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W E R K E

für

zwei Pianoforte zu acht Bänden.

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Eigenthum des Verlegers für alle Länder.

Akademische Fest-Ouvertüre

von

JOHANNES BRAHMS.

Op.80.

Für 2 Pianoforte zu 8 Händen

von

Robert Keller.

PIANOFORTE I.

Secondo.

Allegro.

pp sempre e sotto voce

pp *dim.* *pp*

pp

dim. *p cres.*

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PIANOFORTE I.

Primo.

Allegro.

pp sempre sotto voce R.H.

Sec.

pp *dim.*

A Clar. Qu. Clar.

p *pp*

Red. Br. *

Qu. B Br. Viol. Fag.

pp

Red. *

dim. *pp* *p cresc.*

Viol.

PIANOFORTE I. Secondo.

f ben marcato

p

ppp sempre

Fag.

Bässe Tuba

Fag.

Veell.

(pizz.) *pp trem.*

Horn.

p dolce

Pauken

Pos.

Fag.

cresc. poco

D

a poco

f

cresc.

L'istesso tempo, un poco maestoso.

ff

ff

cresc.

PIANOFORTE I.

Primo.

First system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music is marked with a forte *f* dynamic and includes the instruction *ben marc.* (ben marcato).

Second system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music is marked with a piano *p* dynamic and includes the instruction *(pizz.)* (pizzicato) and *ppp sempre* (pianissimo sempre). The instrument *Clar.* (Clarinet) is indicated.

Third system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music is marked with a pianissimo *ppp* dynamic and includes the instruction *P dol.* (Piano dolce) and the number *4*. The instrument *Hob.* (Horn) is indicated.

Fourth system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music is marked with a piano *p* dynamic and includes the instruction *p dol.* (piano dolce) and *cresc.* (crescendo). The instrument *Hörner* (Horns) is indicated.

Fifth system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music is marked with *poco a poco* (poco a poco) and *f* (forte) dynamics, and includes the instruction *cresc.* (crescendo). The instruction *Picc.* (Piccato) is also present.

L'istesso tempo, un poco maestoso.

Sixth system of the piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music is marked with a fortissimo *ff* dynamic.

PIANOFORTE I. Secondo.

Bl. *marc.*

This system contains two staves. The upper staff is for Clarinet (Bl.) and the lower for Bassoon (Fag.). Both parts are marked *marcato* (*marc.*). The music features a series of chords and melodic lines in a key with one flat.

marc.

This system contains two staves for Violin (Viol.). The music is marked *marcato* (*marc.*) and consists of a melodic line with some chords.

Br. *fp* Fag. Br. Fag.

This system contains two staves for Trumpet (Br.) and Bassoon (Fag.). Both parts are marked *fortissimo* (*fp*). The music is a rhythmic pattern of eighth notes.

Viol. *p Qu.* (pizz.)

This system contains two staves for Violin (Viol.). The music is marked *pianissimo* (*p*) and includes a *quasi* (*Qu.*) section and a *pizzicato* (*pizz.*) section.

cresc poco a poco *f*

This system contains two staves for Bassoon (Fag.). The music is marked *crescendo poco a poco* (*cresc poco a poco*) and *forte* (*f*).

fp (pizz.) *poco f*

This system contains two staves for Bassoon (Fag.). The music is marked *fortissimo* (*fp*), *pizzicato* (*pizz.*), and *poco forte* (*poco f*).

F

This system contains two staves for Bassoon (Fag.). The music is marked *forte* (*F*).

PIANOFORTE I.

Primo.

Bl.
marc.

marc.

Viol.
p

Fl. Hob.
p

Clar. Fag.
cresc.

poco a poco
f

Viol.
poco f
f

F

PIANOFORTE I. Secondo.

p *dim.* *p dolce*

dim. *p*

dim. 2/4

Animato.

p leggiero Vcell. 2

p *ff* *sf*

sf

p Vcell.

PIANOFORTE I.
Primo.

Fl. *mp espress.* *dim.* 2 *p dolce* Hob.

Viol. *p dol. espress.* Hob. *dol.*

Animato. 9 10 Pf. II. *p* (pizz.)

ff *sf*

sf

p

PIANOFORTE I. Secondo.

dim. 1

H Br.
2 3 4 5
p p

p cresc.

ff ff
1 2 3 4 5 6 7

ff Vcell.
Ped. *

Bl.
ff cresc.

Tromp.
ff 1

PIANOFORTE I.
Primo.

First system of the piano score. It consists of two staves. The upper staff begins with a *dol.* (dolce) marking and contains a melodic line with slurs and ties. The lower staff provides harmonic accompaniment. A *dim.* (diminuendo) marking is placed over the lower staff, with a hairpin indicating a gradual decrease in volume.

Second system of the piano score. The upper staff continues the melodic line, starting with a *p* (piano) dynamic. The lower staff continues the accompaniment. A *ff* (fortissimo) dynamic marking appears at the end of the system.

Third system of the piano score. The upper staff features a melodic line with a *p cresc.* (piano crescendo) marking. The lower staff continues the accompaniment, ending with a *ff* dynamic marking.

Fourth system of the piano score. Both staves feature a *ff* dynamic marking. The lower staff contains a rhythmic pattern of eighth notes, with measures numbered 1 through 6.

Fifth system of the piano score. This system includes staves for Violin (Viol.), Clarinet (Clar.), Flute (Fl.), and Piano (Pno.). The piano part is marked *ff*. The woodwind parts have various markings, including *ff* and *7* (fingerings).

Sixth system of the piano score. The piano part is marked *ff* and includes a *cresc.* (crescendo) marking. The system also includes staves for Bassoon (Bl.) and Piano (Pno.).

Seventh system of the piano score. The piano part is marked *ff* and includes a *cresc.* marking. The system concludes with a first ending bracket labeled *1*.

PIANOFORTE I. Secondo.

p mezza voce **1** *dim.* **1**

Clar. Fag.

p *p*

cresc. molto

K

ff

marc.

ff

PIANOFORTE I.
Primo.

10 11 12

9 Secondo *p* *cresc.*

Hörner

Detailed description: This system shows measures 10, 11, and 12. Measure 10 has a piano (p) dynamic. Measure 11 is marked 'Secondo'. Measure 12 is marked 'cresc.'. The notation includes a treble clef with a key signature of two flats and a common time signature. The bass line features a melodic line with eighth notes and a bass line with chords.

Bl. 8 K *molto* *ff*

Detailed description: This system shows measures 13 and 14. Measure 13 is marked 'molto'. Measure 14 is marked 'ff'. The notation includes a treble clef with a key signature of two flats and a common time signature. The bass line features a melodic line with eighth notes and a bass line with chords.

Detailed description: This system shows measures 15 and 16. The notation includes a treble clef with a key signature of two flats and a common time signature. The bass line features a melodic line with eighth notes and a bass line with chords.

Detailed description: This system shows measures 17 and 18. The notation includes a treble clef with a key signature of two flats and a common time signature. The bass line features a melodic line with eighth notes and a bass line with chords.

8 *cresc.*

Detailed description: This system shows measures 19 and 20. Measure 19 is marked 'cresc.'. The notation includes a treble clef with a key signature of two flats and a common time signature. The bass line features a melodic line with eighth notes and a bass line with chords.

8

Detailed description: This system shows measures 21 and 22. The notation includes a treble clef with a key signature of two flats and a common time signature. The bass line features a melodic line with eighth notes and a bass line with chords.

PIANOFORTE I. Secondo.

ff Hörner Pos. Fig.

dillo dillo dillo dillo

marcato

L *fp*

poco f. pizz.

M

PIANOFORTE I.
Primo.

First system of the piano score. It consists of two staves. The upper staff features a melodic line with a series of eighth-note patterns, all contained within a single large slur. The lower staff provides a rhythmic accompaniment with chords and eighth-note patterns. The dynamic marking *ff* is placed at the beginning of the lower staff.

Second system of the piano score. The upper staff continues the melodic line with various accidentals and a key signature change to one flat. The lower staff continues the accompaniment. A section marked with a circled '8' begins in the upper staff. The dynamic marking *ff* is present.

Third system of the piano score. The upper staff continues the melodic line with a circled '8' at the start. The lower staff continues the accompaniment. The dynamic marking *ff* is present.

Fourth system of the piano score. The upper staff continues the melodic line with a circled '8' at the start. The lower staff continues the accompaniment. The dynamic marking *ff* is present. The word *marcato* is written above the lower staff. The word *Tromp.* is written above the lower staff.

Fifth system of the piano score. The upper staff continues the melodic line with a circled '8' at the start. The lower staff continues the accompaniment. The dynamic marking *ff* is present. The word *Viol.* is written above the lower staff. The dynamic marking *p* is written below the lower staff.

Sixth system of the piano score. The upper staff continues the melodic line with a circled '8' at the start. The lower staff continues the accompaniment. The dynamic marking *poco f* *espress.* is written below the lower staff. The letter *M* is written above the upper staff.

PIANOFORTE I. Secondo.

p

dim. *p dolce*

dim. *dolce espress.* *dolce*
Br. Fag. Qu.

p

Hörner Fag. *p* *cresc.* 1 - 2 - 3 - 4 - 5 - 6 -
Pauk.

7 - *ff* Blech.

PIANOFORTE I.
Primo.

Fl. *mp espress.*
Clar. *Horn.*

dim. *p dolce* *dim.*
Viol.

dolce espress. *p dolce*
Hob. 1 3 3

p
Viol.

p *cresc.*
Bl. 1 2 3 4 5 6

ff *Blech.*
7

PIANOFORTE I.
Secondo.

The first system consists of two staves. The upper staff contains a series of chords, with dynamic markings *sf*, *sf*, and *ff* placed below the notes. The lower staff contains a bass line with eighth notes and rests.

Maestoso. (♩ = ♩) >

The second system is marked *Maestoso*. It features a melodic line in the upper staff with accents (>) and a bass line with eighth notes. The tempo marking includes a note value equivalence: (♩ = ♩).

The third system continues the piece with a dense texture of notes in both the upper and lower staves, including slurs and various rhythmic values.

The fourth system shows a melodic line in the upper staff with accents and a bass line with chords and eighth notes.

The fifth system begins with a treble clef in the upper staff. It contains a melodic line in the upper staff and a bass line with chords and eighth notes.

The sixth system concludes the piece. The upper staff has a treble clef and the lower staff has a bass clef. The system ends with a *trem.* marking in the bass staff.

PIANOFORTE I.

Primo.

Maestoso. (♩ = ♩)

The musical score is written for Piano I and consists of seven systems of music. Each system contains two staves: a grand staff (treble and bass clefs) and a single treble clef staff. The first system begins with dynamic markings of *sf*, *sf*, and *ff*. The tempo is marked *Maestoso* with a note equal to a quarter note. The score features complex textures with multiple voices in the grand staff, often including octaves and sixths. The second system includes an *8* marking above the first staff. The third system includes *>* markings above the first staff. The fourth system includes an *8* marking above the first staff. The fifth system includes an *8* marking above the first staff. The sixth system includes an *8* marking above the first staff and includes the labels *Bl.* and *Viol.* above the first staff. The seventh system includes an *8* marking above the first staff. The score concludes with a double bar line and repeat signs.