Quintett

für

Clarinette

(oder Bratsche)

2 Violinen, Bratsche und Violoncell

von

Johannes Brahms.

OP. 115.

Bearbeitung für Pianoforte zu vier Händen.

Verlag und Eigenthum für alle Länder
von
N. Simrock in Berlin.

1892.

Lith. Anst. v. C. G. Röder. Leipzig.

LUDWI

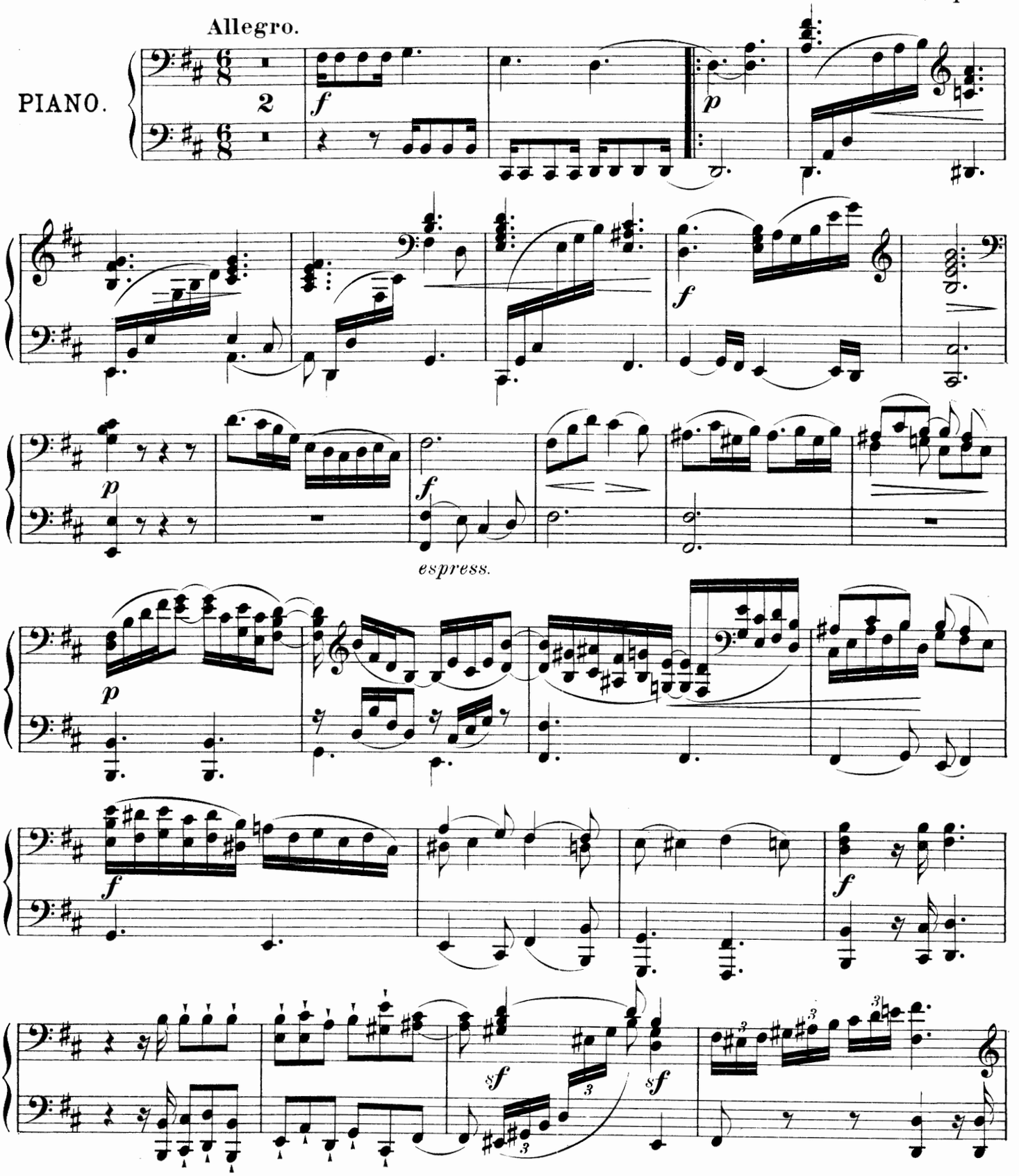
QUINTETT.

Bearbeitung für Clavier zu vier Händen

von

PAUL KLENGEL.

Secondo. Johannes Brahms, Op. 115.



Stich und Druck der Röder'schen Officin in Leipzig

QUINTETT.

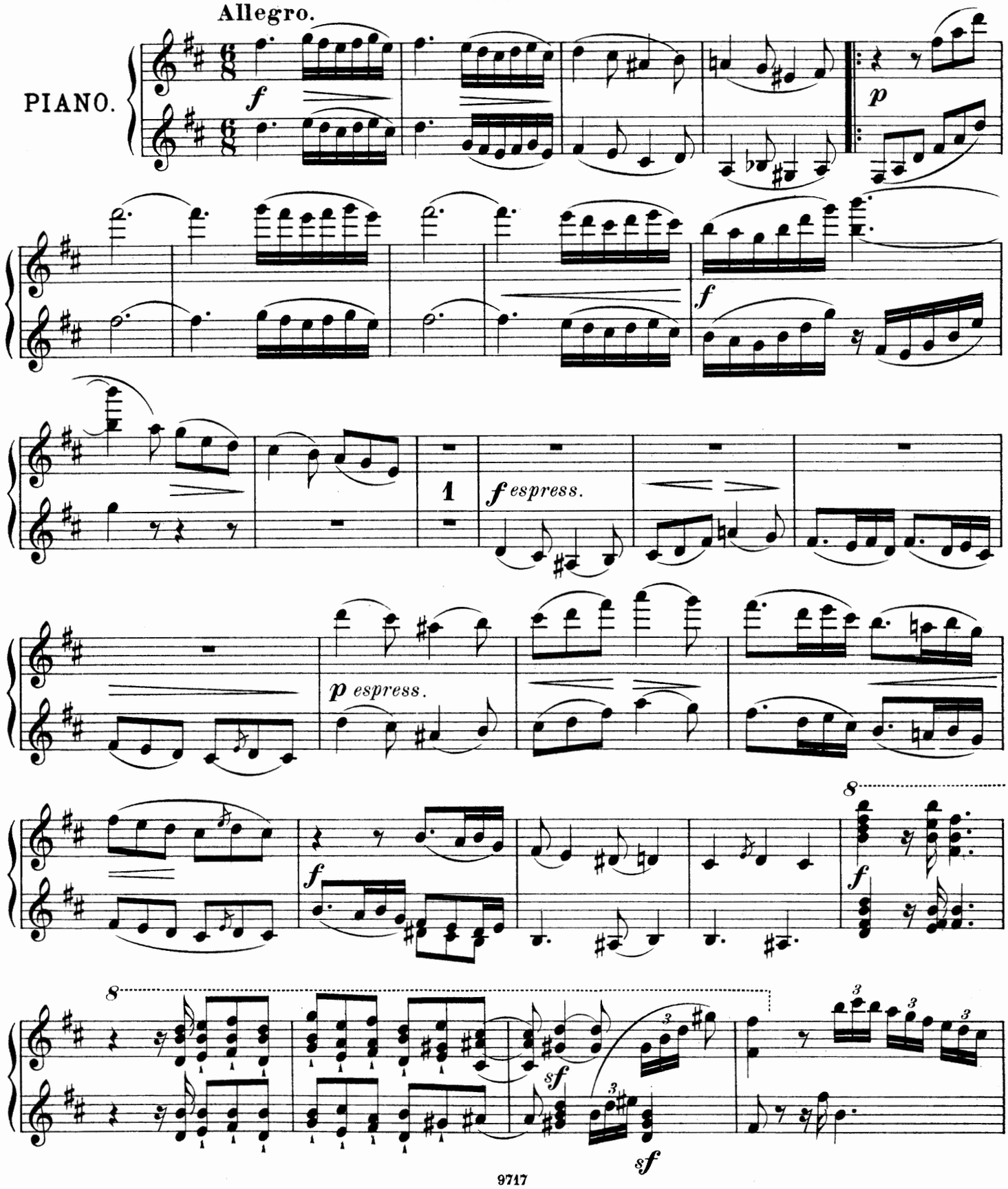
Bearbeitung für Clavier zu vier Händen

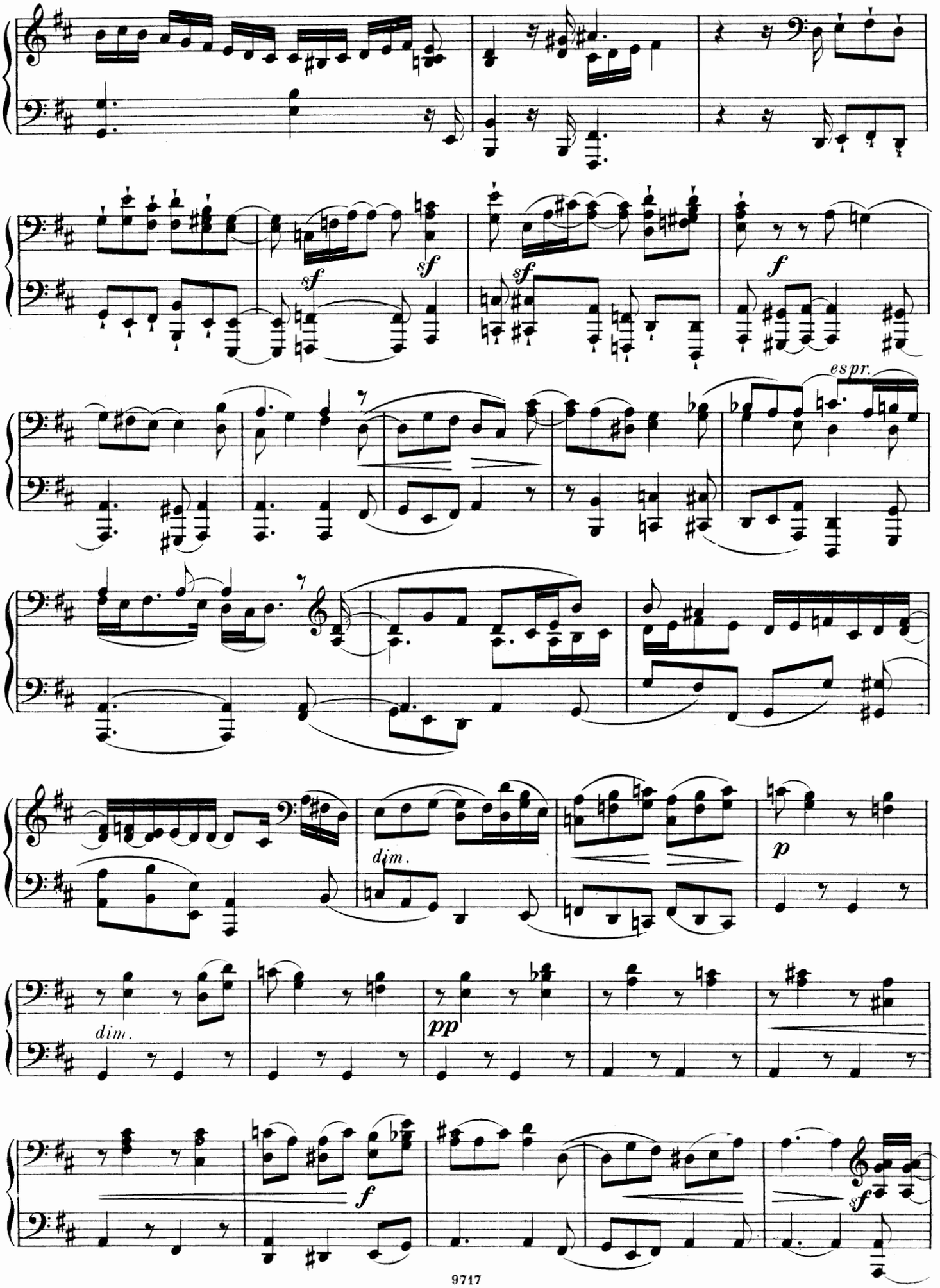
von

PAUL KLENGEL.

Johannes Brahms, Op. 115.

Primo.

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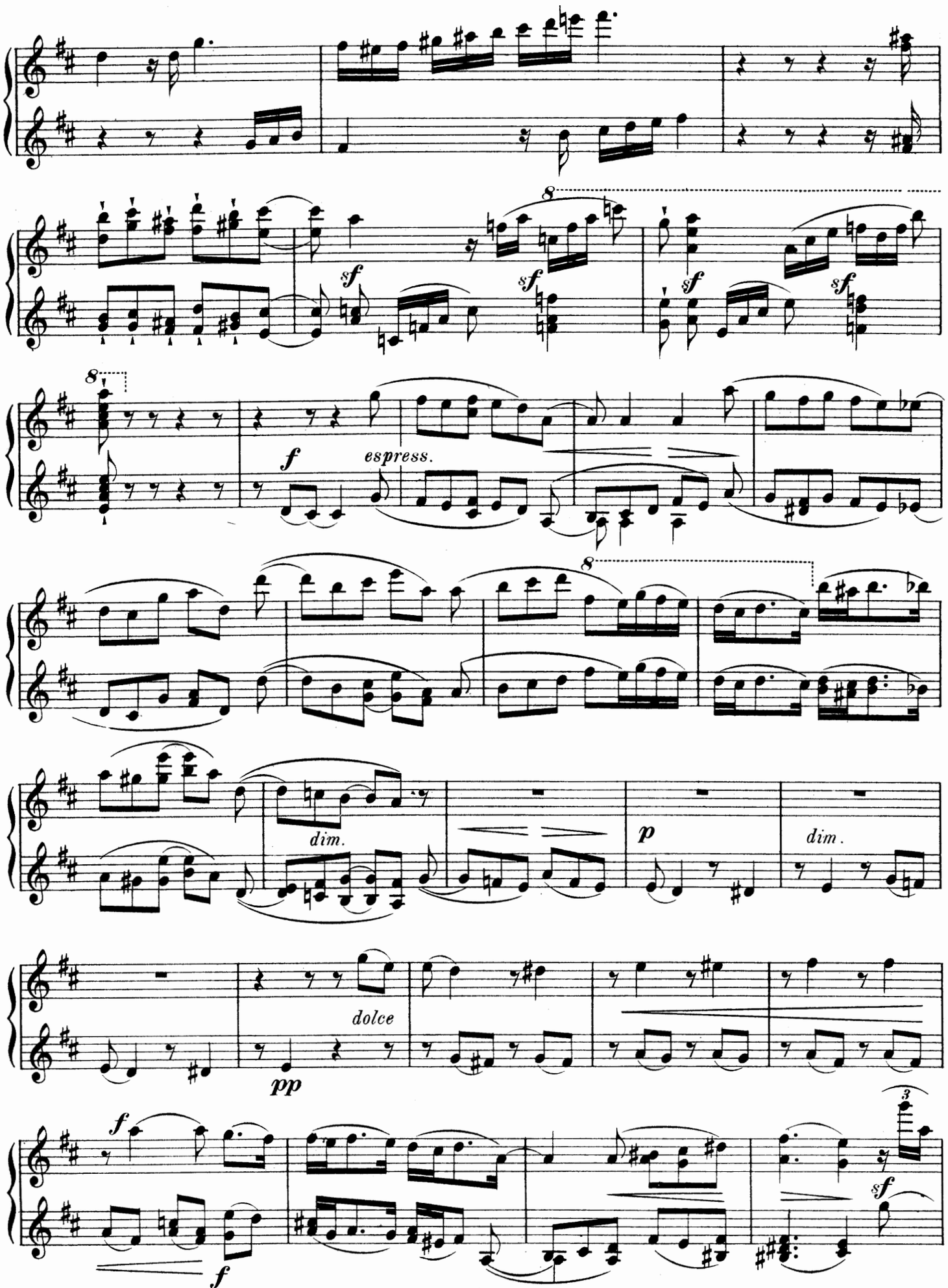
sf
sf
sf
f
espr.
dim.
p
dim.
pp
f
sf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8
f
espress.
8
dim.
p
dim.
dolce
pp
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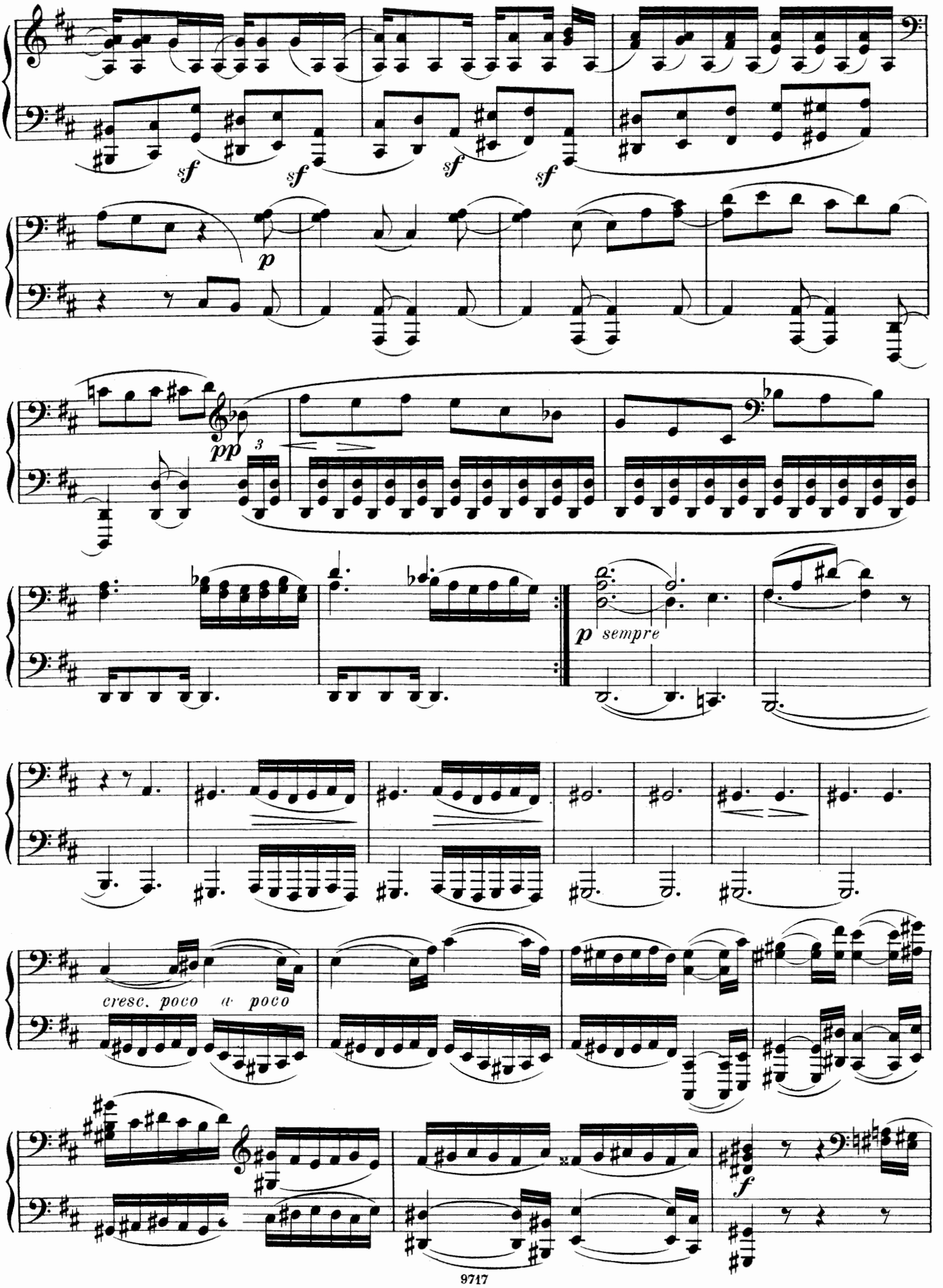
f
3
sf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sf
sf
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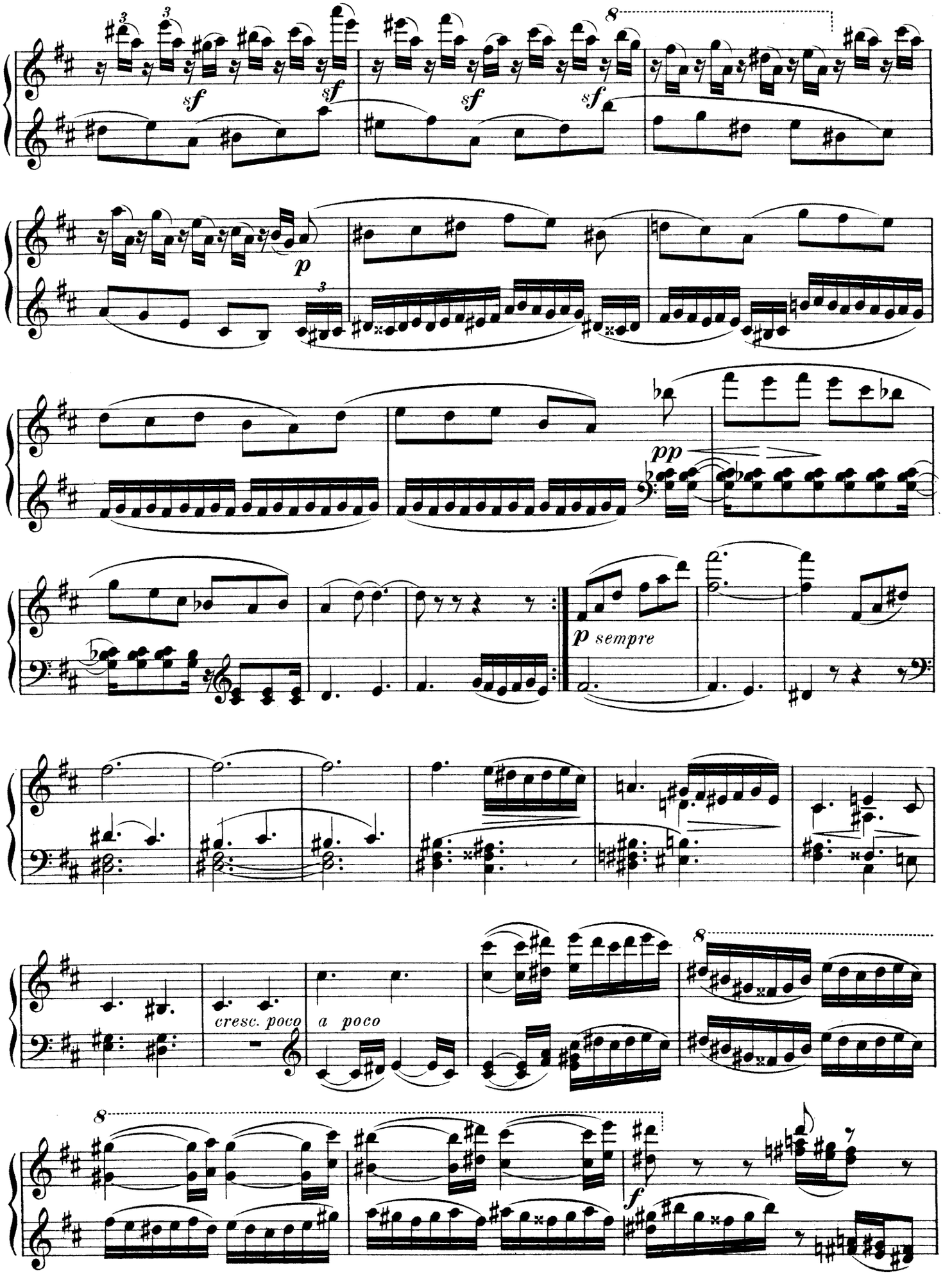
pp
3
p sempre
cresc. poco a poco
f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cresc. poco
a poco
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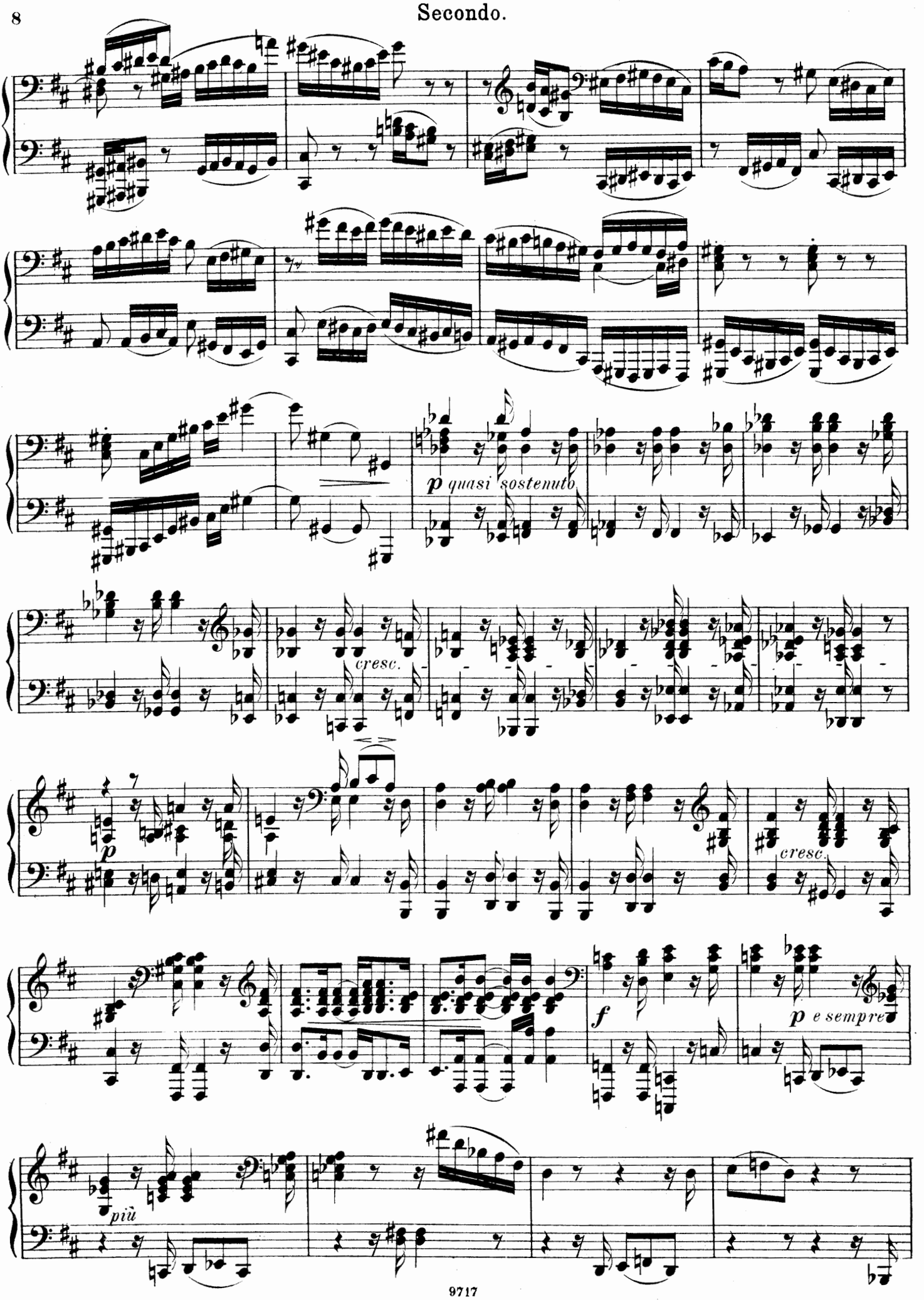
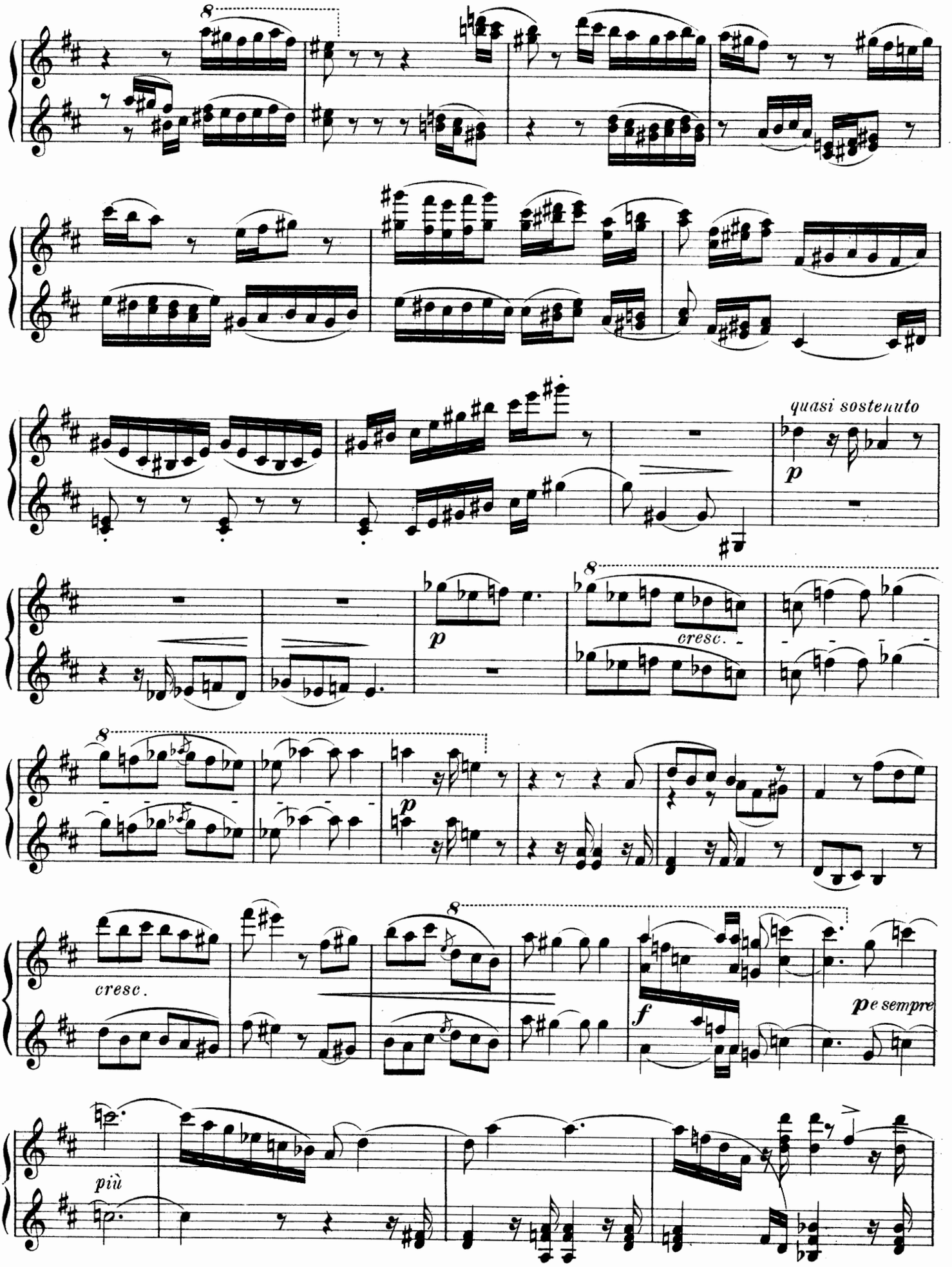

p quasi sostenuto
cresc.
p
cresc.
f
p e sempre
più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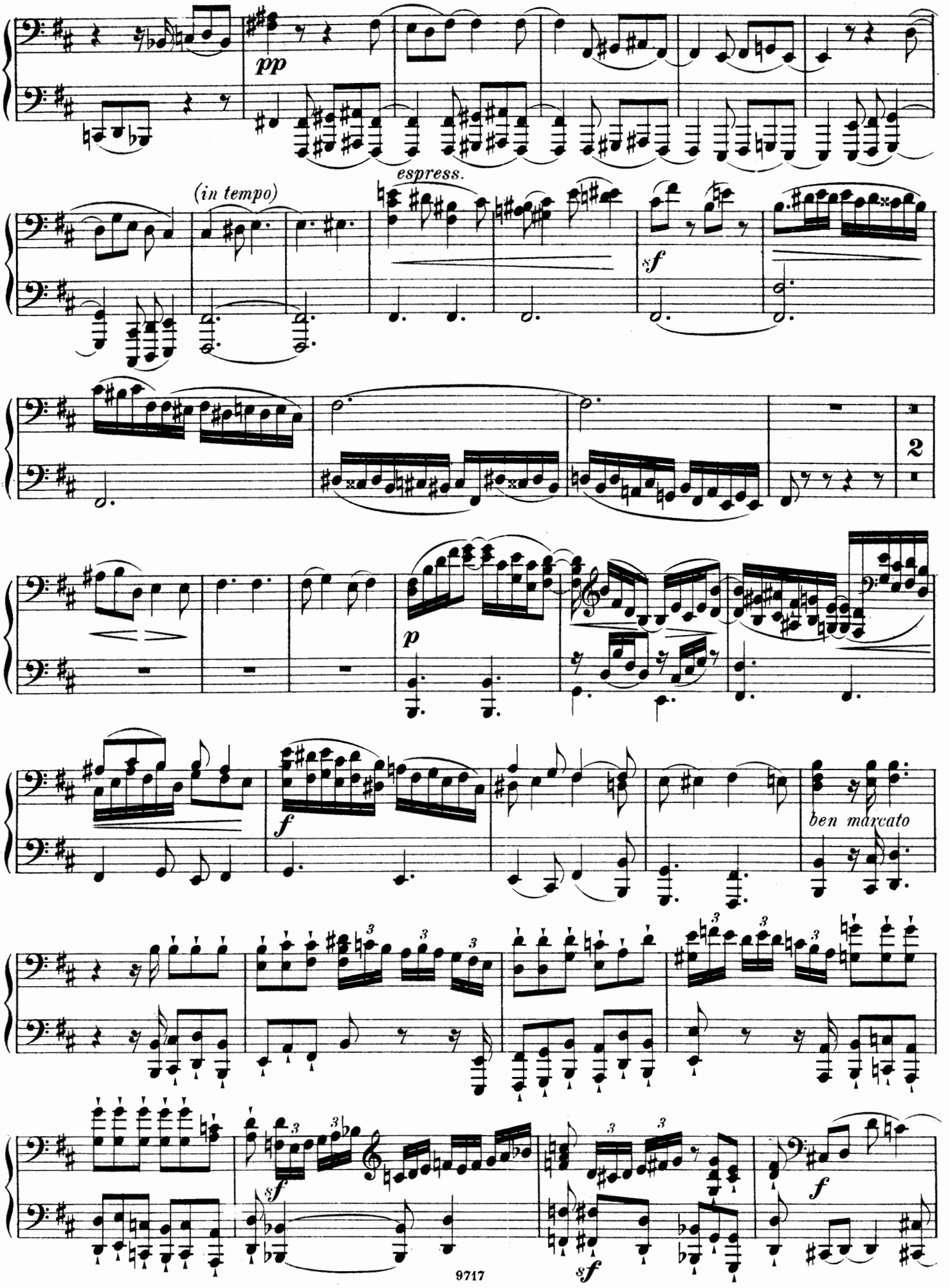
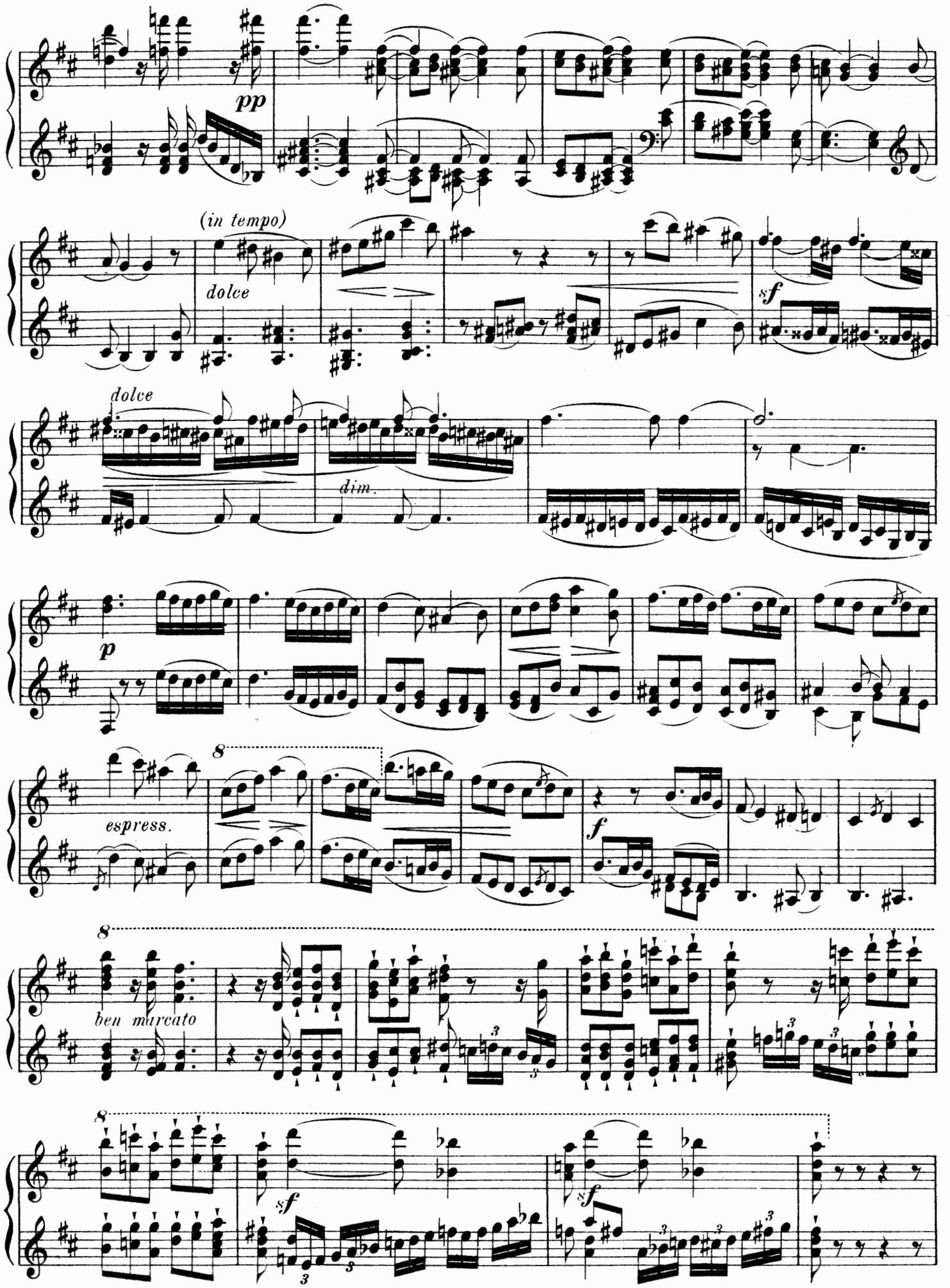
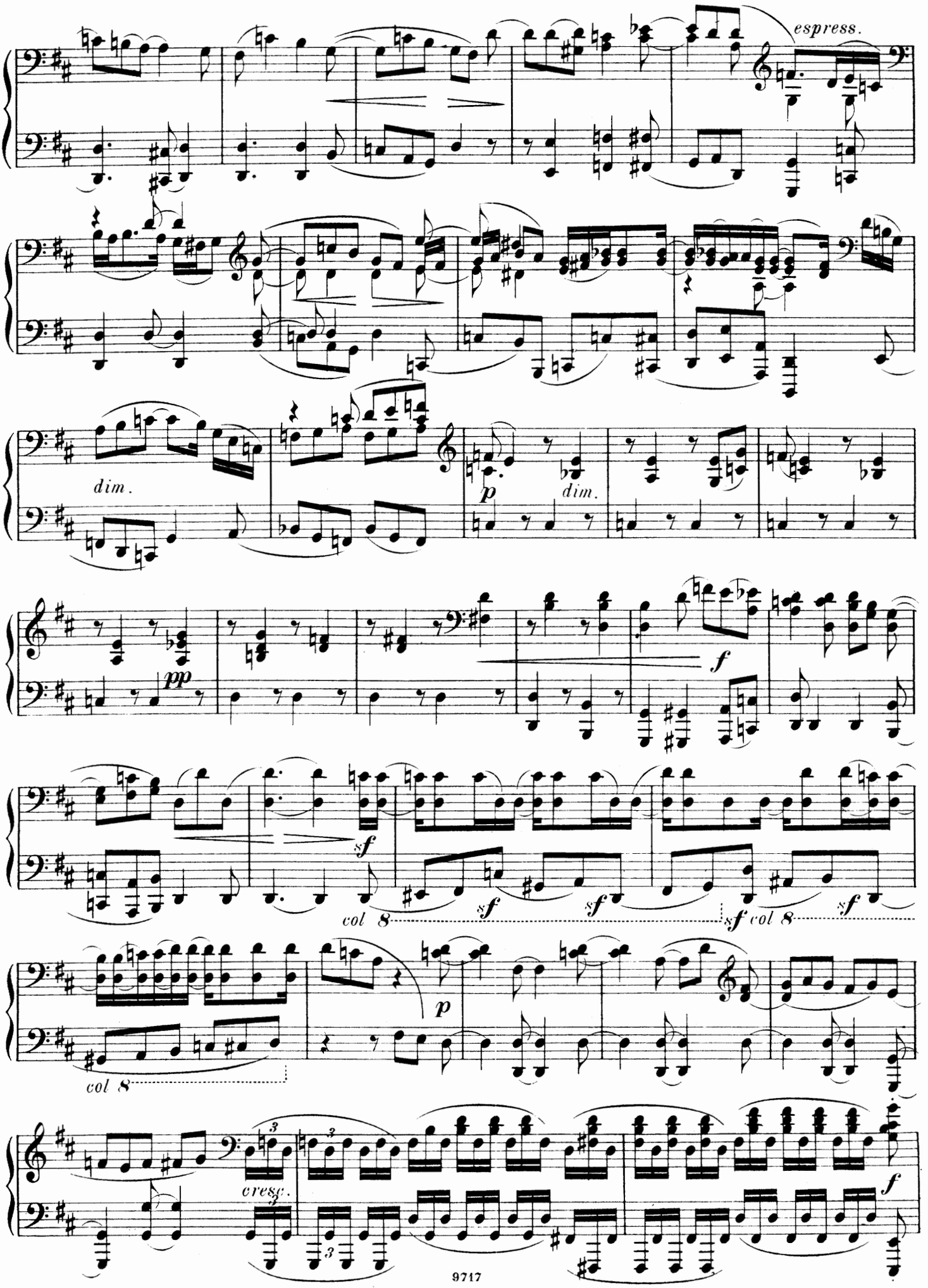
cresc.
cresc.
f
p e sempre
più


pp
espress.
(in tempo)
sf
2
p
f
ben marcato
sf
f
sf


pp
(in tempo)
dolce
sf
dolce
dim.
p
espress.
f
ben marcato
sf
sf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pp
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sf
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sf
col 8
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col 8
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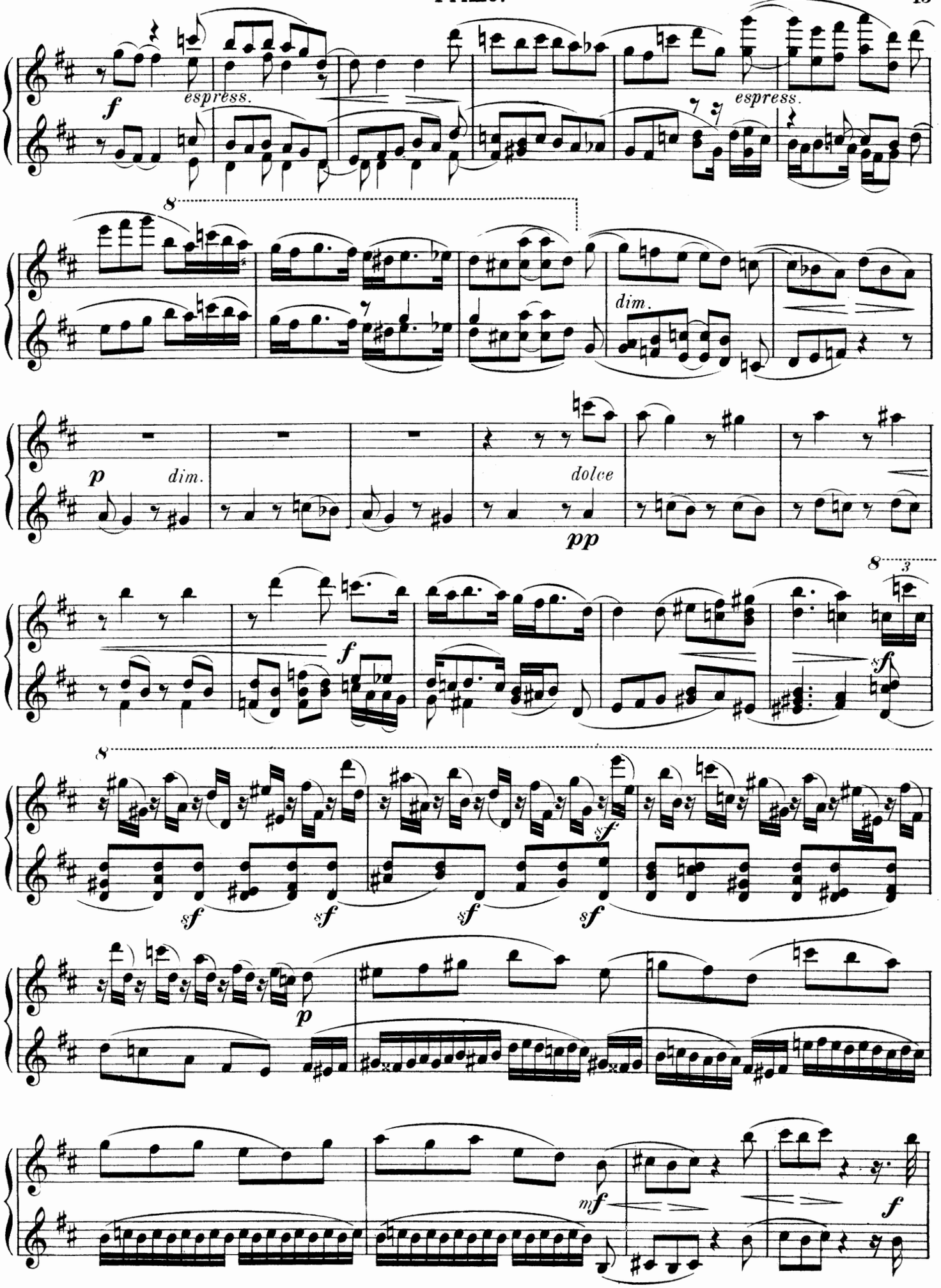
cresc.
f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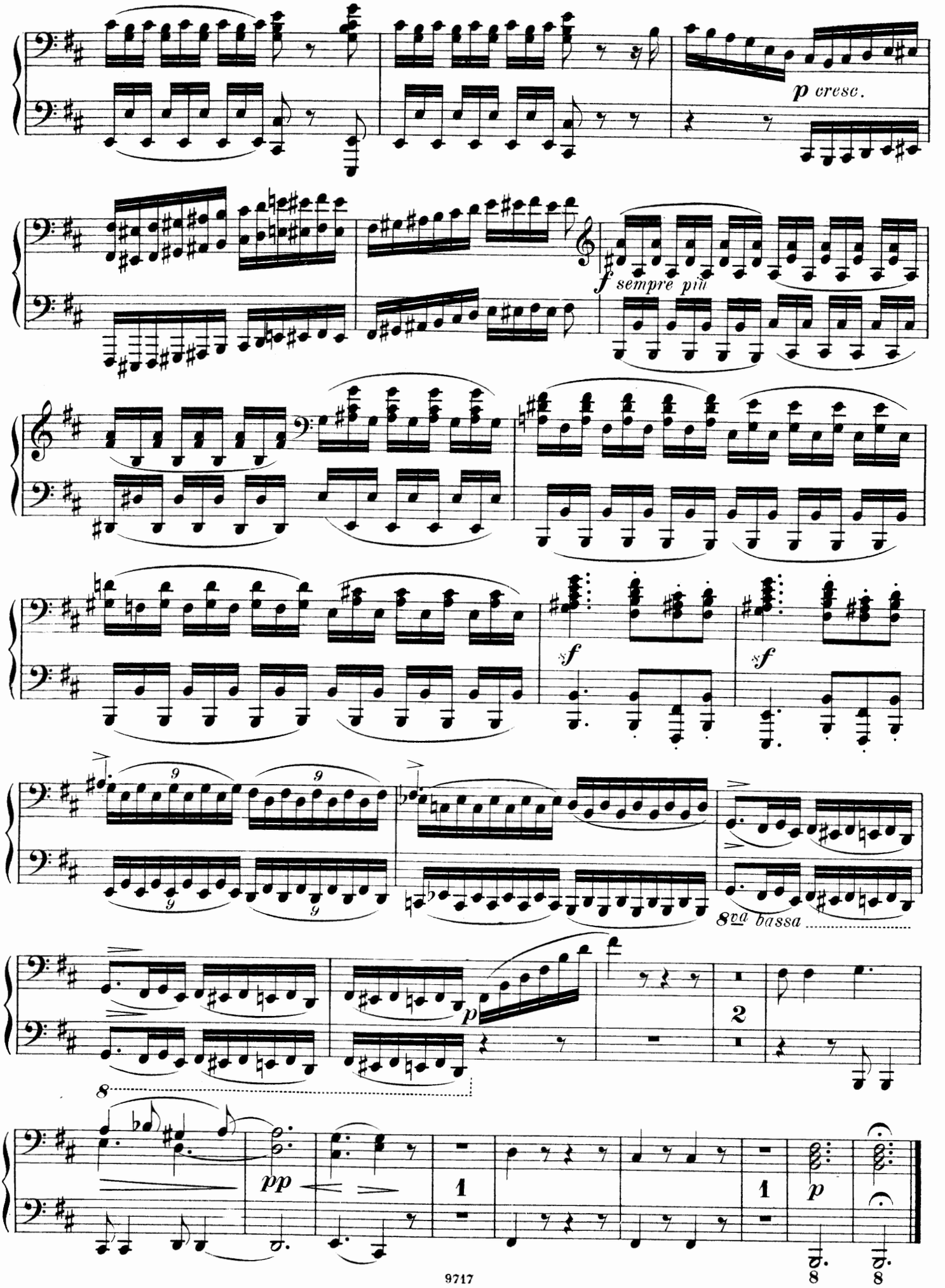
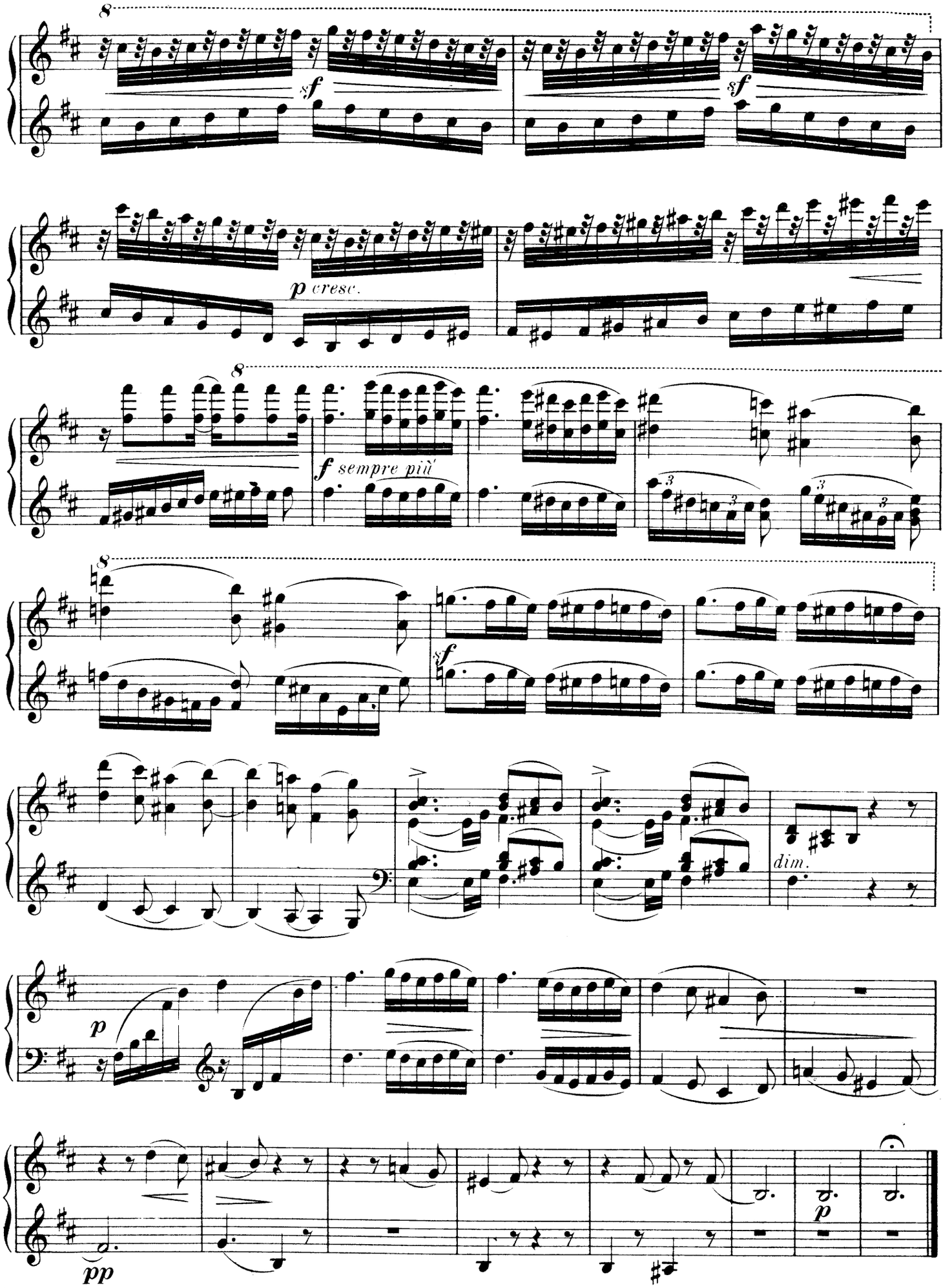
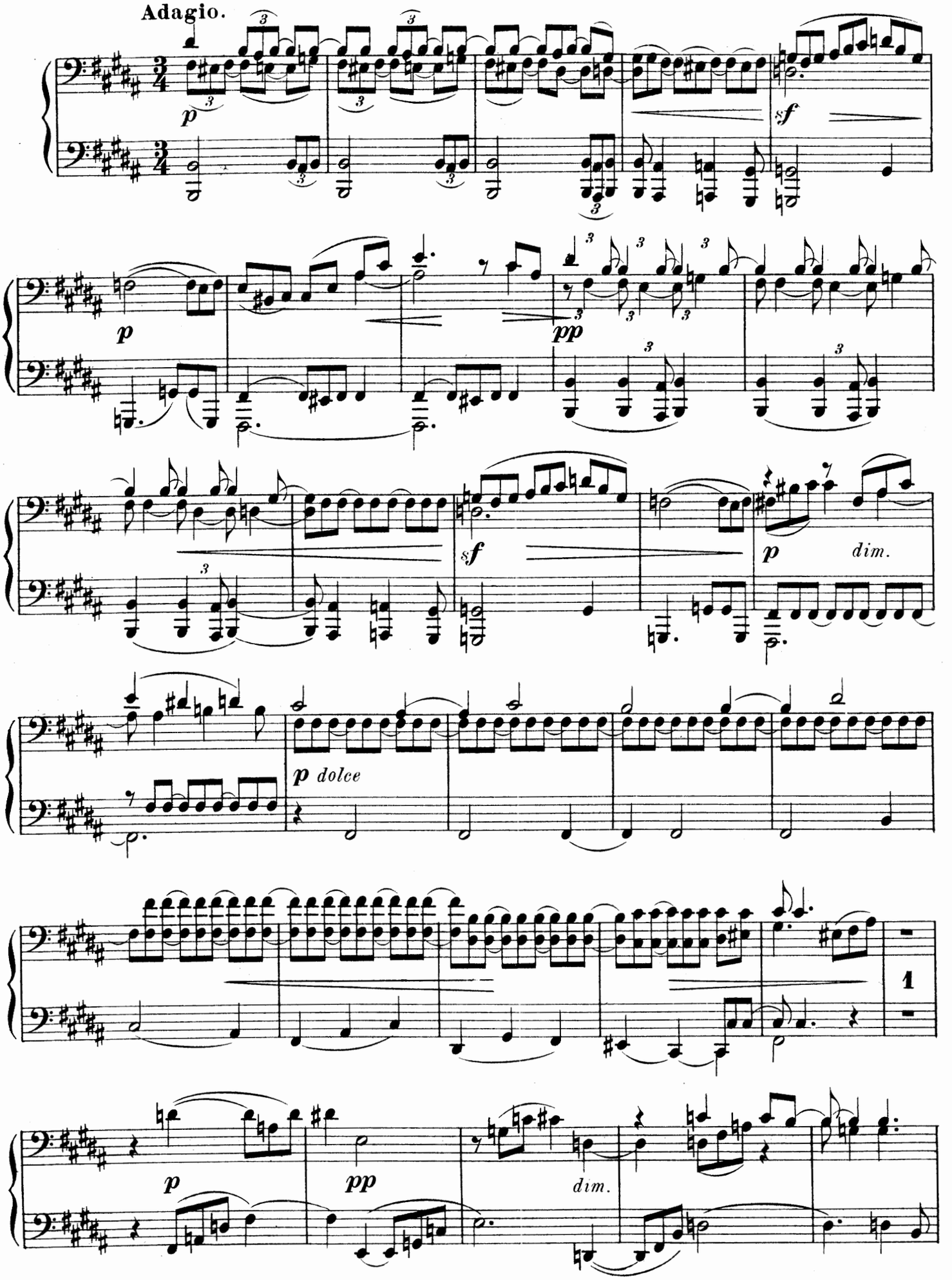
espress.
dim.
dim.
dolce
pp


p cresc.
f sempre più
sf
sf
8va bassa
p
2
pp
1
1
p


8
sf
sf
p cresc.
8
f sempre più
8
sf
dim.
p
pp
p


Adagio.
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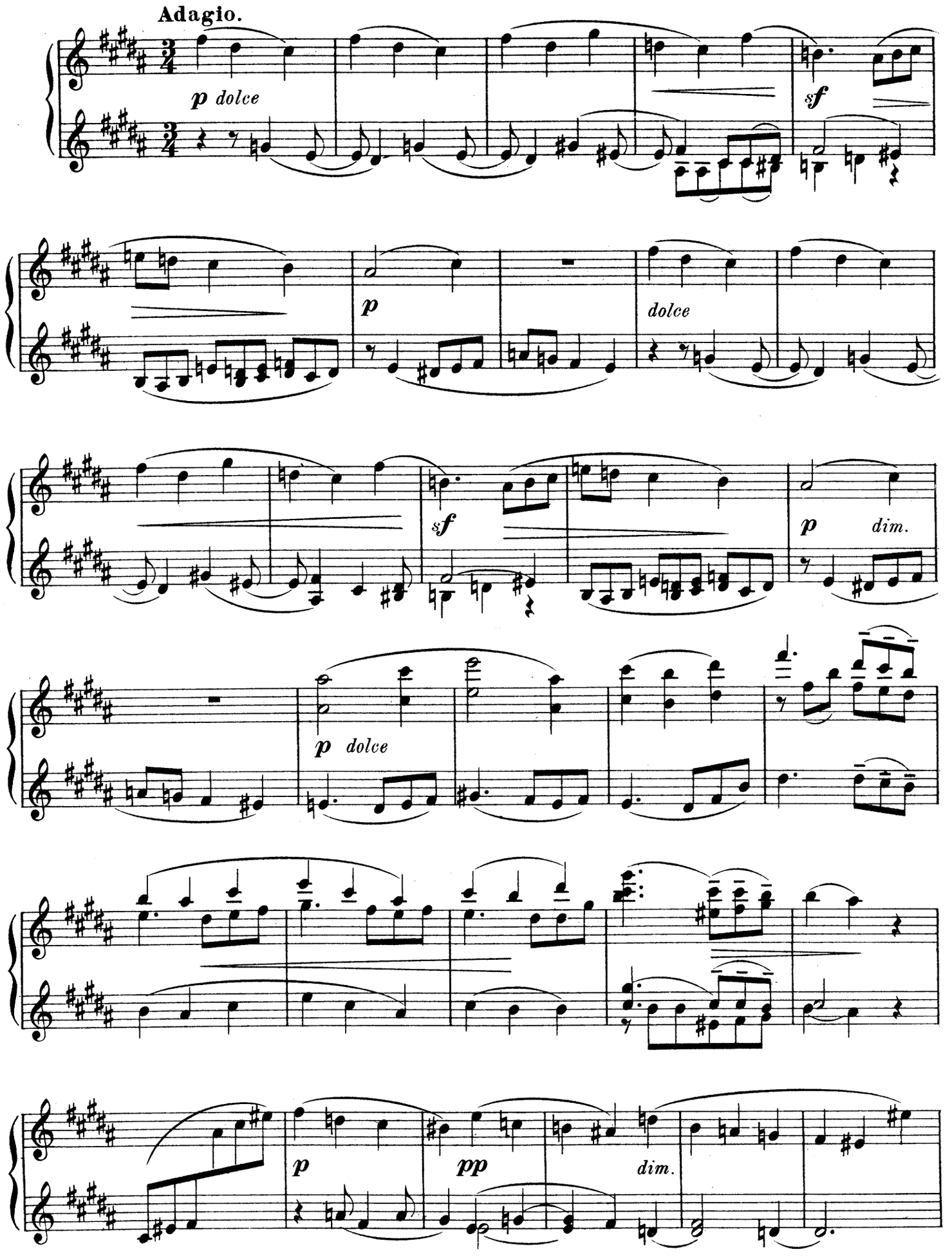
sf
p
pp
sf
p dim.
p dolce
1
p
pp
dim.


Adagio.
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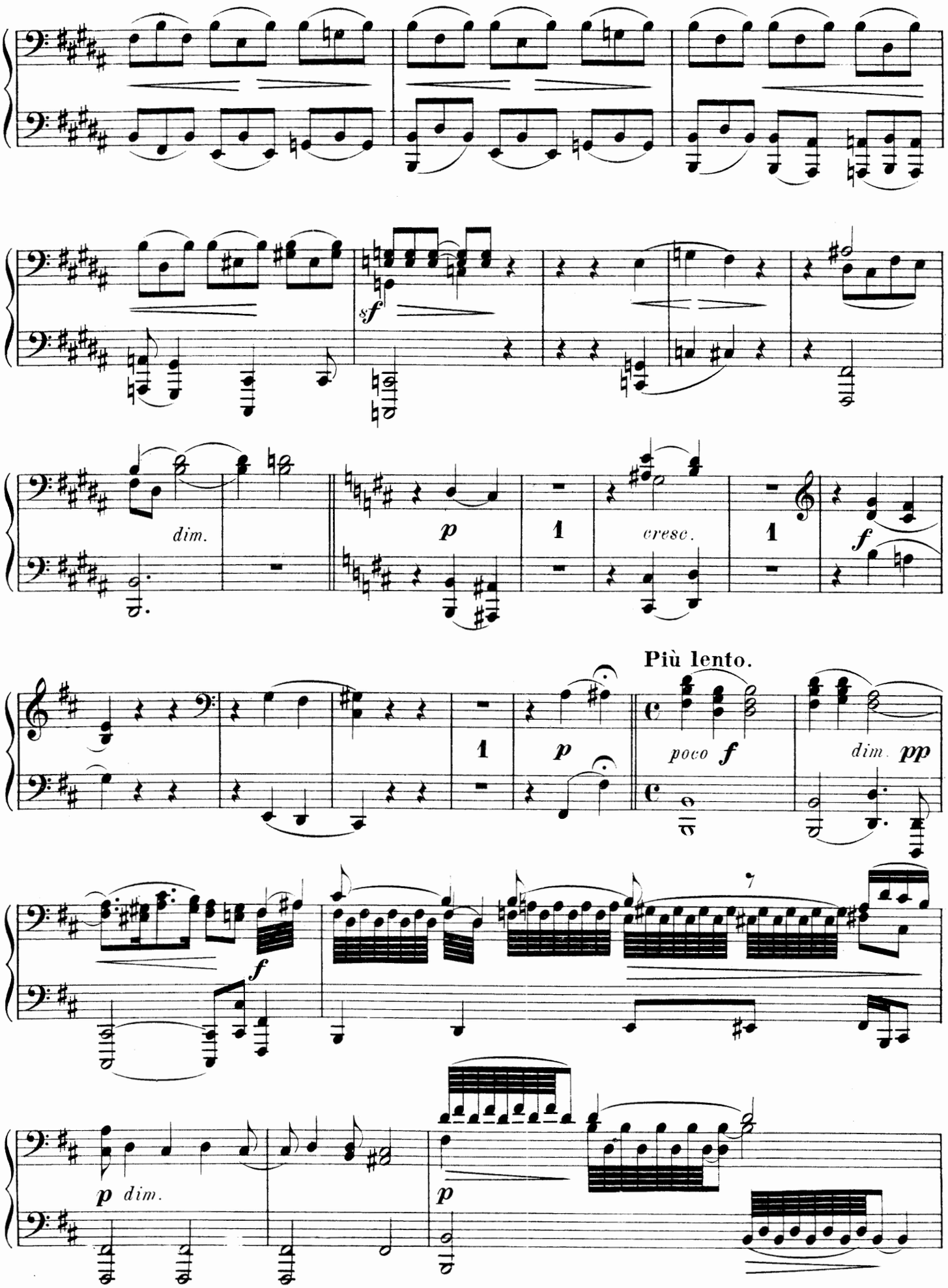
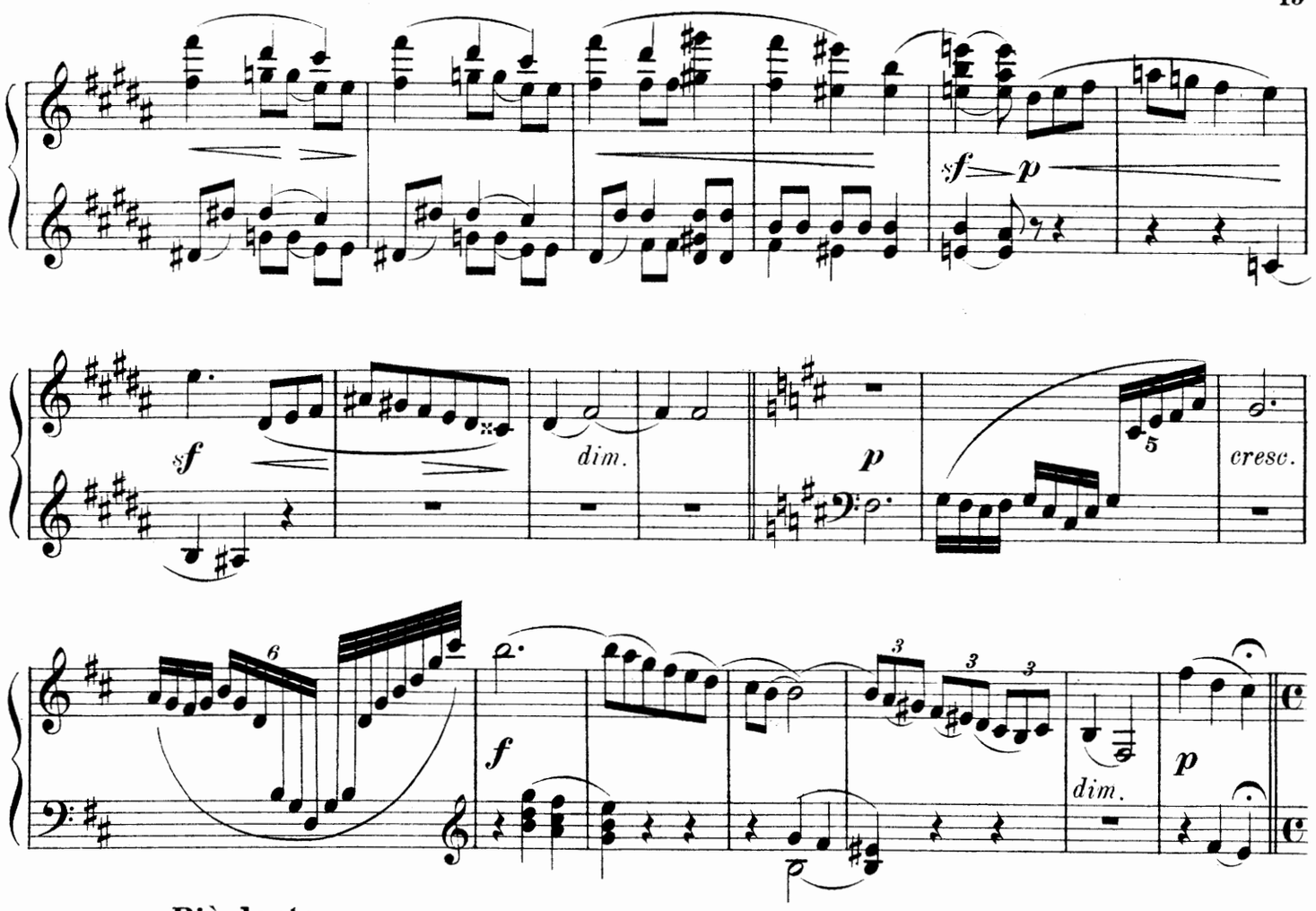
sf
p
dolce
sf
p dim.
p dolce
p
pp
dim.


sf
dim.
p
cresc.
f
Più lento.
poco f
dim. pp
f
7
p dim.
p



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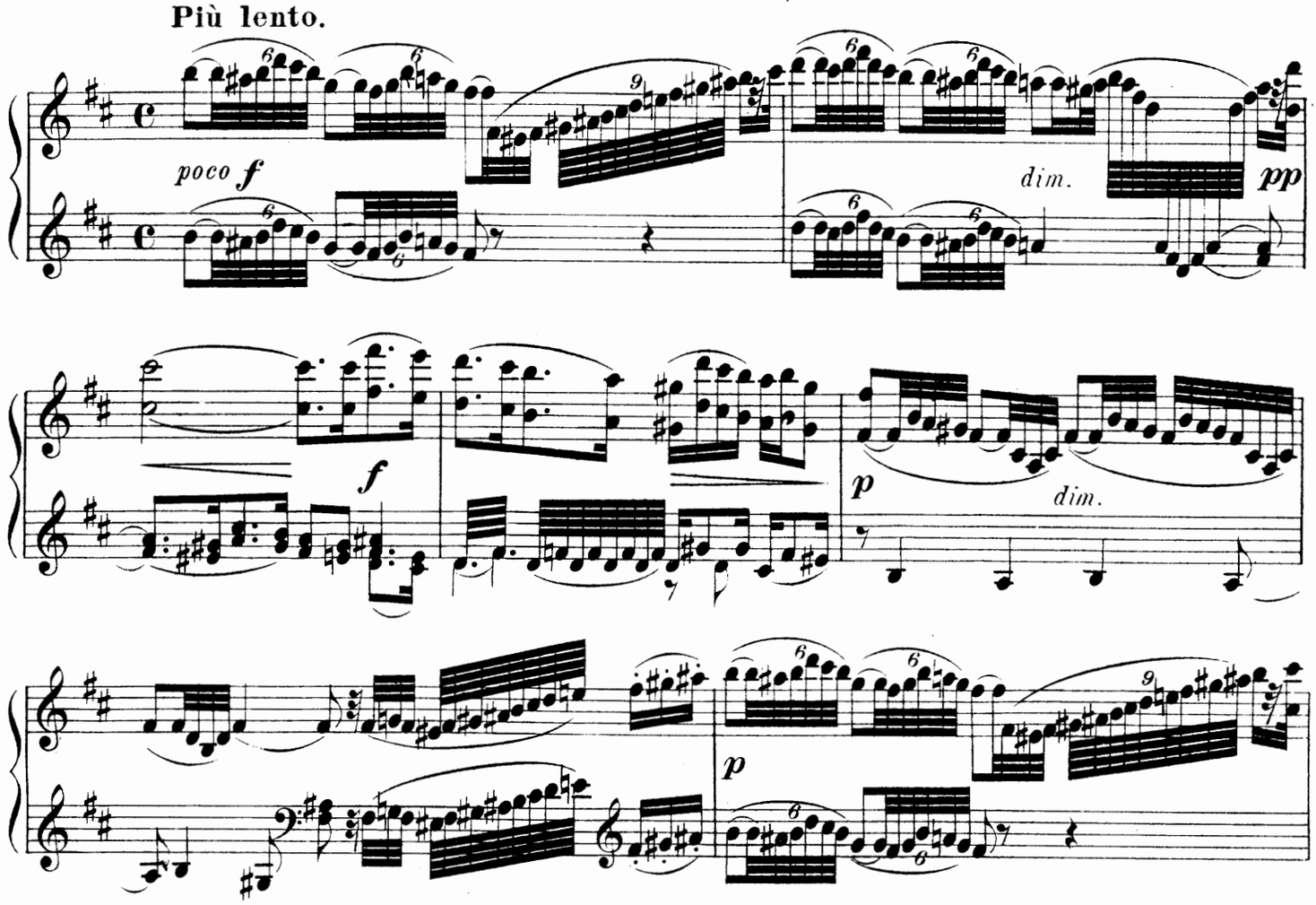
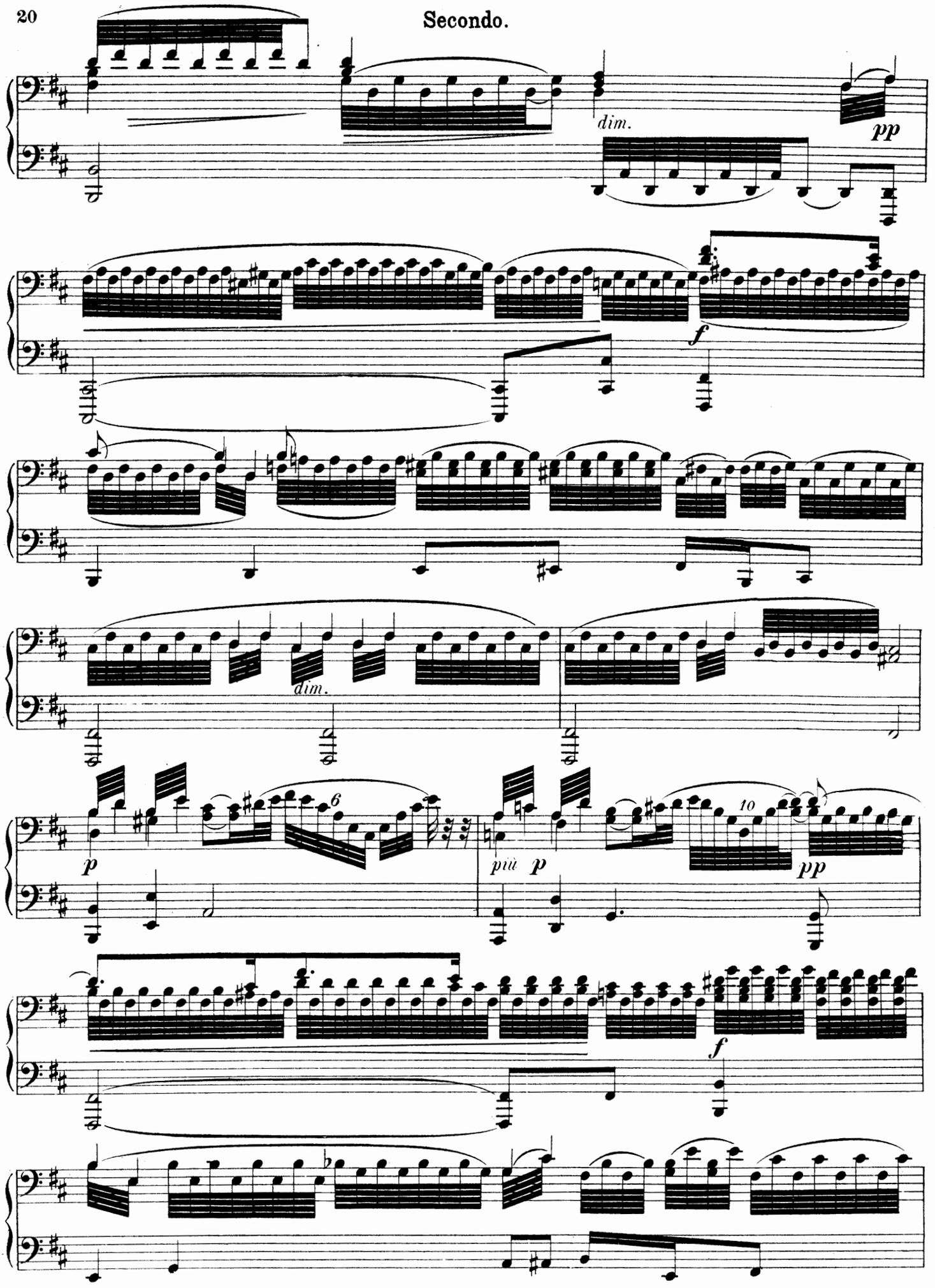
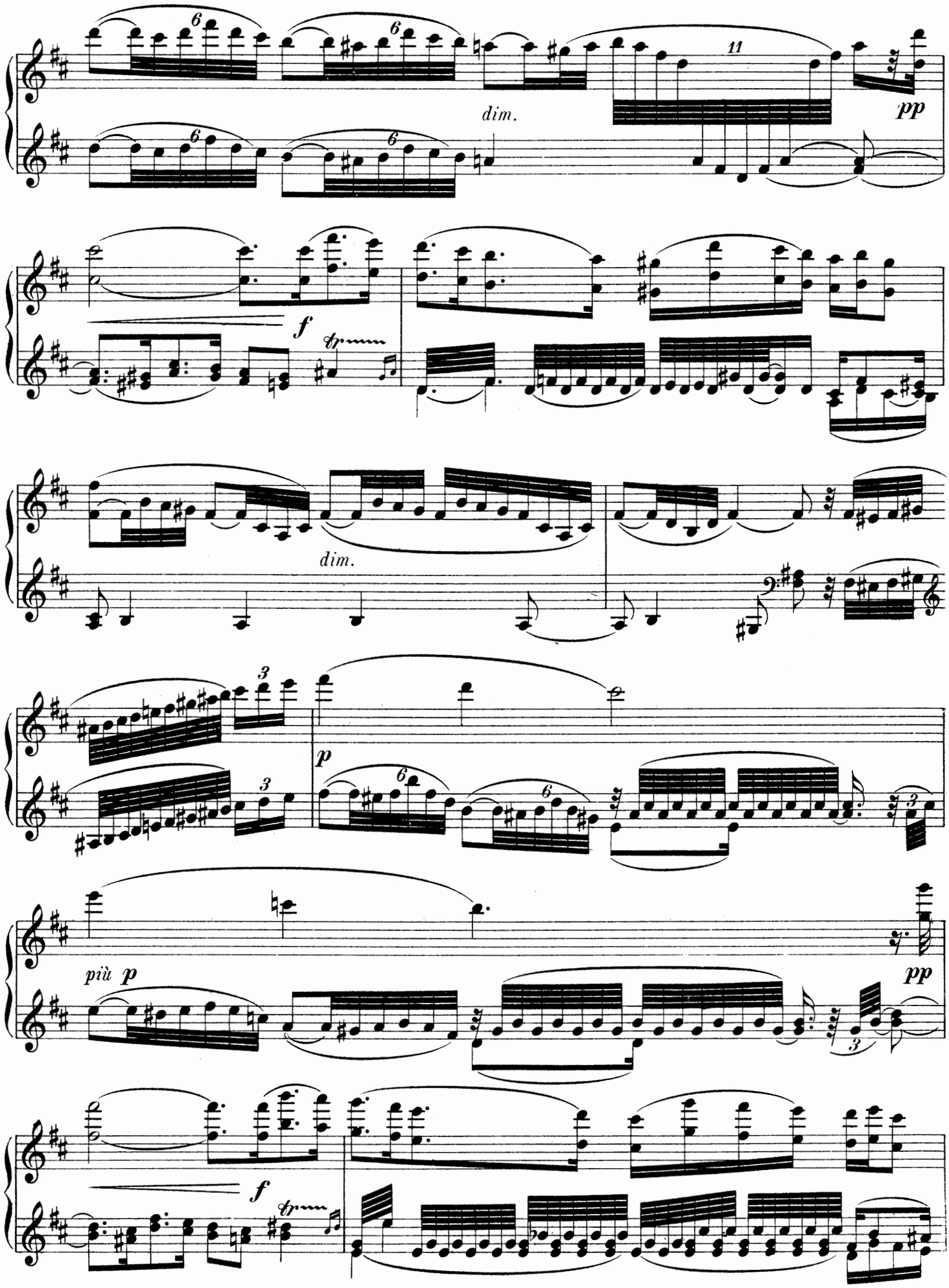



dim.
pp
f
dim.
p
6
più p
10
pp
f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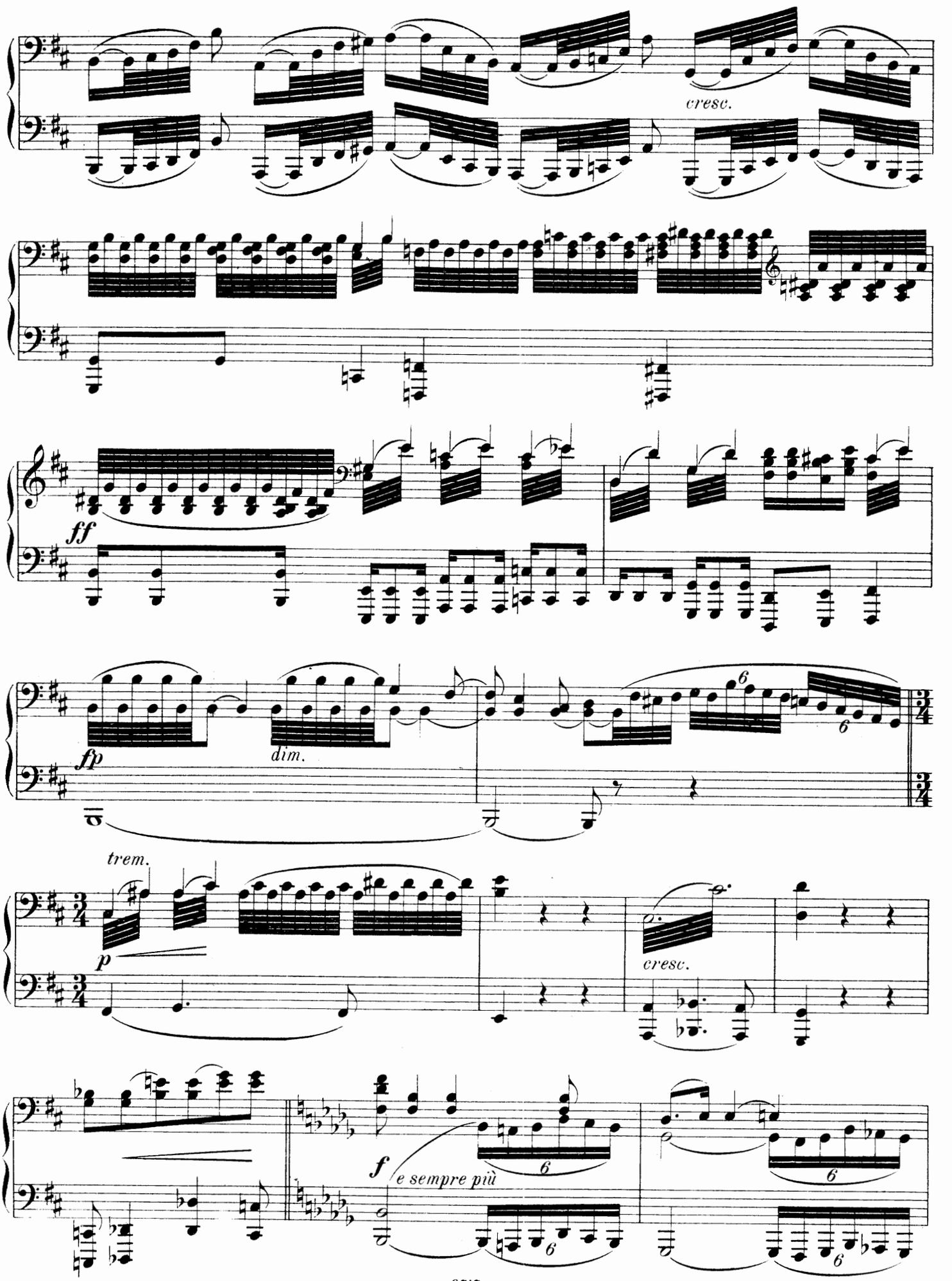
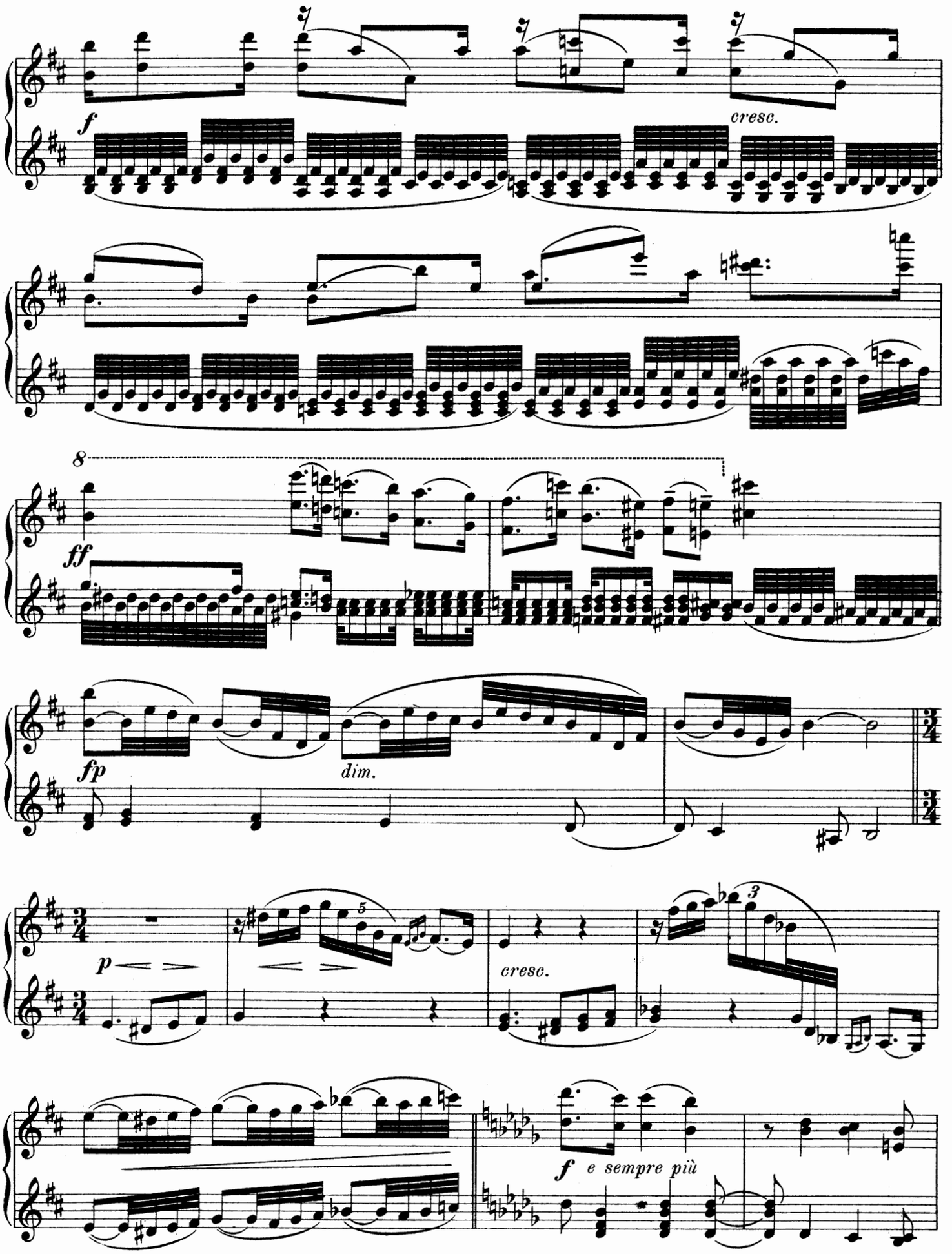
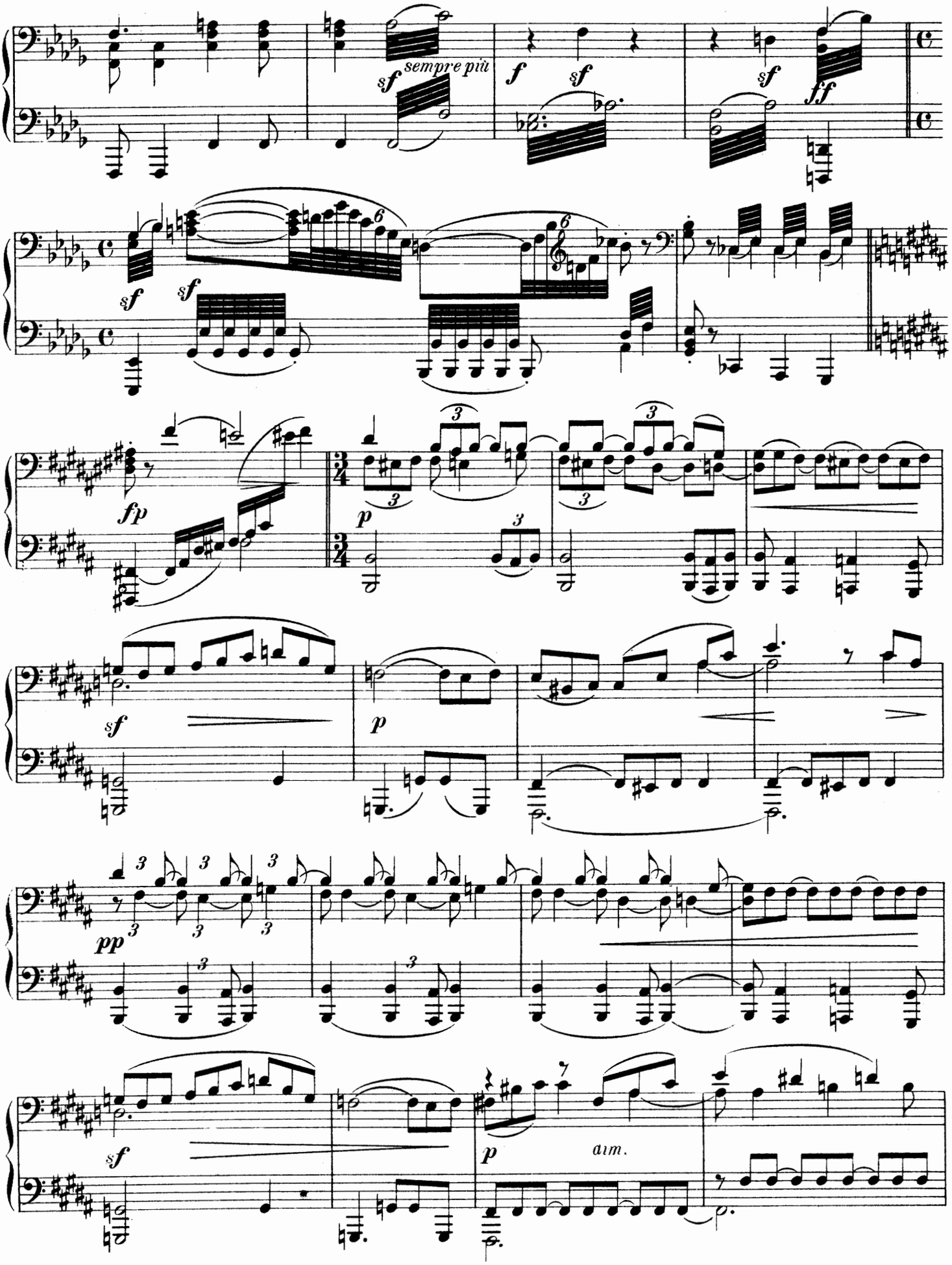
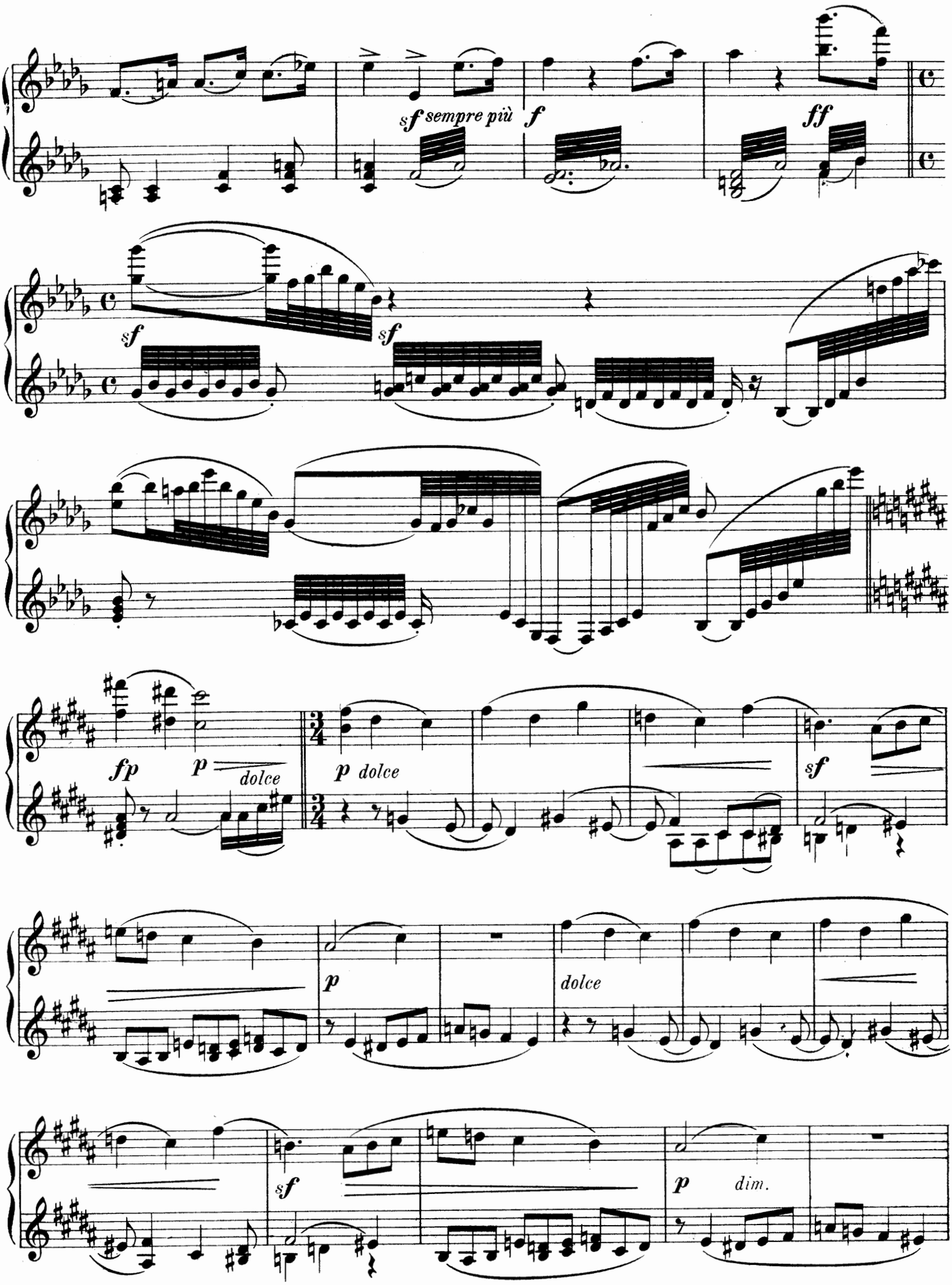
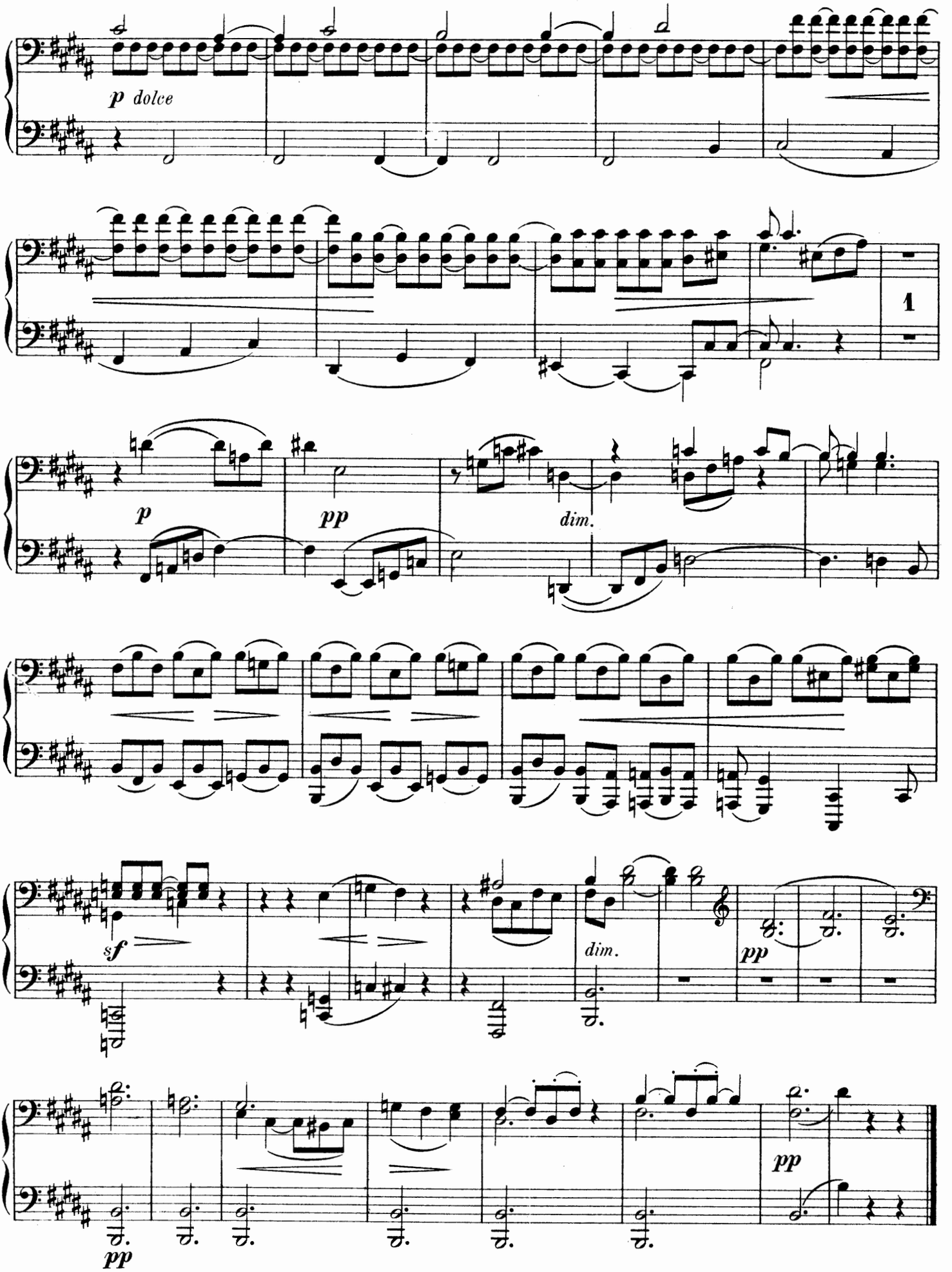
pp
f
fp
dim.
p
più p
pp
f
fp

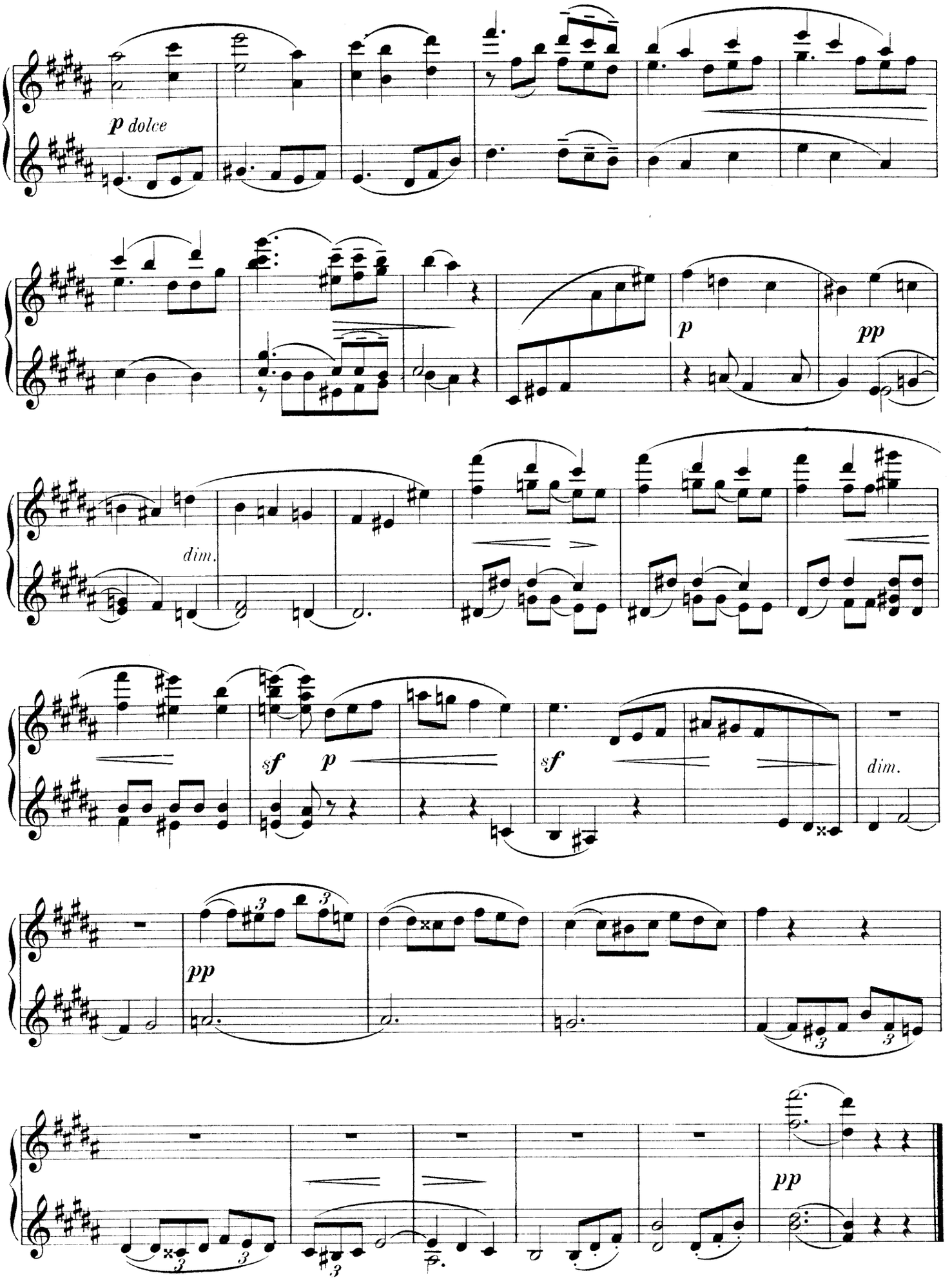

cresc.
ff
fp
dim.
trem.
p
cresc.
f
e sempre più


f
cresc.
8
ff
fp
dim.
p
cresc.
3
f e sempre più


sempre più
aim.


sf sempre più
f
ff
sf
sf
fp
p dolce
p dolce
sf
p
dolce
sf
p dim.


p dolce
1
p
pp
dim.
sf
dim.
pp
pp
pp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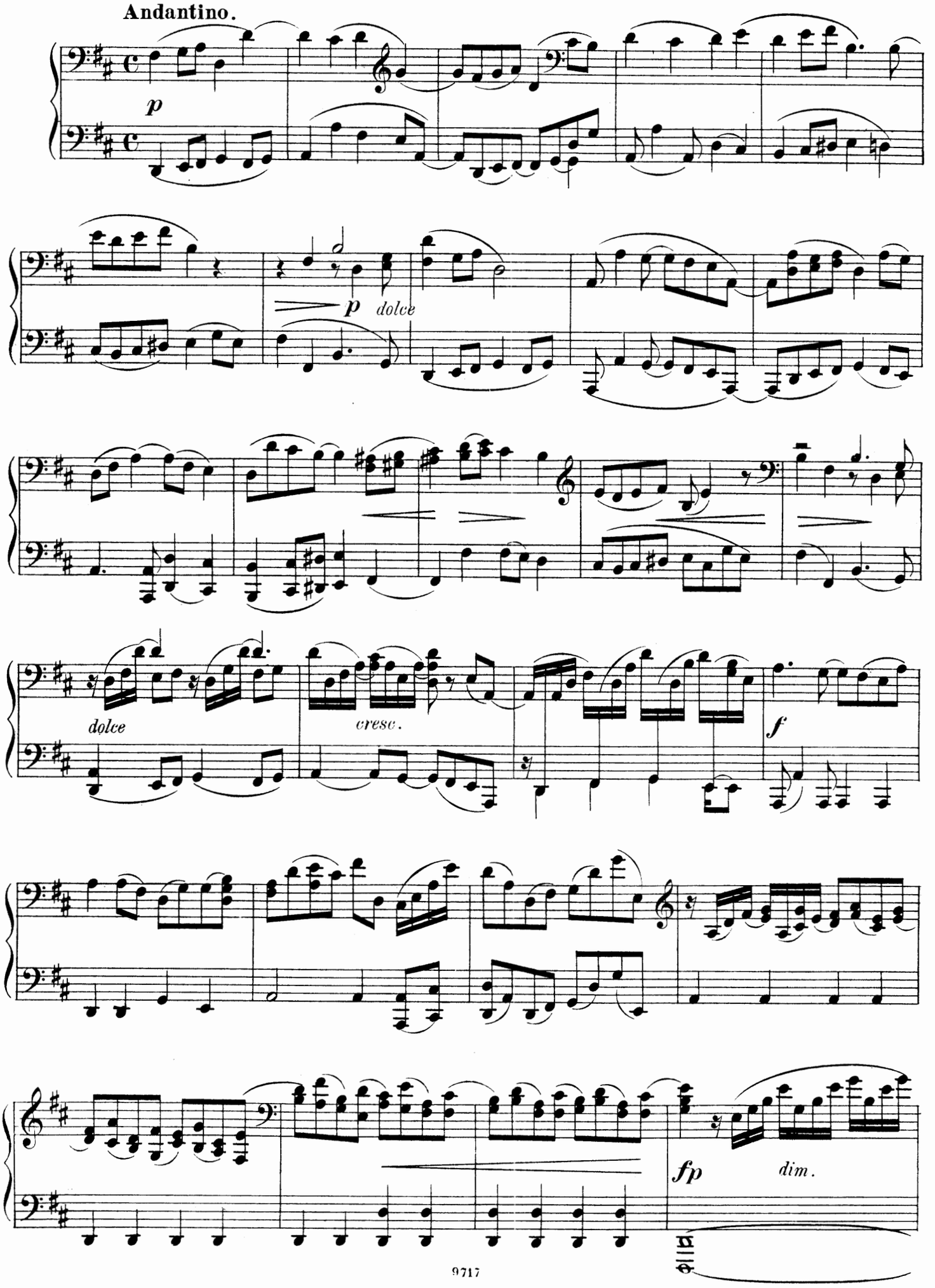
p
pp
dim.
sf
p
sf
dim.
pp
pp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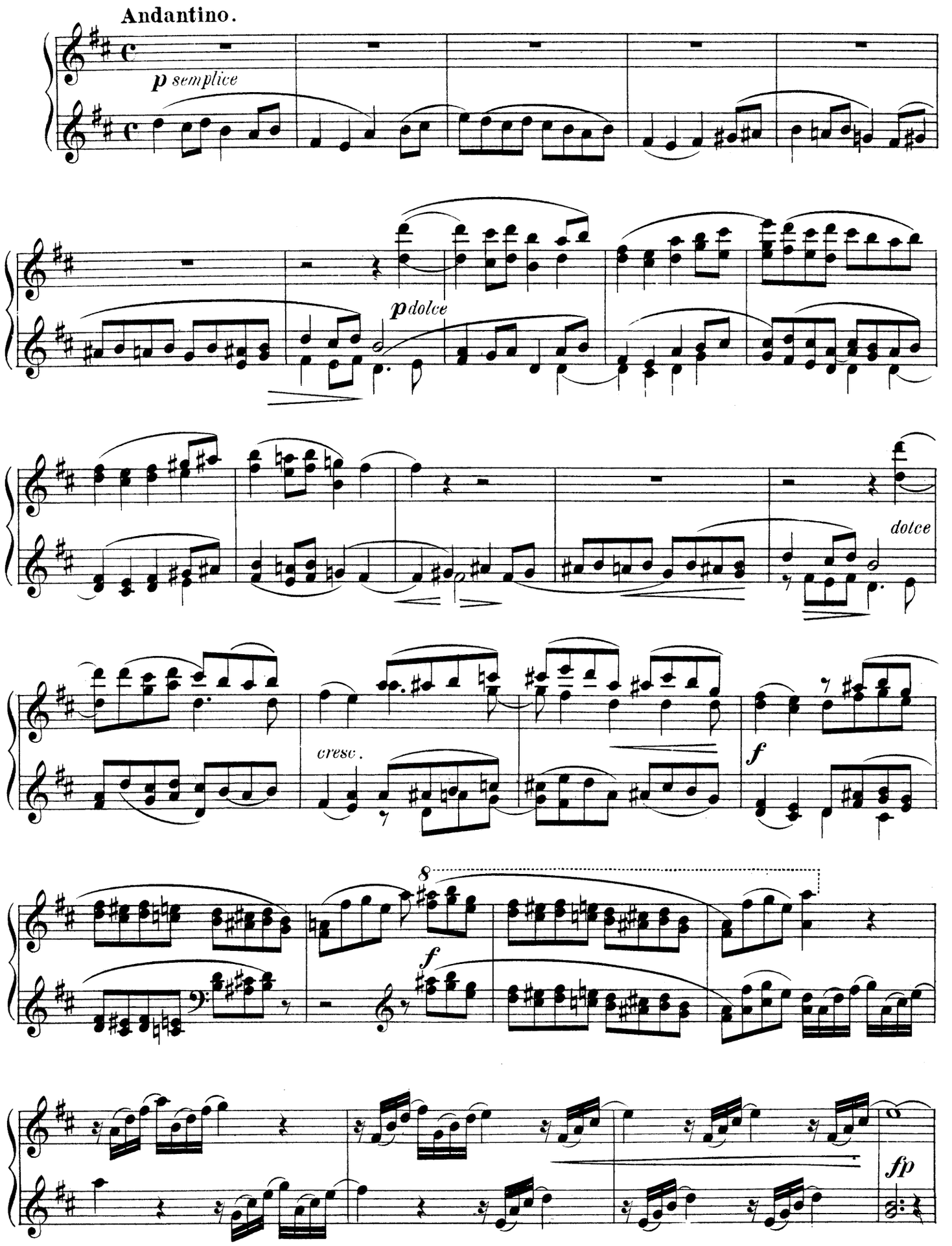
p dolce
dolce
cresc.
f
fp
dim.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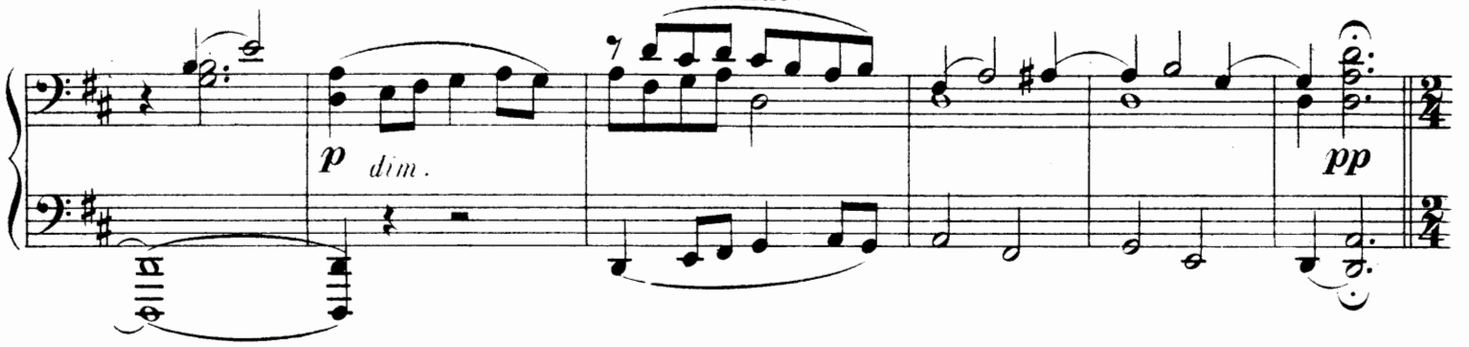
p dolce
dolce
cresc.
f
8
f
fp

Secondo.



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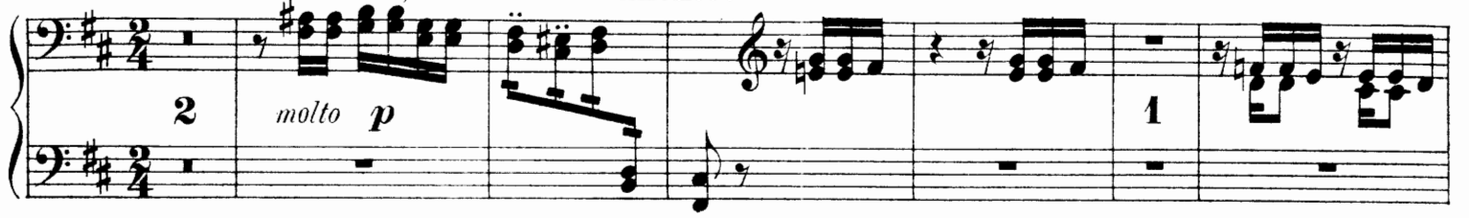

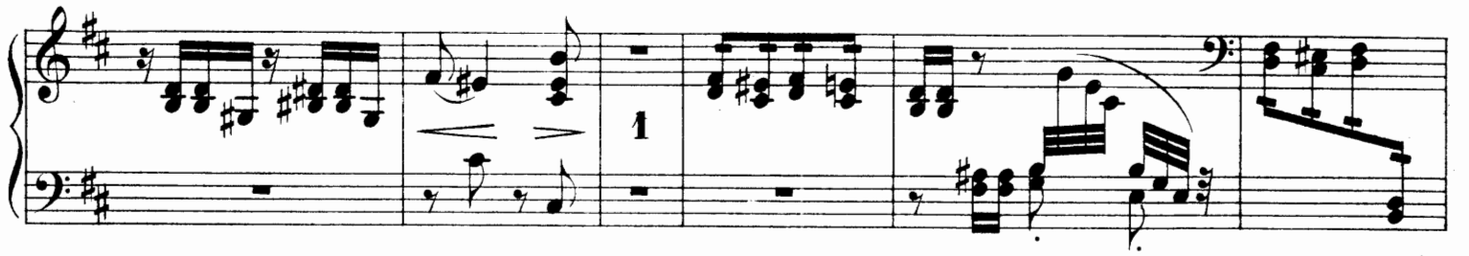

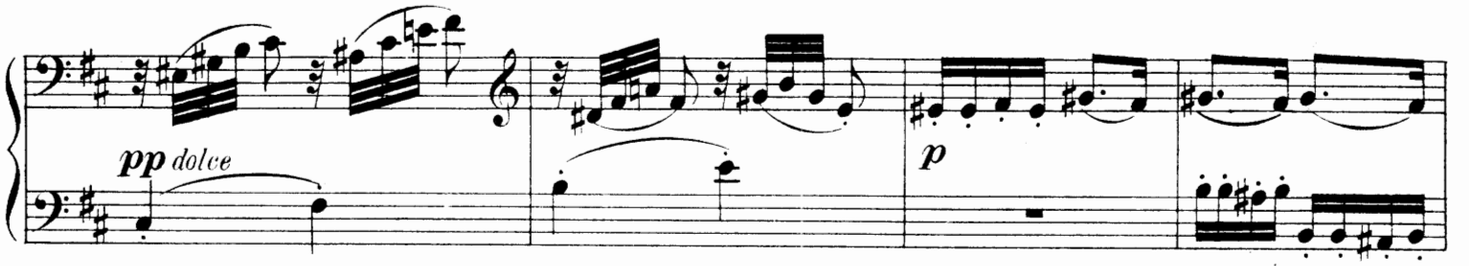

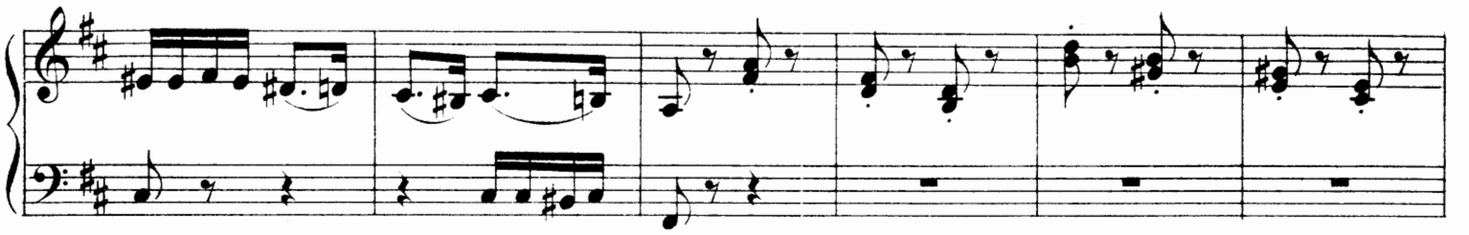

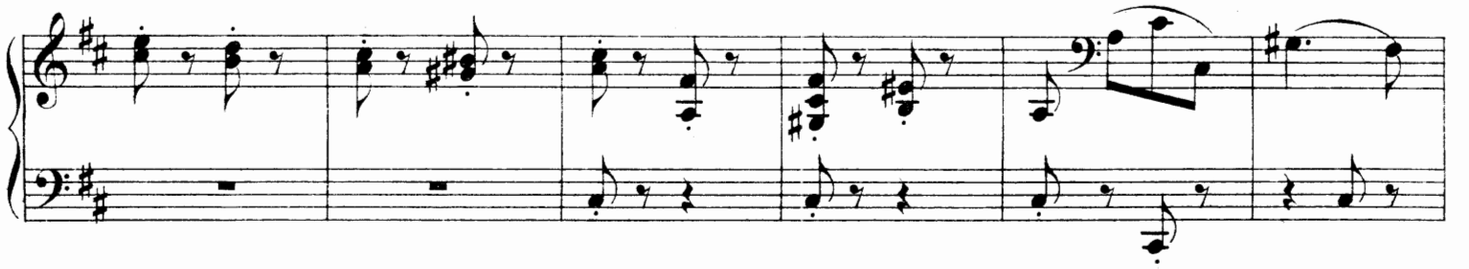

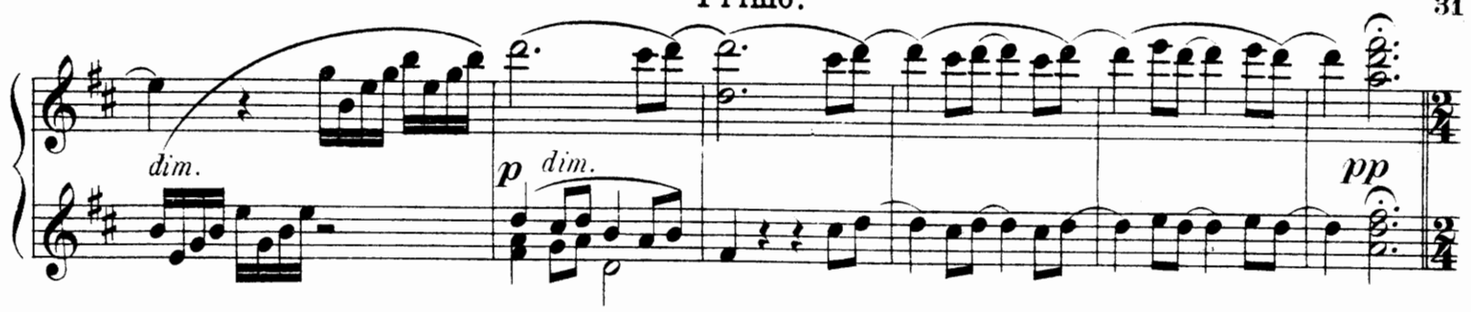

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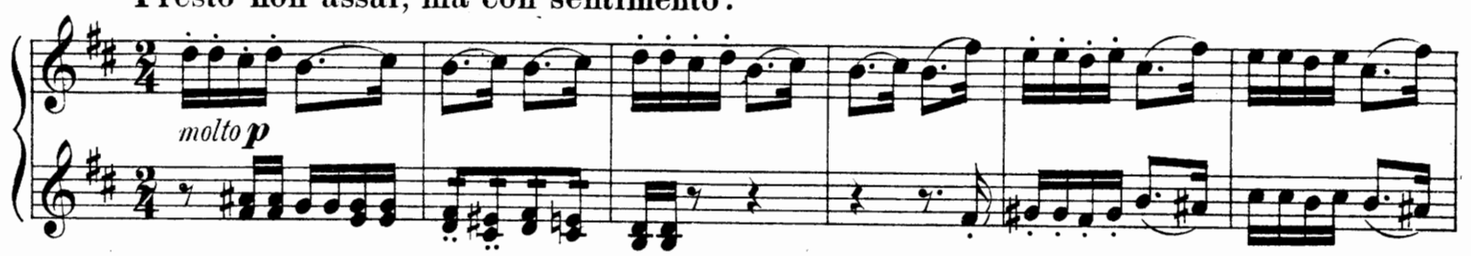
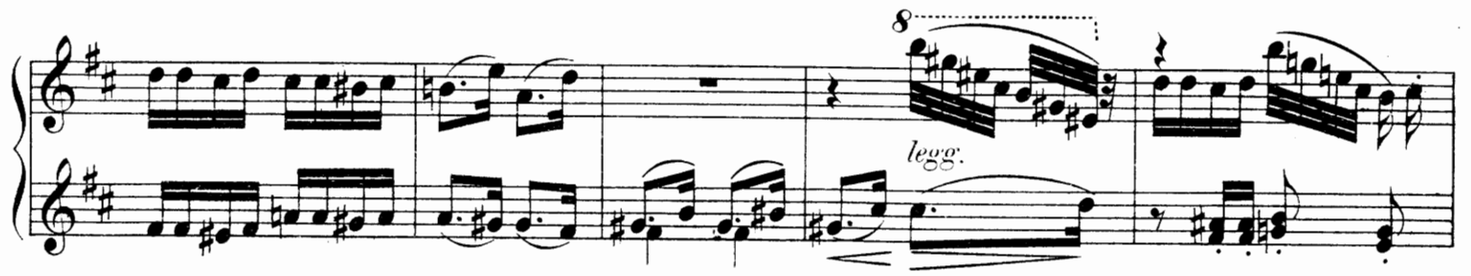
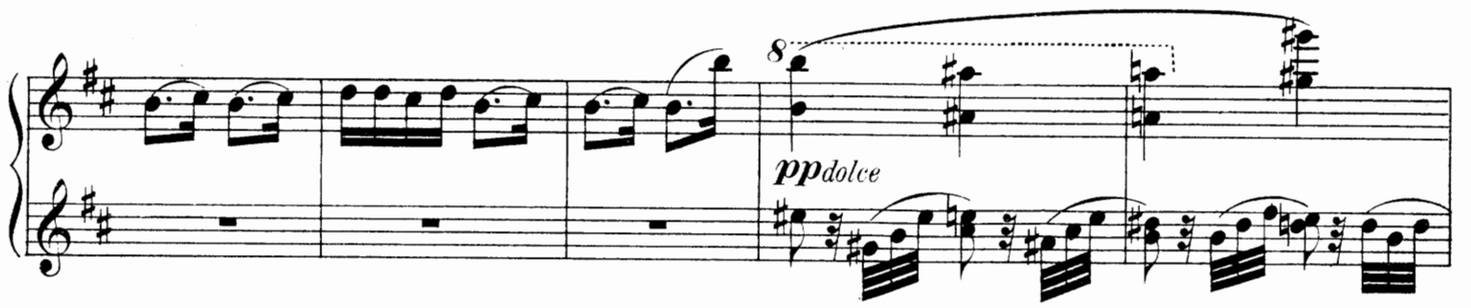
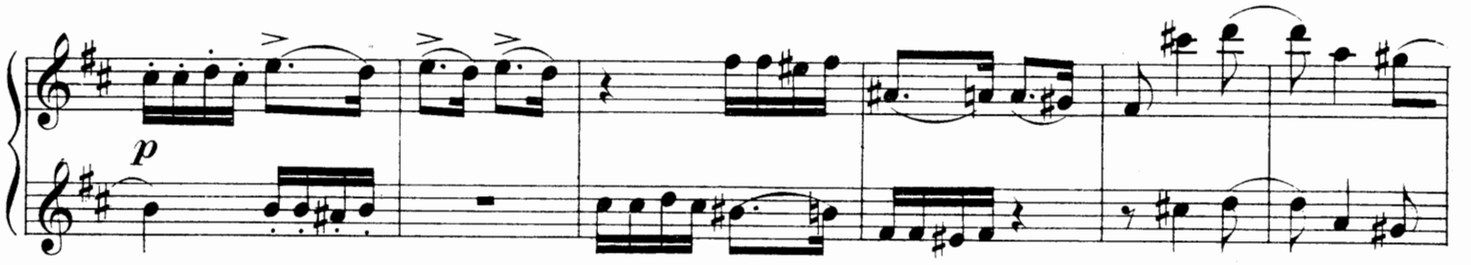
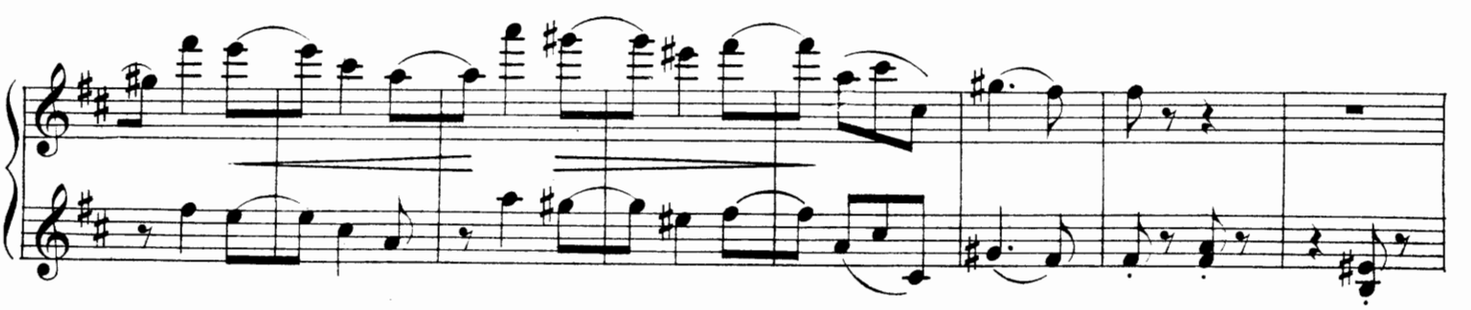
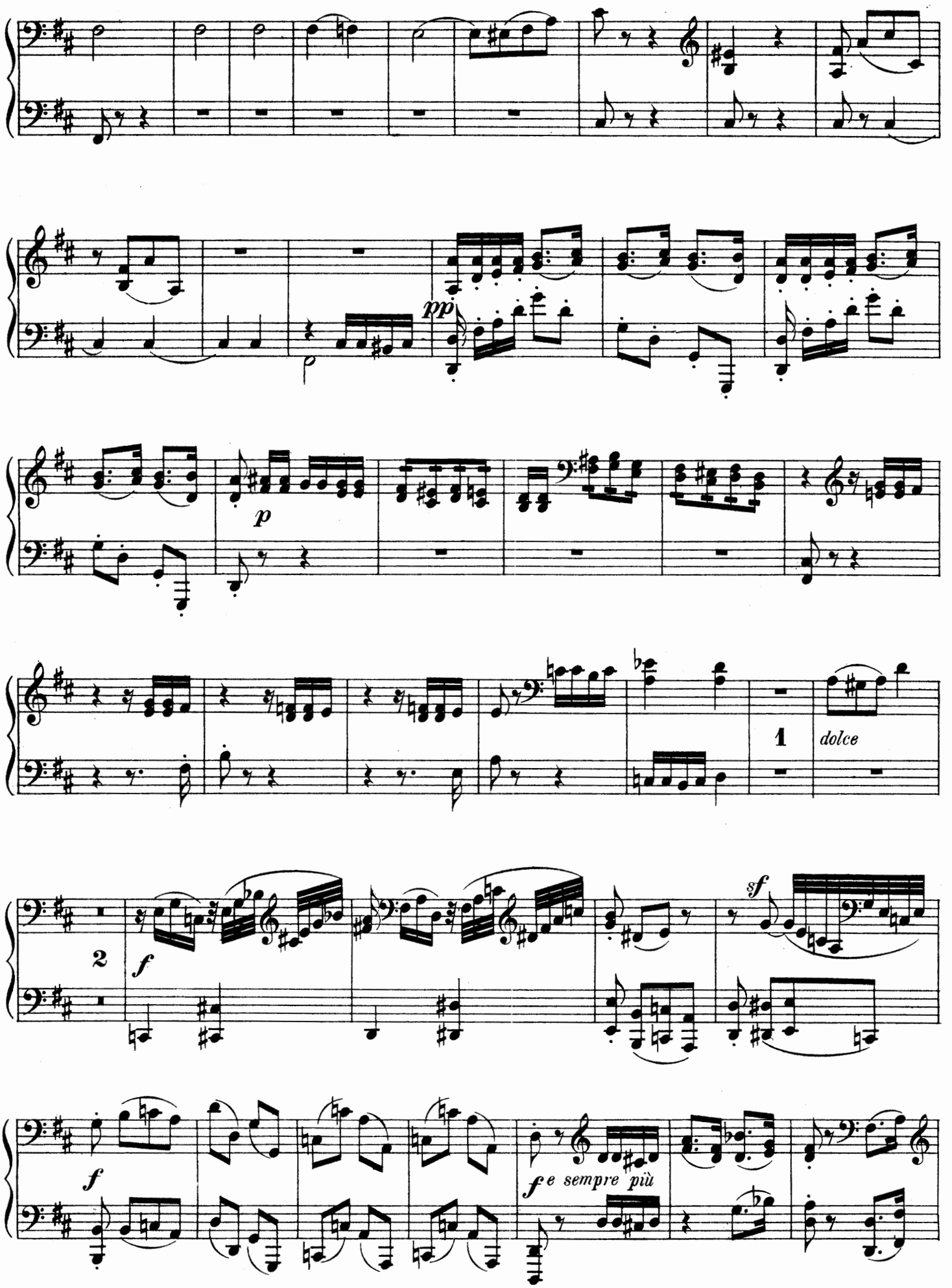


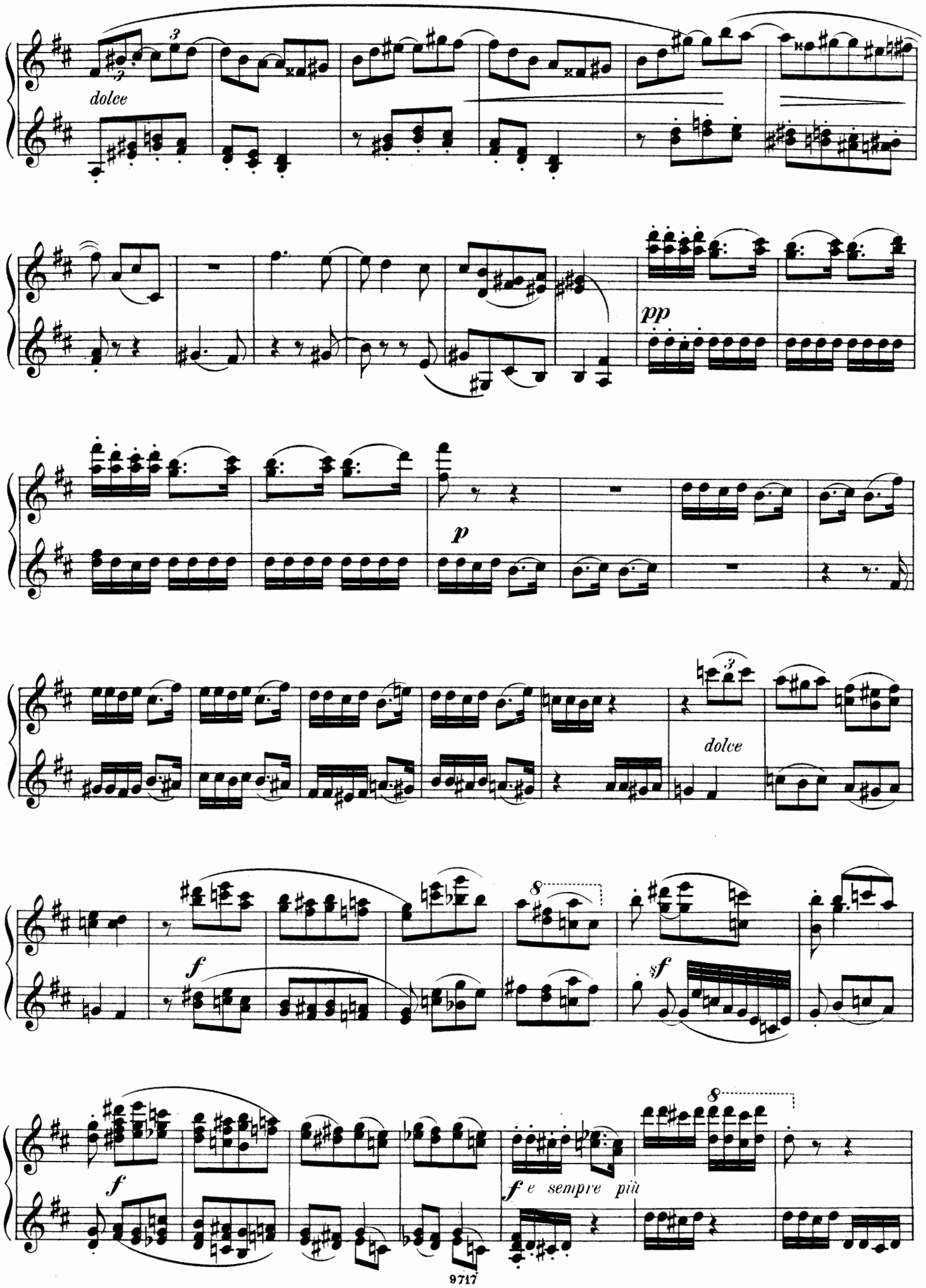









pp
p
1
dolce
2
f
sf
f
f e sempre più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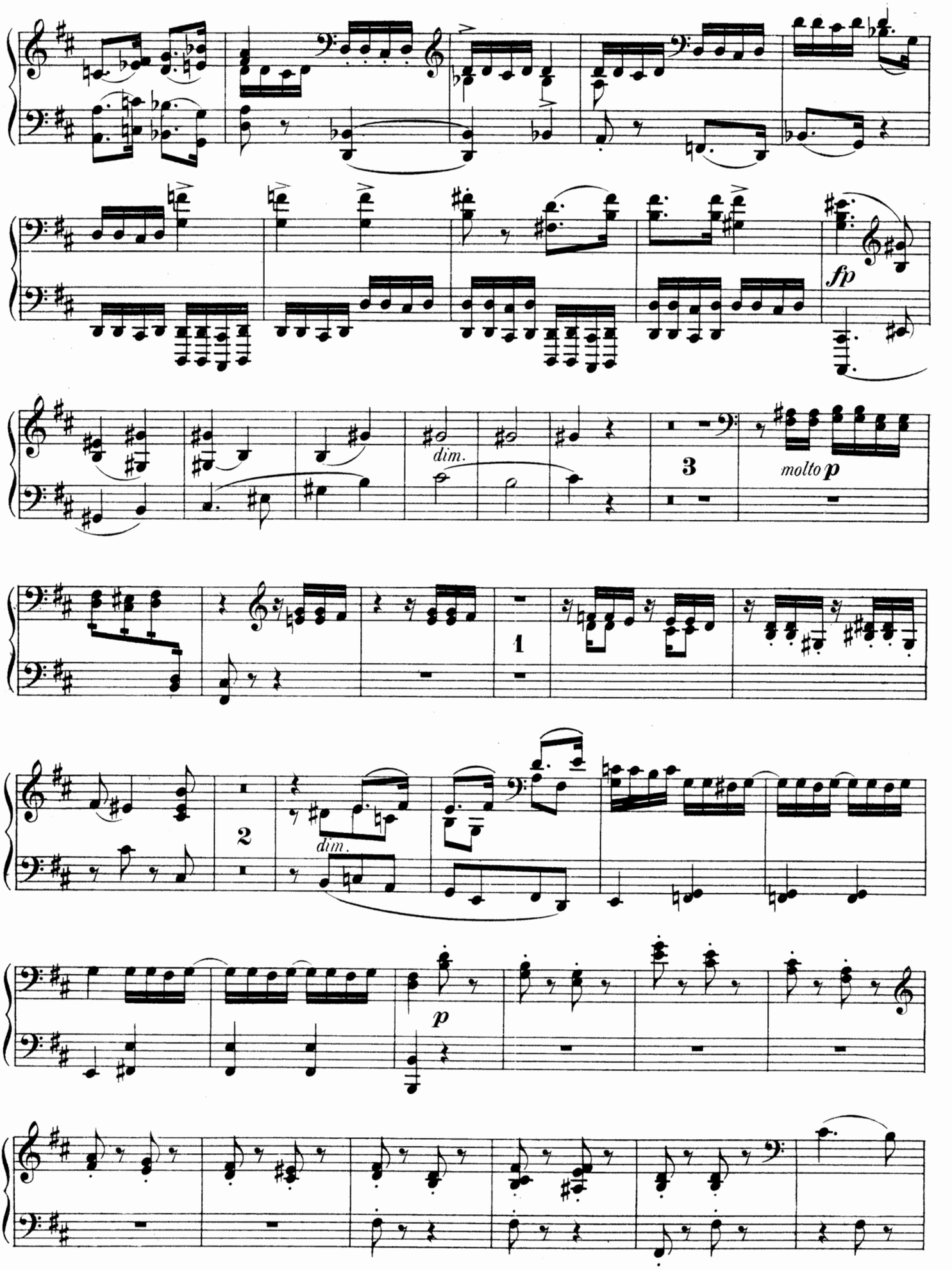
p
dolce
f
sf
f
f e sempre più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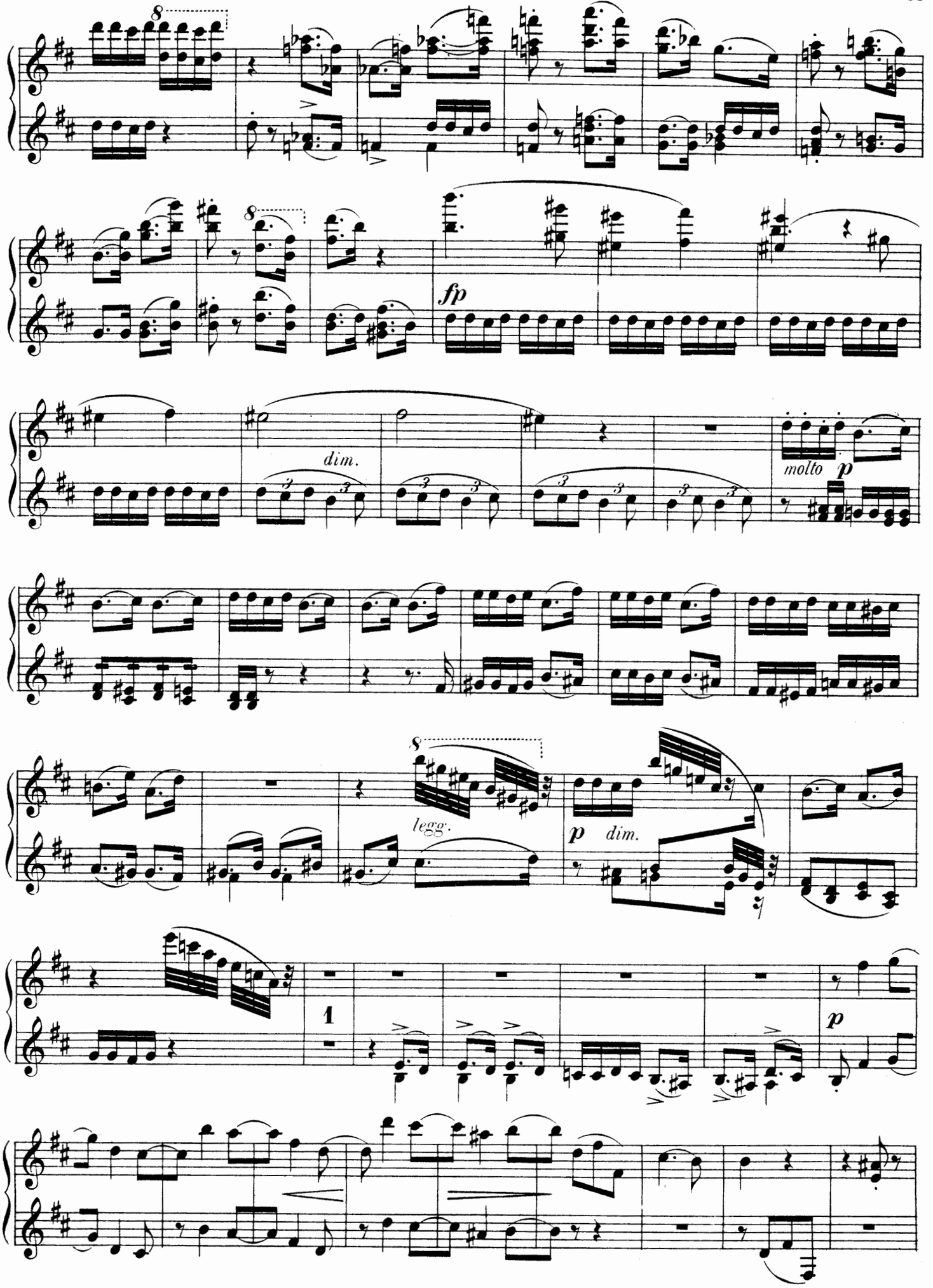
3
molto p
1
2
dim.
p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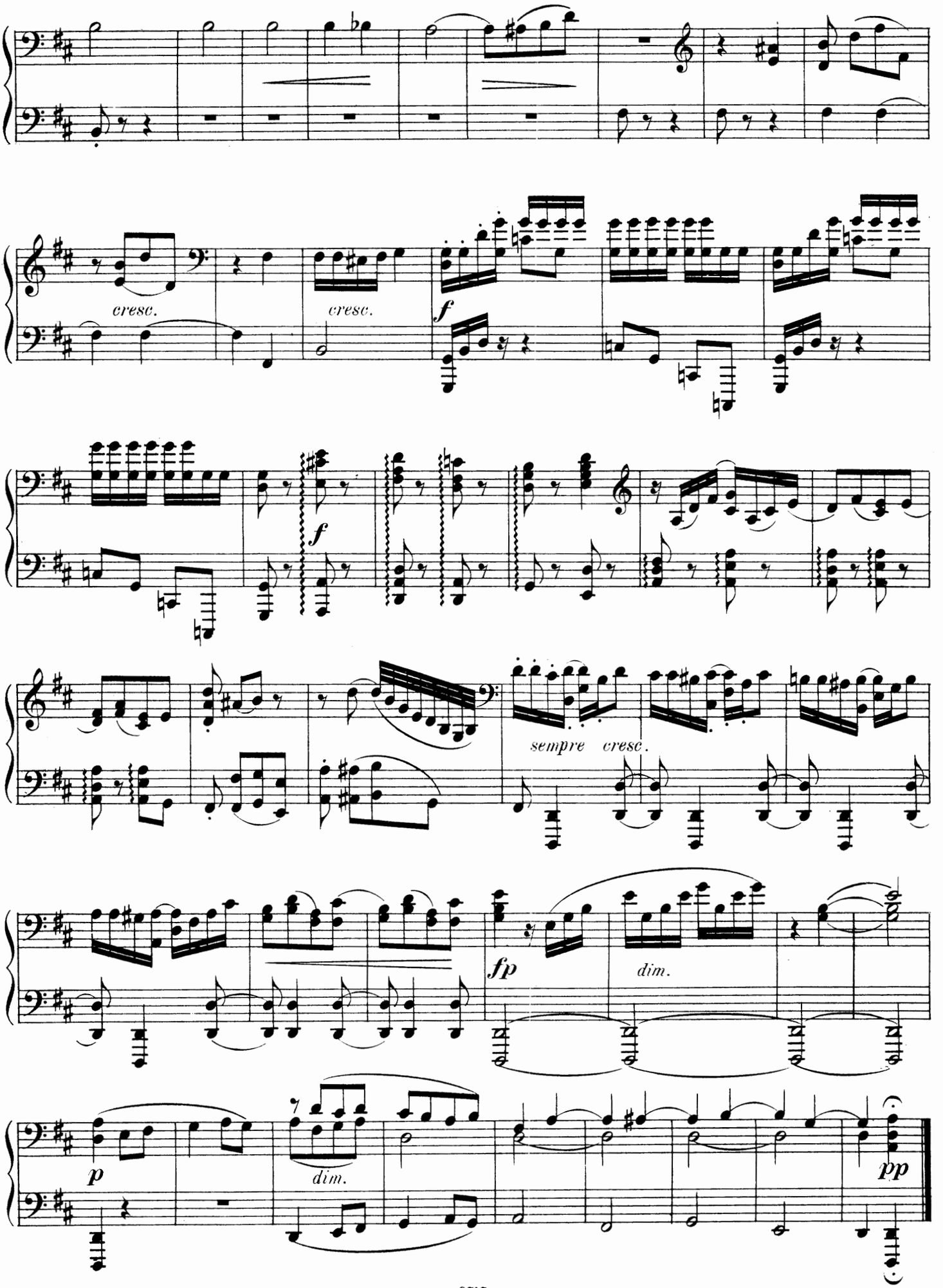
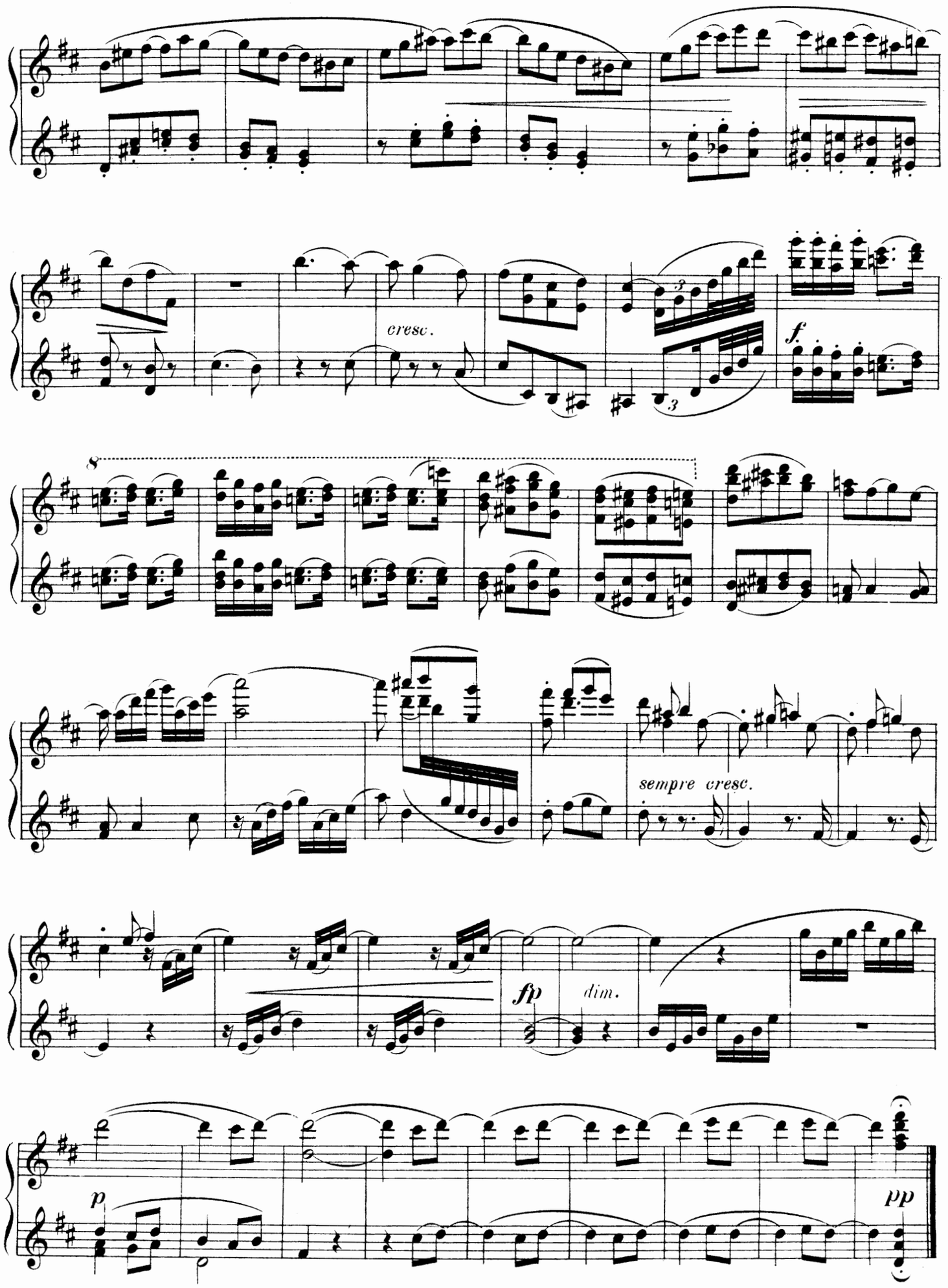
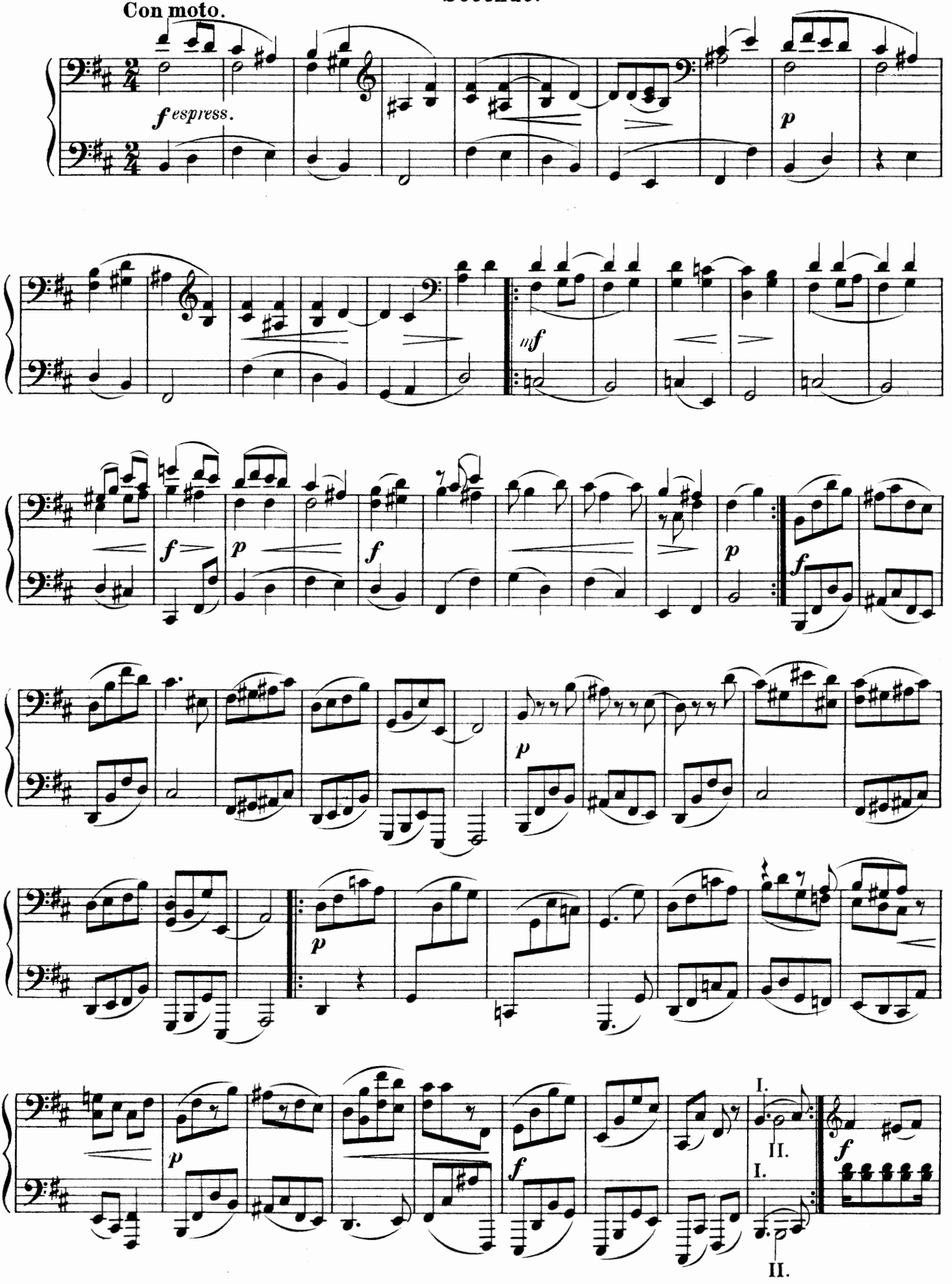
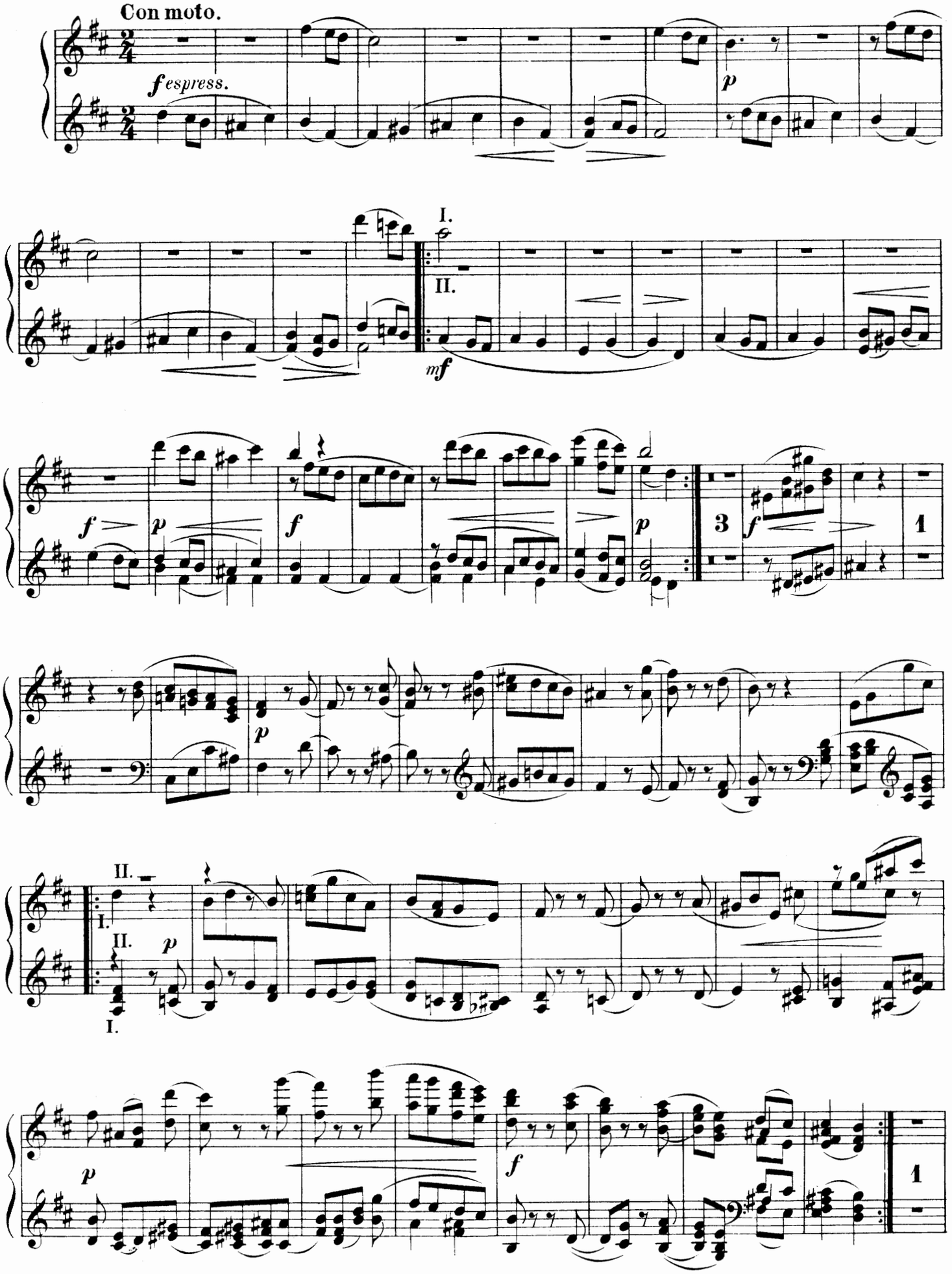

cresc.
cresc.
f
f
sempre cresc.
fp
dim.
p
dim.
pp


cresc.
f
8
sempre cresc.
fp
dim.
p
pp

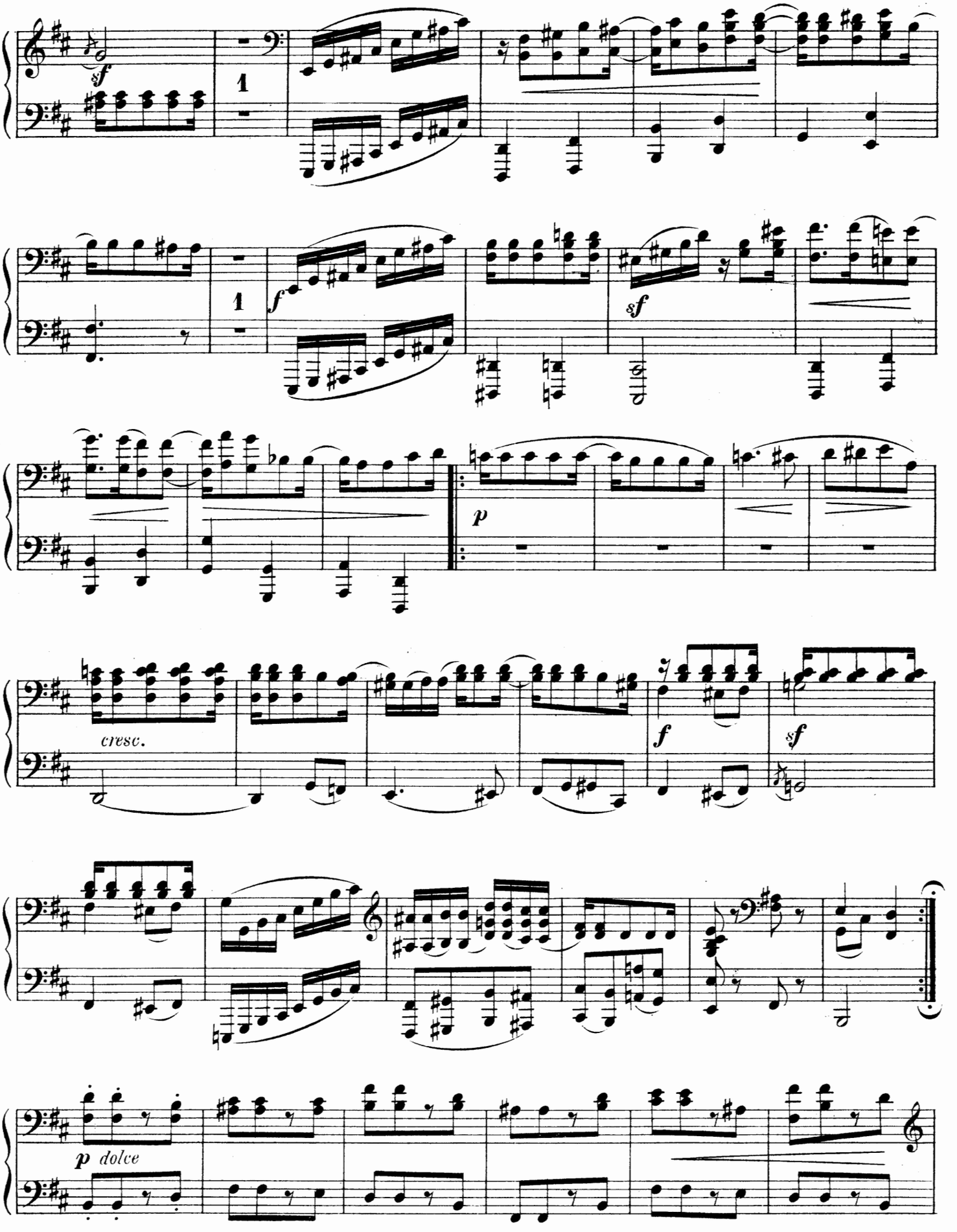
Secondo.

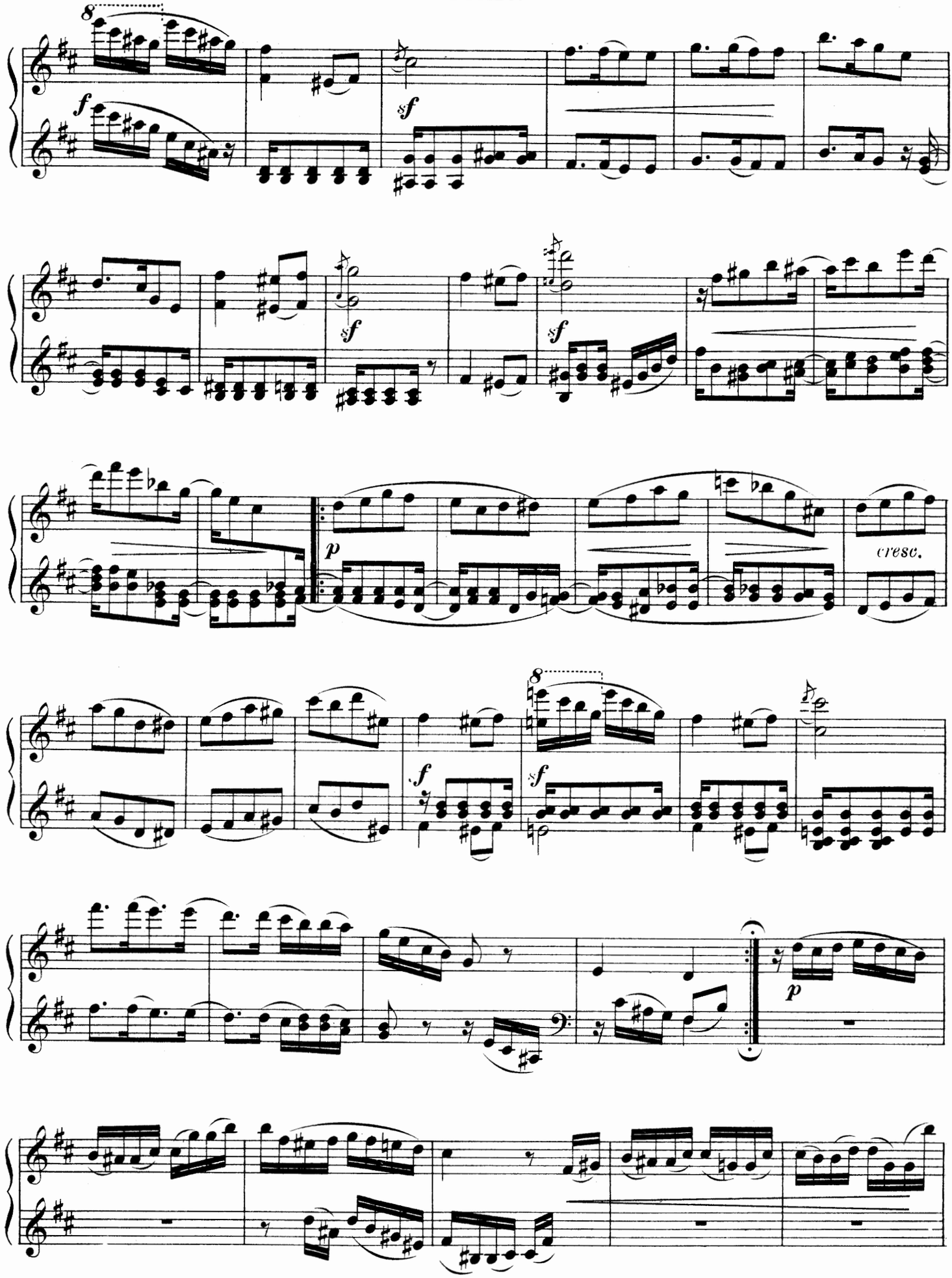
Con moto.

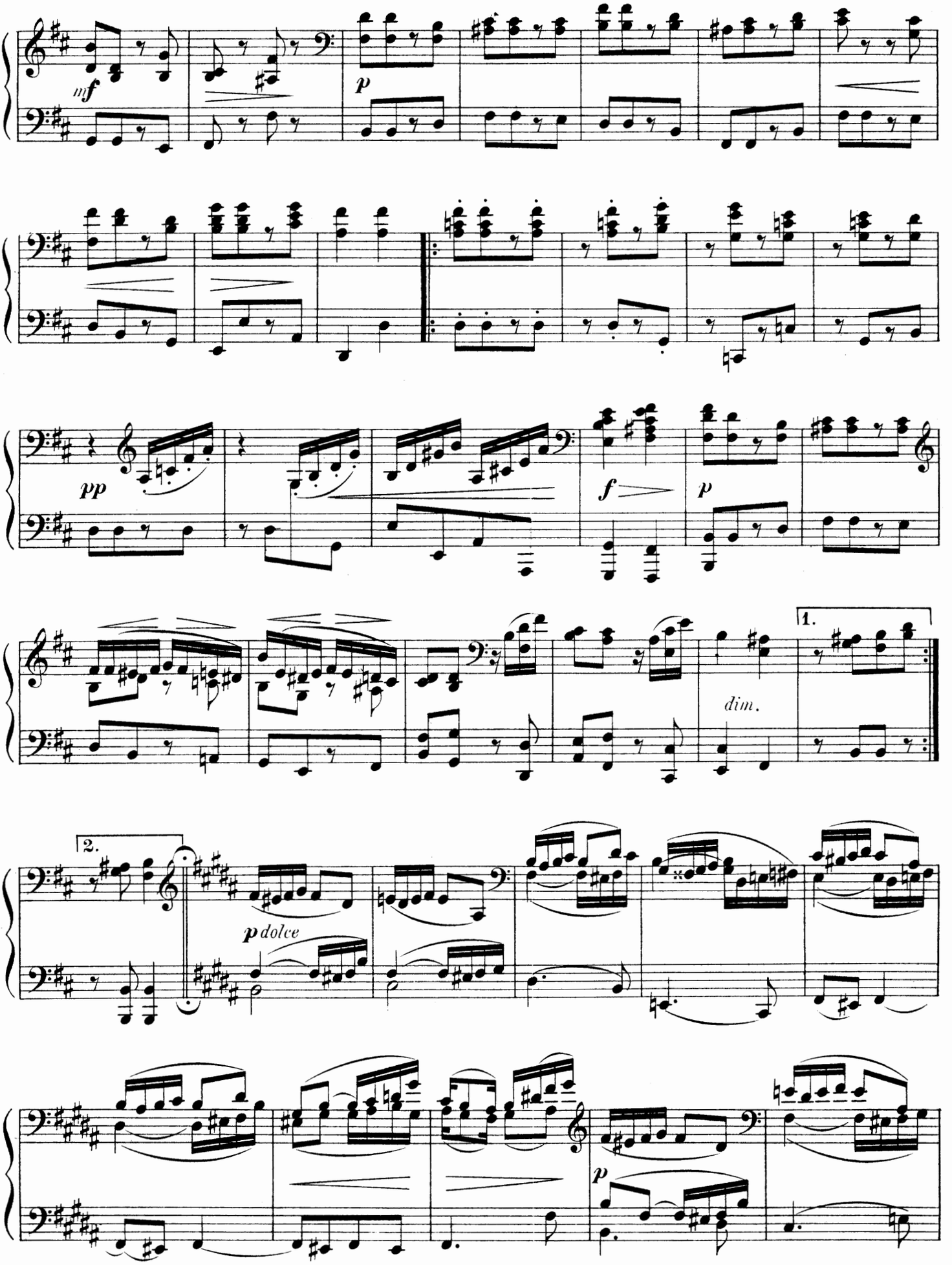


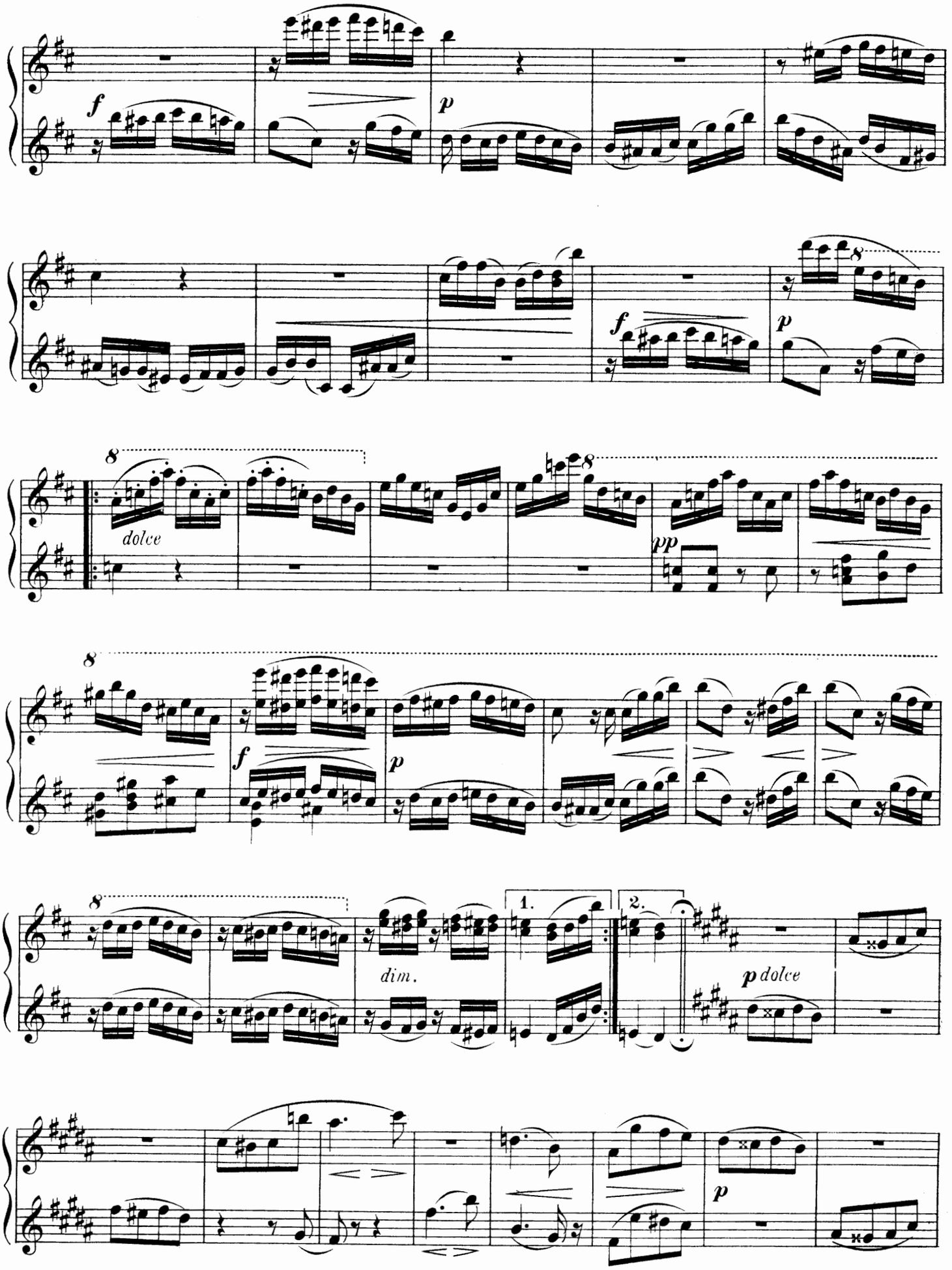

Con moto.
fespress.
p
I.
II.
mf
f
p
f
p
3
f
1
p
II.
I.
II.
I.
p
p
f
1

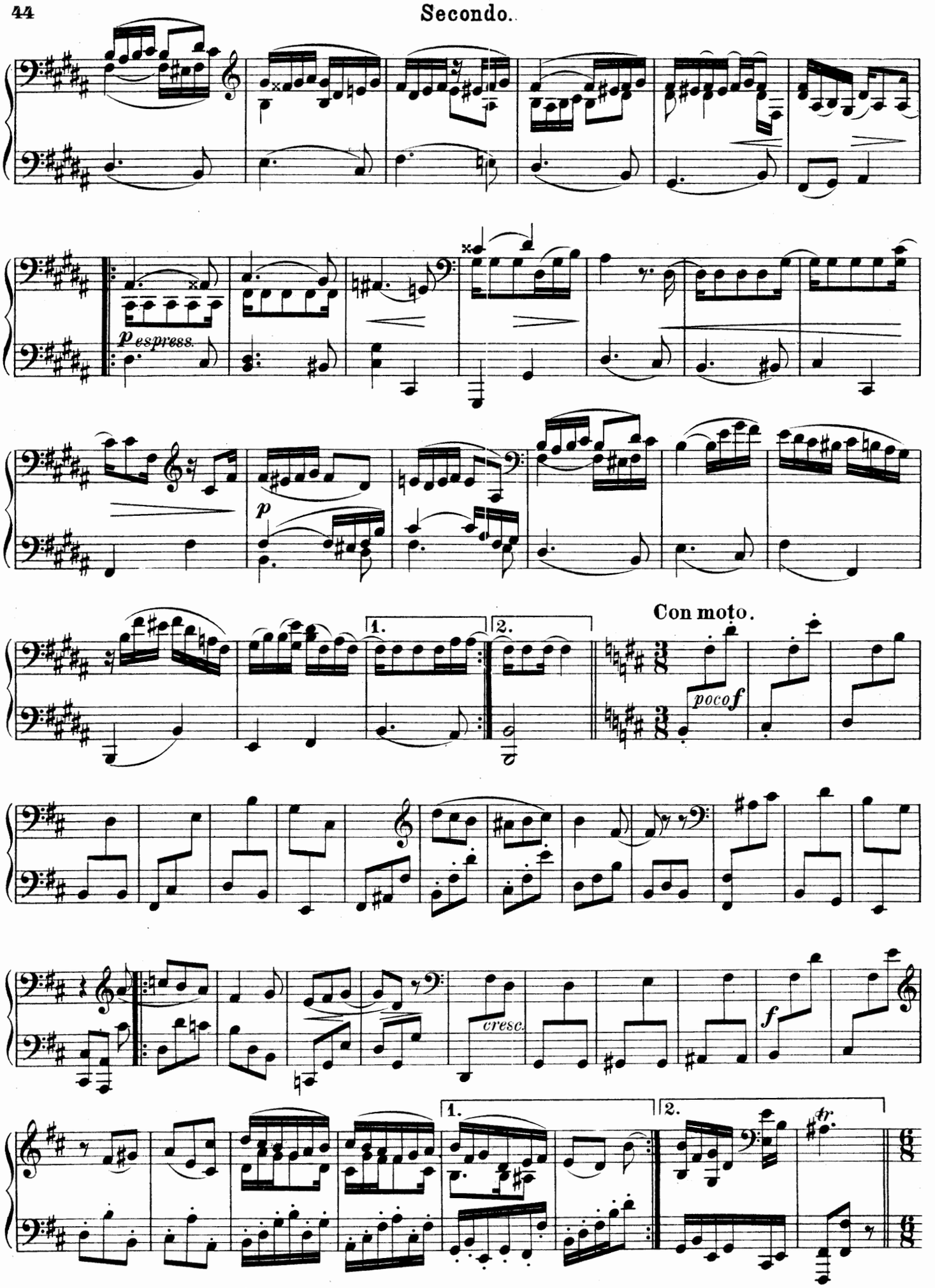
Secondo.

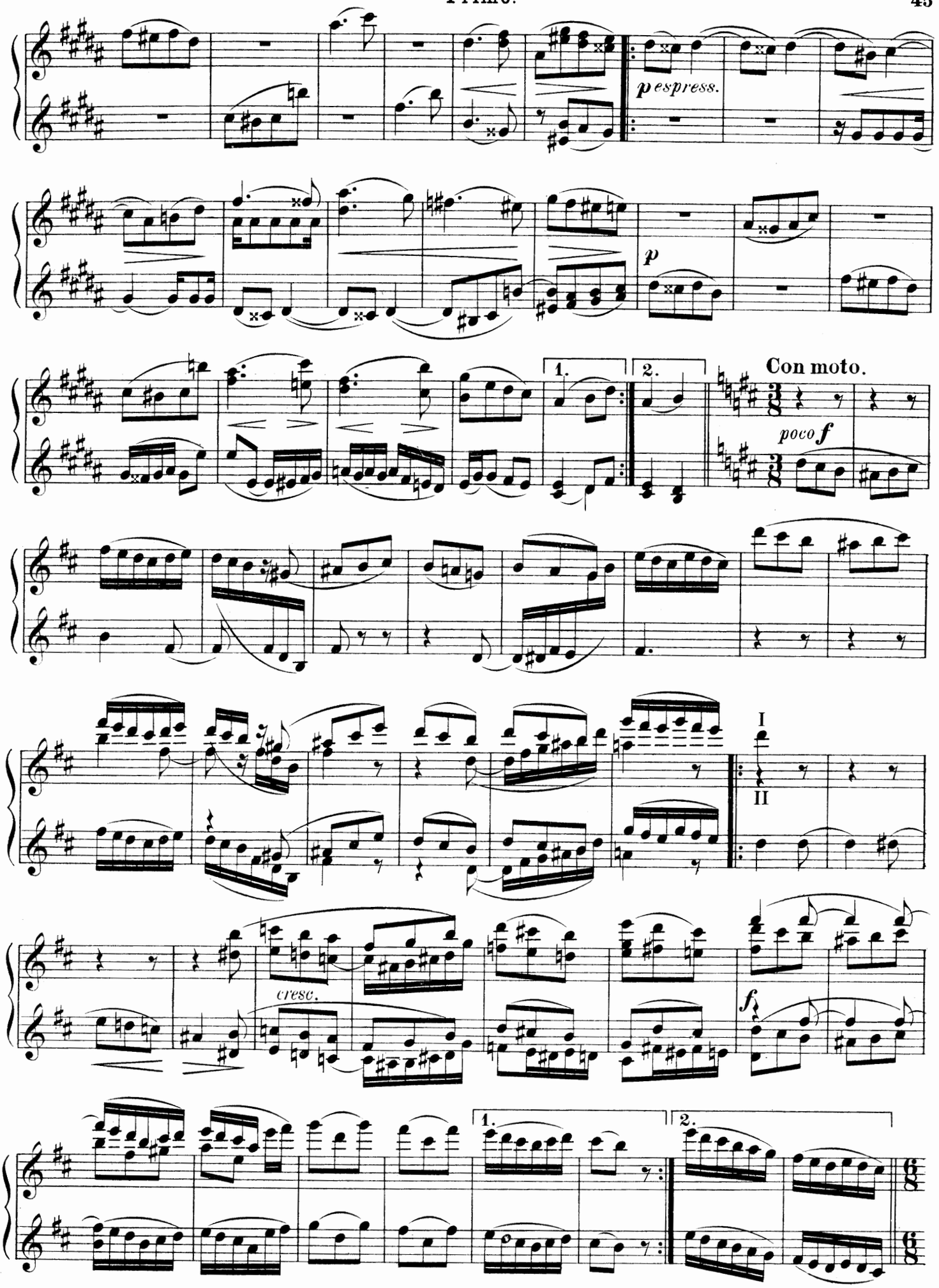



8
f
sf
sf
sf
p
cresc.
8
f
sf
p


mf
p
pp
f
p
dim.
1.
2.
p dolce
p

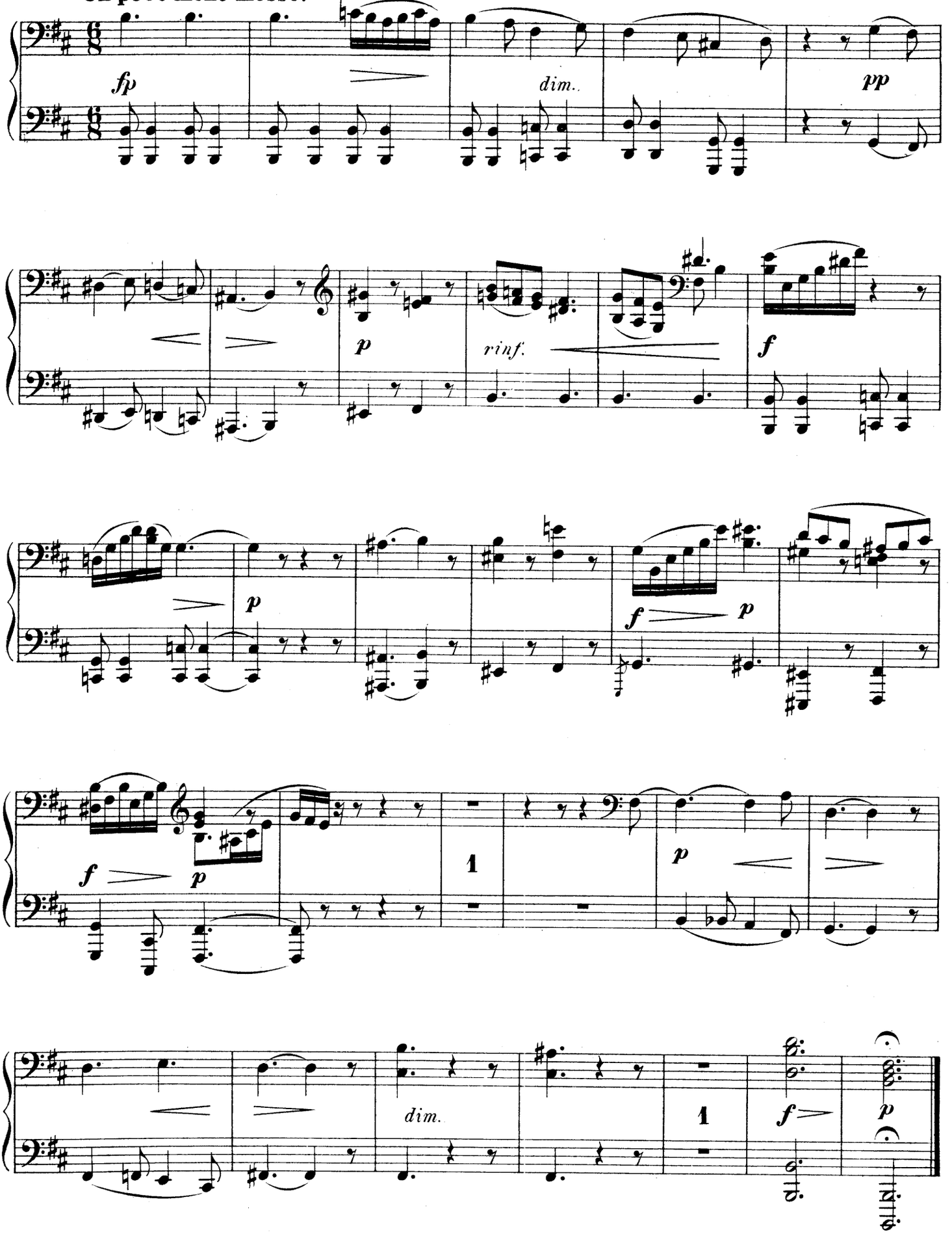

f
p
f
p
8
dolce
pp
f
p
dim.
1.
2.
p dolce
p

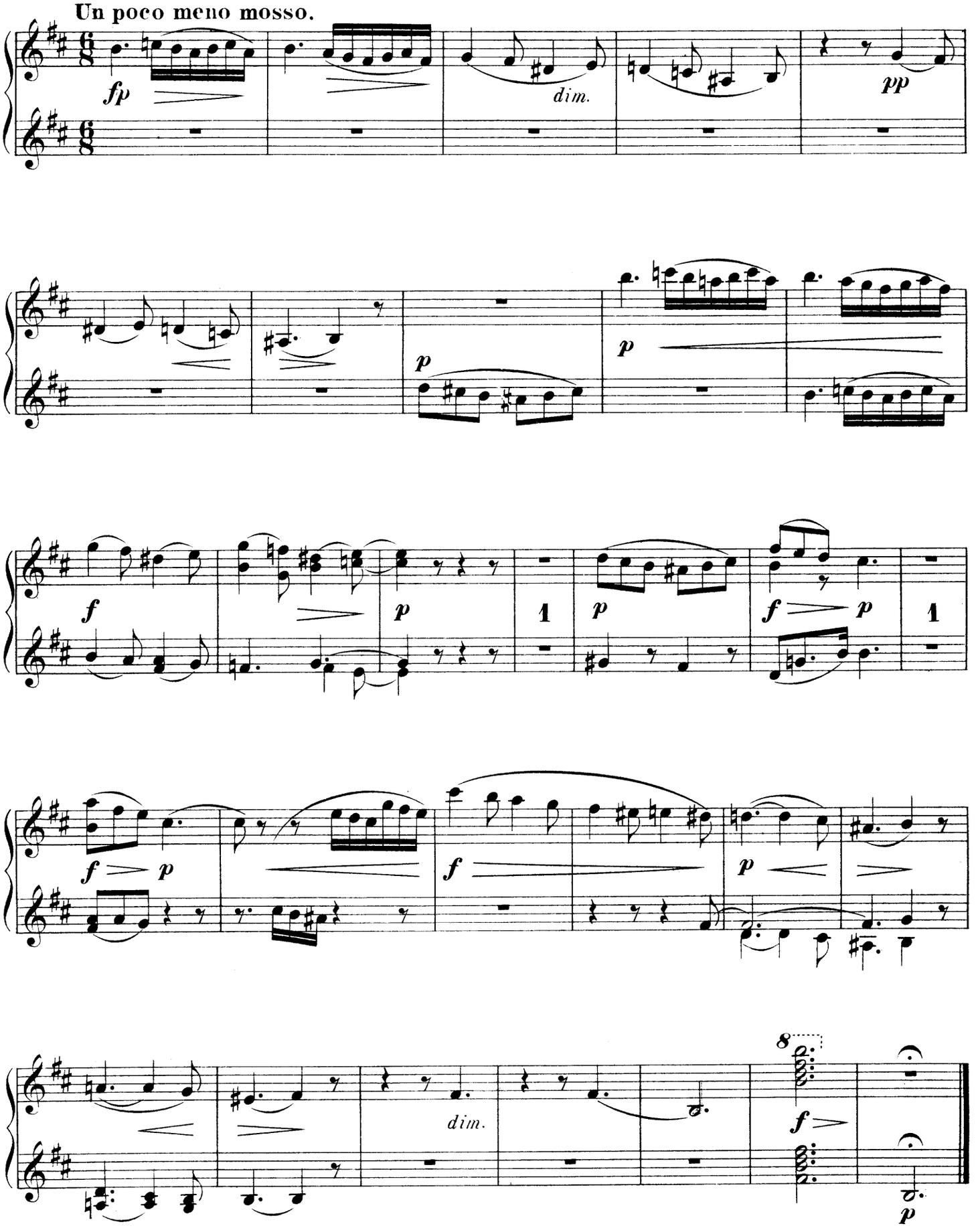

p espress.
p
1.
2.
Con moto.
poco f
cresc.
f
1.
2.
tr


p espress.
p
1.
2.
Con moto.
poco f
I
II
cresc.
f
1.
2.

Secondo.

Un poco meno mosso.




Un poco meno mosso.
fp
dim.
pp
p
p
f
p
1
p
f p
1
f p
f
p
dim.
8
f
p