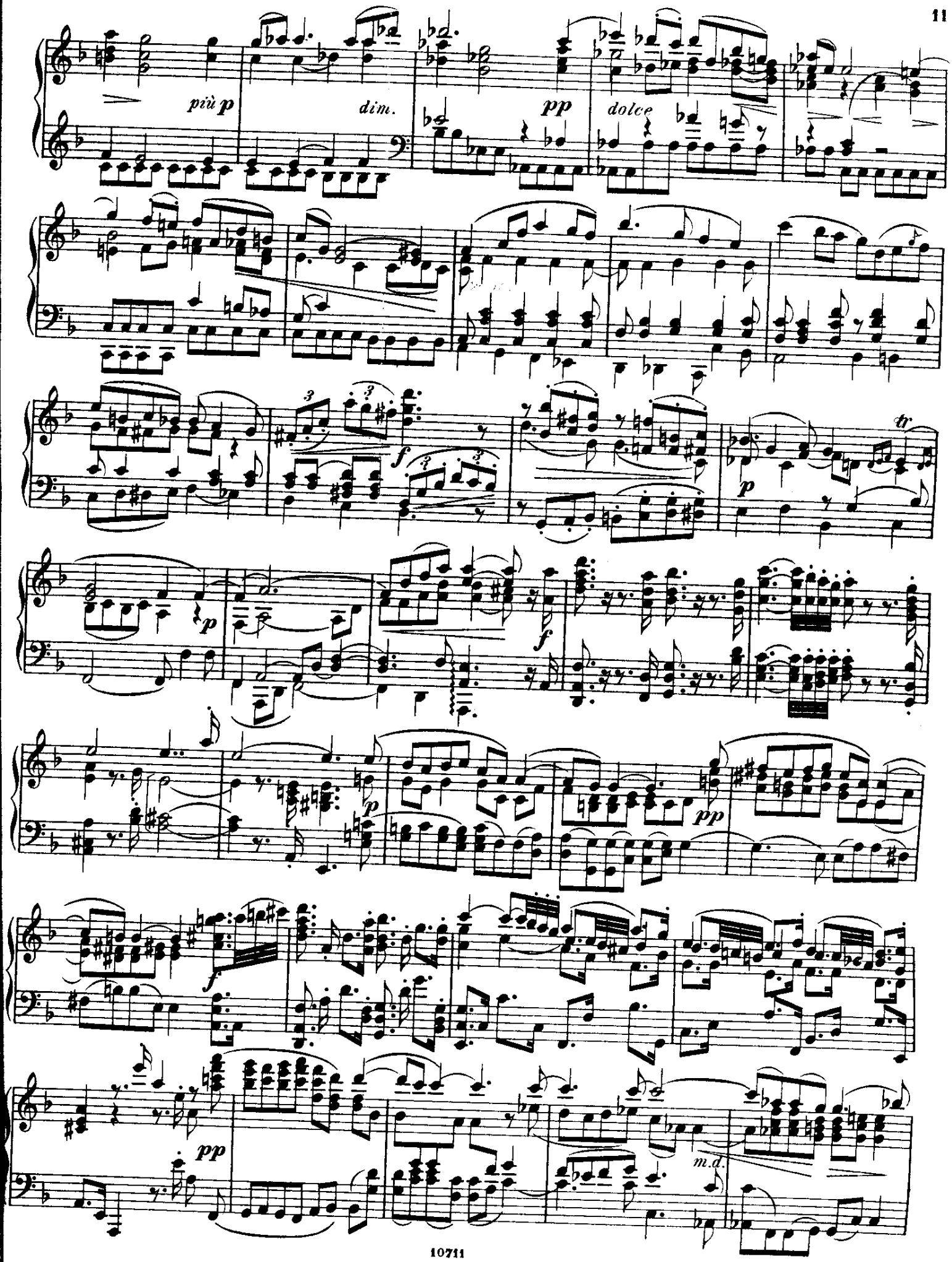

in tempo
p leggiero
cresc.
f
f
marcato
Ped.
*
1
ps atto voce
dolce

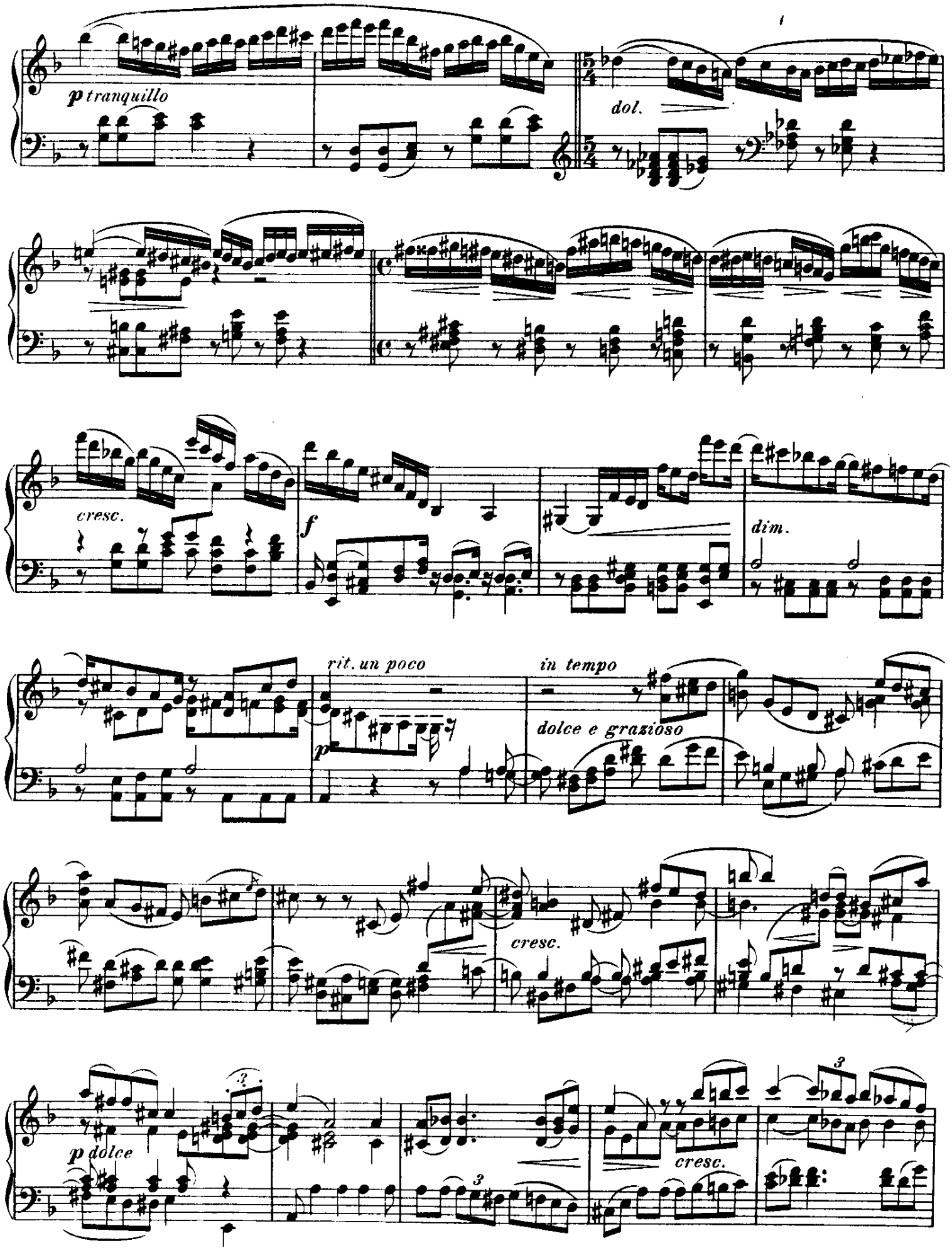

dim.e rit. poco a poco
in tempo
p dim.
pp
p
f
sf
sf
p
f
f
p
f
p
f
perres.
f
f
sf
sf
sf

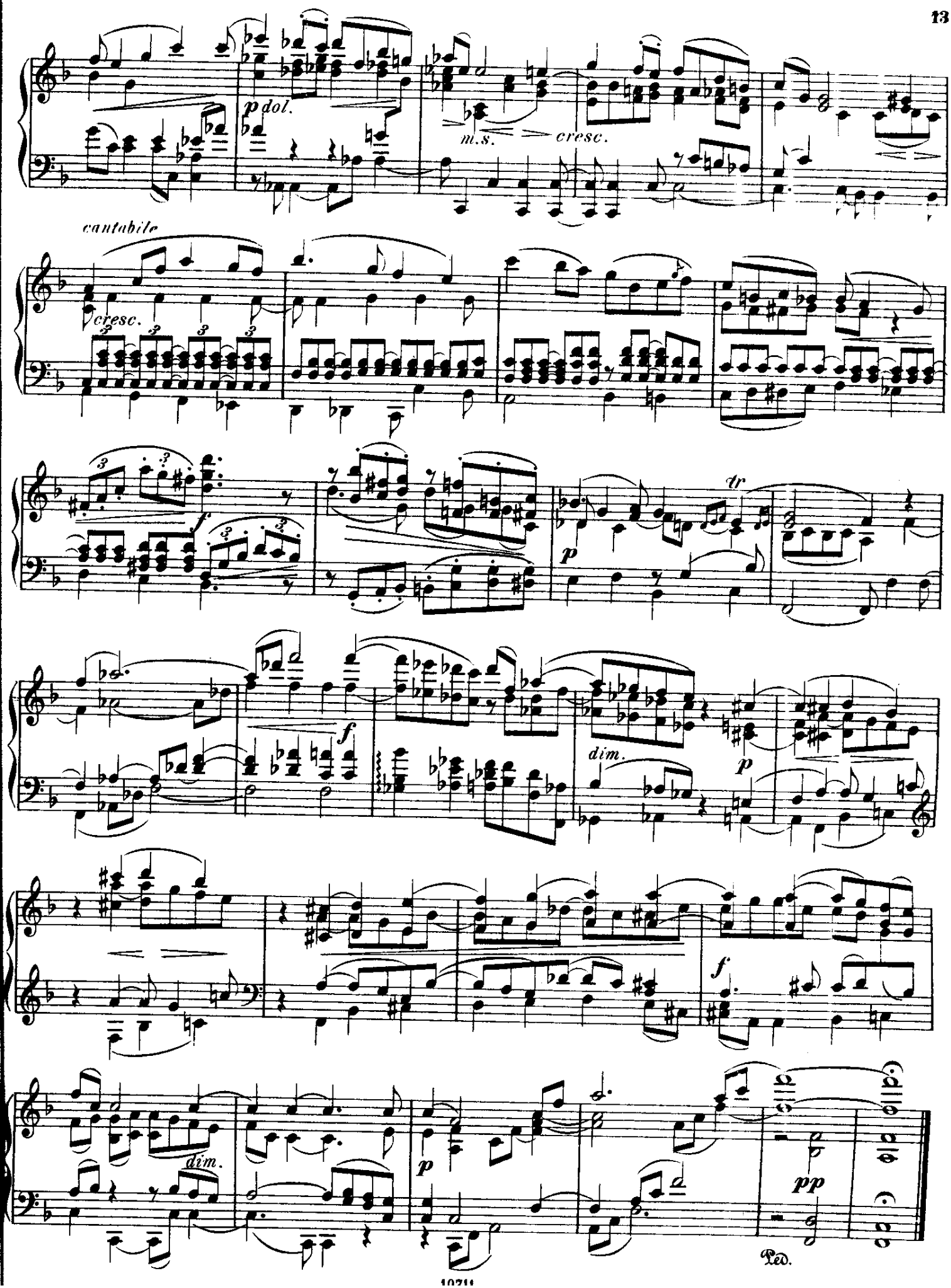

sf
fp
dolce
sfp
dim.
pp


poco cresc.
pp
pp
p
p cresc.
f
p
cresc.


f
più f
f
sf
sf
sf
sf
Andante.
cantabile
p
col Ped.
p


più p
dim.
pp
dolce
f
tr
p
f
p
pp
f
pp
m.d.


p tranquillo
dol.
cresc.
f
dim.
rit. un poco
in tempo
dolce e grazioso
p
cresc.
p dolce
cresc.


p dol.
m.s.
cresc.
cantabile
cresc.
tr
p
f
dim.
p
f
dim.
p
pp
Ped.

Agitato. (Allegretto non troppo.)

espress.

poco *f*

f *p*

f *p*

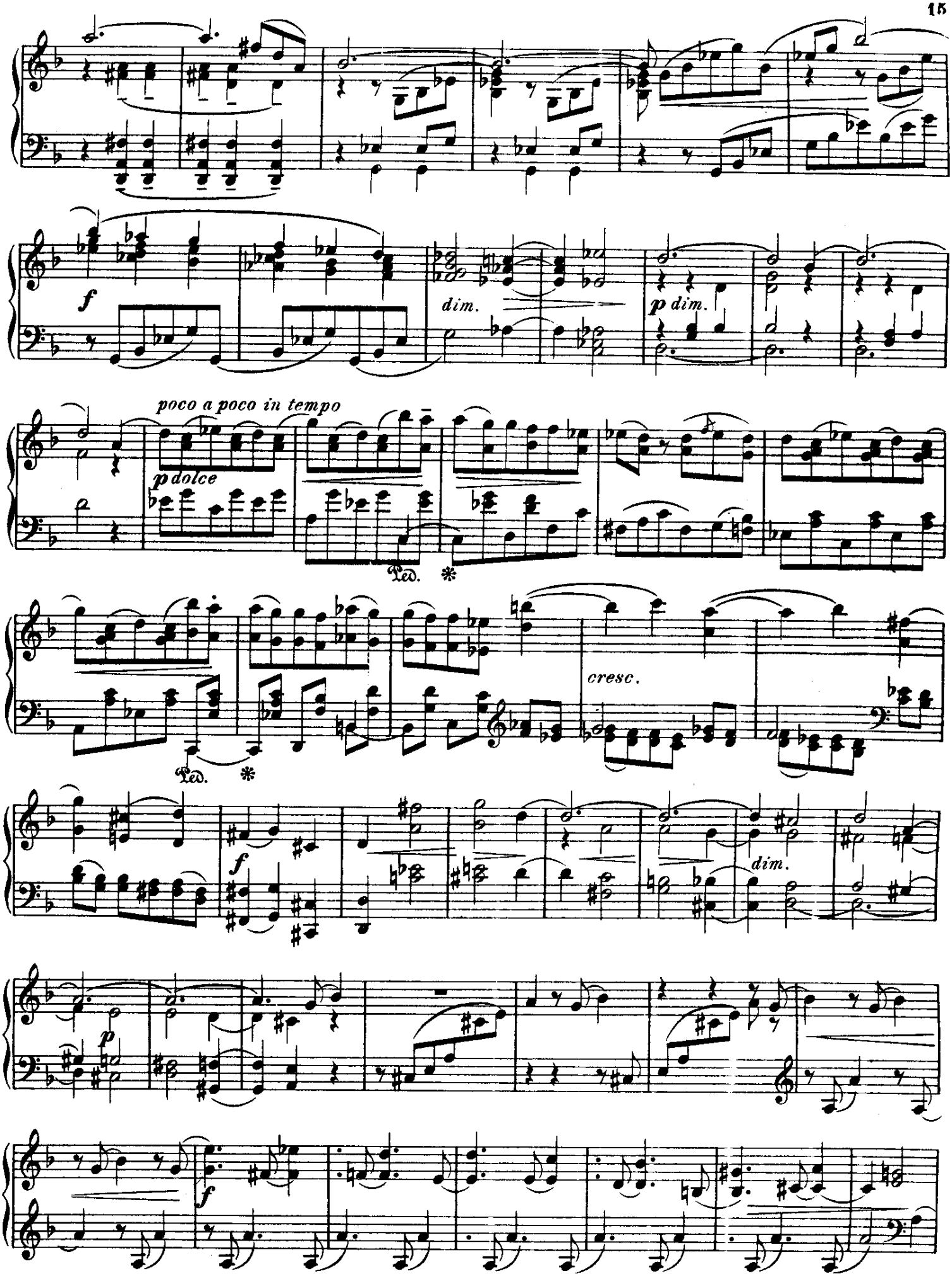
f

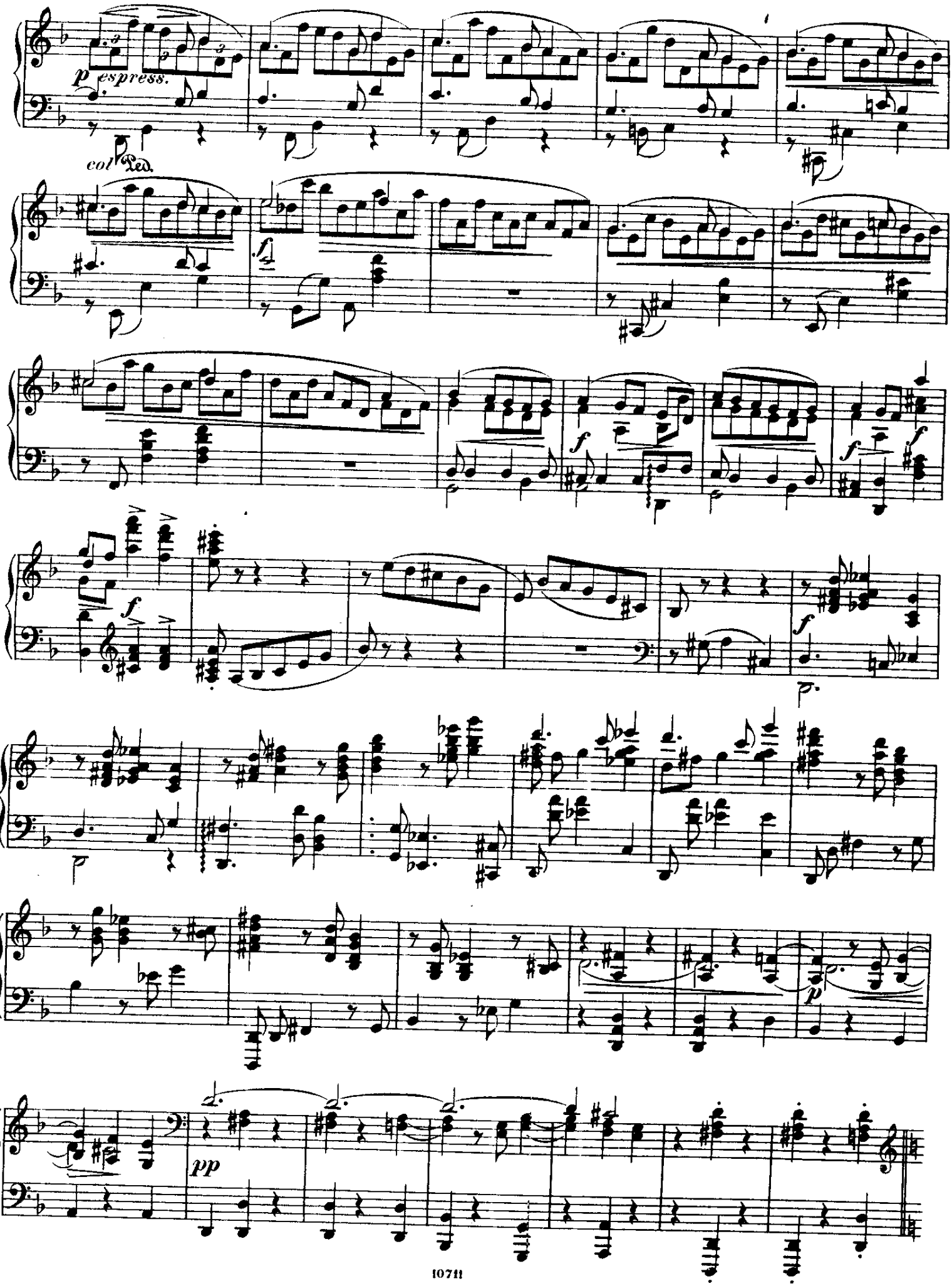
marc.

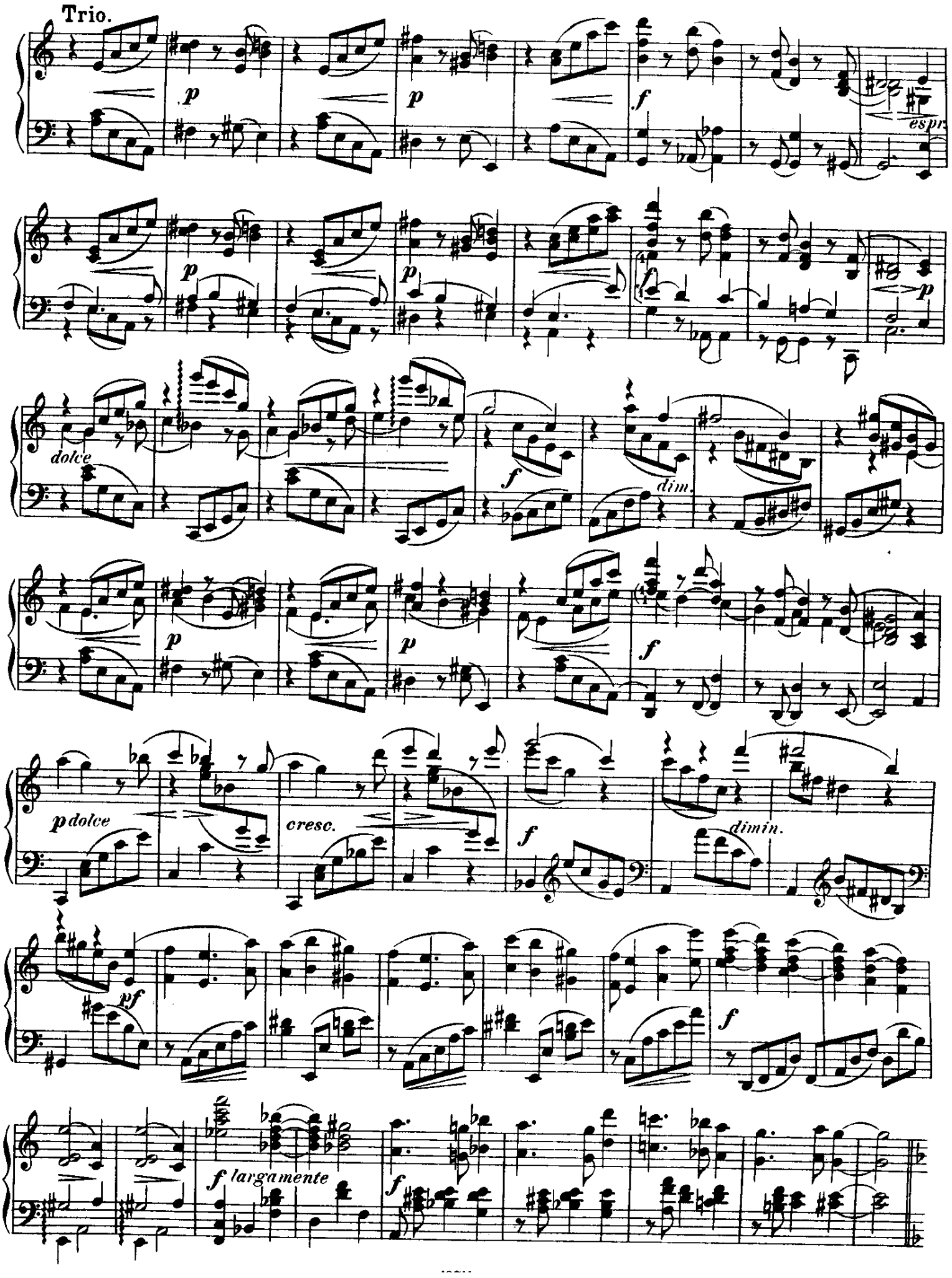
p *p* *f*

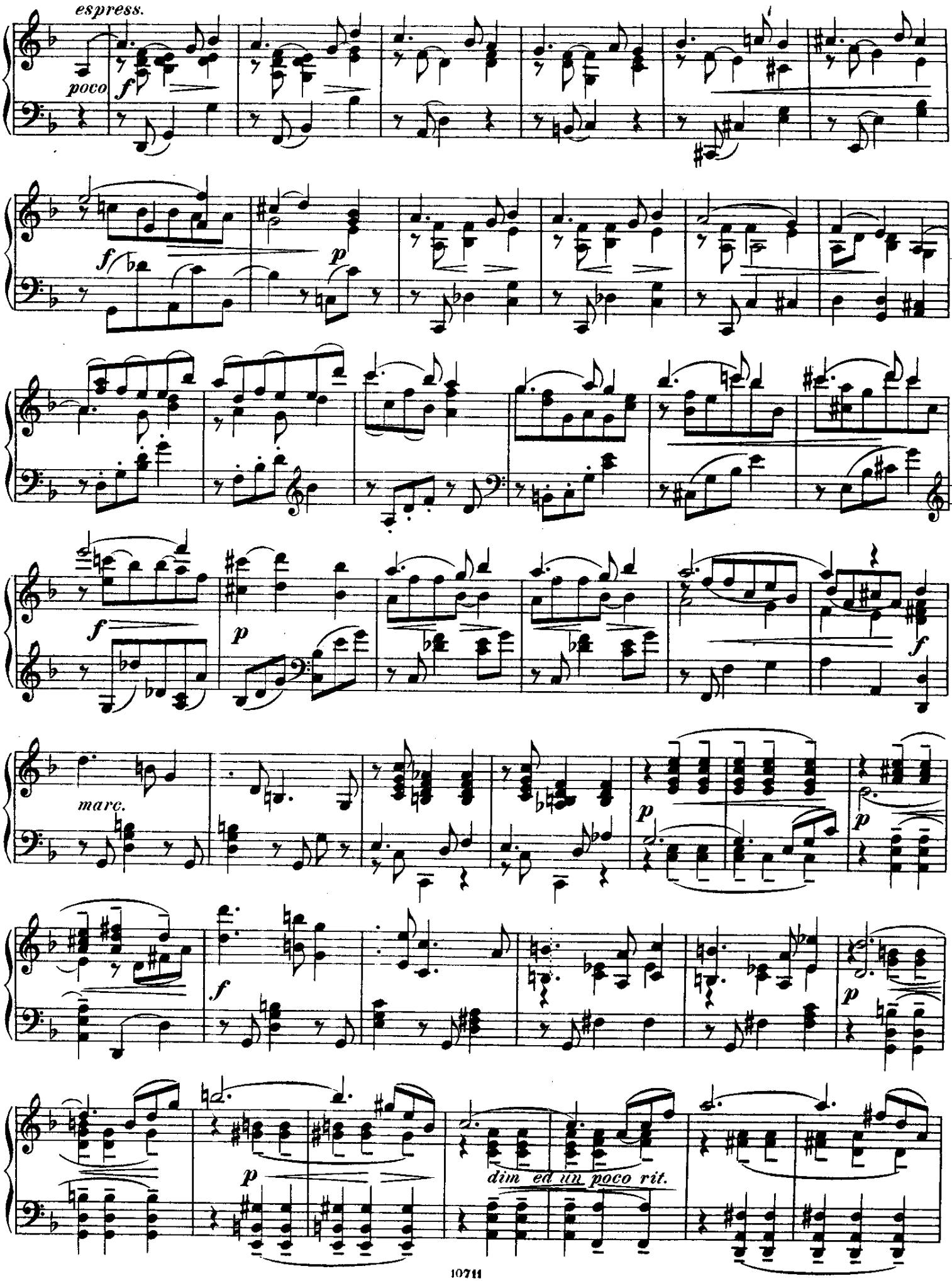
p

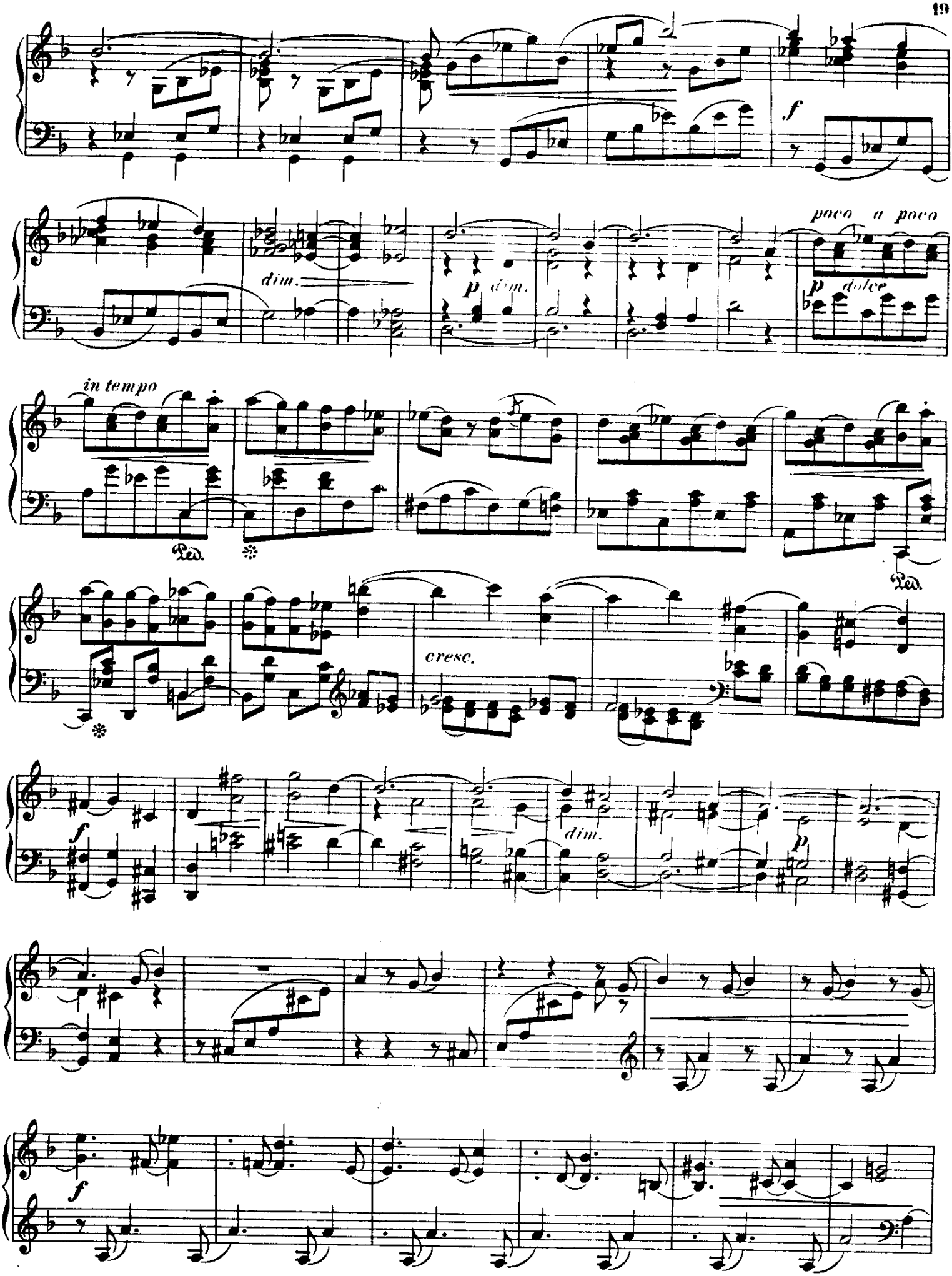
dim. ed un poco rit.

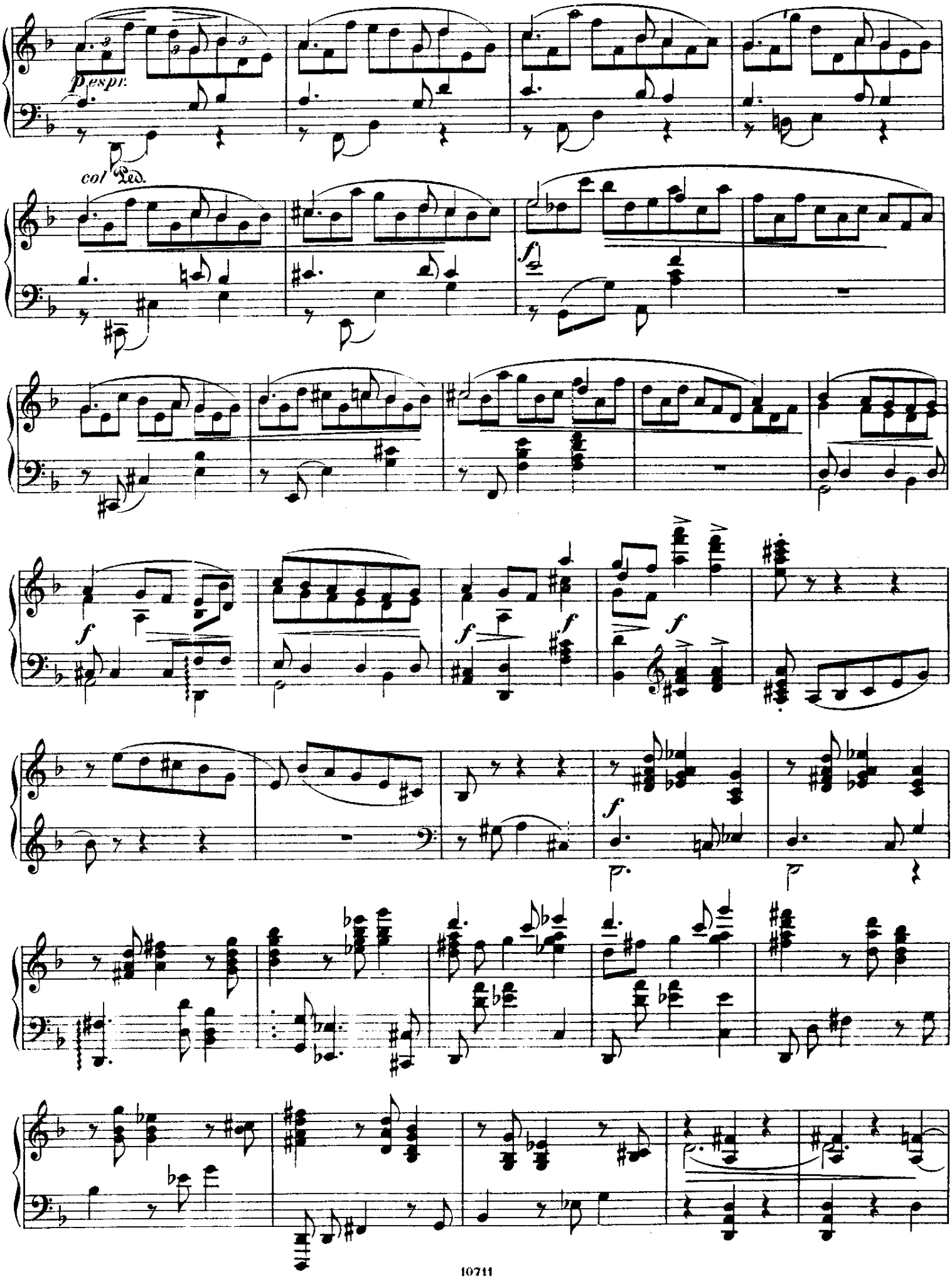

f
dim.
p dim.
poco a poco in tempo
p dolce
Ped.
*
cresc.
f
dim.
p
f

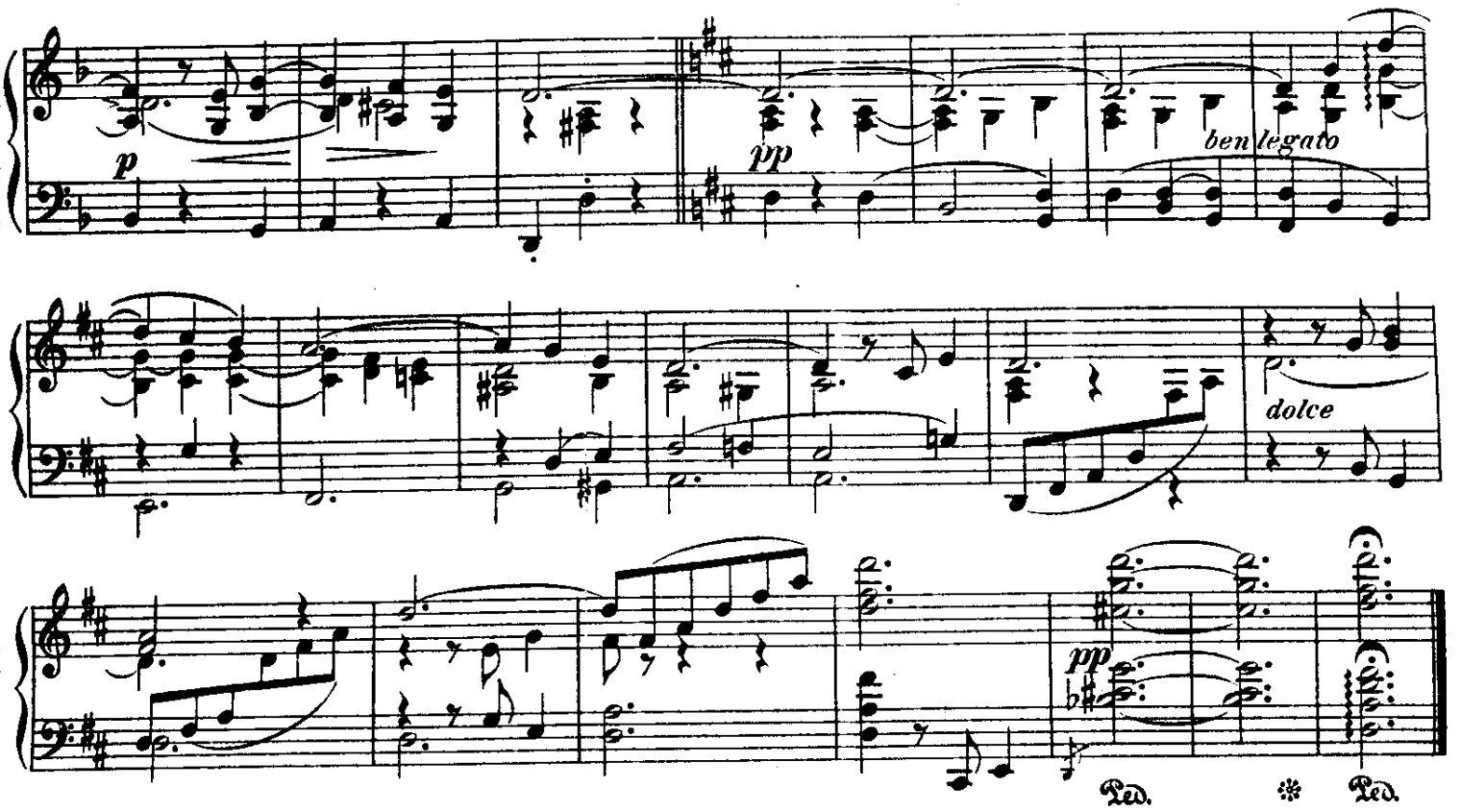

p espress.
col Ped.
f
f
f
f
f
p
p
pp


Trio.
p
p
f
espr.
p
p
f
p
dolce
f
dim.
p
p
f
p dolce
cresc.
f
dimin.
pf
f
f largamente
f

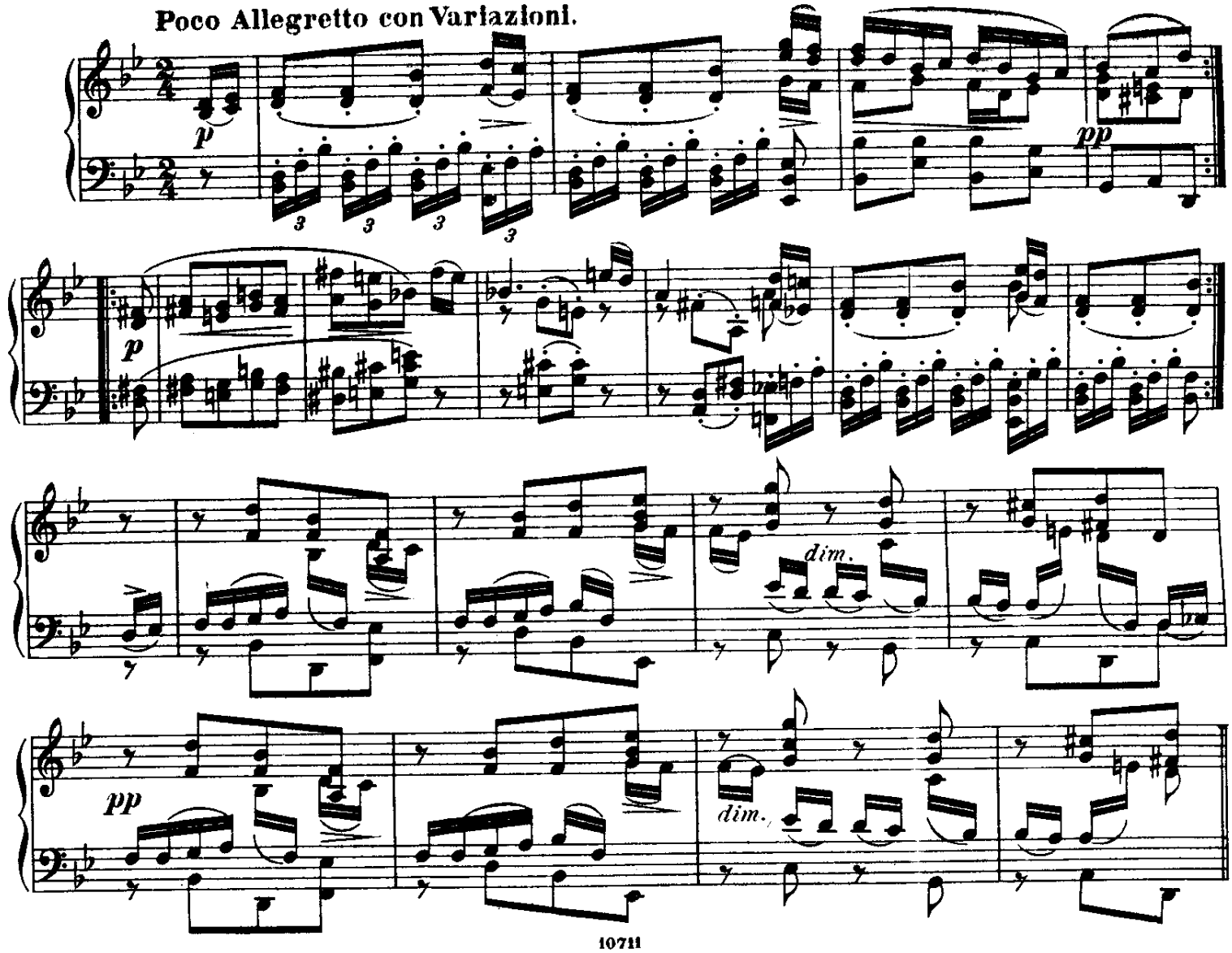

espress.
poco
f
f
p
f
p
f
marc.
p
p
f
p
p
dim ed un poco rit.

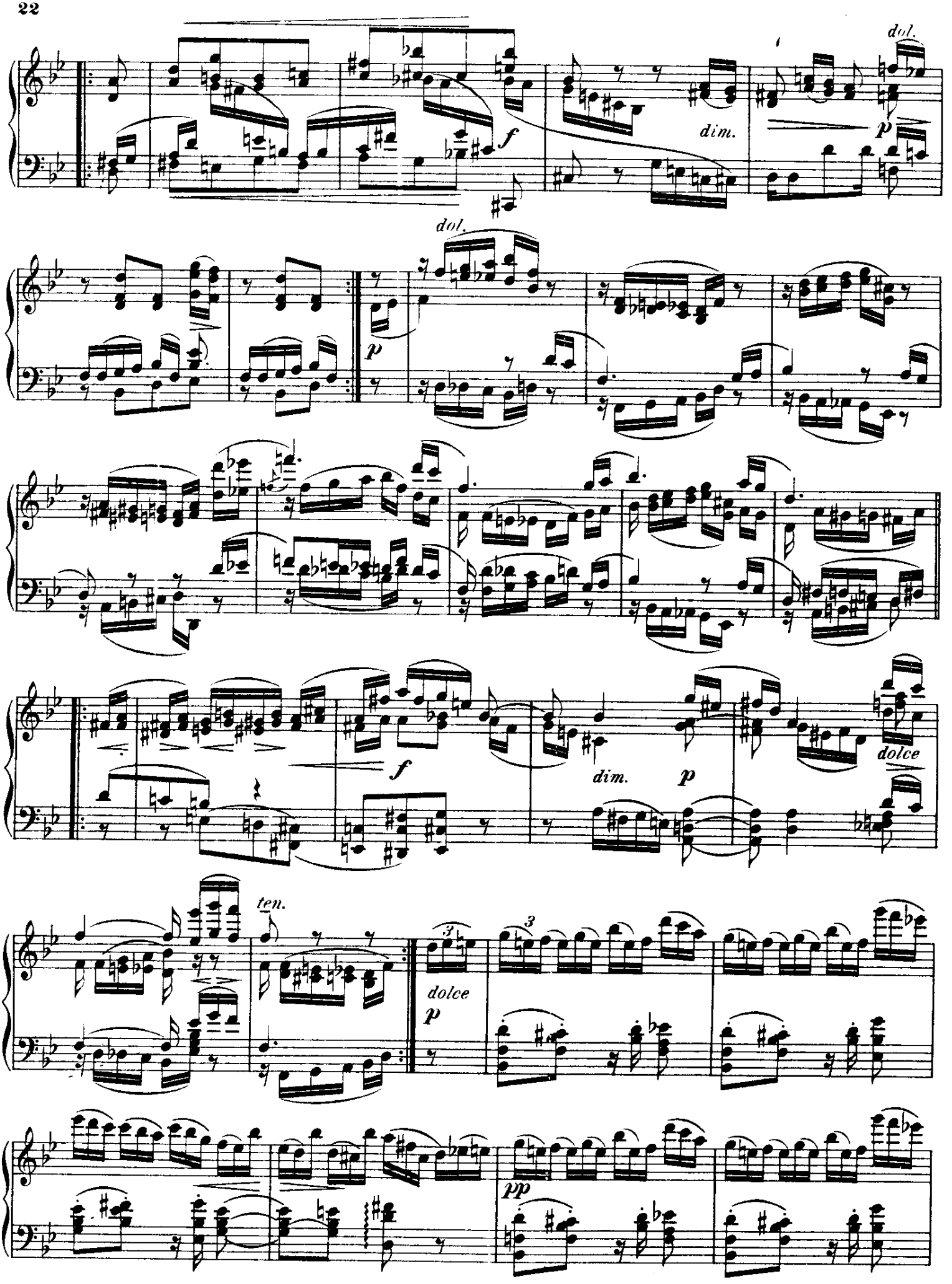

f
dim.
p dim.
poco a poco
p dolce
in tempo
Ped.
Ped.
cresc.
f
dim.
p
f

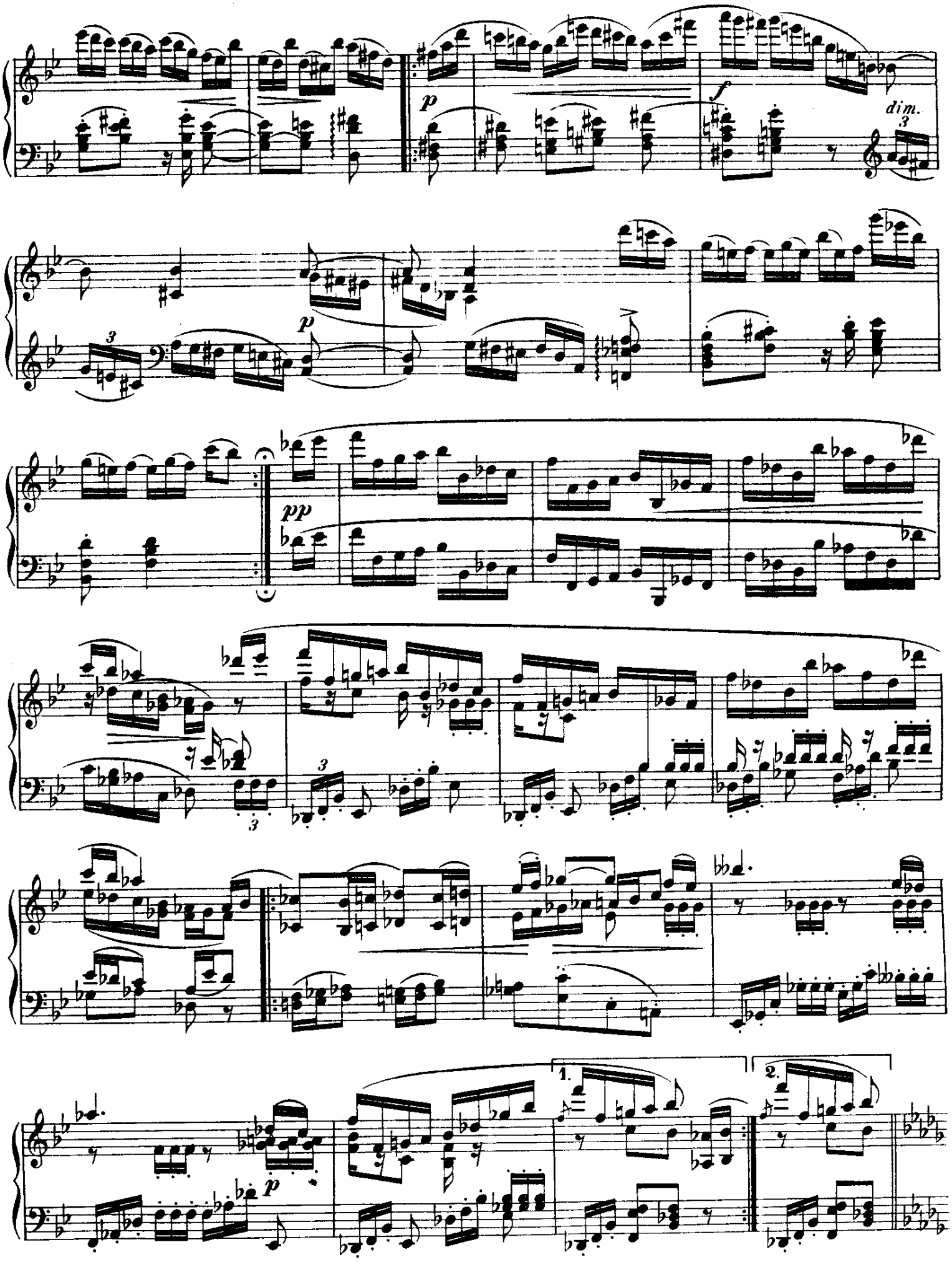

p espr.
col Ped.
f
f
f
f
f
f

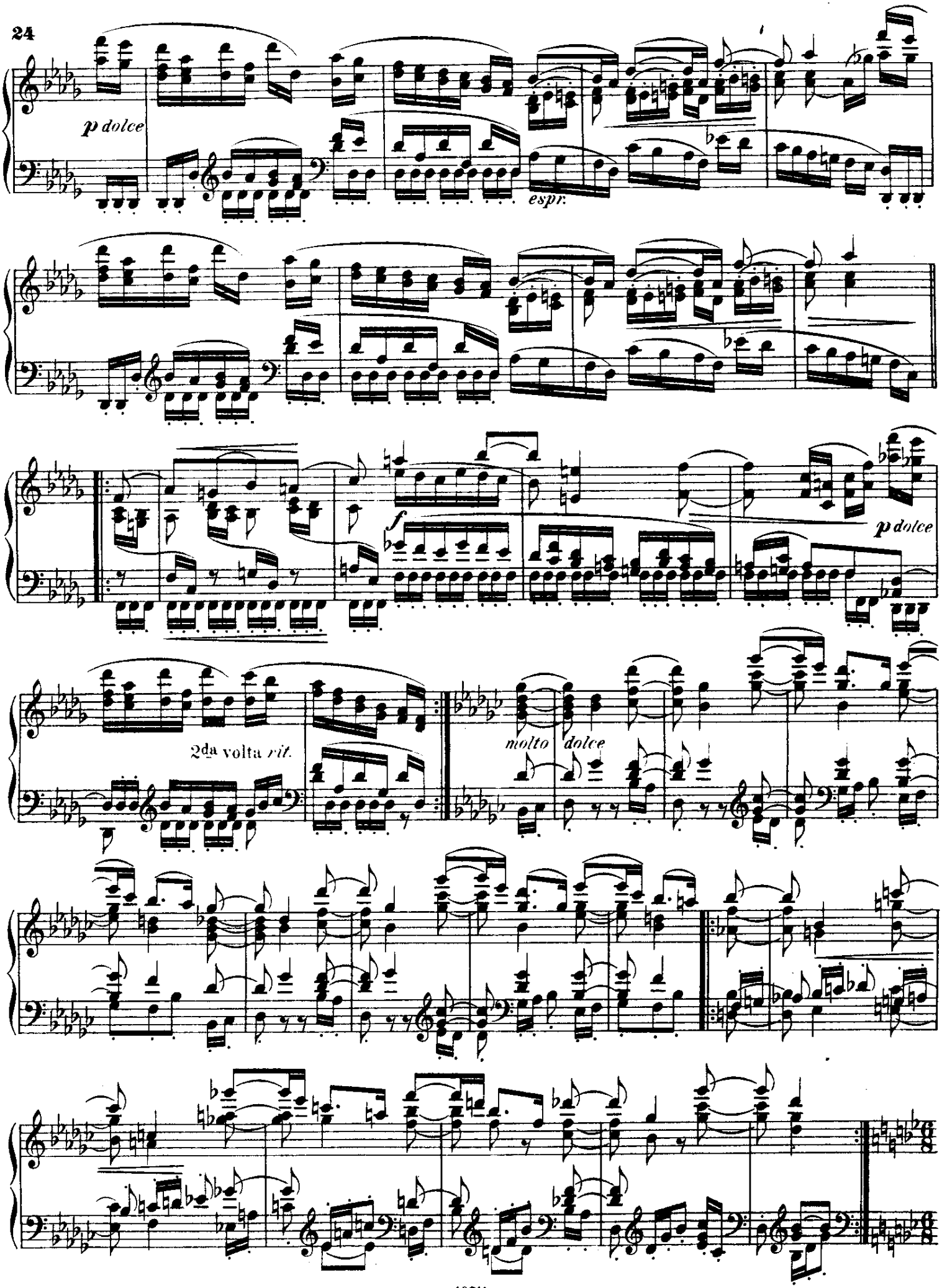


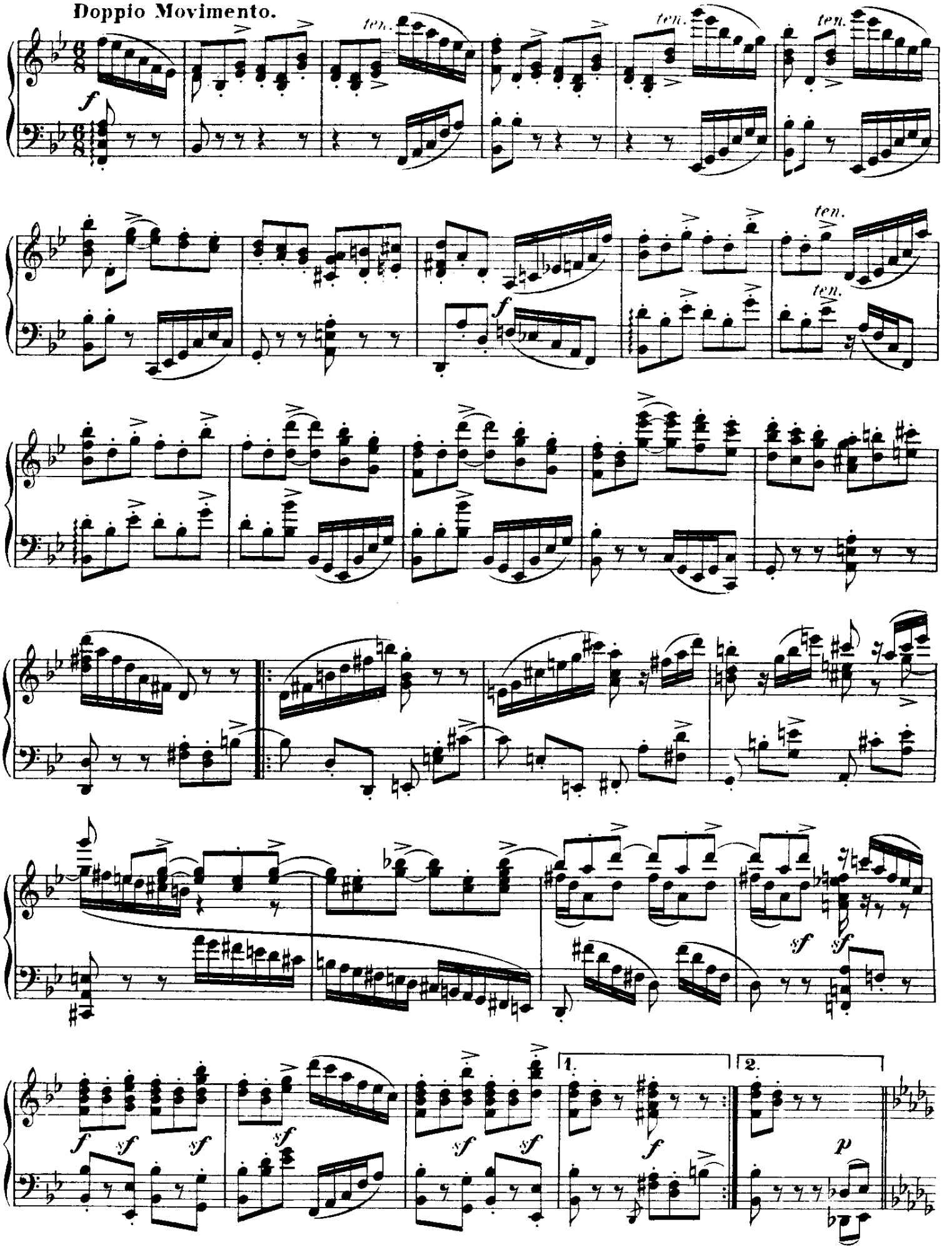
Poco Allegretto con Variazioni.

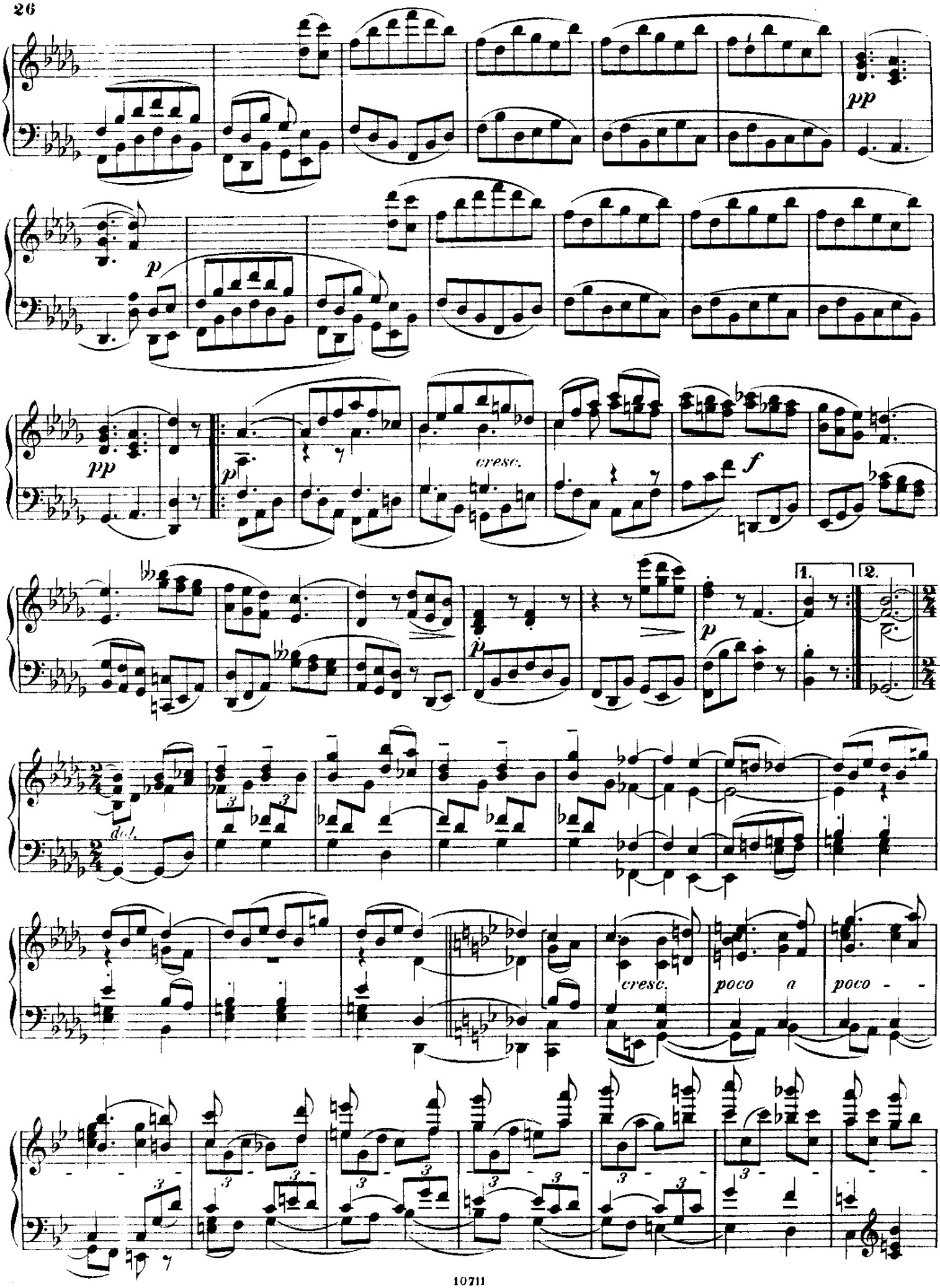


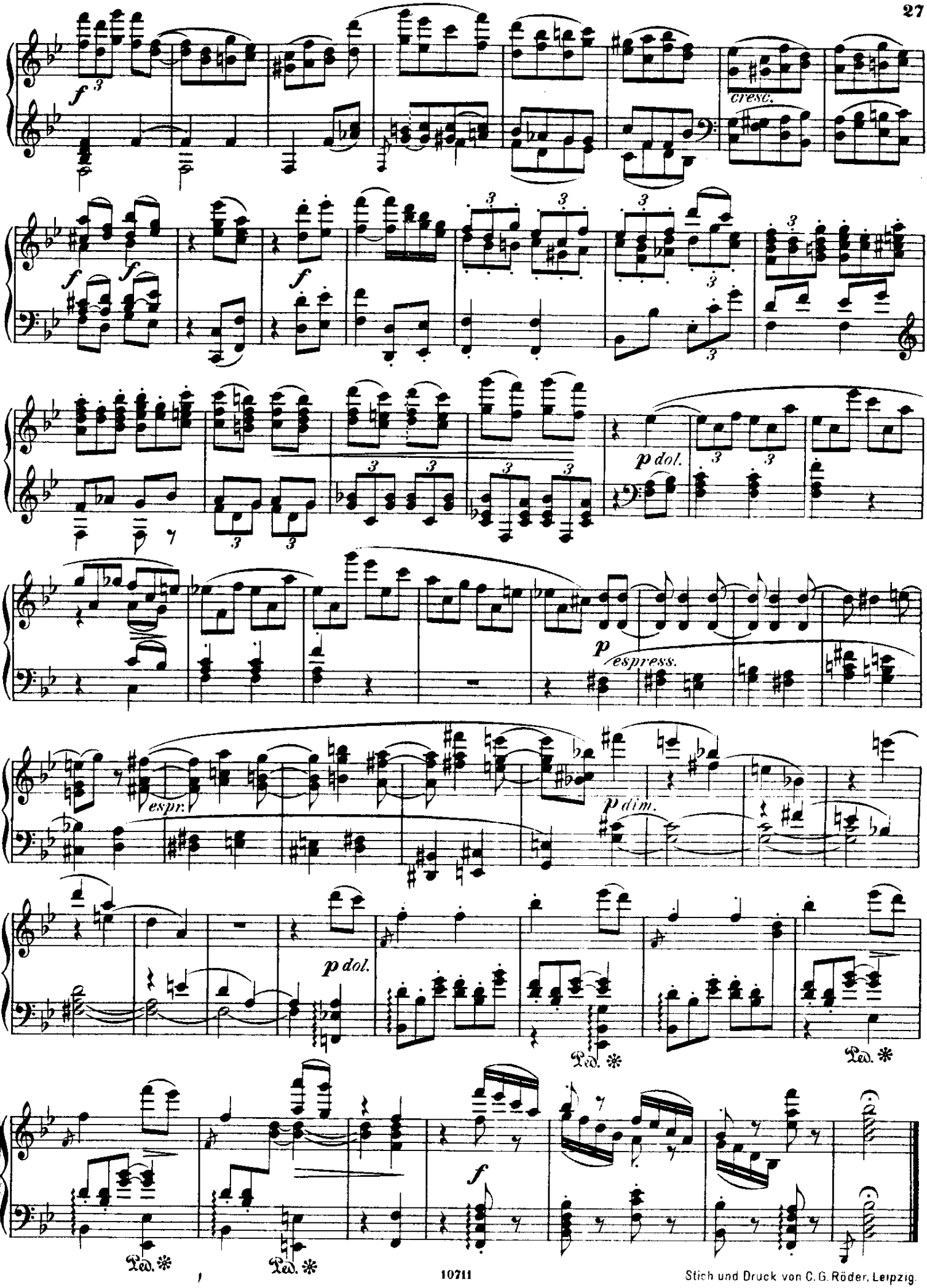

dol.
f
dim.
p
dol.
p
f
dim.
p
dolce
ten.
dolce
p
pp


p
f
dim.
p
pp
1.
2.
p


p dolce
espr.
f
p dolce
2da volta rit.
molto dolce


Doppio Movimento.
ten.
ten.
ten.
ten.
ten.
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
1.
2.
f
p


pp
p
pp
p
cresc.
f
1.
2.
p
dol.
cresc.
poco a
poco - -



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