

LA SERENATA

(Angels' Serenade.)

Légende valaque.

Revised and fingered
by Gustav Saenger.

G. BRAGA
Arr. by E. W. Ritter.

VIOLIN

Violoncello

Piano.

Andante con moto.

espress.

con passione.

Andante con moto.

pp

pp

The musical score is arranged in three systems. The first system shows the Violin and Violoncello parts with the tempo marking 'Andante con moto.' and performance instructions 'espress. con passione.' The Piano part is marked 'Andante con moto.' and 'pp'. The second system continues the Violin and Violoncello parts, with the Piano part continuing its accompaniment. The third system shows the Violin and Violoncello parts with various fingering and bowing markings, and the Piano part continuing its accompaniment. The score is written in G major and 6/8 time.

First system of musical notation, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a *cresc.* marking. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line begins with a triplet and is marked *pp*. The piano accompaniment continues with the rhythmic pattern, marked *pp* in the right hand and *pp espress.* in the left hand.

Third system of musical notation. The vocal line continues with a melodic phrase, marked *pp*. The piano accompaniment maintains the rhythmic pattern, marked *pp* in the right hand and *pp espress.* in the left hand.

Fourth system of musical notation. The vocal line concludes with a melodic phrase, marked *pp*. The piano accompaniment continues with the rhythmic pattern, marked *pp* in the right hand and *pp espress.* in the left hand.

3 0 4 2 2 4

cresc. *pp*

scendo.

cresc. *pp*

This system contains the first four measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *cresc.*, *pp*, and *scendo.*

rall. *poco piu animato.*

pp *pp* *ppoco piu animato.*

mf

This system contains measures 5 through 8. The tempo changes from *rall.* to *poco piu animato.* in the second measure. The right hand continues with melodic phrases, and the left hand has a more active accompaniment. Performance markings include *pp*, *ppoco piu animato.*, and *mf*.

This system contains measures 9 through 12. The right hand has a melodic line with slurs and ties, while the left hand continues with a steady accompaniment. There are no explicit performance markings in this system.

pp

This system contains measures 13 through 16. The right hand features a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. A *pp* marking is present in the final measure.

Tempo I.

rall.

Tempo I.

rall.

pp

cresc.

cresc.

The image shows a page of musical notation for a piano and voice piece. It consists of six systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance markings such as 'Tempo I.', 'rall.', 'pp', and 'cresc.'. There are also dynamic markings like 'sttd.' and 'sttd.' in the piano part. The notation includes notes, rests, slurs, and fingerings.

tr
pp
rall.
con anima.
pp
suives.
pp
pp
cresc.
pp
V1 1 1

First system of musical notation. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady rhythmic pattern. Dynamics include *pp* and *rall.*. Performance markings include *V*, *tr*, and *pp*.

Second system of musical notation. The vocal line continues with a melodic line, including a section marked *con anima.* and another marked *pp*. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady rhythmic pattern. Dynamics include *pp* and *rall.*. Performance markings include *V*, *pp*, and *rall.*.

Third system of musical notation. The vocal line continues with a melodic line, including a section marked *Lento.* and another marked *pp*. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady rhythmic pattern. Dynamics include *Lento.* and *pp*. Performance markings include *V*, *Lento.*, and *pp*.

Fourth system of musical notation. The vocal line continues with a melodic line, including a section marked *cresc.* and another marked *Fine.*. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady rhythmic pattern. Dynamics include *pp*, *cresc.*, and *Fine.*. Performance markings include *V*, *cresc.*, and *Fine.*.

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by Gustav Saenger.

G. BRAGA.

Arr. by E. W. Ritter.

□ Down-Bow
∇ Up-Bow
1st VIOLIN *)

Andante con moto.

con passione. *pp* *cresc.* *pp*

The first section of the score is in 6/8 time and consists of four staves. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The first staff includes a first finger fingering (1) and a down-bow stroke (□). The second staff features a first finger fingering (1) and an up-bow stroke (∇). The third staff has a first finger fingering (1) and a down-bow stroke (□). The fourth staff includes a first finger fingering (1) and an up-bow stroke (∇). The section concludes with a *pp* dynamic marking.

Poco più animato.

rall. **Tempo I.** *rall.*

The second section is in 4/4 time and consists of two staves. It begins with a *rall.* marking and a first finger fingering (1). The first staff includes a first finger fingering (1) and a down-bow stroke (□). The second staff includes a first finger fingering (1) and an up-bow stroke (∇). The section concludes with a *rall.* marking.

pp *pp* *pp*

The third section is in 4/4 time and consists of three staves. It begins with a *pp* marking and a first finger fingering (1). The first staff includes a first finger fingering (1) and a down-bow stroke (□). The second staff includes a first finger fingering (1) and an up-bow stroke (∇). The third staff includes a first finger fingering (1) and a down-bow stroke (□). The section concludes with a *pp* marking.

Lento.

pp *cresc.* *f* *Fine.*

The fourth section is in 4/4 time and consists of two staves. It begins with a *pp* marking and a first finger fingering (1). The first staff includes a first finger fingering (1) and a down-bow stroke (□). The second staff includes a first finger fingering (1) and an up-bow stroke (∇). The section concludes with a *f* marking and the word *Fine.*

"LA SERENATA"

(Angels' Serenade.)

Légende valaque.

Revised and fingered by
Alvin Buchner.

G. BRAGA.

Arr. by E. W. Ritter.

□ Down-Bow.

∇ Up-Bow.

VIOLONCELLO*

Andante con moto.

D string.

14

A string Violin. *pp* *espression.*

cresc. *p* *ril.*

poco piu animato *mf* *cresc.* *f*

Tempo I.

mf *cresc.* *f*

mf *rall.* *con anima.* *pp rilard pp*

mf *pp* *rall.* *con*

anima. *rilard* *pp* *a tempo* *pp*

Lento

pp *cresc.* *f* *Pine.*

*1 Special Arrangement for Violin, Cello- and Piano.