

Hungarian Dance No. 20 in E Minor

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Secondo

Poco Allegretto

espress.
mp

7

13

19

25

Vivace
p ben marc.

31

cresc.
sf

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Primo

Poco Allegretto

mp *espress.*

8

mf p

8.....

15

mf p

8.....

21

Vivace
p *leggiero*

27

non legato

8.....

32

cresc. f sf tr

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Secondo

animato sempre

37

cresc.

Detailed description: This system contains measures 37 through 41. It is written for two bass staves. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests. A *cresc.* (crescendo) marking is placed at the end of the system.

42

f cresc. sempre

Detailed description: This system contains measures 42 through 46. It is written for two bass staves. The music continues with the same rhythmic pattern. A *f* (forte) dynamic marking is present at the start, followed by *cresc. sempre* (crescendo sempre).

47

Tempo I

f p espress. mp

Detailed description: This system contains measures 47 through 53. It is written for a grand staff (treble and bass clefs). Measure 47 is marked *f*. Measure 48 is marked *p*. A *Tempo I* marking is placed above the staff. A *espress. mp* (espressivo mezzo-piano) marking is placed below the staff, covering measures 49-53.

54

mf

Detailed description: This system contains measures 54 through 60. It is written for two bass staves. The music continues with the rhythmic pattern. A *mf* (mezzo-forte) dynamic marking is placed at the end of the system.

61

p mf

Detailed description: This system contains measures 61 through 67. It is written for two bass staves. The music continues with the rhythmic pattern. A *p* (piano) dynamic marking is placed at the start, and a *mf* (mezzo-forte) dynamic marking is placed at the end of the system.

68

p

Detailed description: This system contains measures 68 through 74. It is written for two bass staves. The music continues with the rhythmic pattern. A *p* (piano) dynamic marking is placed at the start of the system.

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Primo

37 *animato sempre*
f ben marc. *cresc.* *f*

43 *cresc. sempre*

48 *Tempo I*
f *f* *p* *mf* *espress.*

56 *mf* *p*

63 *mf*

69 *p*