## 51 Exercises



[^0]
## 51 Exercises






[^1]

[^2]
## 51 Exercises


-) Preparatory exercise for scales in sixths, in which (as with scales in thirds) the upper tones are connected in the ascent, and the lower tones in the descent.



[^3]


[^4]
## 51 Exercises



## 51 Exercises








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*Notes in parentheses are to be depressed silently and held throughout the exercise

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dolce legato





51 Exercises




51 Exercises



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51 Exercises

(2)





## 51 Exercises









51 Exercises




[^0]:    *) These and similar exercises should also be practised in other keys - for example, No. ib in A major, No. ic in $E$ major, etc. Variations in tempo and dynamics are left to the player's discretion.

[^1]:    *) To be continued into further octaves ad lib.

[^2]:    - To be continued into further octaves ad lib.

[^3]:    *) Preparatory exercise for No. 6

[^4]:    *) Repetitions (:ll:) are to be played in different octaves (one and two higher or lower) than written.

