

Hungarian Dance 16

J. Brahms

Con Moto

Musical score for Hungarian Dance 16 by J. Brahms, featuring parts for Clarinet 1 & 2, Clarinet 3, Bass Clarinet, and Piano.

The score consists of six staves:

- Clarinet 1 & 2:** Treble clef, key signature of one flat (B-flat), 2/4 time. Dynamics: *f*, *p*.
- Clarinet 3:** Treble clef, key signature of one flat (B-flat), 2/4 time. Dynamics: *f*.
- Bass Clarinet:** Bass clef, key signature of one flat (B-flat), 2/4 time. Dynamics: *f*.
- Piano:** Treble and Bass clefs, key signature of one flat (B-flat). Dynamics: *p*, *p*, *rit (2nd time)*, *Presto*, *fp*, *fp*.
- Clarinet 1 & 2 (continued):** Treble clef, key signature of one sharp (G-sharp), 2/4 time. Dynamics: *poco a poco cresc.*
- Bass Clarinet (continued):** Bass clef, key signature of one sharp (G-sharp), 2/4 time.

Measure numbers: 1, 6, 12, 18.

25

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time with a key signature of one sharp. Measure 25 starts with a sixteenth-note chord followed by eighth-note pairs. Measures 26-28 show eighth-note chords with various dynamics (f, f, ff). Measure 29 begins with a sixteenth-note chord, followed by eighth-note pairs and a sixteenth-note chord. Measure 30 concludes with eighth-note pairs.

31 *To Coda*

A musical score for three staves. The key signature changes to two sharps. Measure 31 starts with a sixteenth-note chord, followed by eighth-note pairs. The dynamic is marked *p*. Measures 32-34 continue with eighth-note chords and pairs, with dynamics *p* and *f*.

38

A musical score for three staves. The key signature changes to three sharps. Measure 38 features eighth-note chords and pairs, with slurs and grace notes. Measure 39 continues with eighth-note chords and pairs, with slurs and grace notes. Measures 40-42 show eighth-note chords and pairs, with slurs and grace notes.

45

A musical score for three staves. The key signature changes to four sharps. Measure 45 starts with eighth-note pairs. Measures 46-50 feature sixteenth-note chords and pairs, with dynamics *p* and *f*, and slurs.

51

57

63

69 *D.S. al Coda* *Coda.*