

Academic Festival Overture

Brahms Academic Festival Overture Op. 80

Allegro

Kleine Flöte

2 große Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte
pp sempre e sotto voce

Kontrafagott
pp sempre e sotto voce

4 Hörner
in C $\frac{1}{2}$
in E $\frac{3}{4}$
pp

3 Trompeten in C

1. u. 2. Posaune

3. Posaune und Tuba

3 Pauken in G.C.D.
pp

Triangel

Becken
pp

Große Trommel
pp

1. Violine
pp sempre e sotto voce

2. Violine
pp sempre e sotto voce

Bratsche
pp sempre e sotto voce div.

Violoncell
pp sempre e sotto voce

Kontrabaß
pp sempre e sotto voce

Allegro

Academic Festival Overture

7

Fag. *pp*

K-Fag. *pp*

Hr. (C) *molto p* *pp*

Pk. *pp*

Gr. Tr. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

15

Fl. *pp*

Klar. (B) *p*

Fag. *dimin.*

K-Fag. *dimin.* *pp*

Hr. (C) *pp*

Tuba. *pp*

Pk. *pp*

1. Viol. *pp* *pizz.*

2. Viol. *pp* *pizz.*

Br. *dimin.* *p* *pp* *pizz.*

Vcl. *dimin.* *pp* *pizz.*

K-B. *dimin.* *pp*

A *pp*

Academic Festival Overture

21 B

Fl. *a 2*

Klar. (B)

Fag. *pp*

K-Fag.

Hr. (C) *1.* *pp*

Tr. (C) *1. 2.* *pp*

Tuba

Pk.

1. Viol. *arco* *6* *pizz. arco* *pp*

2. Viol. *arco* *6* *pizz. arco* *pp*

Br. *pp*

Vcl. *arco* *pp*

K-B. *pp*

30 B

Fag. *pp* *dimin.* *dimin.* *p cresc.*

K-Fag. *pp* *dimin.* *dimin.* *p cresc.*

(C) *1.* *pp* *dimin.* *p*

Hr. (E) *mf*

1. Viol. *pp dim.* *p cresc.*

2. Viol. *pp dim.* *p cresc.*

Br. *pp dim.* *p cresc.*

Vcl. *dimin.* *p cresc.*

K-B. *dimin.* *p cresc.*

Academic Festival Overture

43

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

f ben marc.

50 **C**

Fl.
Klar. (B)
Fag.
K-Fag.
(C)
Hr. (E)
3. Pos.
Tuba
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

mutano in C

ppp

ppp sempre

pp

Tuba

pizz.

pp

ppp sempre

ppp sempre

pp

ppp sempre

pp

ppp sempre

C

Academic Festival Overture

58

Musical score for measures 58-67. The score includes parts for K1. Fl., Fl., Ob., Fag., K. Fag., Hr. (C), Trpt. (C), Tuba, Pk., 1. Viol., 2. Viol., Br., Vcl., and K. B. The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/4. Dynamics include *pp*, *p dolce*, and *pizz.*. The Flute and Oboe parts have first and second endings. The Trumpet part has first, second, and third endings. The Violin and Viola parts are marked *pizz.*. The Cello and Double Bass parts are marked *arco* and *pp*.

68

Musical score for measures 68-77. The score includes parts for Fl., Ob., Fag., K. Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3. Pos. Tuba, Pk., Vcl., and K. B. The key signature is two flats. The time signature is 3/4. Dynamics include *p dolce*, *p*, and *pp*. The Flute and Oboe parts are marked *p dolce*. The Horn (E) part is marked *p dolce*. The Trumpet part is marked *p dolce*. The Trombone part is marked *p*. The Violin and Viola parts are marked *arco* and *pp*. The Cello and Double Bass parts are marked *pp*.

Academic Festival Overture

80 **D**

Kl. Fl.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Klar. (B) Klar. in C

Fag. *cresc. poco a poco*

K-Fag. *cresc. poco a poco*

(C) Hr. *cresc. poco a poco*

(E) Hr. *cresc. poco a poco*

Trpt. (C)

Pos. *cresc. poco a poco*

3. Pos. Tuba *cresc. poco a poco*

Pk. *cresc. poco a poco*

1. Viol. *arco*

2. Viol. *arco*

Br. *arco*

Vcl. *cresc. poco a poco*

K.-B. *cresc. poco a poco*

D *cresc. poco a poco*

Academic Festival Overture

L'istesso tempo, un poco maestoso

88

KL. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K. Fag.
(C)
Hr. (E)
Trpt. (C)
Pos.
3. Pos. Tuba
Pk.

ff *marc.* *a2*

Detailed description: This block contains the musical score for the woodwind and percussion sections of the Academic Festival Overture, starting at measure 88. The instruments listed are Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (E), Trpt. (C), Pos., 3. Pos. Tuba, and Pk. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings (not shown in this block) play a rhythmic pattern of eighth notes. The brass instruments (Pos., 3. Pos. Tuba, Pk.) play a similar rhythmic pattern. The woodwinds have dynamic markings of *ff* and *marc.* (marcato). The Flute, Oboe, and Clarinet parts have a *a2* marking, indicating a second ending or a specific articulation. The Percussion part has a *trun* marking, indicating a drum roll.

1. Viol.
2. Viol.
Br.
Vcl.
K. B.

ff

L'istesso tempo, un poco maestoso

Detailed description: This block contains the musical score for the string section of the Academic Festival Overture. The instruments listed are 1. Viol., 2. Viol., Br., Vcl., and K. B. The score is written in 2/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes. The dynamic marking is *ff* (fortissimo). The tempo and mood are indicated as *L'istesso tempo, un poco maestoso*.

Academic Festival Overture

103

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

110

E

1. *p*

1. *p*

p legato

p legato

p

p

pizz.

Detailed description: This is a page of a musical score for the 'Academic Festival Overture'. It contains two systems of staves, numbered 103 and 110. The first system (measures 103-110) includes parts for Flute, Oboe, Clarinet (C), Bassoon, Contrabassoon, Horn (E), Trumpet (C), and Percussion. The second system (measures 110-117) includes parts for Violin I, Violin II, Trombone, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, f, fp), articulation (accents, slurs), and performance instructions like 'p legato' and 'pizz.'. A key signature change to E major is indicated by a box with the letter 'E' at the beginning of the second system.

Academic Festival Overture

119

Fl.

Ob.

Klar. (C)

Fag.

(C)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco

arco

127

Fl.

Ob.

Klar. (C)

Fag.

Hr. (E)

Pos.

3.Pos. Tuba

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

mf

mf

p

p

p

fp

poco f

mf espr.

mf espr. pizz.

fp

fp

Academic Festival Overture

134

F

Fl. *mp espress.* *dim.*

Ob. *mp espress.* *dim.*

Klar. (C) *mp* *dim.*

Fag. *mp* *dim.*

Hr. (E) *p* *dim.*

Pos. *p*

3. Pos. Tuba *p*

1. Viol. *p* *dim.*

2. Viol. *p* *dim.*

Br. *p*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

F

141

Fl. *p < dim.*

Ob. *dolce*

Klar. (C) *p dolce*

Fag. *p dolce*

Hr. (E) *p < >* *espress.*

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. *pizz.* *arco* *dim.* *pizz.*

Vcl. *arco* *p dolce* *dim.* *pizz.* *p*

K.-B. *p dolce* *dim.* *p*

Academic Festival Overture

150

Fl.
Ob.
Klar. (C)
Fag.
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dim.
dim.
dim.
dim.
dim.

157 **animato**

Ob.
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p sempre
p sempre
p leggero
p leggero
1. sempre
animato

Academic Festival Overture

188 **G**

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

200 **G** **H**

Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

H

Academic Festival Overture

KL. Fl. *ff*

Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

K-Fag. *ff*

Hr. (C) 1.2. *f*

Trpt. (C) 1.2. *f*

Pk. *p cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *unis.* *cresc.*

Vcl. *cresc.*

K-B. *ff*

I 255

Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *a2* *p m.v.*

K-Fag. *p m.v.*

Hr. (C) 1.2. *Gestopft* *poco f* *offen* *dim.*

Trpt. (C) 1.2. *f*

1. Viol. *p m.v.*

2. Viol. *p m.v.*

Br. *p m.v.*

Vcl. *p m.v.* *dim.*

K-B. *p m.v.* *dim.*

I

Academic Festival Overture

264

Klar. (C)
Fag. (C)
Hr. (E)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

273

Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
Hr. (C)
Trpt. (C)
Pos.
3. Pos. Tuba
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Academic Festival Overture

This page of the musical score for 'Academic Festival Overture' features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E-flat), Trpt. (C) (Trumpet in C), Pos. (Baritone Saxophone), 3. Pos. (Tuba), and Pk. (Percussion).
- Strings:** 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), and K.-B. (Kontrabaß).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *ff*). The woodwind and string parts are highly active, while the brass and percussion parts provide a strong rhythmic and harmonic foundation.

Academic Festival Overture

283

Musical score for Academic Festival Overture, page 21. The score includes parts for Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (C and E), Trpt. (C), Pos., Tuba, Pk., 1. Viol., 2. Viol., Br., Vcl., and K-B. The score features various musical notations such as dynamics (*cresc.*, *marc.*, *sf*), articulation (accents), and performance instructions (*a 2*).

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Key of A, 2nd flute), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (a 2) (Bassoon, 2nd), K-Fag. (Bassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E), Trpt. (C) (Trumpet in C), Pos. (Baritone Saxophone), 3. Pos. (Tuba), Pk. (Percussion), Trg. (Triangle), Bck. (Bass Drum), Gr. Tr. (Gong/Trance).
- Brass:** 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Baritone), Vcl. (Violoncello), K-B. (Kontrabaß).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions include *a 2* (second ending), *8* (octave), *div.* (divisi), and *unis.* (unison). The page number 22 is centered at the bottom.

Academic Festival Overture

295

Woodwinds:
Kl. Fl. (Clarinet in F)
Fl. (Flute)
Ob. (Oboe)
Klar. (C) (Clarinet in C)
Fag. (Bassoon)
K-Fag. (Contrabassoon)
Hr. (C) (Horn in C)
Hr. (E) (Horn in E-flat)
Trpt. (C) (Trumpet in C)
Pos. (Baritone)
3. Pos. Tuba (Tuba)
Pk. (Percussion)
Trg. (Tom-tom)
Bck. (Cymbal)
Gr. Tr. (Gong)

Strings:
1. Viol. (Violin I)
2. Viol. (Violin II)
Br. (Bassoon)
Vcl. (Violoncello)
K-B. (Kontrabaß)

Performance markings: *8.*, *a 2*, *1. 2.*, *div. #*, *unis.*

Academic Festival Overture

KL Fl.

Fl.

Ob.

Klar. (C)

Fag. *a 2*

K. Fag.

(C)

Hr.

(E)

Trpt. (C) *1. 2.*

Pos.

3. Pos. Tuba

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

fp

fp

fp

fp

fp

fp

f

L

L

Academic Festival Overture

Musical score for Academic Festival Overture, measures 1-320. The score includes parts for Clarinet (C), Bassoon, Horn (C), Trombone, 3rd Trombone/Tuba, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. Dynamics include *mf*, *p*, and *poco f*. The key signature has one flat (B-flat).

Musical score for Academic Festival Overture, measures 321-350. The score includes parts for Flute, Oboe, Clarinet (C), Bassoon, Horn (C), Trombone, 3rd Trombone/Tuba, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. Dynamics include *mp espr.*, *p*, and *pizz.*. A **M** marking is present above measure 321 and below measure 350. The key signature has one flat (B-flat).

Academic Festival Overture

328

Fl. 1. *dim.* *p dolce*

Ob. 1. *dim.* *p dolce*

Klar. (C) 1. *dim.* *p dolce*

Fag. 1. *dim.* *p dolce*

Hr. (C) 1. *dim.*

Hr. (E) 3. *p dolce*

1.Viol. pizz. arco *p dolce*

2.Viol. pizz. arco *p dolce*

Br. *dim.* arco *p dolce*

Vcl. *dim.* arco *p dolce*

K-B. *dim.*

335

Fl. 1. *dim.* *p dolce*

Ob. 1. *dim.* *p espr.* *p*

Klar. (C) 1. *dim.* *p dolce*

Fag. 1. *dim.* *p dolce*

Hr. (C) 1. *p* *dim.* *p espr.*

1.Viol. *dim.* *dolce*

2.Viol. *dim.* *dolce*

Br. *dim.* *dolce*

Vcl. *dim.* pizz. *p* *dolce*

K-B. *dim.* *p dolce*

Academic Festival Overture

342

Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p*

1.Viol. *dolce* *p*

2.Viol. *dolce* *p*

Br. *dolce arco* *p*

Vcl. *dolce* *p*

K.-B. *dolce* *p*

353

Fl. *p cresc.*

Ob. *dolce* *p cresc.*

Klar. (C) *p cresc.*

Fag. *p cresc. a 2*

Hr. (C) *p cresc. 1. 2. a 2*

Trpt. (C) *p cresc. 1. 2. a 2*

Pk. *p cresc. 3 6*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p cresc.*

K.-B. *p cresc.*

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E-flat), Trpt. (C) (Trumpet in C), Pos. (Poson), 3. Pos. (3rd Poson), and Tuba.
- Percussion:** Pk. (Kettledrum).
- Strings:** 1. Viol. (1st Violin), 2. Viol. (2nd Violin), Br. (Bassoon), Vcl. (Violoncello), and K-B. (Kontrabaß).

The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Performance instructions include *a 2* (second ending) and *1. 2.* (first and second endings). The woodwind and string parts feature complex rhythmic patterns and articulation marks.

Academic Festival Overture

375 **Maestoso** (♩ = ♩)

Kl. Fl. *sf* *ff*

Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

K. Fag. *sf* *ff*

(C) Hr. *ff*

(E) Hr.

Trpt. (C) *sf* *ff*

Pos. *f*

3 Pos. Tuba *f*

Pk. *sf* *ff* *f*

Trg. *f*

Bck. *f*

Gr. Tr. *f*

1 Viol. *sf* *ff*

2 Viol. *sf* *ff*

Br. *sf* *ff*

Vcl. *sf* *ff*

K. B. *sf* *ff*

Maestoso (♩ = ♩)

Academic Festival Overture

381

Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(C)
Hr.
(E)
Trpt. (C)
Pos.
3 Pos. Tuba
Pk.
Trg.
Bck.
Gr. Tr.
1 Viol.
2 Viol.
Br.
Vcl.
K-B.

a 2

b

b

Academic Festival Overture

384

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

Hr. (C)

Hr. (E)

Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

ff

f

Academic Festival Overture

388

Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K.Fag.
(C)
Hr.
(E)
Trpt. (C)
Pos.
3.Pos. Tuba
Pk.
Trg.
Bck.
Gr.Tr.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Academic Festival Overture

391

The musical score for measures 391-393 of the Academic Festival Overture is arranged in two systems. The first system includes the following parts: Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (C) and (E), Trpt. (C), Pos., 3. Pos. Tuba, Pk., Trg., Bck., and Gr. Tr. The second system includes 1. Viol., 2. Viol., Br., Vcl., and K.-B. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass and percussion provide harmonic support. The strings feature a prominent melodic line in the first and second violins, marked with a first ending bracket and a repeat sign.

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(C)

Hr. (E)

1. 2.

Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Academic Festival Overture

394

The musical score is arranged in a standard orchestral format. The woodwind section includes Kl. Fl., Fl., Ob., Klar. (C), Fag., K:Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3.Pos., and Tuba. The percussion section includes Pk., Trg., Bck., and Gr.Tr. The string section includes 1.Viol., 2.Viol., Br., Vcl., and K-B. The score features various musical notations such as clefs, time signatures, and dynamic markings. Specific performance instructions like 'a 2' and '1. 2.' are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K:Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

3.Pos.

Tuba

Pk.

Trg.

Bck.

Gr.Tr.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (Horn), Trpt. (C) (Trumpet in C), Pos. (Posetone), 3 Pos. Tuba (3 Trumpets/Tuba), Pk. (Percussion).
- Brass:** Trg. (Trumpet), Bck. (Baritone), Gr.Tr. (Gross Tromme).
- Strings:** 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Viola), Vcl. (Violoncello), K-B. (Kontrabaß).
- Percussion:** Trg. (Trommel), Bck. (Bassdrum), Gr.Tr. (Grossdrum).

The score is written in a multi-measure rest system with a common time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The brass parts provide harmonic support with sustained notes and rhythmic accents. The percussion parts include a prominent snare drum pattern.