J BRAHMS

Choral Vorspiel

Es ist ein' Ros' entsprungen

Op. 122 No.8

With a matching Praetorius setting of the hymn

Arranged for 4 Recorders D-Tr-T-B by

DONALD WILLIAMS

Score & Parts

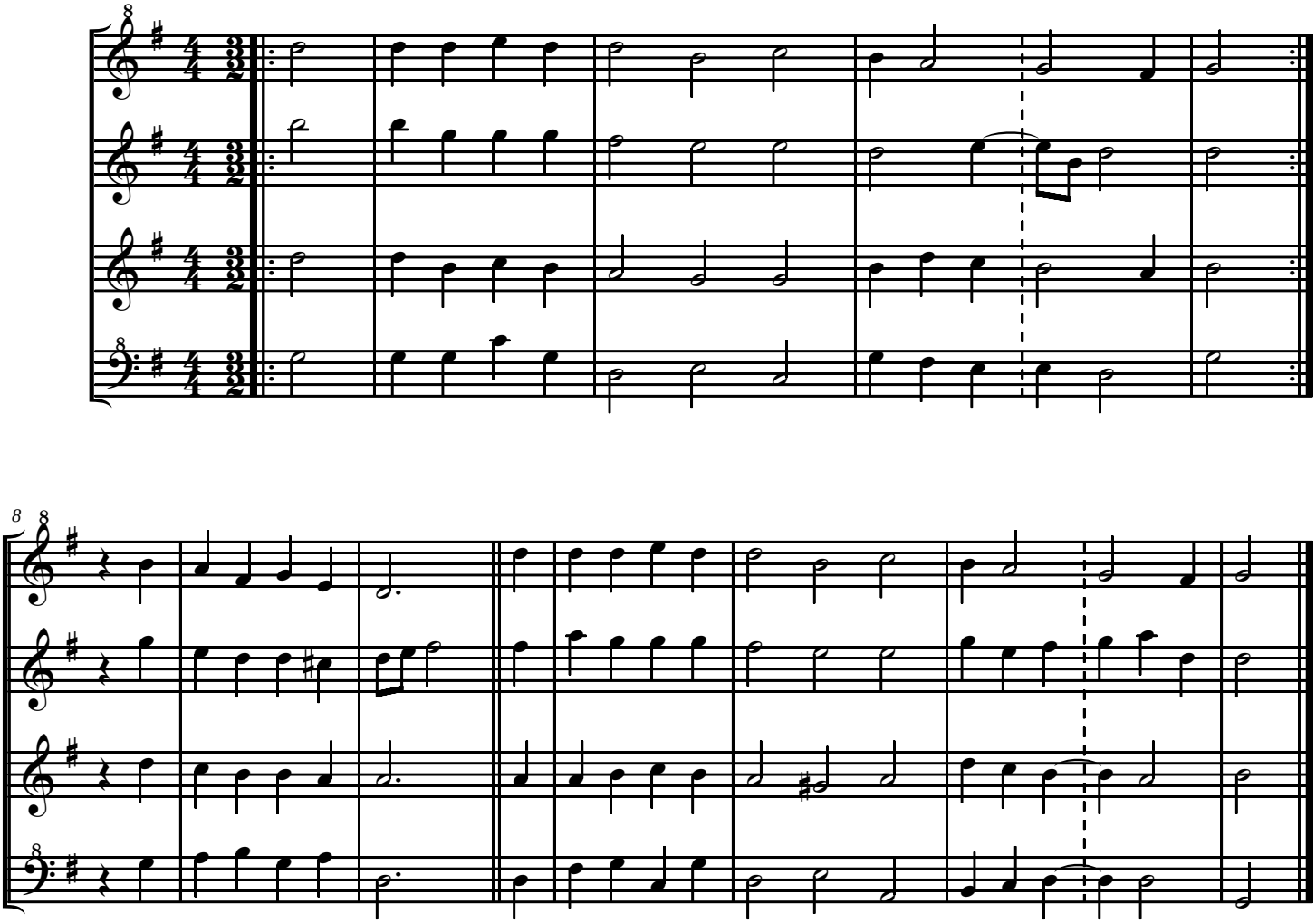
Notes:

- This piece was written for organ on 2 staves, for manuals only (other pieces in the same set have the usual organ pedal stave). Hence it presumably does not expect more weight on what is here the lower (Bass) staff than a recorder ensemble will produce.
- Slurs are phrase marks from the organ original, and not necessarily recorder tonguing.

Arranged and set by DFW, March 2012

Es ist ein' Ros' entsprungen

harm: M Praetorius
(1571 - 1621)

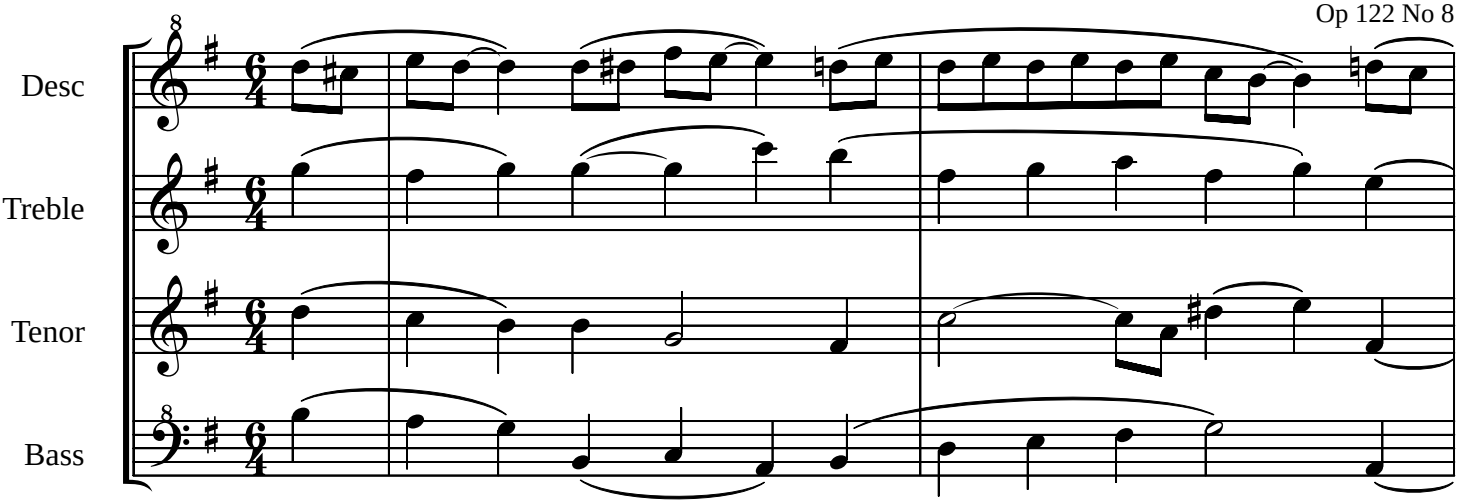


Set by DFW, March 2012

Choral Vorspiel

Es ist ein' Ros' entsprungen

J Brahms
Op 122 No 8



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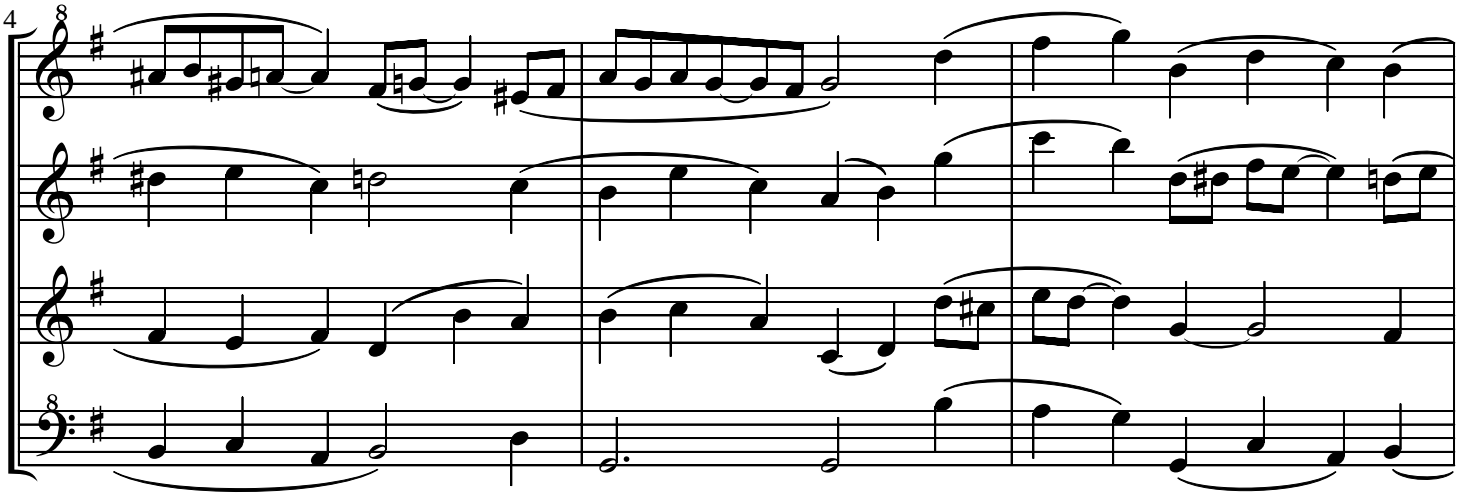

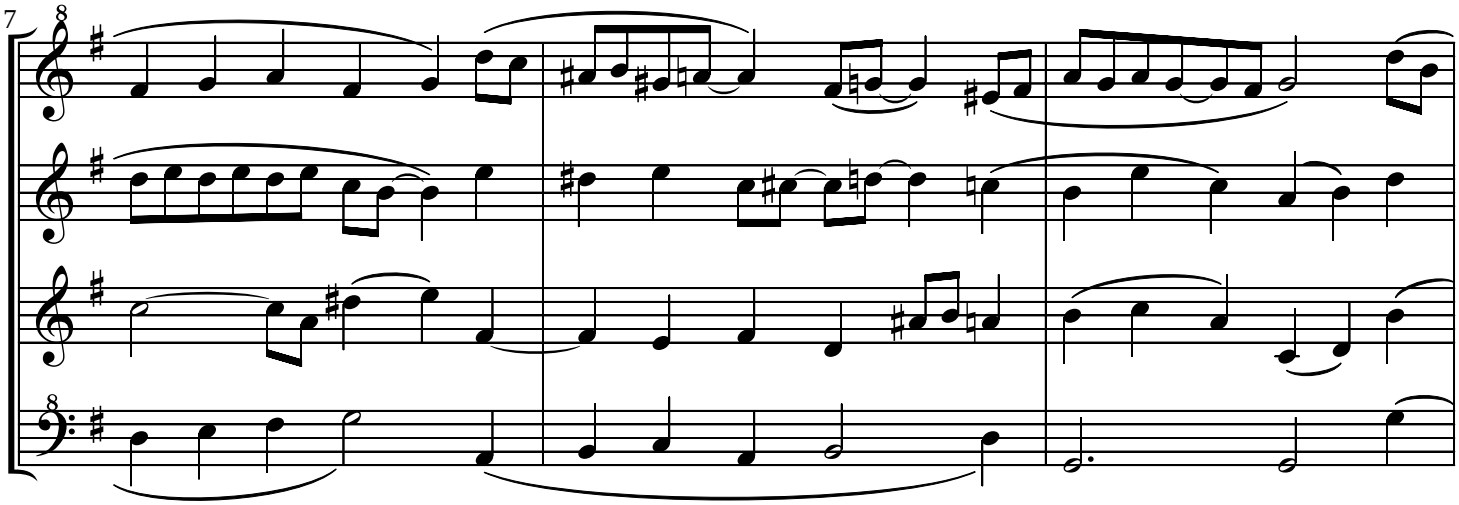

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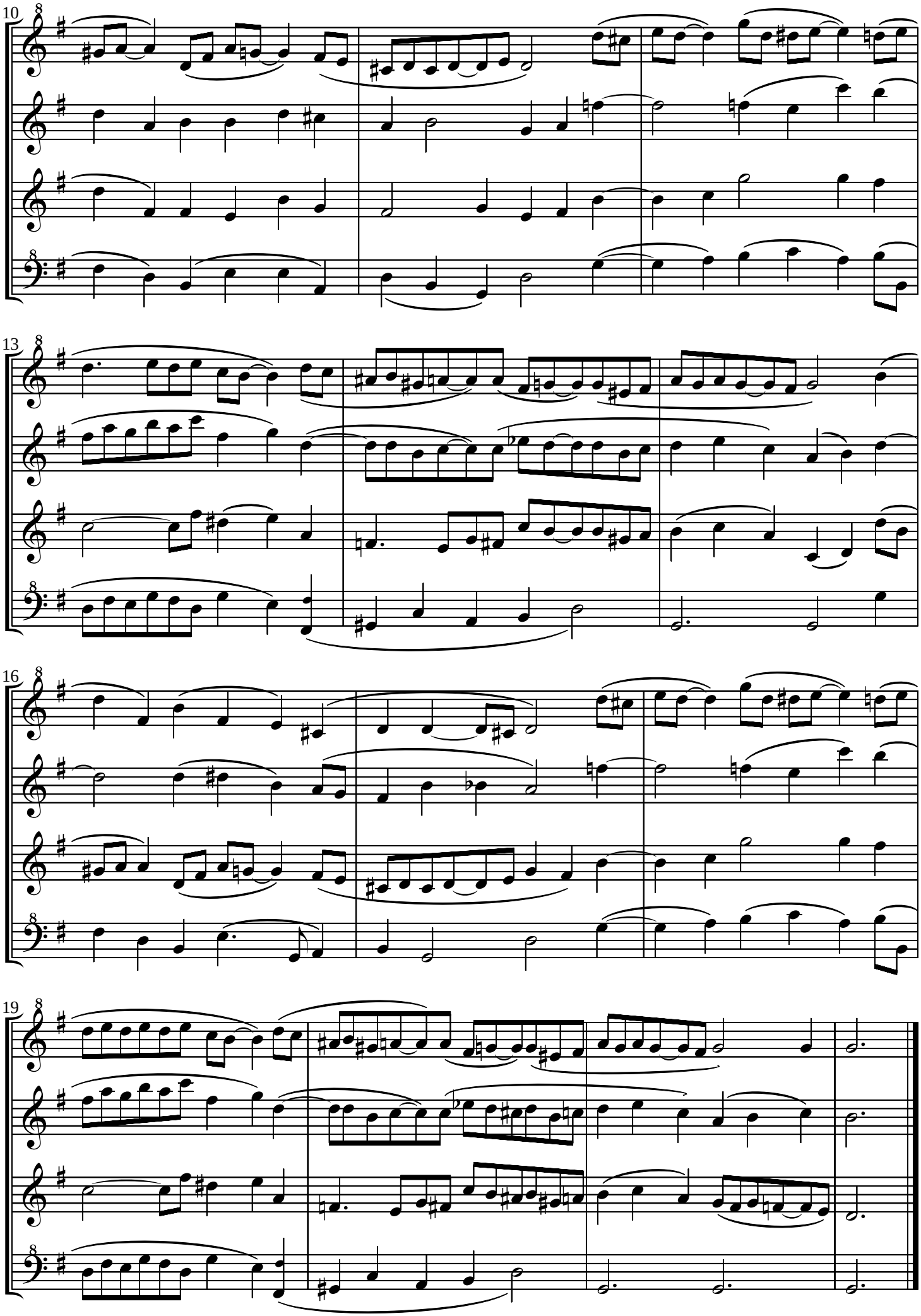
10
13
16
19

Descant

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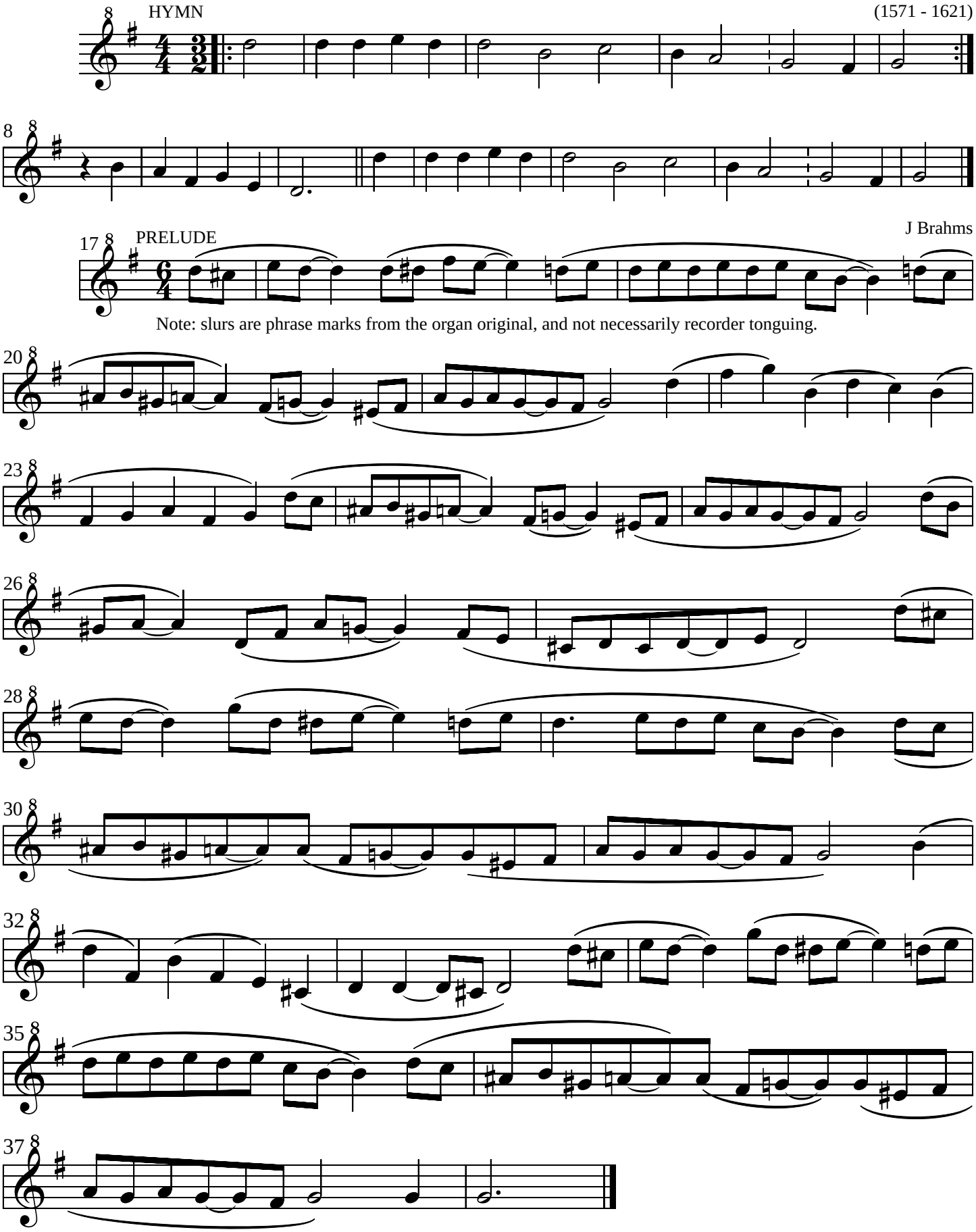
J Brahms Op 122 No 8

Hymn set by M Praetorius
(1571 - 1621)



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Treble

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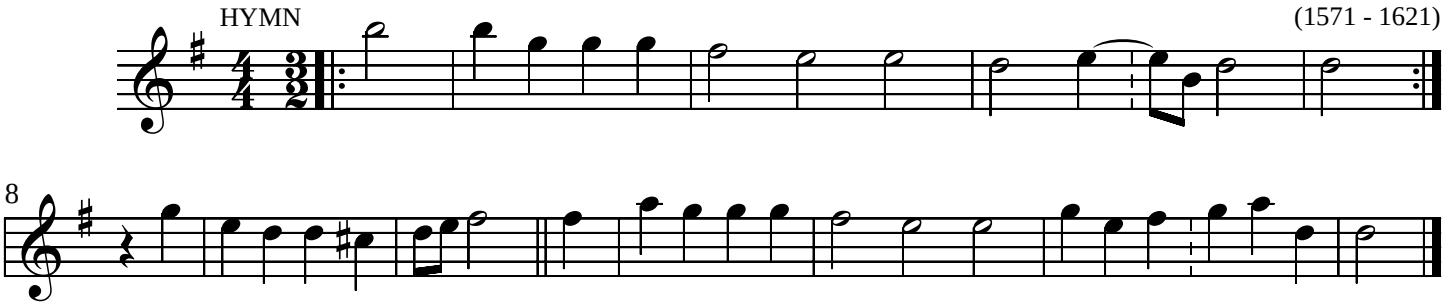
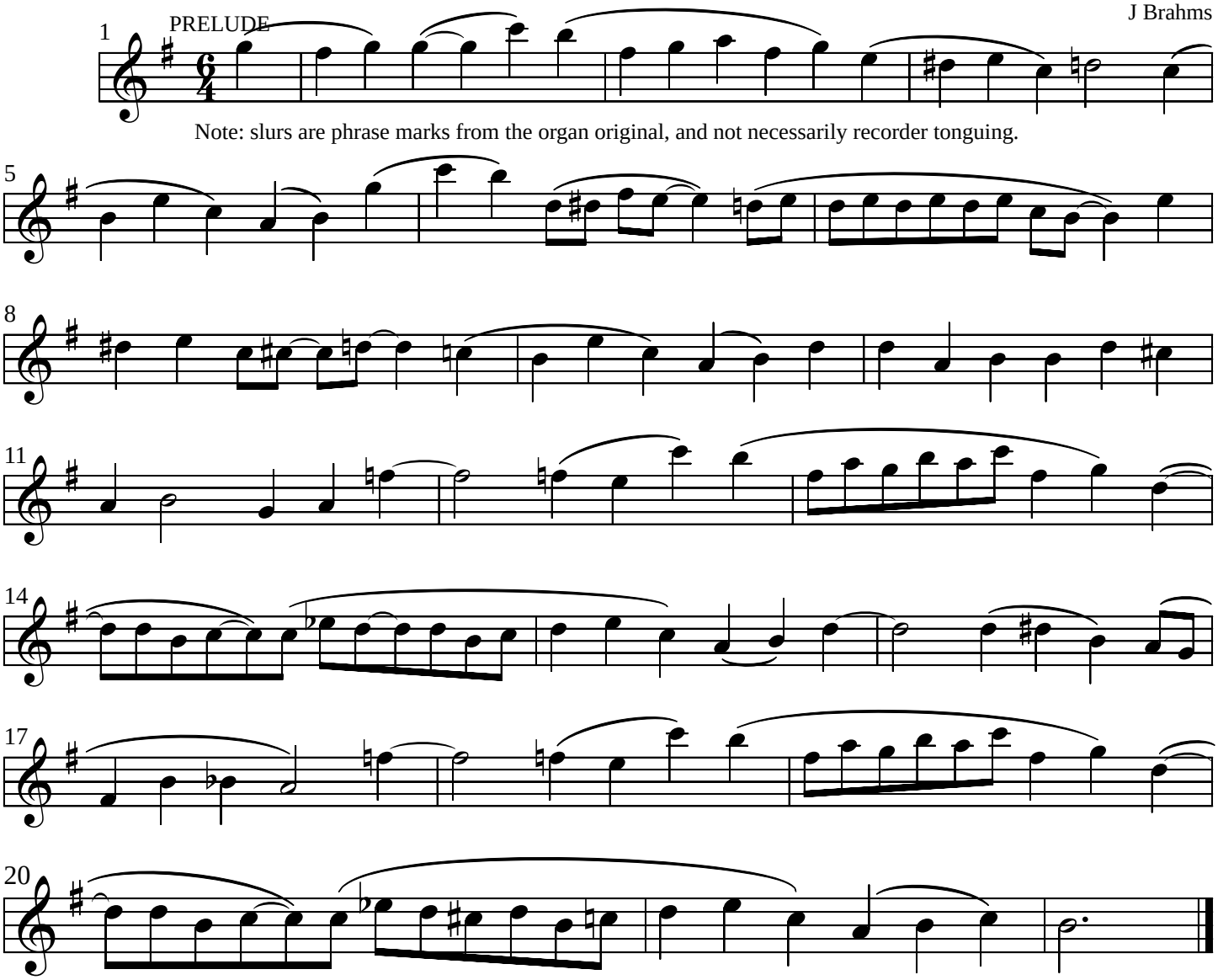
Hymn set by M Praetorius
(1571 - 1621)

HYMN



J Brahms

PRELUDE



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Tenor

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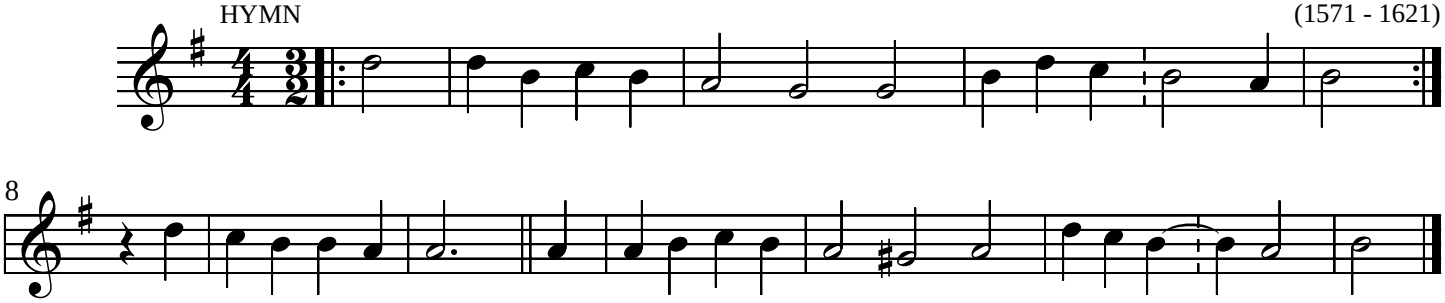
J Brahms Op 122 No 8

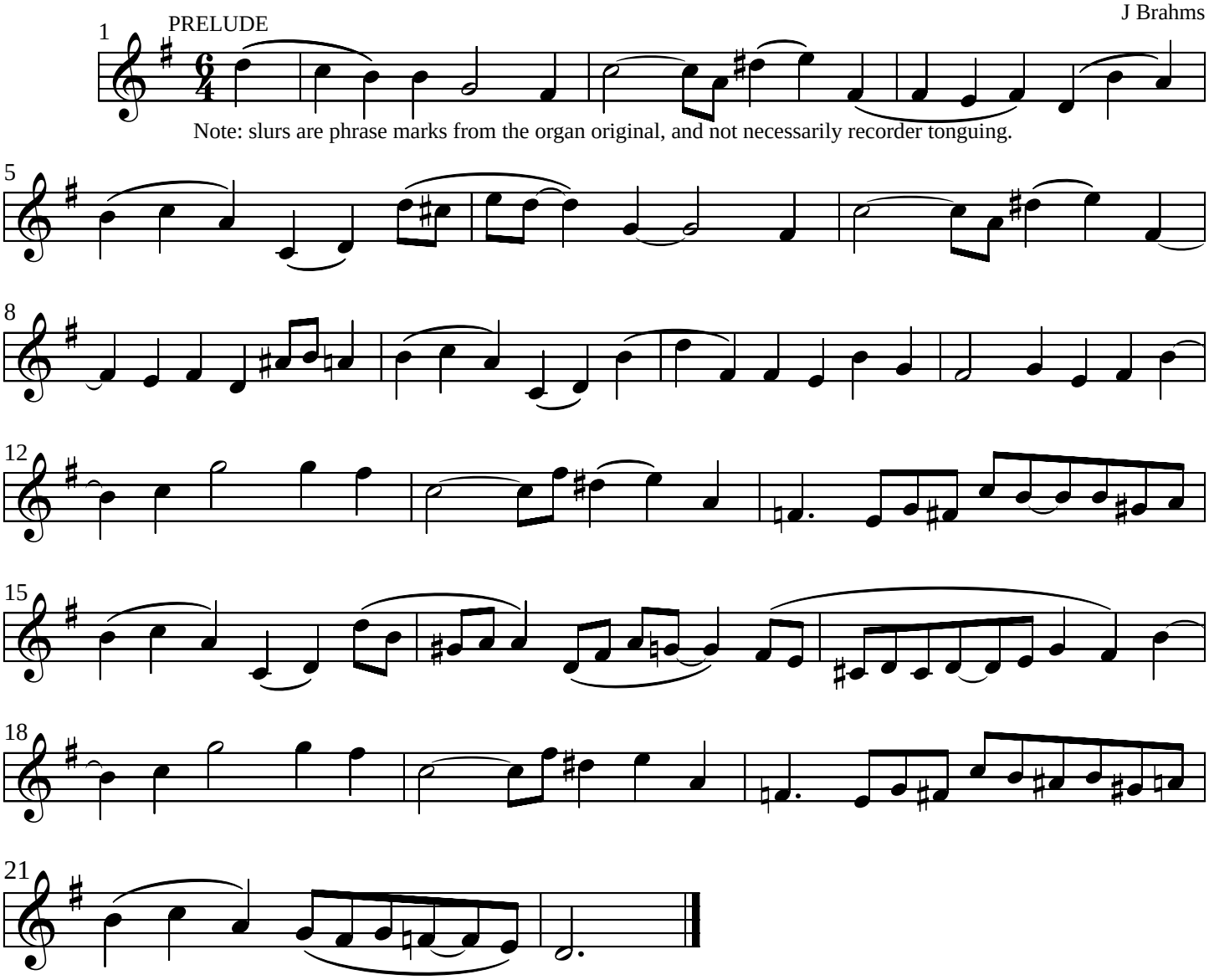
Hymn set by M Praetorius
(1571 - 1621)

HYMN



J Brahms

PRELUDE



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Bass

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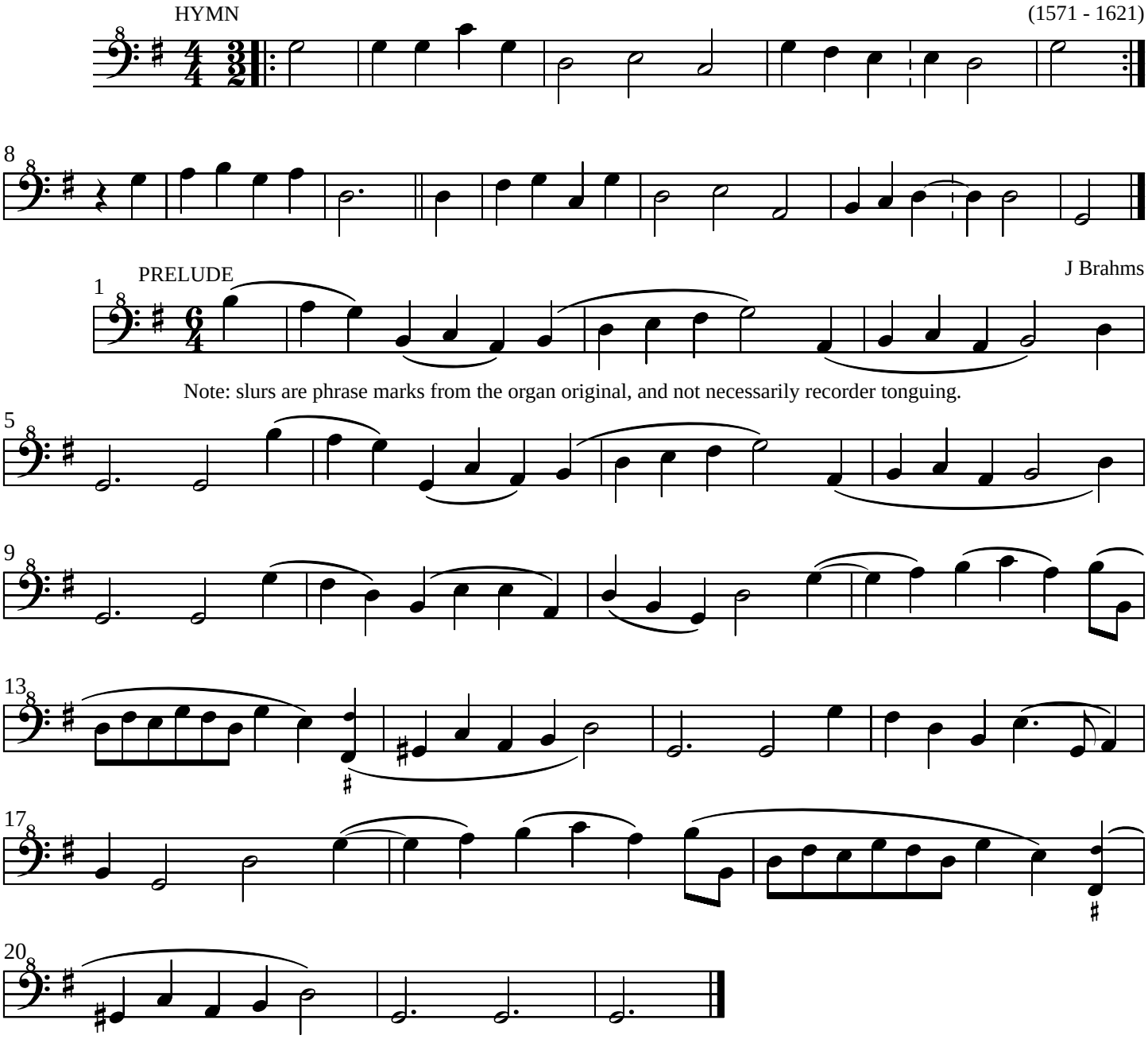

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